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Students of Bryn Mawr College

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The College News

VOL. XLII, NO. 19

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 17, 1957

Trustees of Bryn Mawr College, 1957

PRICE 20 CENTS

Faculty Appointments, Promotions, Leaves of Absence Are Announced

New faculty appointments, leaves of absence and promotions for next year have been announced by the Administration.

In Chemistry, Frank Mallory, presently candidate for the Ph.D. at the California Institute of Technology, has been appointed Assistant Professor. Joseph Varindy, now Assistant Professor at Lafayette College, will be Lecturer in Chemistry.

Alexander Cambitoglou, Assistant Professor at the University of Mississippi, has been appointed Assistant Professor in Classical Archaeology. In English, Samuel Chew, Professor Emeritus of English Literature and formerly Chairman of the English Department at Bryn Mawr, will be Visiting Professor. Marilyn J. Denton, candidate for the Ph. D. at the University of Wisconsin, has been appointed Instructor in English.

In French, Michel Guggenheim, Assistant Professor at Georgetown University, has been appointed Assistant Professor here. M. E. Bitterman, presently at the Institute for Advanced Study at Princeton, will be Associate Professor of Psychology.

Appointments for the year 1957-58 which have been made previously are those of: Morton S. Baratz (Assistant Professor at Haverford) as Associate Professor in Economics, and Madame Agi Jambor as Lecturer in Music and Miss Sylvia Kenney as Assistant Professor in the same department.

Leaves of absence for 1957-58 are the following: History of Art, Alexander Soper, Semester II; Philosophy—Jose Ferrater Mora, Semester II; Chemistry—Mrs. E. Berliner, Semesters I and II; George Zimmerman, Semesters I

and II; Psychology—Donald Brown, Semesters I and II; English—Warner Berthoff, Semesters I and II. Mr. Berthoff has received a Fulbright award and will teach at the Universities of Messina and Catania in Sicily.

Faculty promotions made in January 1957 are: Joshua Hubbard, Economics, to the Professorship; Bettina Linn, English, to the Professorship; Katherine Lower, Social Economy, to the Professorship and appointed Director of the Department; Warner Berthoff, English, to the Associate Professorship; Donald Brown, Psychology, to the Associate Professorship; Robert Davidson, Psychology, to the Associate Professorship; Raymond Betts, History, to the Assistant Professorship; Robert Butman, English, to the Assistant Professorship.

Legislature Meeting To Weigh Changes

There will be a meeting of the Legislature Wednesday, April 24, at 7:15 in the Common Room.

Two measures will be brought up for consideration, both of which amend the Undergrad Constitution.

The first will provide for a permanent Legislature chairman; at the present time that body has no recognized head, and its meetings are chaired by the president of the organization bringing business before it.

The second proposal will give members of the Undergrad Advisory Board voting powers in the Legislature.

The meeting will be open, although voting members are required to attend.

Creese Discusses Modern Educational Systems; Their Evolution And Problems

Dr. James Creese, President of Drexel Institute of Technology, spoke on "The Modern Environment of Education" at the Graduate Fellowship Assembly, last Wednesday noon in Goodhart.

"If education is a business, it is one of the strangest in the world. People pay for the goods and then refuse to take them." But, although Dr. Creese does not consider education a business its advances have been closely linked with progress in the business and scientific worlds—such upheavals as the Industrial Revolution have brought modern educational systems into existence.

The problems facing education (among them the relation of colleges and universities to their communities, their autonomy) have continued the same in all the countries of the world and in all ages. In sixteenth century Britain, there was particular focus on the conflict between traditionalism and the new discoveries in the sciences and other fields. As the exponent of stability, Coke commanded a wide audience, but the revolutionary ideas of Bacon, who envisaged the "organization of knowledge on a great scale"—the improvement of working methods so that men might have leisure, have had the most profound influence on our society and educational systems.

The Industrial Revolution, the outcome of Bacon's idea, has changed the thought of the world,

has created a surplus of time and wealth, and has freed young people from work. And, as a result of this revolution has come about one of the "most startling and exciting events in history": the recent creation of the vast public school systems. Dr. Creese labeled the leaping increases in secondary school enrollment as "sobering" to college administrators, and stated that today's college freshman is not so well prepared as he was ten years ago, largely due to the numbers now flooding the schools.

The most striking advance in technical education has been seen in Russia (recently visited by Dr. Creese) during the past 30 years—the Russians have firmly grasped Bacon's principle and established a very close relationship between their educational institutions and their expert industries. The University of Moscow is held up as a goal to all young people in Russia; it has become, stated Dr. Creese, the "capitol building" of Russia's new technological age. Dr. Creese did not suggest that we imitate Russia's new system, but wondered if it might not be stronger than ours.

The solution of these problems must be found close to home. And the present challenge to education can only be dealt with here: how to relate the "enormous forces" of democracy and industry so that they may "strengthen and amplify each other."

'Several Essays Into The Startling And Unusual' Create Varied And 'Different' Arts Night; Sets Rated Outstanding



Arts Night: "Back to Trinidad"

Ed. note: Arts Night is reviewed in 3 sections.

by Eleanor Winsor

Arts Night, "a student program of drama, dance and music", was presented by a somewhat spurious Arts Council Friday evening, April 12, in the Cornelia Otis Skinner Workshop. Contrary to the usual vagueness surrounding the annual Arts Night and the obscurity of its origin, a blaze of publicity beginning several months ago brought all aspects of this undertaking to the attention of the campus.

The audience was pleased, therefore, although not surprised to receive all they had bargained for in the way of a varied program, outstanding stage effects and several essays into the startling and unusual.

One of these was certainly the mock-symposium of professorial voices in facetious comment on the nature and use of art. The device served not so much its function of tying Arts Night together as that of informing the audience that this Arts Night was different. For this prelude also introduced the two messengers, A. Lank and M. Smith. Of Gilbert and Sullivan charm in appearance, they provided useful means of overcoming Skinner's technical handicaps.

The program, being well arranged, treated us to several excellent selections, before the first piece of so-called drama in the shape of a witty, sophisticated Dorothy Parker skit called "Well Here We Are." As the satirized honey-mooners, L. Levitt and D. Nowlis provided excellent comic relief; their acting fulfilled the potentialities of the script; however, one wonders why our own literary energies never turn to this type of writing instead of to the deep, serious works which ordinarily appear. Such a performance of light wit might have more point if the wit did not have to be imported from a familiar source.

C. Horton's play "An Obliging Love" was familiar to many from its previous publication in the *Review* and therefore was an appropriate challenge for Arts Night. To appreciate the play fully one must have a real taste for Miss Horton's extravagant and often lovely metaphor, the most original feature of her work. The ability of this cast to transmit appreciably the quality of the poetry they had in hand was dubious. The dramatic performance was adequate, although not electrifying; it did not add much to the understanding of the play.

Perhaps the visual triumph of the evening were the beautiful and outstanding sets designed by Ann Vanderpool. For a production, whose purpose is a vital contemporary and avant garde spirit, it is fitting that the stage settings should be in the best modern tradition. The use of properties to vary the main backdrop was resourceful and increased the range of the numbers. Especially effective was the violet lighting on the wheel and the calypso dance, and the background for Aiko Hasebe's solo was as lovely and simple as her dancing.

Credit goes to the Director, Assistant Director, Stage Manager and staff for an attempt to revitalize a fine tradition.

Continued on Page 4, Column 4

Fulbright Awards To Sutter, Colebob

Paul Sutter '57, and Carole Colebob '57 have received Fulbright grants for study in Europe next year.

The grants, from the United States government as provided for by the Fulbright Act, include transportation to and from the place of study, and provide for tuition, books, and maintenance allowance. Of the 12,000 applications which are made each year, only 1,000 Fulbrights are granted.

At the University of Vienna, Paula will study central European history, centered around the former Hapsburg monarchy, and the succession states, such as Austria and Czechoslovakia. She hopes eventually to teach in this field.

Paula, a history major, was vice-president and acting president of her class as a junior, a member of the editorial board of the *Bryn Mawr-Haverford Review*, and president of Radnor Hall this year.

Carole Colebob's Fulbright Award will take her to the University of London next year to study mathematics.

The Merion senior has been a math major at Bryn Mawr and has also worked in mathematics during the past two summers, at Westinghouse Research and at the Pittsburgh Plate Glass Company. Carole plans to leave for England on the first of September.

Guthrie To Speak Wednesday Night

"The Rational and Irrational in Greek Thought: Empedocles" is the title of the Lily Ross Taylor Lecture to be given by W. C. K. Guthrie at 8:30 p.m., Wednesday, April 17, in the Ely Room Wyndham. Mr. Guthrie is a Fellow of Peterhouse, Cambridge, the Laurence Professor of Ancient Philosophy at Cambridge and holds the position of Public Orator for the university.

His publications include two books: *The Greeks and Their Gods* and *Orpheus and Greek Religion*. He has been especially interested in work concerning the cult of Orphism. Readers of Dodd's book on *The Greeks and the Irrational* will, Mrs. Michels suggested, find the lecture interesting and it should appeal to any student of literature, history or philosophy.

Program Planned To Honor Jimenez

Plans for a special program honoring the Spanish poet and recent Nobel Prize winner, Juan Ramon Jimenez, to be held on Tuesday evening, April 23, in the Common Room, have been announced by the Spanish Club and Spanish Department.

A highlight of the program will be the reading of Juan Ramon Jimenez's poetry in the original text which will be followed by Professor Mario Maurin's reading his own French translations of Jimenez's poems. The third part of the program will consist of English translations (by W. S. Merwin) of the poetry which will be read by Professor Warner B. Berthoff.

An added feature of the evening will be an open discussion in English of Jimenez and his poetry led by Professors Juan Marichal, Jose Ferrater Mora, Mario Maurin and Warner B. Berthoff.

1902 Lecture Will Be On Education

"Education in a Democracy . . . What is it?" will be Joel H. Hildebrand's topic for the 1902 Lecture to be held Thursday evening, April 18, in Park. Mr. Hildebrand, past president of the American Chemical Society and past member of the President's Commission on Education, is a Professor Emeritus at the University of California.

Education is a matter of great concern to him. "Mr. Hildebrand, a highly respected chemist, is one of the tartest critics of the life-adjustment and how-to-get-along kind of education being dished up by some of the nation's schools and teachers' colleges," states *Time Magazine*, April 8 issue, in an article giving Mr. Hildebrand's view on a recently published guide for teachers.

Also recently published is a sample of Mr. Hildebrand's own work—*Science in the Making*. The book explains the scientist's method in solving problems, illustrated by Mr. Hildebrand's system in extending the solubility theory. He believes the "scientific method" is highly over-rated, that the scientist achieves success by his own ingenuity and determination.

THE COLLEGE NEWS



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East House: An Upperclass Dorm

Bryn Mawr is hall oriented, i. e., people tend to depend on their dormitories for fulfillment of all their various needs as "social animals." This is indubitably advantageous in Bryn Mawr dorms which integrate all classes. Hence with class distinctions minimized, community living is emphasized.

We believe that any living unit segregating a small number of members of one class is basically contradictory to the Bryn Mawr residential system and unfair to the individuals involved. We object to the use of East House as a freshman dorm. This is the third year that freshmen have been accommodated in this manner; we feel that definite steps should be taken now to make this the last year. We are aware of the conditions that created the need for East House and realize that the administration has tried to avoid using this college property as a "freshman house."

We do not deny the fact that there are certain advantages to living in a small house among 15 over a large impersonal dorm among 70. Naturally this is the opportunity to get to know a few people really well. But while this may be desirable for students who want a change from dormitory life, there are disadvantages for the freshmen. One is isolated from one's class and other classes and the "voice of experience" in the form of upperclass criticism and advice can be an invaluable aid to the freshmen. One is isolated from the pulse of campus activity, that nebulous "climate of thought and opinion" that characterizes a college and with which one should be acquainted as a freshman. And since these years are notably times to explore new situations and experiences, why should one be restricted in a living situation?

We will not deny the fact that there are conceivable advantages to an off-campus house; but we do say it should be the prerogative of the individual to choose that mode of living which she prefers. This choice should not be made for the freshman because she filed application at a somewhat later date. We feel that living in these off-campus accommodations should be restricted to those who have experienced conventional college dorm life and who can then make an intelligent choice. The upperclass system currently being used in Wynham is highly preferable to the freshman house alternative for East House.

No Comment

On Wednesday, April 10, the Hygiene exam was given at exactly 8:00 to 9:30 P.M.

Opportunities In The State Dept.

A representative from the State Department visited the Bryn Mawr campus today to speak on career opportunities in the U. S. foreign service. Although the gentleman's remarks were, in some respects, encouraging, a glance at current headlines causes us to have qualms about just what is happening to our diplomatic corps.

We are particularly upset about the appointment by President Eisenhower of Scott McLeod as ambassador to Ireland. McLeod is an avowed McCarthyite, closely associated with, if not heavily responsible for, the lowering of foreign service morale during his job as security head in the State Department. It has been the opinion of many for a long time that McLeod's handling of security problems warranted his discharge. Reportedly, even Secretary Dulles wished to have McLeod dismissed or transferred. If McLeod's new appointment is a means of "kicking him upstairs", then our ambassadorial qualifications have reached a new low.

In other recent cases, envoys have gone to men of wealth, political appointees, and curiously enough, to those unable to speak the language of the country to which they are assigned. Career men have been quietly by-passed in an unusually large number of top appointments. McLeod is not even a political appointee in the sense of having contributed to the good of the Republican Party.

Thus, our own conclusions on "Opportunities in the State Department" can only be the following: to become an ambassador, one should (1) be a millionaire, (2) wave a banner at San Francisco's Cow Palace (preferably in August) and (3) above all, speak nothing but English.

Unfortunately, the serious side of the situation lies in the prestige-losing United States' desperate but ignored need for qualified men in danger-spots of a troubled world.

Pearls Before - - -

By Patty Page

"Gentlemen:

"Are you tired of Elvis? Are you appalled by 'I like Elvis' publicity, and the way in which Presley and his ilk are permeating the fabric of American life? Of course you are, because you like music."

Thus begins an impassioned letter, which is posted on the Music bulletin board in Goodhart, from a young man at Yale who seemingly has become tired of it all. Feeling that the purely negative stand taken by the wearers of "I Hate Elvis" buttons lacks the necessary constructive criticism, he advocates supporting the cause of Ludwig.

"Now people who prefer music to noise are reacting to these dark ages. Fire is being fought with fire. A group of college students have begun a nationwide 'I like Ludwig' button campaign. Ludwig von Beethoven is making a comeback."

According to this authority "I Like Ludwig" buttons are replacing Elvis and Pogo buttons on Yale coat lapels as well as on those of students and professors at Columbia, New York University, Harvard,

Williams, Amherst, City College of New York, William and Mary and other colleges as well as high schools.

This is all very edifying, of course, and all that—but. The latest fashion in buttons comes in a slightly larger size and more modest colors than the blatant yellow ones which proudly proclaimed the wearer's staunch support of Pogo. The Ludwig buttons are white printed in black with what looks like a newsprint photo of a drawing of Beethoven. Beethoven is written in black "I Like Ludwig."

The whole movement is based on intellectual snob appeal and so what could be more appropriate than the ultra-conservative campaign colors of black and white? However, we are getting a little tired of the rapid succession of campaigns and deluges of buttons. If this latest campaign is truly an intellectual revolt against the cruder elements, why can't it be conducted in a more refined manner? Why must the enemy's tactics be employed?!

BMC-Haverford Chamber Music Concert Creates Relaxed, Intimate Atmosphere

by Martha Bridge

The chamber music concert presented on Sunday afternoon by a group of Bryn Mawr and Haverford students was amateur in the best sense of the word. The atmosphere was intimate, at least in contrast to the echoing vaults of Goodhart auditorium, and the music room somehow gained in attractiveness in the cold, fading afternoon sunlight. All this may seem irrelevant to the music, but actually it contributed to the mood in which the audience heard the performance. There was a certain ease and enjoyment in both the playing and the receiving of this concert—a quality usually lacking in the professional setting.

Of course, the relaxed attitude of the listener was in good measure due to the fact that the performers were all possessed of a modicum of technical facility. There was no agonizing or patronizing tolerance required of the audience.

The most uniformly excellent of the program's three offerings was the Haydn trio for two flutes and cello. The cellist, Dorothy Reichengerger, gave a distinguished performance—the kind of sure-fingered, round-toned chamber music playing that is required in an essentially non-featured part. Betsy Johnson and Ann Lackritz brought to the flute parts attractive tones and considerable agility. If the tempo was a bit wobbly at times, it was compensated for by the genuine charm of the group's approach to the music, particularly in the chattering quality of the Vivace.

Eleanor Childs, accompanied by Terry Elsom at the piano, sang three songs for soprano. Miss

Childs has a lovely voice and a natural feeling for vocal coloring. She was particularly appealing in singing Fauré's Après un Rêve. In Haydn's My Mother Bids Me Bind My Hair and Ah, Ich Fuhl's by Mozart, she was hampered by indistinct diction. Miss Childs' faults are of a technical character, and with further training she cannot fall to show her musicianship.

The Bryn Mawr - Haverford Chamber Orchestra finished the program with Bach's Brandenburg Concerto No. 5 in D, for piano, flute, and violin.

This reviewer is pleased to report that, with the exception of a certain lack of unanimity in matters of intonation, the orchestra, under the direction of Dr. William Reese, played with verve and warmth and a commendable degree of dynamic contrast. In fact, the orchestra quite outdid the soloists, all three of whom, we hasten to add, acquitted themselves admirably. Evelyn White handled the piano solos with proficiency, Barbara Booth played the violin part energetically, and Jennifer McShane, although somewhat overpowered by the volume of her colleagues, soared smoothly and gracefully in the difficult allegro passages. On the whole, the amateur quality of the performance seemed in keeping with the spirit of the music.

The concert was a really pleasant experience for a devotee of chamber music. It was also a fine example of the positive virtues of amateur musicianship, in the closeness between audience and performer which Sunday's concert seemed to foster.

Leading "Contemporary Influences" At BMC Will Be Determined Through Questionnaire

by Martha Bridge and

Joan Parker

"Who are the leading intellectual, artistic, and esthetic influences on the present generation of students?"

In an attempt to answer this question, "The Nation" published an article in its March 9th issue in which professors at 16 American universities analyzed their students' reading and thinking patterns. No woman's college was represented, and the opinions were presented strictly from the professors' point of view.

There is definite interest on this campus in determining the leading contemporary influences on Bryn Mawr students. For this purpose a questionnaire will be circulated to the college this week. We hope that every student will cooperate in answering this questionnaire, for if the results are significant—and they will be only with the help of everyone—they should be of interest to the entire college, as well as to others. We also hope that the process of answering these questions will incidentally provide an opportunity for personal evaluation.

Letter To The Editor

Anti-Classicist Says Long Live the Kelpy

Madame,

Regarding the Kelpie (i. e. Kelpy). Despite a warm respect for the solid Scott, of whom my great-uncle Robert used to speak, I feel that any sweeping discrediting of the modern symbolism and the delicate valence in internal half-rhyme shown by

"Jaws dripping with

BLOOD and with GHOUL"

is to be deplored. Is our literary viewpoint to be Hume-blessed and thwarted by the Hodge-classicist? This is the ultimate fringe of infinity. Who will step forward from the ranks, the files and the fretwork? Who will defend and/or upend our radical-changing independence in the era of bang and blab?

Who indeed?

Benita H. Bendon '59

Beames Lost Faith In Lost and Found

At present, Lost and Found is about as defunct as an institution can get around Bryn Mawr. Although it is open for fifteen minutes five days a week (1:45 to 2:00), it is not infrequent that no one comes, and during the past week I have had only one customer.

Where this lack of interest comes from I cannot determine, since Lost and Found contains many valuable articles, which I'm certain their owners must want. Some of them even have name tapes, but although I've promptly sent notes to the owners, many of them have failed to appear. One case bothers me especially—I've had a heavy winter coat for several months and have sent the owner two notes, but nothing has happened.

Of course, this disregard of Lost and Found works both ways: very seldom does any one bring me a lost item they've found, and I can only collect from the janitors in the various buildings. With such a complete oblivion surrounding it, Lost and Found cannot be either efficient or effective, and although it would seem to be a necessary institution, I would recommend that it be abolished unless some new interest is shown.

In case someone may be in total ignorance, I will outline how Lost and Found operates. It is located in Taylor basement by the Bureau of Recommendations, and although it is only open from 1:45 to 2:00, I've placed a list on the door so that a student may come down at any time and sign her name and a description of the lost article. If it comes in, I send her a note by campus mail. A fine of five cents is charged for each claimed item. Also, a basket is placed outside the door of Lost and Found, where students may deposit anything they've found. In case of an emergency, please get in touch with me in Pem East, and I'll gladly open Lost and Found for you.

Sincerely,

Miriam Beames

Campus Head of Lost and Found

The News is pleased to announce the election of Barbara Beames '60 and Sue Goodman '60 to its editorial staff.

Special Course for College Women
Thorough technical training with concurrent program of business orientation. Residences in New York and Boston. Write College Dean for GIRLS AT WORK. katharine gibbs secretarial

Dodie Stimpson and Nancy Dyer Announce Projects for Next Year

by Anna Kisseloff

Undergrad's new president, Dodie Stimpson, sees reorganization of the old and introduction of the new as important features in Undergrad's plans next year.

The new president would like to see both the Undergrad Council and Board consider the problem of reorganization of the Big Six structure. Along this line, Legislature should also consider the possibility of electing its own chairman. At present, Legislature is chaired by an Undergrad officer or the person presenting the case for that meeting.

Dodie believes the Undergrad Advisory Board should be brought more closely into the organization. The election system should be looked into further, so as to make it less time-consuming.

Undergrad is presently working on the problem of moving the college's soda fountain to another locale, with hopes of creating a real "Student union". Dodie feels "Undergrad ought to see that as much as possible to put this plan into effect."

A.A. Is To Feature Excursions, Variety

by Susan Schapiro

Donna Cochrane '58 is "very glad" to be the next president of the Athletic Association, and has "lots of exciting plans." One of them is for an Applebee Barn workday, sometime in the near future, to spring-clean and to build an outdoor fireplace for cookouts. Applebee Barn is also slated to be the scene of some folk-singing.

Another idea which Donna hopes to be able to carry out this spring is to organize a group of pedal-pushers interested in bicycle hikes and picnics at Rhoads farm.

Donna feels that the A.A., an organization of which everyone is an ipso facto member, can answer a variety of needs, and can cater to special interests as well as more conventional athletics. In this connection, she is "open to all suggestions," and plans to increase A.A.'s publicity and expand and strengthen public relations. She mentioned the coming Awards Night as an ideal opportunity for students to become acquainted with the activities and functions of the A.A.

Five Main Plans Outlined by Grant

by Betsy Gott

Sandy Grant enthusiastically commented that her plans for the League would be concentrated in five areas: the League constitution, Summer Camp, Soda Fountain, Fountain House and finances.

A committee is working on the revision of the constitution which is not up-to-date. Summer Camp's future existence will be brought up before Legislature next fall, and Sandy is very much in favor of continuing the camp. She feels that the contact that the children have with the Bryn Mawr girls who serve willingly, without pay, is invaluable to them, and that the money for the camp could be put to no better use.

The League will re-activate" Soda Fountain and try to make enough of a profit to benefit the Summer Camp Fund. Sandy is interested in getting a working committee for Fountain House, a type of boarding house in Philadelphia for former mental patients returning to society. Finally, the League would like to see about having more money appropriated to it to pay for speakers.

Nancy Dyer, the newly-elected president of Self-Gov, when interviewed, wished particularly to emphasize the importance of each student having a clear understanding of Self-Gov and of the way its executive board works; for the student to be conscious of the system only when she has broken one of its rules does not make a strong system.

To understand Self-Gov, Nancy said, one should recognize the spirit of respect for both college and individual in which Self-Gov's rules are drawn up, as well as the constitutional do's and don't's. If a student only sees the latter, practical side, she tends to become blasé or mechanical toward the whole.

In this context, the ideal is for everyone to see in action how Self-Gov works, and why. This could be done in part by posting the minutes of as many Executive Board meetings as possible, and by having the Advisory Board meetings open, with time and place of the meetings announced in the halls.

Nancy also mentioned that the constitution of Self-Gov is, for the first time in four years, undergoing a complete review with revision where necessary. This, she feels, is a golden opportunity to reevaluate any parts which need it. This is a further reason to come to the Advisory meetings, and to speak to the Self-Gov reps about any questions.

Altogether, the Boards "work hard to make Self-Gov a reasonable approach to living in a community", said Nancy; it is the ipso facto member who, by her understanding and thoughtfulness, sets its degree of success.

Alliance Will Poll Students' Opinion

by Helene Valabrague

Martha Bridge, the new Alliance President, has many ideas for new projects. She intends to poll campus opinion on topics for future Alliance conferences. By introducing a new system of having the topic of each Alliance meeting announced in advance, anyone who shows enough interest to come will get a vote. Also, every other board meeting will be a student-led discussion. This is to tap resources on campus by giving students with particular interests a chance to talk about them.

Martha is also interested in starting non-partisan politics on campus to emphasize information and action on particular issues, and in following up the idea of the League of Women Voters in this area, so that people who don't have strong party beliefs will have a chance to express their views.

G. De Nie Plans Inter-Faith Program

by Rita Rubinatein

Giselle De Nie '58, newly-elected President of the Inter-Faith Association, feels that there "is a great deal of latent interest in religion on campus" and that "the Association should continue to keep abreast of students' ideas and interests through the hall representatives and open meetings."

Included among Giselle's plans are mid-week lectures and discussions on such topics as Oriental religions and the significance of religion on current art, philosophy and literature. She also hopes to present speakers with more diverse viewpoints to speak on more controversial topics. Giselle states that "anyone who is interested and/or has any ideas she would like to contribute, should feel welcome at Inter-Faith meetings."

Four Harvard Men Review Institutions Of Their University

by Rita Rubinatein

Nearly a year ago four Harvard students turned from exam cramming to articulating grievances against their university, often considered the finest in the country. It wasn't long before a special issue of i. e.: The Cambridge Review, Harvard 1956 was sold out; much of life and activity around the "Yard" and "Square" had come under the surveillance of this group. After much arm pulling and persuading we have managed to borrow a copy of the controversial item; we reprint from it below.

"Introduction: This is not an objective study in the regular sense of the word. We are involved very personally with what we say. We care as much as we dare about what we discuss. That is why this little book will talk at length about certain parts of Harvard life and will disregard others. To write it we did no research . . .

Undefined Undergrads

"The Undergraduate: The Harvard undergraduates' most striking characteristic is their inability to define any clear attitudes toward each other. This is a baffling situation. You have a community that cannot in any philosophic sense be called happy, which suffers terribly from doubts about almost everything it does, and yet in which no one speaks out. The existing situation is never described or discussed. Undergraduates rarely speak to each other. They confuse directness with confession and shoulder-weeping . . . One key to this monstrous inhibition lies in the actual claims of the university. Harvard cultivates vanity of the worst kind: the exhibitionist gratification of prestige. Harvard does not cultivate a respect for the intellect: veritas is at best a minor interest . . .

"The General Education Program: Generally speaking, the aim of the General Education courses is to acquaint the freshmen with what ideas are and how they work. These courses are supposed to be synthetic. Periods are not to be taught, and information per se is not supposed to be the goal. The greatest of writers are thrown together regardless of their place in history. Plato is in the close company of Nietzsche and Freud; The Divine Comedy shows the same imagery as Moby Dick . . . the courses are encyclopedic, though they are meant to be synthetic.

Too Many Students

"The reason for this is partly the great number of students and partly poor section-men, but principally the fault lies with the professors. They know vaguely what ought to be done, but will not try to find out exactly how to do it. What Gen Ed ends up doing is giving people a glancing knowledge of most of the important books they could possibly read, and for the most part they never return to these books again during their Harvard careers . . . Gen Ed may 'improve' those who will never have any intrinsic interests. It helps the stupid and damages the quick and alert . . .

"Lectures: People cannot listen to lecture profitably. This is a psychological fact. Listening, attention must wander. One can only record the lecture and read it later. In the middle ages this was necessary because there were few books. Harvard has six million books. If certain professors wish to play-act, let them devote all their time to the Harvard theatre fund . . .

"Exams: The hunting season which devastates every spring and chaps up January.

"We now feel, as we write this

H. Alwyne's Recital Given April 9; His Style, Expression Are Praised

by Sue Harris

Mr. Horace Alwyne presented the last of his annual pianoforte recitals in Goodhart Hall, Tuesday night, April 9th. The program included the difficult Sonata in B Minor by Liszt, a Bach-Busoni Chaconne (from 4th Violin Sonata) and a varied selection of shorter pieces by Balakireff, Rachmaninoff, Brahms, York Bowen, Strauss-Geiseking, and Debussy.

The atmosphere in Goodhart was one of relaxed intimacy; the hall was full of students, faculty and personal friends of Mr. Alwyne,

certainly a tribute to his talent and achievement.

For those who had more than a passing knowledge of Mr. Alwyne's selections, and especially for those students of his History of Music course who were present at the recital, Mr. Alwyne's playing was an unusual treat. His style, at all times well-suited to the piece at hand, was technically good. But the most impressive aspect of his playing was his sensitive expression, for he handled ballades, berceuses, and preludes with precision and delicacy of tone and with complete understanding.

During the intermission, several of his students were discussing the recital. One turned to the other and said, "You know tonight Mr. Alwyne has changed not only my whole conception of his music course, but my whole conception of music, as well." Amusing as this revelation sounded that night, nevertheless Mr. Alwyn exemplified as few other have the most important element in any study of music: a love for music.

A non-student of his, overhearing the discussion, remarked, "If there were only a way to tell him how much this concert meant to me, and to thank him."

These expressions of appreciation and gratitude are a small part of the thanks which Mr. Alwyne deserves.

College Theatre Revises System

In hopes of improving production efficiency and making it easier to co-operate with Haverford's system, College Theatre has revised its constitution. In the past, there has been confusion in joint productions, since Bryn Mawr's officers did not correspond to Haverford's and it was difficult to define each person's responsibility.

Under the new plan, worked out by Adrian Tinsley, Pat Moran, Leigh Gelser, and E. B. White, each Bryn Mawr officer will have a counterpart at Haverford and thus the two should be able to coordinate smoothly.

It is also hoped that the changes will divide the work more evenly among the various officers and clarify each one's responsibility.

The new system provides for only four elected officers (president, vice-president, production manager, and treasurer) in place of the former minimum of six. These four will make up the Reading Committee, with meetings open to all club members. There will be no elected stage manager; instead, the technical end of all productions will be handled by the production manager, Sue Myers, who will appoint five assistants, each responsible for one phase of the production—building the set, lighting, costumes, props, and make-up. These people will all be responsible to the production manager, who will manage the stage during the final performance.

President's Duties

The president of College Theatre, Adrian Tinsley, will be in charge of all front-of-curtain business; she will appoint publicity and business managers, and will also act as a liaison between the club and the director, while the assistant director will be appointed jointly by Robert Butman, director, and the president of College Theatre. Her duties will be simply those of secretary and general helper to the director.

This new system, developed during the productions of *Measure for Measure* and *Cocktail Party*, is still in the experimental stage; *She Stoops to Conquer* is the first trial of its efficiency. If it proves successful, a similar system of elected production manager with appointed assistants might be worked out for class shows.

East House Mixer Draws Many Men

Men from four surrounding colleges attended the East House mixer last Friday night.

Held under the chairmanship of Margaret Simpson, hall president, the mixer lasted from nine to one. It was interrupted briefly by the appearance of five members of another hall, clad in straw hats, but they were promptly removed, and the dance continued without further disturbance.

Grants for Study Here and Abroad Revealed Recently

The award of fellowships and scholarships for graduate work in 1957-58 at Bryn Mawr was announced by Dean Bliss at the Graduate Fellowship Assembly last Wednesday. Ten women scholars from foreign countries were given grants for a year's study at Bryn Mawr. In the group are two students from Japan, one from Egypt, and another from Buenos Aires. Five scholarships were awarded to foreign students from a fund set up in 1956 by a bequest from the late Mrs. Marguerite N. Farley of Philadelphia.

Of the entire number of awards, the following is a list of awards granted to those associated with Bryn Mawr at present or in the past.

Prize Fellowships

Two Prize Fellowships (\$1850 each) were awarded. The Fanny Bullock Workman Travelling Fellowship was received by Martha Elaine Williams for study at Basel, Switzerland in Philosophy. The Anna Ottendorfer Memorial Research Fellowship in German Language and Literature has been awarded to Laura Hourtienne for study at Gottingen or Munich.

Fellowships have been awarded to Jesnette Stoops, Sally Ann Yeates, Dorita Norton, Betty Temoyan, Mary Wittmayer, Ann Fox, Bettie Forte, Beatrice Yamasaki, Evalyn Aligwewe, Ellen Spector Platt, Marjorie Benson.

Resident Graduate Scholarships have been awarded to Katherine MacFullan, Catherine Rodgers, Ursula Heibges, Mary Elizabeth Medland, Mary Caroline Reiner (Fellow by Courtesy).

Non-Resident Graduate Scholarships have been awarded to Theresa Howard Carter, Margaret Keiner, Flora Ross Levin, Barbara Eiseman, Virginia Gavian.

A Partial Tuition Award was granted to Martha Alkia Escotto Gomez. Audrey Field was granted a Marguerite M. Farley Foreign Graduate Scholarship.

Kirsten Ohm, presently a graduate student at Bryn Mawr received a NATO award.

Library Purchases Variety of Records

The Record Library would like to announce the acquisition of the following records:

Ariosti: Lezlong VE minor
 Bach: Magnificat in D
 Beethoven: Egmont Overture
 Piano Concerto No. 2, Symphony No. 7
 Berlioz: Roman Carnival Overture
 Borodin: Danca of the Polovetski Maidens from "Prince Igor," On the Steppes of Central Asia
 Brahms: Piano Concerto No. 2, Variations on Theme by Haydn
 Brahms-Dvorak: Hungarian Dances
 Britten: Four Interludes from "Peter Grimes", Young Person's Guide to the Orchestra
 Corelli: Sonata in D minor
 Dvorak: Cello Concerto
 Fauré: Requiem
 Francaix: Quintet
 Glinka: Russian and Ludmilla Overture
 Gregorian chant: Easter and Christmas cycle
 Haydn: Toy Symphony
 Herold: Zampa Overture
 Hindemith: Concert Music for Brass and Strings, Mathis der Mahler, Nobilissima Visione
 Honegger: Symphony No. 5
 Ives: Symphony No. 2
 Moussorgsky: Night on Bald Mt. Pictures at an Exhibition
 Mozart: Eine Kleine Nachtmusik, A Musical Joke
 Ponchielli: Dance of the Hours
 Prokofiev: Classical Symphony
 Poulenc: Sextet
 Rachmaninoff: Rhapsody on Theme by Paganini
 Roussel: Bacchus et Ariadne Suite
 Scarlatti, A.: Su le Sponde del Tebro
 Schubert: Symphony No. 9 "Trout" Quintet
 Shakespeare: "Romeo and Juliet"
 Sibelius: Finlandia
 Stravinsky: Petrouchka
 Music of the Troubadours, Trouveres and Minnesingers
 Russian folk music (Don Cosacks)
 Spanish Guitar Music (Anido)

Alumnae Organize Piccadilly Branch

Attention "all Bryn Mawr faculty, distinguished alumnae, and recent graduates"—Bryn Mawr has organized internationally. Yes, the call is out to every qualifying Bryn Mawrter who plans to be in the vicinity of Piccadilly. A Bryn Mawr Club of London, long in the offing, has been formally organized with Mrs. Webster Plass '17 and Mrs. Stanley Harper '40, chairman and secretary respectively.

Naturally the new club needs response to function; all prospective travelers are urged to obtain further information from Miss Florence Hitchcock, Alumnae Executive Secretary, at the Deanery.

Alliance Mail Box

The students of the University of Alaska are agitating for Alaskan statehood, and would appreciate it if any interested students here would write their Congressmen and urge immediate action on this question.

Students at Oberlin urge students here to support President Eisenhower's recommendation that the finger-printing clause in the McCarran Immigration Act be removed. This is important to us as students, because the clause prevents many foreign students from coming here on exchange as many nations consider finger printing a mark of criminality. Interested people should write their Congressmen.

Harvard

Continued from Page 3

issue, the clearest discouragement. For if Harvard has done nothing about examinations, has not seen that they simply do not work, it will never do anything.

"Exams simply do not work. Most of the work for them is done in the week that precedes them. It is often done entirely the night before, among the less impatient of us out of hate and despair and sudden resolve to be realistic (really to be unrealistic; not even the logical positivists could make a case for the inhuman being realistic). The stuff is poured out. The next day, it is forgotten. Exams give the idea that there is an end to learning because there must be an end to pain . . .

"Conclusion: We mean what we have said; we are serious about it all . . . our problem has been, not to convince you of the necessity of change, but rather to place the status quo before you, in its simplest terms, so that you will agree at least to the need for change. At present the average student and professor, whatever his privately expressed doubts, will stubbornly maintain in public that the present situation is wonderful, that we only need to keep on building from where we are . . .

"In general things have not changed much since Henry Adams wrote about them; in his opinion the education was not serious, but in truth hardly any Boston student took it seriously, and none of them seemed sure that President Walker himself, President Felton after him, took it more seriously than the students. For them all, the college offered chiefly advantages vulgarly called social, rather than mental . . .

"The briefest statement of our view is that the University must more seriously try to encourage freedom: on the one hand this means letting the students do what they like, within certain bounds of courtesy . . .

"The University must learn: the University must realize that it is the student. If need be, it must neglect bricks for intelligence, efficiency for love, tidiness for beauty. The University must choose life, though American Society, even the more refined American society, chooses prestige. The University will die, if it does not believe in the beautiful, if it does not trust that life is 'work' and reward enough."

A. Times Editorial Applauds Dudden

On Saturday, April 13 the New York Times printed an editorial entitled "Ships As Monuments" in reference to a letter written by Mr. Arthur Dudden of the History Department. We reprint excerpts:

"A Professor of History at Bryn Mawr, Arthur P. Dudden, made an eloquent and closely reasoned plea in a recent letter to the Times against the scrapping of the cruiser Olympia, the flagship of Admiral Dewey at the Battle of Manila Bay. He pointed out that he could make effective use of the Olympia in the teaching of American history. It was a monument to an epochal change no less than a restored battlefield or a historical museum. A visit to the ship in Philadelphia, could make history really come alive. In our judgment, he is right. We join heartily as we have in the past, in the protesting against the plan to scrap the Olympia. It is too significant a part of our national life.

"Exactly the same arguments apply with equal force to the case of the carrier Enterprise . . . Like the Olympia, big E symbolizes something in American history.

"If it be urged that the appeal to save these ships is merely a matter of 'sentiment' it should be replied that 'sentiment' of this sort is a good thing indeed . . .

"We shall have lost a part of our national treasure unless they are faithfully preserved."

The newly-elected members of the Undergrad Advisory Board are:
 Denbigh—Sue Breese
 Merion—Naomi Bograd
 Non-Res—To be elected
 Pem East—Kate Collins
 Pem West—Topsy Pell
 Pie Pinckney
 Radnor—Debbie Zimkind
 Rhoads—Betty Gott, Julie O'Neal
 Rockefeller—Carolyn Kern

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 * yours now!

Arts Night: Dance

Continued from Page 1

by Anna Kisselgoff

In terms of minutes, dancing comprised only a minor part of the Arts Night Program this year. Yet the two numbers presented were as different as the old hackneyed night and day. Both were well performed within their limits.

Ako Hasebe's Japanese dances were, in the full sense of the word, charming. Miss Hasebe's first number was her own interpretation of a Japanese song entitled "Moonlight on an Ancient Castle". Although the interpretation was announced as a "modern dance" Miss Hasebe's movements were visibly influenced by the traditional steps of the type of folk dance she performed later, rather than by the Martha Graham convolutions we usually label as "modern" and "dance." Fortunately, this comparatively and almost static quality of Miss Hasebe's interpretation was appropriate in its Japanese flavor and, also aided her in the difficult but successful feat of singing her own accompaniment.

Miss Hasebe's second number was a Japanese folk dance, making use of a certain amount of pantomime common to all traditional dances. Yet Ako's "washing" and "planting" were done in so graceful a way that they blended completely with her other arm movements. The steps were deceptive-

ly simple, but Miss Hasebe's consistent control over tempo and her gracefulness in general provided an unusual treat for the audience.

The next dance number, "Back to Trinidad", choreographed by Leora Luders and danced by Mrs. Lattimore, Mrs. Dudden, Cynthia Lovelace, Leora Luders and Marlana Gori, was as far from Japan as the fluorescent effects in which it was performed were from the pink light of Miss Hasebe's dance.

"Back to Trinidad" was theatricalized calypso; the stage effects with their faceless figures were striking and very clever. Adherence to the basic calypso step could have almost caused the charge of lack of variety to be levelled at the number were it not for the choreographer's own cleverness in "active blocking".

"Trinidad" was gay, rhythmic and imaginative. The dancers were very competent; their — ah — energy was astounding.

Continued on Page 6, Column 1

John Jenkins Scott.

Jane D. White '57 to Richard Lewis.

Margaret Gordon '58 to Charles Willard Hart, Jr.

Jean Young '56 to Earl Harrison Jr.

Marilyn Hanback '57 to Walter Kemp.

Ann Robinson '55 to William Echtermeyer.

Cynthia Dunbar to John Snyder. Lynn Badler ex '56 to Milton Faith.

ENGAGEMENTS

Betsy Levy '57 to Sidney Zilber.
 Annabelle Williams '56 to Fred W. Catterall III.
 Cornelia Drake Hoefel '59 to

MARRIAGES

Lynne Sherrerd '57 to Phillip W. White.
 Barbara Orlinger '58 to Edgar Einhorn.

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*1956 goes to John E. Hendrickson, Florida State University, for his Chester Field poem. \$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 40, N. Y.

The deadline for contributions to a member of the Revue board or to the Revue is Friday, April 19. Will contributors please give their short stories, poems, plays, etc., put them in Patty Ferguson's box in Pembroke East.

Dance, Carnival Spark Weekend

by Liz Reunolds '59

'59 expects to "go in and win" as far as their weekend is concerned this year. They have risen up in revolt against the grand old tradition of "Sophomore Carnival". "We're not exactly sure what it will be," says Bette Haney, class president, "but we're going to have something bigger and better than ever!" Ideas are forming and pouring in . . . it is said, as to how one of the main events of the year can be revitalized into a real success.

Paint Your Wagon has been chosen for the Maids and Porters show which will be given on Friday and Saturday nights, April 26 and 27, in Goodhart. Rehearsals have been underway since before Spring Vacation. Whitney Drury, Music Director, says that there will be an orchestra again this year. It will certainly add to the musical delight of the show.

"We have lovely sets . . . if they ever get built," says Penny Eldredge, Stage Manager. This seems a likely possibility since girls have

R. Betts, Current Events Speaker Sees Inevitable Demise of France's Empire

The topic of Mr. Betts' speech at Current Events Monday night was "The End of an Empire—French North Africa." It is obvious that the days of Colonial Imperialism are over, and few people seriously believe that France can keep her sovereignty in Algeria. But France has been in Algeria since 1830, and those Algerians who are now demanding independence

have been trained in French schools learning the ideals of French democracy, which are so ill applied in their bureaucratically-run country.

As most of the population of Algeria are illiterate and politically indifferent, an elite minority is pushing independence. The French use this as an argument against independence, but one which is less cogent than the fact that Algeria is completely assimilated to France politically. Indeed the complete privileges of Algerians have created a minority problem in France similar to that of Puerto Ricans in New York.

The French government is trying to form a consistent policy with regard to Algeria, but thanks to the famous French individualism, there are wide divergences of opinion, and constant vacillation between programs of conciliation and use of violence. It is certain that the present situation is untenable.

The advent of French industry has created a very serious urban proletariat problem, and because there is no adequate native bureaucracy, Mr. Betts foresees chaos similar to that in Indonesia. Also, as "nationalism is an anachronism today," French North Africa is bound to be led into a siding with either Russia or the United States. The situation is one of "political devolution," not only in the sense of a handing over of power, but also in the biological sense of the word—degeneration.

been working every afternoon for the last few weeks.

Blair Dissette is director of the show; Lyn Kuper is her assistant; and Angie Wishnack is accompanist.

After the performance Saturday night the traditional Junior Prom will take place in the gym. Rumor has it that the theme will be along the lines of a "Garden of Eden" springtime effect. Lester Lanin's orchestra will play and the Octangle will sing. The Prom will be followed by an open house in Pembroke.

The weekend will begin with an open house in Wyndham on Friday night.



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U. S. AIR FORCE

Madrigals, Piano Solo, String Quartet, Original Compositions Highlight Arts Night

Continued from Page 4
by Anne Sprague

The musical contributions to this year's Arts Night were, on the whole, of a very high calibre. Early on the program were four madrigals, divided between two groups of singers. Leslie Kandell directed a group of women's voices; the other, a mixed group, was directed by Charlie Fassett. Both were excellent. Leslie's group sang an English madrigal by Thomas Morley, My Bonnie Lass, She Smileth, and Revecy Venir du Printans, a 16th century French madrigal by Claude Le Jeune. Sung with evident pleasure and careful attention to musical details, these two selections were thoroughly enjoyable. Noteworthy was the voice balance: each part was distinct but the whole was very well integrated.

Charlie's group was considerably smaller, but nevertheless, conveyed an impression of fullness usually reserved for a greater number of voices. The dynamics were particularly good, especially in deLasso's Ich Weiss Mir Ein meidlein. The range of the last selection, O Chi Manza Mia, also by deLasso, was somewhat low for the alto, but the group sang always with feeling, and the result was very successful.

Later in the program were two more madrigals, Flora, Wilt Thou Torment Me, and Fire and Lightning from Heaven, by Thomas Morley. Sung by Ellie Childs and Charlie Fassett, each was delightful. The voices were well suited, both to each other and to the style

of the music, and although "Fire and Lightning, especially is very difficult, Ellie and Charlie seemed to have mastered the technical problems, and were able to concentrate on the purely musical aspects.

One of the high points of the evening was the Bach B Minor Suite for flute and strings, played by Betsy Johnson, flute; Barbara Booth and Mrs. Cunningham, violins; Bob Benjamin, viola; and Dorothy Reichenberger, cello. Originally scored for flute solo and small string orchestra, the suite as played here suffered somewhat from its performance by solo flute and string quartet. This scoring tends to make each part equally important resulting in some occasional confusion. In spite of this, the suite was always interesting.

The musicians were obviously very competent, especially Betsy and Dorothy, who, with usually perfect intonation, delineated the solo and continuo parts as clearly as was possible under the circumstances. Outstanding in this respect (and closest to the original scoring) was the "Double" section of the Polonaise.

Betsy occasionally tended to quicken the pace as she got difficult, but special credit must go to her for her performance of the fiendishly difficult last movement. Here she kept a steady tempo, and with her usual clear tone, led the others to a very successful conclusion of the famous suite.

Closing the first half of the program, were four pieces by Debussy and Chopin, played by Terry Elsom.

Outstanding was the first: Debussy's La Terrasse des Audiences de Clair de Lune. Terry's talents are very much at home in Debussy's impressionism, and she is able to exploit the wide resources of the piano to an extraordinary degree. The pedals, for instance, so often carelessly used even by famous pianists, were used by Terry with detailed care, now blending the notes into a hazy pastel mass, now allowing a single note or phrase to stand out with the clarity of a drop of water. Unfortunately, in later numbers, performance pressures restricted Terry from the facility of expression that was so evident in the Debussy, but did not disguise the obvious talents of this gifted pianist.

Original music by Haverford's

Bob Benjamin, provided an effective framework for the program as a whole. A short trio of his served as overture, and later in the evening, Charlie Fassett conducted a small orchestra in accompaniment to a song Bob had written on a text by Connie Horton. The music was simple but very lovely, and Ellie Childs sang it with sincerity and sensitivity. Unluckily, due to Bob's lack of experience in vocal writing and not enough rehearsal time, Connie's words were mostly lost.

Most successful was Bob's incidental music to Connie's play, "An Obliging Love," which closed the program. Bob has the remarkable ability of being able to create in a few measures a strong sense

of atmosphere, and in conjunction with Connie's play, which on first acquaintance seemed lost (to this reviewer, anyway) in a myriad of metaphors, his music lent both body and a measure of reality. Well performed by Bob's orchestra, the music was beautifully integrated with both the words and the actions of the play.

Through the program, with remarkably rare exceptions, the musicians conveyed their own confidence to the audience, with the result that Arts Night was, musically, at least, a pleasanter display of Bryn Mawr-Haverford talents than we have seen in a long time. This, coupled with some high points of achievement, made this year's Arts Night the success it was.

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