

Bryn Mawr College

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Students of Bryn Mawr College

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# The College News

VOL. XLII, NO. 12

ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 13, 1957

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## Upperclasses to Draw Up Slates; Balloting Begins Monday, February 18

Straw balloting for the college elections to be held in March will start on Monday, February 18.

The junior class will nominate candidates for the presidents of the Self-Government and Undergraduate Associations on Monday. Ballots will be collected and the slates announced on Tuesday. On Wednesday, February 20, there

will be a balloting of the sophomore and junior classes for the candidates for Alliance, Athletic Association, League, and Interfaith Association. Slates for these will be announced on Thursday.

The procedure for all straw balloting is the following: at a class meeting (junior or sophomore), the election system will be reviewed and the class handed a mimeographed list of its members and others eligible for election. Students will mark four to eight people that they would like to see run for the office in question. The next day, they will return their lists to their class hall rep. The election committee will tabulate the votes.

### Traditional Dinner Visits

Candidates for the presidencies of the organizations plus the outgoing office will visit in each hall. They will eat supper there, and stay for coffee and discussion in the hall. The hall president and the outgoing officer will be responsible for introducing the candidates. Nominees are not required to make formal speeches.

This year's "dinners" will start on Wednesday, February 27, when Self-Gov and Undergrad candidates begin their visits. Candidates for the other organizations will make the rounds the following week. The first campus election will be held on March 11, for the presidency of Self-Gov.

## McBride Explains Teacher Shortages

The crisis resulting from the great need and the short supply of teachers and other highly qualified personnel is discussed by Miss Katharine E. McBride, President of the College, in her annual report to the Board of Directors.

The emphasis today tends to be thrown on short-term training programs, particularly in the sciences, said Miss McBride, in releasing the report. These often serve their purpose as emergency measures, but they give no assurance of building high quality into teaching and research for the future. The crisis in its magnitude and complexity, Miss McBride points out, requires long-term planning and thus begins a series of difficult balances between high quality and the search for numbers.

From the long-term view, research and graduate work of high calibre should be encouraged all across the board, Miss McBride believes. Keeping this "endless frontier" before all scholars is the task of all institutions, particularly the graduate schools of arts and sciences.

### More Than Job Preparation

The graduate schools must be and are the source of many of the most-needed personnel and yet too great occupation with "supply" would tend to narrow graduate education to the preparation for a job. "The hazard is essentially one of too great emphasis on known objectives. It has nothing to do with the level of the job, but is rather the accumulation of many specific and urgent demands which together make the present-day scholar see 'the pursuit of knowledge' in more limited terms than did his predecessors," said the President.

The size of the Bryn Mawr Graduate School was increased in 1955-56 in recognition of the critical needs for manpower and research, ahead of long-term plans that would mean adequate financial provision for the increase.

### Donations Promote Action

Immediate action was possible because several donors made additional funds available to graduate students for scholarships and fellowships. Members of the Bryn Mawr faculty undertook extra work beyond the stated seminars.

A total of \$119,885 was awarded in scholarships and fellowships in the Graduate School as compared with \$80,000 in the previous year. Included were funds from industry and business, and trainee and tuition scholarships from the National Institutes of Health and from the State of Pennsylvania.

Miss McBride also announced in her report that the 1955-56 budget of the College was in balance with a surplus of \$2,108.96.

## Snows Of Olympus To Descend On Freshman Greek Gods, Goddesses



Marti Faust and Loretta Stern working on Freshman Show

By Liz Rennolds

Once again Goodhart Hall takes on an electric glow until 2 a.m. Soda fountain business picks up. Once again the campus echoes with slightly-remembered snatches of strange-sounding songs. And once again **SECRECY** is the password to everywhere. The occasion: Another Freshman Show, *Amorpha*, is in full swing. The Class of 1960 is ready to add its name and fame to the smoker-posters.

Cynthia Holly and Company are "getting along as well as Freshman Show usually is at this point, I think . . ." says an observer. Cynthia, who has had a good deal of dramatic experience and considers it seriously in her future plans, is handling the very important job of directing the show. Jean Yaukey is her assistant.

Sue Schapiro is Music Director, the choreography is being done by Delores Casanelles and Melodee Siegel. Jane Phillips is Technical Director, Cynthia Greig and Madeline de Gogorza are accompanists, and Margaret Oakes is working like a Trojan (or maybe one should say Greek here?) as Stage Manager.

The five principal roles in the play—Zeus, Chloe, Adonis, Corydon and Phyllis—are played by Nina Broekhuysen, Trudy Hoffmann, Pamela Wylie, Susan Harris, and Pamela Stafford respectively.

One of the main features of the show will be the not-so-traditional

Greek Chorus. (For rumor has it that the traditional kick chorus is out). Other gods and goddesses, and several townspeople, complete the cast of characters.

Another rumor: Catch up on your Greek mythology . . . it may be helpful. Several jokes will be restricted to the erudite only . . . say the freshmen.

### Other Weekend Events

In addition to the performance of the Freshman class show, *Amorpha*, at 8:30, Saturday evening, February 16, many social events are planned for the weekend.

Radnor Hall sponsoring the open house after the Friday evening dress rehearsal, will be transformed into MacDougal Alley from 9:100 a.m. Couples and stags are invited.

An informal coffee hour and song session is planned for Saturday afternoon in Rhoads' downstairs smoker. Song mistresses will be on hand to lead the singing, featuring class show songs.

After the Saturday evening performance, music for dancing will be provided by Eddie Clauson at the formal "Seventh Heaven." The dance will run from 10-2 a.m. and tickets are \$3 a couple.

Merion Hall's open house from 2-3:15 a.m. will be the final social event of the weekend.

Members of the faculty may obtain tickets for the Freshman Show in the Public Relations office.

## President Chosen As Council Head

Washington, D.C., Feb. 10—The Carnegie Corporation of New York has made a grant of \$9,900 to the American Council on Education for the purpose of sponsoring a conference on the present status of research on the education of women.

Council President Arthur S. Adams announced today that President Katharine McBride, of Bryn Mawr College, will be chairman of the conference to which will be invited about 85 leaders concerned with the relation of education to the changing role of women in society.

## Two Major Speakers, Annual Alliance Conference, Scheduled By Organization

"In the next six weeks this year's activities of the Alliance will reach their high point," commented Charlotte Graves, president, in reference to coming Alliance events.

Two speakers and a conference comprise major organizational activities. On February 21, Mrs. John G. Lee, national president of the League of Women Voters, will speak in the Common Room at 5:00. Mrs. Lee's talk, on the purpose and function of the League, had to be postponed from last semester.

A second speaker will appear at a Goodhart noon assembly on February 25. Hodding Carter, publisher of the Delta, Mississippi Democrat-Times and a Pulitzer prize holder, will then lecture on "The South—Yesterday and Today."

The annual Alliance conference will take place on March 13-14.

Dealing with the subject, "Arab Nationalism in the Middle East," the evening speech on March 13 will be given by His Excellency Moussa Shabandar, the Ambassador from Iraq to the United States.

The opening noon speaker is Faye Sayegh, Acting Director of the Arab States Delegations office in New York. Mr. Sayegh, who holds a doctorate in philosophy from Georgetown University, has also lectured at the Ysle Graduate School. J. C. Hurewitz, Professor of Government in the Near Middle Eastern Institute at Columbia, will give the noon address on March 14.

An afternoon discussion on the second day will bring the conference to a close. Stressing its importance, Charlotte Graves noted that it would provide the single opportunity to visit with all the speakers at the same time.

## Dean Discusses BMC Curriculum At the Assembly

### Bryn Mawr's Present Course Policy Explained

Goodhart, Feb. 5—In her assembly speech opening the second semester of the academic year, Mrs. Dorothy Marshall, Dean of the College, pointed to the curriculum as the best explanation of what an educational institution stands for.

The curriculum of a college means different things to different groups. Mrs. Marshall humorously characterized its significance to these groups. For the freshman, the courses are a source of wonder; to the senior, the curriculum means the language exam. To the alumnae, it is either "better" or "easier than when I was in college." The faculty usually looks at the curriculum in a "noble way" although one may sometimes hear "the muffled grinding of a distant ax."

Bryn Mawr's own curriculum features required courses, group requirements and elective courses. The three are not necessarily mutually exclusive. They "represent areas of knowledge all people must have touched upon if they are to be called liberally educated," said Mrs. Marshall.

### "Distinguishing Aspects"

The Dean then went on to examine the distinguishing aspects of the Bryn Mawr curriculum in itself and in relation to that of other colleges. The first point emphasized was Bryn Mawr's "certain notion of teaching." All of the faculty teaches "everything." A professor will teach both an elementary and a graduate course. Small classes are also characteristic of Bryn Mawr. At the present, eight classes have 15 or fewer students, two have 65. In all, there are 120 classes with between one and 30 students.

Mrs. Marshall's second point was the flexibility of the curriculum. Majors may be changed. There are 50 freshmen taking advanced courses this year.

The college's curriculum is built upon a four-course basis, rather than on five as in many other colleges. Mrs. Marshall compared the 15 "catalogue items" of a Bryn Mawr department with the 57 offered in the same field by a sister college. The Dean explained that the relatively small number of courses shows a different philosophy in that "we believe that basic elements are enough for a liberal education."

During the Bryn Mawr senior Continued on Page 6, Column 4

## Theresa Helburn And Gerould Prizes Open To Bryn Mawr Undergraduates

Every year the Katharine Fullerton Gerould Memorial Prize Contest is open to undergraduates of Bryn Mawr. The award is announced by President McBride at College May Day and entries must be received in the Alumnae Office in the Deanery by 4:30 p.m. on Wednesday, April 10th.

Material may be submitted in one or more of the following categories: informal essay, long or short narrative and verse (if the latter, it is suggested, that a group of poems be offered). Detailed rules will be posted in Taylor Hall, the

Library and Pem East Basement. Class announcements will be made by the English Department.

### Helburn Prize

The Theresa Helburn Prize for the best play written by a Bryn Mawr or Haverford student will be offered this spring. The judges will be Mr. Richmond Lattimore, Mr. Arthur Colby Sprague and Mr. Robert Butman. Student work, either one act or full length, should be submitted to Mr. Butman by April 15. The winning author will receive a check for \$50.00.

THE COLLEGE NEWS



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The Hygiene Exam

At this time, the hygiene exam, happily forgotten for a years, comes to the attention of the Bryn Mawr campus. This plaguing requirement appears annually, arouses legitimate complaints and wailings, is briefly endured, scorned in retrospect and neglected for another year.

The hygiene requirement is neither edifying nor interesting nor even entertaining. Either one is forced to recognize quantities of facts one already knows, or else one is forced to wade around in a morass of new hygienic terms, briefly illuminating perhaps, but instantly forgotten.

There have been at least three types of exams offered in the past: the multiple choice exam, the essay question exam and the open book exam. Occasionally a series of four lectures have also been administered.

Besides the fact that no one learns anything from the hygiene exam, that she could not very well find out for herself, the preparation for the hygiene exam is a gross waste of time. No one should be forced to spend time and energy on a senseless exam when there is so much pressure from all other quarters of the college, so many other beneficial requirements that must be met before graduation.

Without lamenting our fate further, let it suffice to say that now is the time to act in protest.

The South Also Rises

One of the novel but quaint fads that has recently come to our attention is a little something which might be advertised as "Re-write your own history of the U.S., any old way, any old time; no experience necessary, anybody can do it."

This week's prize-winning entry has been submitted by the Senate of the sovereign state of Georgia. In their resolution passed on February 8, the legal gentlemen from the South have asked the United States Congress to declare null and void the 14th and 15th Amendments to the American Constitution.

Obviously, American history majors have been duped for the last 87 years. Congress was not Congress at all in 1869 and 1870, say the new historians from Georgia, but merely "nothing more than private assemblages unlawfully attempting to exercise the legal power of the United States." One need not search too hard for Georgia's motives in this historical renaissance.

Copies of the resolution have been sent to Washington. We hope that President Eisenhower and Justice Warren will not take this latest piece of whimsey too seriously.

At least we have not yet been told that we are flying the wrong color flag; that it was really the South that won the Civil War. But of course, that too might come, and we will all wake up to find we have been living under one lil' ol' grand illusion.

Movies:

Love Me Tender

by Richmond Lattimore

We went to see Elvis Presley out of idle curiosity. But perhaps any serious student of the Athenian Tragedy ought to see it. The movie as a movie couldn't very well have been worse.

The acting was purely awful, and among the awful actors the most awful, easily, was Elvis himself. As an actor, that is; his dancing and singing or whatever you call it (orchesia) is not to be so lightly dismissed.

accompanying smile - and - stare brought whoops in which there was some different, genial enthusiasm mixed with the derision.

When he acts he does badly what others do well but when he sings and dances he is like nothing else on earth. Not that I care for him. But one's repulsions are one's own. Nor do I think him godlike. But Pentheus, King of Thebes, reported the arrival of a Stranger, whom he considered icky, who sang and made peculiar noises, who had 'winish eyes full of the graces of Aphrodite' (hm) and 'long yellow hair in fragrant curls' (for which, substitute 'dusky and luxuriant side-whiskers'), and who exercised strange charms, particularly on the womenfolk.

Pearls Before - - -

By Patty Page

It is a curious fact that when an individual is confronted with a questionnaire on any subject he immediately assumes a defensive position and falls to wondering what constitutes the ulterior motive behind it all.

Having recently been exposed to a questionnaire on "college life" (composed by a source which shall remain nameless), we exhibited all the above symptoms - and more. We were astounded by the inextinguishable curiosity about "dating about 'hair coloring' (this last being a very touchy point for if new acquaintances don't comment on the name, 'the Singing Rage . . .', they comment on the hair, coyly asking 'what brand do you use?')."

We were touched by the questioner's effort to make everything as easy as possible for us, to eliminate all possible strain on the gray cells. For example: "Have closing hours been changed recently? yes no If so, how made earlier or later) . . . ? Do you like the present curfew . . . or would you like to see a different system . . . ? If the latter, what . . . ?"

We felt that a if-congratulations were in order for the brilliant fashion in which we answered that one; but we were rocked back on our heels by a poser which was sandwiched in between a harmless question on "Arts Festivals" and one which inquired "About how much time each week do you spend reading material that isn't assigned or suggested for college courses?"

There, with less than an inch left below it for the answer, was the following question: "What book, play, movie, TV program, magazine feature that impressed you best depicts the kind of life you would like someday. (If your 'ideal life' is a composite of several impressions, name the sources)." Being caught off our guard, we were not sure what kind of life we would like or even if we liked life enough to live it.

Emerging from the tailspin into which the question had thrown us and pulling our scattered faculties together, we abandoned metaphysical speculation on Life Itself and seriously considered the problem. Yes, we had an impression fresh in our minds from a book we had recently read (assigned reading material!) which pictured a life free from conventional restraint, a life lived close to the elements of nature; in short, life on the

Mississippi on a raft a la Huckleberry Finn.

This knotty question answered we proceeded warily and warily through the next two pages until we were jolted awfully by the following: "Do you prefer to read about interesting young women . . . or interesting young men . . . or are you equally interested in both . . . ? (please check one)." Noting the psychological implications of that one, we hastily checked the last, threw down the questionnaire and fled!

1917 . . .

If Aunt Eustacia or Great-aunt Lavinia ever tells you that things were different at Bryn Mawr when she was a girl . . . that it was a much nicer, more refined, more desirable school for young ladies, don't you believe her! Here's proof (or perhaps you prefer things to revert back to such a state?):

"There will be a meeting of the Undergraduate Association . . . to discuss the acceptance of certain conditions on which President Thomas will allow men to come to class plays. The general plan is that the faculty and staff will be allowed to come, and men accompanied by one of the faculty, or the wife of one of the faculty, an alumna, former student, or student. Additional measures will be discussed at the meeting. These arrangements, if accepted, will only be a trial in any case." Straight from The College News of January 24, 1917.

So glad the trial proved successful. (So's the business manager of Freshman Show . . . right?)

Chapel Speaker

Sunday, February 17, the Chapel speaker will be Dr. Edward A. Steimle, Professor of Practical Theology at the Lutheran Seminary in Philadelphia. Dr. Steimle was educated at Princeton and the University of Pennsylvania, as well as at the Lutheran Seminary. For five years he had a parish in Jersey City, and for twelve years he was the Lutheran minister to students at Harvard, Radcliffe and M.I.T. He has done a great deal of radio work, especially on the Radio Protestant Hour.



Sociology

Spin a platter . . . have some chatter . . . and sip that real great taste of Coke. Sure, you can have a party without Coca-Cola—but who wants to!



SIGN OF GOOD TASTE

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# Concord, Mass. Gives Hungarians Typical Welcome With Assistance

by Sue Harris

The difference between a free world and one in which autocracy rules is no longer a distinction unknown and untouched by the youth of this generation. During the recent crisis in Hungary the conditions which control many phases of the social, economic, political, religious and academic life of these people became vitally important not only to those who fought and died in the revolution but to the free nations of the world as well. Thousands of Hungarians emigrated from their suppressed country in order to escape the wrath of Communist officials. Refuge was offered in countries where existing conditions make possible opportunities for advancement and for personal expression.

Bryn Mawr became acquainted with "George Lindsay," a student from Hungary who was forced to flee his home and friends, when he spoke here in December. But, for the most part, few of the students at Bryn Mawr are aware of the enormous amount of work and effort needed to settle the thousands of Hungarians into new homes and new jobs.

Across the country the pattern has been roughly the same. As the Hungarians arrive in the United States, they are sent to Camp Kilmer in New Jersey where they receive the beginning of their "indoctrination." Hair cuts, new clothes, paper, wallets, shoes, candy and literature (in English) on the United States are handed out liberally to each refugee. The soldiers at the camp also add their conception of the United States to the varied but limited picture painted during "indoctrination": names of movie stars, athletes and heads of states are swapped back and forth; tales of the Chicago gangsters of the '30's are lumped together with a common knowl-

edge of opera, theatre and literature, and a strange but strong bond between the Americans and the new arrivals is produced.

Now the red tape of their entry into the country has been cleared away, the Hungarians are sent to chosen towns or cities throughout the United States. Concord, Massachusetts, my home town and one with a "revolutionary tradition," received close to twenty refugees. The majority were single men, although there were three or four couples. And all needed jobs.

This occurred several days before Christmas. Imagine a small town, in the process of preparing for a holiday, faced with the problem of finding shelter and food for twenty foreigners. Yet, virtually overnight, committees were set up to handle transportation, choose families with whom the refugees would stay during Christmas, find possible job situations and homes after the holiday, and, most important of all, begin English lessons.

The hand-picked families welcomed their guests with as much hospitality as was possible. The Hungarians shared Christmas dinner, joined in the traditional festivities, and, in some homes celebrated a European Christmas "The Night Before . . ." Each family bought presents for their refugees, and as Christmas drew to a close, several families offered domestic jobs to their guests. For the others, jobs and homes were found by the committees. Each Hungarian now attends night school and is able to visit his American family during his free time.

There have been very few awkward moments during this period of spontaneity and good will. With the help of American friends, the Hungarians have fitted into the American scheme of living and, aside from an expected feeling of homesickness and unhappiness, they are earning money and providing for themselves independently. The town of Concord has found the experience extremely enjoyable and rewarding.

## Calendar

Friday, February 15

8:30 p.m.—Dress rehearsal and first performance of the Freshman Show *Amorphia*. Goodhart. Tickets may be purchased at the door.

9:00 p.m.-1:00 a.m. — Radnor Hall's open house, "MacDougal Alley" is open after the show.

Saturday, February 16

8:30 p.m.—Grand performance of the class of '60's super-spectacular *Amorphia*. Goodhart. Tickets are reserved and cost \$1.00.

10:00 p.m.-2:00 a.m. — Eddie Clauson's band will play at "Seventh Heaven," the formal dance after the show. Gym.

2:00-3:15 a.m. — Open house after the dance, courtesy of Merlion Hall.

Monday, February 18

Straw balloting for candidates in the college elections will begin.

Students may obtain reserved seats for the Friends of Music concert on March 6 from the Public Relations office, the week of Feb. 26, Faculty and staff, the week of Feb. 18.

# Exams Bring In New Resolutions

by Rita Rubinatein

Exams are over for another semester; now anything that might be said about them will perhaps evoke only peaceful thoughts, memories "recollected in tranquility."

The following remarks are taken from the exam post-mortem statements that have appeared in recent issues of the Harvard Crimson.

In a letter to the editors two members of the class of '58 complained that, "Every examination period brings to light a basic inequality of status between two groups of students. . . . Harvard men are faced by a bevy of proctors, whose function . . . is to serve as watchdogs of student honor. The young ladies from Radcliffe are passing the same three hours with the satisfaction of knowing that the University deems their honor above review.

"We sincerely believe that anyone privileged enough to write examinations under the honor system will not take advantage of that privilege. But the fact is that the privilege has been granted to the young ladies of Radcliffe, and not to Harvard men . . . . When an academic privilege is granted to a group of students differentiated from the others only by sex (not by honor) then the chivalry of the University has perhaps been carried too far."

## Cramming Inadequate?

As is our wont, with still vivid memories of exam week, we are now resolving study-habit reform for the new semester. As stated in a Crimson editorial, it is "the time of year for recriminations . . . (the) realization regularly grows that the currently popular method of passing courses by cramming is one of the most lamentably inadequate educational devices yet blessed with institutional recognition.

"And so this is the time . . . for resolutions to work continually rather than sporadically . . . resolutions not to get behind in courses, dreams of making reading period into a period for exploring special interests rather than memorizing texts and mesmerizing students."

Also from Yale, Harvard and Princeton comes news of increased university fees. Princeton joined Yale in announcing a \$200 increase in charges effective next September; at Harvard room rents will be raised on all dormitories in the college.

From the Swarthmore Phoenix which quoted from the New York World Telegram and Sun, July 5, 1955: "It is true . . . that college students show considerable exuberance and excessive and noisy activity to the point of . . . rudeness, and misbehavior while drinking beer. But they do it not because they're intoxicated, since they behave as annoyingly without drinking."

# Maids and Porters Dance Given Sat.

In a gym transformed by Valentine mobiles, snowflakes, cupid's, and the only snowman ever known with eyelashes over an inch long, maids and porters danced Saturday night to the rhythms of John Whitaker's band.

"Valentine Swirl," the annual maids' and porters' dance put on by the Student Maids' and Porters' Committee, was run by Helene Rosenbaum, head of the Committee. Everyone was requested to bring friends, and a cool evening was enjoyed by the energetic boppers and more staid guests.

Betsy Nelson and Lynne Sherred were head of the decorations committee, and refreshments were served by Paula Dunaway, Lynn Karlan, Leora Luders, Lynne Sherred, Helene Rosenbaum and Dodie Stimpson.

# NSA Furnishes Idea Exchange, Protects Foreign Students Rights

By Elizabeth Foshay, NSA Co-ordinator

The United States National Student Association is the only organization in the United States which gives the students of colleges and universities all over the country a chance to come together and exchange their ideas on the many areas which concern the role of students.

Domestically the organization concerns itself with such problems as the setting up or improvement of student governments, student housing, fraternities and sororities and even parking problems. Internationally it is concerned with seeking to protect the interests of students everywhere with regard to rights which all hold in common. These include the right to study, the right to engage in unhampered research, and all other rights which constitute the concept of academic freedom.

The yearly congress of the organization is the place at which all the ideas come together. Here the delegates of member schools exchange ideas and write them into resolutions. Here too, the foreign visitor may stand and give his

own or his country's point of view on a certain issue.

The importance of the international aspect of USNSA cannot be stressed enough. We, the American students, do not play the same role in our country's politics as do the students abroad. The American student is usually regarded as a full time student working toward a certain goal, and is not considered as a leader in the community until after he receives his degree. On the other hand, leadership is expected of the student in many nations abroad. The university students are very often responsible for the rise and fall of governments. They are the ones who begin the agitation for democratic rights, and they are followed and looked to by the majority of the people of their nation. Their student unions have a power which their governments must take into consideration.

## Center of Moral Support

As many governments look to the United States for moral support in internal conflicts, so do their student unions look to the USNSA for the moral support offered them through our resolutions. Very often the circulation of these resolutions has the effect of deciding the attitude of a government toward its university students.

# Holyoke's Wyckoff Explains Antigone, Important Fate Role

Sophocles' *Antigone* is a play in which "the right is upheld by the young and weak as against the strong and secure". One must realize in considering it, that *Antigone* is a girl of fifteen. These observations were made by Elizabeth Wyckoff, Bryn Mawr graduate and Ph. D., now a Professor of Greek at Mt. Holyoke, who delivered the Horace White Memorial Lecture in Goodhart, Thursday evening, Feb. 7.

In admitting that a knowledge of certain conceptions in Greek social history is necessary to the interpretation of the play as Sophocles intended it, Miss Wyckoff, who has herself published a translation of the *Antigone*, said that Greek maidens of fifteen, the only available basis for Sophocles' portrayal, neither fell in love nor took it upon themselves to perform the rites of burial. The rashness and strength of *Antigone's* set is made forceful by its denial of custom and by its contrast to the traditional maidenly behavior of her sister, *Ismene*.

*Antigone* is under pressure both from her social position and from her family past, but not from love of her betrothed. Although an Athenian girl of fifteen was ready for marriage she was not expected to love her husband. Marriage might represent for her the normal fulfillment of life—but nothing else.

This horror of leaving life incomplete, however, is enough to draw *Antigone*, once she has been sentenced, away from "the love of death fervent and frequent in the very young"; yet in this matter she is not an ordinary young person as she has more friends dead than alive. Also she has the temper of her dead family—that quality from which has sprung all their action and their tragedy. If she is stern and hard it is with the "sternness of truth and the hardness of reality".

In seeing a higher law in the Oedipus cycle and establishing the characters as fated, Sophocles has seen his characters as those whose natures are formed to respond to great necessity with great deeds. "The gods see that the higher law is finally upheld, but it takes an *Antigone* to uphold it."

The struggle of the Hungarian students for academic freedom was strongly supported by USNSA. It was this struggle which touched off the Hungarian revolt against its Communist regime. The moral support of the USNSA was probably one of the factors which kept the people fighting even against insurmountable odds. The effect of these resolutions shows, in itself, their importance. Although the organization has no way of enforcing its resolutions, the weight of such proof of approval is enough to keep students of other nations fighting for academic freedoms until they get them or until they are completely and utterly suppressed by government forces.

It would seem to this writer that if an organization has such importance in the world community, this fact is enough in itself to warrant a certain degree of importance on every American campus.

# Mme. Jambor Is Lecturer In Music

Announcement has been made by Miss McBride, of the appointment of Mme. Agi Jambor, concert pianist and composer, as Lecturer in Music at the College. Mme. Jambor, a Hungarian by birth who now lives in Baltimore, Maryland, will join the faculty next September.

Known for her interpretation of Bach, Mme. Jambor appeared as soloist with many of the major symphony orchestras in this country and has played at the Bach Festivals in Bethlehem, Pennsylvania. In 1952, she founded and supervised the music school at Oak Ridge, Tennessee, and is presently on the faculty of the Peabody Conservatory of Music in Baltimore.

Miss Sylvia W. Kenney, of Washington, D.C., has also been appointed as Assistant Professor of Music. Dr. Kenney, a Ph.D. from Yale and a former Fulbright Scholar, was recently cataloguer of Bach manuscripts and music at Baldwin-Wallace College, Berea, Ohio. From 1952 until 1954, she was instructor in music at Wells College.

# Six College Choirs To Perform Feb. 23

Six college choirs will join together Saturday night, February 23 at Haverford College when they will present a program of rarely heard antiphonal music.

The choirs of Bryn Mawr, Cedar Crest, Franklin and Marshall, Goucher, Haverford and Muhlenberg will perform the "question and answer" type of large choral work seldom heard outside cathedrals. In addition to antiphons of Jacob Handl, Gabrieli, Schuetz and Randall Thompson, the choruses in various combinations will sing Schubert's "Song of the Spirits over the Waters" a group of madrigals and a work written especially for this Festival by Ludwig Lenel, head of the Music Department at Muhlenberg College. Lenel, a German-born composer and concert organist, is a former pupil of Albert Schweitzer. He has scored his composition, "To Music (from Dryden's Ode to St. Cecilia)," for chorus, string ensemble and brasses. The Brass Choir of Lehigh University will lend its assistance in this work as well as in the "Benedictus" of Giovanni Gabrieli.

250 singers and 60 instrumentalists will take part in the Choral Festival under the direction of William Rosae, of the Haverford College Music Department. Directors of the participating musical organizations include Robert Goodale of Bryn Mawr College, Hugh Alan Gault of Franklin and Marshall, Ludwig Lenel of Muhlenberg, Wilbur Holiman of Cedar Crest, Sherrod A. Britten of Goucher and William Schempf, director of the Brass Choir, Lehigh University.

### Bryn Mawr Junior Varsity and Varsity Basketball Squads Defeated by Drexel

Flushed with their recent triumphs over Ogontz Center and the Bryn Mawr Nurses, the Athena All Stars and the Minerva Monsters (Bryn Mawr's world-famous basketball varsity and J.V.) played Drexel Institute in two rousing games last Thursday. Although both teams played with their characteristic dynamic enthusiasm, the All Stars were beaten by Drexel, 47 to 26, while the Monsters were edged out 44 to 41.

Even though it has been suggested that perhaps the Drexel teams were so over-awed by their opponents' fluent Greek cheers that they were unable to appreciate the subtlety of our varsity's plays, the fact remains that neither Bryn Mawr team played a very good game. The second team made a better showing than the varsity, picking up after a slow start to come near winning the game in the last agonizing minutes of play.

Mary Maeland was outstanding in the J.V. game, piling up a total of 21 points for Bryn Mawr. The varsity, although it did nothing really badly, did nothing really well either, but was handicapped most of all by the low percentage of baskets the Bryn Mawr forwards were able to make.

The teamwork in both games, however, was very much better than in the previous matches. An improvement in individual skills should make the teamwork effective and profitable.

The schedule for Varsity Basketball for the winter season is as follows:

- Thursday, February 14  
University of Pennsylvania—4:16 (Home)
- Tuesday, February 19  
Beaver College—Away 7:30
- Thursday, February 21  
Ursinus College—Home 4:15
- Wednesday, February 27  
Chestnut Hill College—Away—4:15
- Thursday, March 7  
Swarthmore College—Home 7:30
- Wednesday, March 13  
Rosemont College—Home 7:30
- Tuesday, March 19  
Gwynedd-Mercy Jr. College—4:30 (J.V.—Home)

### Penn To Sponsor Group Of Concerts

The first concert of the third series which has been arranged by Dr. Joseph Barone, featuring Artist Students of the music schools of Philadelphia, under the sponsorship of the University of Pennsylvania and the University Museum, will be given in the Pacific Gallery of the Museum at three o'clock Saturday afternoon, February 16, 1957.

A program of works by Beethoven, Bach, Liszt, Chopin, Shostakovich and Samuel Barber will be presented by Joanne Stoffo, pianist, pupil of Mme. Genia Robinor, of the faculty of the Philadelphia Musical Academy.

The public is invited. There is no admission charge.

### Events in Philadelphia

#### THEATRES

- Forrest: The Apple Cart with Norman Barrs and Signe Hasso; held over until Feb. 23.
- Shubert: Damn Yankees with Bobby Clark and Sherry O'Neil; beginning Feb. 18 for three weeks.
- Walnut: A Hole in the Head with Paul Douglas, Kay Medford, Lee Grant; Feb. 12 to Feb. 26.

#### MOVIES

- Arcadia: The Tea House of the August Moon with Marlon Brando, Glenn Ford, Machiko Kyo.
- Midtown: Around The World in 80 Days with David Niven.
- Randolph: The Ten Commandments with Charlton Heston, Yul Brynner.
- Stanton: Drango with Jeff Chandler, Julie London, Joanne Dru.
- Trans-Lux: Anastasia with Ingrid Bergman, Yul Brynner, Helen Hayes.
- Viking: Top Secret Affair with Susan Hayward and Kirk Douglas.

#### ACADEMY OF MUSIC

- Thursday, Feb. 14: Madame Butterfly with Dorothy Kirsten.
- Friday and Saturday, Feb. 15 and 16: Philadelphia Orchestra playing Verdi's Manzoni Requiem.

### Movies

**BRYN MAWR**  
Feb. 13 — Disbolique and Mr. Hulot's Holiday.  
Feb. 17-18 — The Lady Killers and The Best Things in Life Are Free.  
Feb. 17-19 — Toward the Unknown.

**ARDMORE**  
Feb. 13-16—Westward Ho and Trip to Disneyland.  
Feb. 17-19—Bundle of Joy and Showdown in Abilene.  
Feb. 20-21—The King and Four Queens.

**SUBURBAN**  
Feb. 13-16—Hollywood or Bust.  
**GREEN HILL**  
Feb. 13-21—Tears for Simon.

**ANTHONY WAYNE**  
Feb. 13-16—Bundle of Joy.  
Feb. 17-19—Westward Ho the Wagons.  
Feb. 20-21—Riff.

### MARRIAGES

Emily D. Townsend to Cornelius C. Vermeule III.  
Marian Bradley ex-'58 to Michael Blow.

### ENGAGEMENTS

Susan Thurman '56 to Frank Kleeman.  
Mary McGrath '54 to Peter Thatcher.  
Barbara Block '56 to Dr. Eugene H. Courtiss.  
Elizabeth Barker '54 to Victor F. Frank Jr.  
Sue Levin '58 to Arthur Fleischer Jr.  
Carol Leve '59 to Mort Tavel.  
Harriet Townsend ex-'59 to Henry Olds.  
Carol Parker '57 to Jeff Smith.

Mr. and Mrs. Cornelius Vermeule wish to thank "assorted Greek students for their charming but anonymous present."



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**BIRTHS**

To Mr. and Mrs. Rene Girard, a boy, Daniel.

To Mr. and Mrs. David Green, a boy, Timothy.

Tryouts for the News will be held again at 5:30 in the News Room, Goodhart, on Wednesday, February 20. All students, including triumphant but tired members of the freshman class, are invited.

### Wer Mochtet Eine Deutschen Gesell Schaft Haben? Lesen Sie Mal Weiter

Aha! Du sprichst Deutsch? Sug-  
gestion has been made that there

might be enough interest on cam-  
pus to form a small German Club,  
meeting once every two weeks.

Proposed activities would in-  
clude seeing a German film, read-  
ing a play, singing songs, and gen-  
erally indulging in "Germanic ac-  
tivities."

Fluency would not be necessary,  
but the club might prove to be a  
chance to improve one's speaking  
prowess (orals and such, you  
know).

Those interested should see Herr  
Seyppel (Library) or Jinty Myles  
'59 in Rhoads, as soon as possible.

### 'Revue' Comes Out; Will Feature Variety

The first issue of the Bryn Mawr-  
Haverford Revue is coming out  
early next week, complete with a  
grand new and colorful cover. It  
will be sold by members of the  
Editorial Board in the halls for  
\$.60, and there will also be copies  
on sale in the Bookshop.

Edited by D. MacNab Brown  
and Rabbit MacVeagh from Bryn  
Mawr and Frank Conroy from  
Haverford, the Revue contains  
about 25 selections ranging from a  
variety of fiction and poems to a  
short play in verse.

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## Barnard Sponsors Asian Conference

"Asia and the West: Time for Understanding," is the subject of the ninth annual Barnard Forum to be held Saturday, February 16, at the Waldorf-Astoria Hotel.

Metropolitan alumnae groups of 48 colleges and the New York Branch of the American Association of University Women have joined Barnard College this year in sponsoring the Forum. Seven colleges planned the first meeting in 1949, "to bring to open discussion critical issues of the time, as a public service to the community and as a contribution to general education."

Three experts will consider the theme of *Asia and the West*. Miss Santha Rama Rau, author of "Home to India" and "Remember the House," will open the Forum with an address on "The Asian View." Miss Barbara Ward, economist and author of "Policy for the West" and "The West at Bay," will present "The Western View." A final address, "The Role of the United States," will be given by President Grayson Kirk of Columbia University, who last year toured the Far East under a grant from the Ford Foundation.

President Millkent C. McIntosh of Barnard College, will preside at the Forum. Following the three principal addresses there will be a question period.

The Forum will begin with a luncheon at 12:45 p.m. in the Grand Ballroom of the Waldorf-Astoria, with the program beginning at 2:00 p.m. Tickets for the luncheon and program are \$6.00;

## Bridge Quiz

The following bridge quiz is from the *Vassar Chronicle*:

Given this hand can you (South) make seven hearts with the West hand leading the King of Clubs? It can be done!

**North**  
H.—A, K, Q, J.  
S.—A, Q, 4.  
D.—Q, J, 10, 9, 8, 7.  
C.—void.

**West**  
H.—5, 4, 3, 2.  
S.—K, J, 10, 9, 8, 7.  
D.—void.  
C.—K, Q, J.

**East**  
H.—void.  
S.—6, 5, 3, 2.  
D.—5, 4, 3, 2.  
C.—5, 4, 3, 2.

**South**  
H.—10, 9, 8, 7, 6.  
S.—void.  
D.—A, K.  
C.—A, 10, 9, 8, 7, 6.

For the program only, \$2.00. Reservations may be obtained by writing to the Barnard Forum, 606 West 120 Street, New York 27.

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As of press time, the following people have been elected to the students' Parents' Day Committee:  
Marti Fuller '58—Chairman  
Anne Chalfant '58  
Patty Page '58  
Doris Morgenstern '59  
Sue Gold '59

## Dean Marshall's Address

Continued from Page 1

year, the course load is lightened. About 27% of the class does honors.

Continuing with her picture of the college's curriculum, Mrs. Marshall spoke of the addition of new courses such as those in practice-teaching, Russian studies, and politics in the Far East. Interdepartmental work, it is felt, should come at the top level, where "the student should know about the fields she is going to 'integrate.'" A heavy commitment to the major shows that "we put great value on knowledge," as in the same way, "our curriculum implies a belief that everyone getting a liberal education needs to have some understanding of different areas of knowledge, whatever her

major interest."

Mrs. Marshall closed with the observation that Bryn Mawr's curriculum implies "time to explore, as seen in the four-course plan which leaves time for individual work without saying so." The curriculum is planned to "make a whole"; in this respect, Mrs. Marshall hopes the students "will see the woods, not just the trees."

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Dinner . . . . . 5:30- 7:30 P.M.  
Sunday Dinner . . . . . 12:00- 7:30 P.M.

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