

1944

## The College News, 1944-11-08, Vol. 31, No. 07

Students of Bryn Mawr College

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# THE COLLEGE NEWS

VOL. XLI, NO. 7

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 8, 1944

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PRICE 10 CENTS

## Burns Examines Health Services Of Post-War Era

### United States Neglects To Pass Legislation For Health

Goodhart, November 6. In the fourth of the Anna Howard Shaw series on Social Security in an Expanding Economy, Dr. Eveline M. Burns expanded her lecture of last week on Social Security in the Post-war World and began the topic of Planning for Health Services.

Recapitulating the argument of last week, Mrs. Burns used the ideal situation of a rational and intelligent Congress asking a social economist to devise a social system which has real security for all, which does not interfere to the least possible extent with other individual freedoms and which will include as many desirable economic by-products as possible.

The social economist would have the tax paid by "earmarked tax," and would have a progressive sys-

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## Granger Illustrates Fundamental Nature Of Racial Obsessions

Goodhart, November 2. "Democracy is a matter of personality and environment, not a matter of birthplace," declared Mr. Lester Granger, executive secretary of the Urban League, in a talk on Racial Hazards to Domestic Peace, at this year's fourth war assembly.

### Democrats

Stressing the fact that not all Americans are wholehearted Democrats, Mr. Granger pointed out that many of our institutions are the very antithesis of democracy, and many of our people favor only a partial, controlled democracy. It is this kind of thinking that sets up a system of bitter competition for personal security in which minority groups are bound to suffer, he said. Racial discrimination is not an isolated phenomenon, but an integral part of our present fabric of existence. "The idea of caste comes to us along with our notions of economic security, political ideals, and so on," the speaker observed. When the race angle is removed from our society, many other evils will fall with it.

### Race Riots

Mr. Granger cited instances of race riots because of competition for jobs after the last war, and discriminatory practices during this one. He warned that even more serious difficulties will develop if nothing is done to check the hatred of whites for negroes and the suspicion of negroes toward whites.

### Negro Veterans

Our dealings with negro veterans will be crucial. The question is whether they shall be shunted back into Jim Crow jobs and lives, as they were in 1919, often barred from veterans organizations like the American Legion, and denied a fair chance for employment, loans, decent homes or farms. In that case, "we will have a period of intense racial animosity," which will seriously hamper our international

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Two Bryn Mawr girls—Hollywood version—Diana Lynn (left) and Gail Russell as Emily Kimbrough and Cornelia Otis Skinner, respectively, in *Our Hearts Were Young and Gay*.

## Diana Lynn, Portrayer of Emily Kimbrough, Comes East for Philadelphia Film Premiere

by Alison Merrill '45

The girl who spent many months portraying a Bryn Mawr undergraduate in front of Hollywood cameras came to Bryn Mawr for the first time last night. Miss

Diana Lynn, portrayer of Emily Kimbrough in *Our Hearts Were Young and Gay*, was presented to some thirty students at a dinner in the Deanery given by Mrs. Chadwick-Collins.

Coming to Philadelphia for the premiere of *Our Hearts*, where she will make a personal appearance with Emily Kimbrough at the Aldine Theatre, Miss Lynn was able to get only a flying glance at the campus, through the 8:30 dusk. She claimed some familiarity with the campus, however, since several small and carefully reproduced sets of places on campus, such as the Gym and the Infirmary, were used in filming the opening sequences of the movie, but were greatly cut for the final form. Having lunch today in Pembroke, Miss Lynn was undoubtedly exposed to more of the Bryn Mawr atmosphere as well as getting a closer view of the actual cloistering walls.

Exactly how Diana Lynn became the Emily Kimbrough of *Our Hearts* is a typical Hollywood story. Having played practically everyone's brat sister in such pictures as *The Major and the Minor* and *The Miracle of Morgan's Creek*, and having been in evidence on the Paramount lot since the age of thirteen, Miss Lynn registered intense interest when her

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## Mrs. Collins Appoints Eight Teams to Help In United War Chest

The United War Chest drive for 1944 officially opened on campus last week and will continue until November 17th. While all undergraduates contributed to the War Chest through the Activities Drive, various teams have been appointed to solicit contributions from the faculty, the graduate students, the maids and porters and the staff.

Acting as general chairman of the Drive is Mrs. Chadwick-Collins, appointed by President McBride, and assisted by Miss Julia Frick. Heading the faculty team is Mr. Nahm, appointed also by Miss McBride, on the vote of the faculty. His team consists of Miss Marti, Miss Lehr, Mr. Herben, and Mr. Wells.

Captains of other teams have been appointed by Mrs. Chadwick-Collins, and they in turn choose their team members. The graduate students, who were the first to register a 100% contribution in last year's drive, are headed by Josephine Burroughs, while Marion Moise '47 supervises the undergraduate contribution through the Activities Drive.

Heading the committee for the Maids and Porters is Miss Howe, who has chosen for her committee the same captains who all had 100% records last year. The Maids and Porters also had a 100% contribution the preceding year and in addition were the first group to finish. The team consists of Louis White—Denbigh, Evelyn Johnson—Merion, Louise Jones and Minnie Newton—Pembroke, Grace Turner and Ellen Widgeon—Radnor, Molly Burgess and Rebecca Henry—Rhoads, Robert Oute and Marguerite Wul-

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## Rhoads Hall Earns Freshman Plaque With Finished Production of "Trifles"

### Second Set of Plays Lacks Spark of Friday Night Performances

by Robin Brooks '46

Goodhart, November 4. The Freshmen Plays on Saturday did not have the spark that characterized the Friday night performances. There were, however, in the three presentations, moments of very creditable acting.

Rockefeller's *The Tenth Word* by Florence Ryerson and Colin Clement, very suitably adapted to the time and place of performance, was directed by Kitty Rand '45, and Ada Klein '48. The first scene contrasted perhaps more sharply than was intended with scene two due to the rather "corny" and repetitious lines of the latter.

Outstanding in scene one was Kathryn Landreth as Mistress Seraphina Darcy, rendering the prudish and antiquated headmistress with a convincing conception of her part. In scene two, Nan Piker as Pam, the distraught girl who could not decide whether to follow her heart or her mind, displayed occasional moments of fair sensitivity for her role.

The supporting cast as a whole was a little too reserved in its actions, yet considering the fact that Rock was forced to change its play at the eleventh hour, it gave an admirable performance. Particular credit should go to Anne Henry for the delightful costumes in the first scene.

Tea Pem East's *The Lady Shows Her Medals* by James Barrie, directed by Doreen Hurwitz '47, and Isabel Cameron '48, goes credit for the best all-around acting of the evening. Although her role was comparatively small, Shirley Wood as Mrs. Haggerty, never stepped out of the character of the slovenly and defensive washerwoman for a moment. Her rendering of the line "the heart's warm though it may not be gold-tipped," brought forth the only spontaneous applause of the evening, and possibly if she had raised her voice slightly higher there would have been more of the same, at other times.

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### Uniformly High Acting Quality Distinguishes First Group Of Hall Plays

by April Oursler '46

Goodhart, November 3. A uniformly high quality of acting, unusual in Freshman plays, distinguished the first group of plays given on Friday night.

*Trifles*, by Susan Glaspell, enacted by the Rhoads Freshmen, was by far the best production of the evening. Careful direction, by Patricia Acheson '46, and a sense of timing and feeling for the parts, gave the performance a nearly professional finish.

Sylvia Stallings, as Mrs. Hale, gave what was perhaps the most sensitive interpretation in the play, with Jessica Levy running a close second as Mr. Hale. Both players seemed completely absorbed by their parts, maintaining a naturalness and ease of stage action throughout, with an emotion in their acting which alone could have carried the play.

They were, however, given very real support in the more subordinate roles, particularly by Patricia Hochschild's portrayal of Mrs. Peters. Coordination of setting and make-up and direction, combined with a thorough sympathy with the play on the part of all concerned gave it the excellence which merited the award of the plaque.

Merion's *The Birthday of the Infanta*, by Oscar Wilde, seemed Rhoads' only serious challenger of the evening. Ably directed by Estelle Morrison '45, the Merion production relied too much, however, on individual excellence than the requisite fantasy atmosphere available only through a unified performance.

Carol McGovern gave a startlingly skillful interpretation of the extremely difficult role of the Phantasmic. The expressiveness of her pantomime as well as her lines showed an ability to cope with the challenging part which far exceeds average campus talent.

Indra Kirpalani evidenced poise and charm in the role of the Infanta, and both Bettina Kleupfel

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## Election Night Hardly Conducive to Study As Consolation-for-Dewey Parties Prevail

by Patricia Platt '45

Election night was not a auspicious one for study, what with all-night vigils, parties, and a little mad scrambling. The most violent case on record occurred shortly before midnight when barefoot students were spied trying to attach a picture of Dewey to Taylor. This meant that the Democrats had to try to get Roosevelt onto the library, without success. The latest returns have it that Taylor was adorned with placards but no pictures.

A few hardy souls in Pem East were planning to stage a slumber party with mattresses on the floor and radios blaring. Towards the end of the evening, however, a consolation-for-Dewey party took over, while Pem West quietly went to bed. In Merion, where the radio is out of order, rooters had to retire to their rooms, but not before decorating the showcase with 250 Dewey buttons (the requisite

number of electoral votes), carefully arrayed on chair arms, around the edges of the rug, and in their hero's initials, T. E. D.

Even choir practice fell victim to the spirit of the moment, when Miss Cook, valiantly enjoining the members to count their beats, found herself saying "count your votes." There was nothing to do but suggest that they adjourn and listen to the election returns.

Rhoads indulged in a celebration which showed that they have abandoned the "above it all" attitude - namely a "suppressed desire" party. Upper classmen cavorted masquerading as their hidden yearnings, while the Freshmen, their hostesses, took advantage of the occasion to slip into their elders' rooms, don their characteristic clothea, and confront them with their true selves. The party reached its height with two new games; "pin the cigarette on Roosevelt," and "pin the mustache on Dewey."

### Calendar

Thursday, Nov. 9  
Spanish Club Movies, Common Room, 4:00.  
Faculty Tea, Rockefeller Hall, 4:30.  
Philadelphia Premiere, *Our Hearts Were Young and Gay*, Aldine Theatre, 8:45.  
Friday, Nov. 10  
*Our Hearts Were Young and Gay*, Goodhart, 8:30.  
Saturday, Nov. 11  
Freshman Dance, Gym, 9-12.  
Saturday, Nov. 12  
Chapel: Special Thanksgiving Service with Haverford, The Reverend T. Guthrie Spears, Goodhart, 8:00.  
Monday, Nov. 13  
Current Eve t., Common Room, 7:15.  
Shaw Lecture: Dr. Eveline M. Burns, *The Wider Concept of Security: Other Social Services*, Goodhart, 8:30.



## THE COLLEGE NEWS

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## Farming

Fifty-eight students signed up for farming on registration day. Because of poor attendance, the group has only gone to work three times, on one Friday and two Saturdays, out of three weeks. If this is indicative of campus response to war work, of which farming is now the most pressing, something must be done.

The miserable showing can perhaps be explained by considering that the hours for farming are from nine to five-thirty on Saturdays, that students must sign up by Thursday, and that having signed the week-end away, it can always rain. However, the present situation could not have arisen if volunteers had thought of these facts before, instead of after, registration. Some of them did, and credit should go to the few faithful, who have often been unable to go because of lack of cooperation from others.

The need for farmers is extremely great. For instance, at least thirty students could be used every Saturday, and ten every Friday, the farms having no other source of labor available. Instead of getting the assistance required, six is the maximum Friday turn-out, and the Saturday group, which is diminishing, at best fell below half of the necessary number. Last Saturday, two farms, badly in need of farmers, got none at all. Unless crops are harvested before winter, the food shortage will be increasingly acute. In many countries today, such a waste would be criminal.

In view of the disappointing response, arrangements have been made to limit the hours for farming to half a day on Saturday. This change goes into effect this week-end, and should make it possible for all registrants to fulfill their pledges conveniently. Compromise in the matter of war work is deplorable, but is better than nothing. All students, whether registered for farming or not, are urged to lend a helping hand.



My arm is bloody, and I vow, that of that cup the vampire sucked not one drop was ever missed! O gladly, turning handsprings on the mud did many a soul now dried and stored away with other processed food, go down to Ardmore as the winter came. But those the gods would destroy they first fill with red ink, which is the message of this wail. Needles to the right of them, needles to the left of them, into the valley of Mobile Unit the charge was met with by-dermic lances, and many were called but only hemoglobin eighty were chosen. There is no higher thing but that I should have given that little blood I had, and like a prune whose juice is mingling with the atmosphere, be preserved until

I or someone else should need me again. Not so, cried the ghost of a 4-F as, alas, the pigeon on the grass just stubbed his toe.

And shall I live to say that the corpuscle that once was me, and should have gone to Flanders Field, but pushed a native rose? The Bellman cried toot, toot, as Sweeny leaped the horned gate, and seizing on a blunderbuss, shot the daylight out of a bag with a stickpin. I must go back to Ardmore again, now that winter's here, though my blood has curdled so it wouldn't be fit for a dog, and creeping palsy is called jitters by everyone who doesn't understand the Finer Things. Ah, all the world is but a stage in which everyone is a pin cushion.

## Current Events

Common Room, November 6. As a climax to current political discussion, Mrs. Manning and Miss Taylor outlined their reasons for voting for Dewey and Roosevelt respectively.

Condemning Roosevelt for having created a serious internal cleavage, Mrs. Manning pointed out that he missed a great opportunity for unity after Pearl Harbor. There was no reason, she stated, why able Republicans could not have taken key positions. The appointment of two Republicans, Knox and Stimson, was merely a clever political move. Further cleavage is being created through Mr. Roosevelt's constant reproachment of senators for having vetoed pre-Pearl Harbor defense measures.

Despite the fact that he is inexperienced in foreign policy, Mr. Dewey has taken the right line. His policy concerning peace is based on immediate beginning and negotiations without reservations. He believes in continuity and has appointed good advisers. The present administration, in its foreign policy, has abandoned too many of the old traditions.

Admitting that as a military strategist Mr. Roosevelt is unexcelled, Mrs. Manning felt that this would not necessarily make him a good leader in peace. His forceful policy is not truly representative of the slowness of the American public in deciding issues. Another of his great errors is that he has overlooked the needs of the liberated peoples, particularly in the matter of food.

Rather than answering Mrs. Manning's arguments, Miss Taylor stated why she was going to vote for Roosevelt for the fourth time. Her choice is justified by the war emergency, not by the New Deal, she said.

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## Tselos, New Professor of History of Art, Finds Jeans 'Manifestation of Primitivism'

by Patricia Platt '45

Despite its "borrowed dress", Mr. Dimitris Tselos finds Bryn Mawr "quite attractive." As he has roamed the globe quite thoroughly before settling down "on loan for the duration" in the History of Art department in its hour of greatest need, this may be considered praise from a connoisseur.

The less architectural aspects of the campus, to wit, the students, Mr. Tselos considers "neater than average." He offers a new theory on blue jeans which he expresses as follows: "the jeans are an interesting manifestation of primitivism which has been recurring since Marie Antoinette played at milk maid at the hamlet of the Petit Trianon. Other recent variants of the motif are the head kerchiefs and the dirndl skirt." He hails the movement "back to normal clothing" observed at Bryn Mawr. Alas, Mr. Tselos has only been here a little upwards of a month!

An American citizen since 1927, Mr. Tselos was born in Arcadia, Greece. His last thirty years have been spent in this country, and, in direct contrast to the refugees, he feels that it is "impossible to go back" to Greece. "Mental make-up" and education, he fears, would make him a misfit.

Starting his career in Greece, Mr. Tselos began school in Athens, progressed to Egypt, and finally to Chicago and Oklahoma. After graduation from the University of Chicago, he continued to be cosmopolitan, taking his doctor's degree at Princeton, then pursuing his art to Paris and London. New York University has claimed him since 1931, where, as Assistant Professor of Fine Arts, he still returns to give weekly lectures.

In addition to this primary affiliation, Mr. Tselos has lectured around the country from the University of Southern California, to Columbia, Swarthmore, and Vassar--and finally Bryn Mawr.

Strange to say, Mr. Tselos is impressed by the fact that Bryn Mawr students are, on the whole, "probably more studious" than those at Vassar--although not so interested in the Fine Arts. The enthusiasm seems to be lacking.

## IN PRINT

## Willkie's 'American Program' Proclaims Liberal Principle For America

By Nancy Morehouse '47

An American Program, by Wendell L. Willkie, is on the face of it a series of essays on the political platforms presented to the American people in the 1944 election. But it is more than that; it is a statement of faith by one of the greatest men of our time.

Mr. Willkie has taken a stand on the most controversial issues of the day; and he has taken that stand with utter disregard for party politics or any other kind of politics. He has, by this stand elevated himself above the name of politician into the rank of statesman.

## States' Rights

The first issue which Mr. Willkie presents is that of states' rights vs. federalism. Absolute states rights or absolute centralization of power are neither effective solutions to the problem of government. Mr. Willkie proposes a centralization of policy in the federal government coincident with decentralized administration through the states.

In the matter of social security and the conflict between management and labor, Mr. Willkie asserts that we have gone too far with social security ever to draw back. Social security must be made supplementary to our industrial system, designed to work with that system in maintaining the highest possible level of employment. The government must take the lead in promoting cooperation and coordination of industrial policy between management, labor, and government, and must take steps to encourage risk-taking in investment and industry, especially through reduction of taxes on risk capital. The primary problem in this respect is the necessity of devising a compromise between the American principle of free enterprise and the world trend of collectivization, and Mr. Willkie feels this can best be done by the sincere and active cooperation of all concerned.

## Foreign Policy

In the problem of foreign policy, Mr. Willkie again feels that both platforms are inadequate. In the crucial problem of sovereignty, neither party is willing to face the issue squarely, and recognize that a workable international organization requires that the participants delegate some measure of their sovereignty to that organization. Furthermore, each nation must take steps leading toward the eventual establishment of relatively free markets, through the development of increasing numbers of reciprocal trade agreements and other measures designed to promote foreign trade.

In this book Mr. Willkie has

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## INCIDENTALLY . . .

## Things We Never Knew

From a western college's newspaper comes a somewhat startling impression of Bryn Mawr quoted from the college's president. "I think Bryn Mawr College is a great school," says he. This is fine. "Old picturesque stone buildings prevail on the campus." This, too, is fine, though we like to think that we, equally as picturesque, prevail on the campus. The observer strikes an undeniably novel note when he records that "There are six or eight girls living in large attractive rooms. The library tables have compartments similar to telephone booths so that every girl can study privately." And we, we are going home to see where our six roommates are hiding.

## Practicing What She Preaches

Miss Stearns, speaking to her class on Modern Philosophers, climaxed an involved analysis of the metaphysical implications of the self with the statement, "The self is a self-significatory process." She looked up from her notes, wide-eyed, and said, "You know, I haven't the vaguest idea what that means." This, it seems, would confirm Miss Stearns' words in an article on education to the effect that students should be allowed to recognize the fact that professors do not know all the answers.

## For Whom The Bell Tolls

In past years air raid wardens and fire captains argued at the sound of a bell as to who was in command. Happily, air raid drills are no longer with us, but there is still confusion, as evidenced by a fire captain who recently resigned her position. A few nights later her successor held a drill, and

the tardiest arrival was none other than the former bell-ringer. It seems that she was hunting frantically for a flashlight, a list of names and other essentials, firmly convinced that she was still the fire captain.

## Enough Said

Into the rarified atmosphere of a post-quiz class in Organic Chemistry last week came Mr. Berliner. In his hand was a pile of bluebooks. He placed them on the desk. In silence he looked around the room. Then he spoke:

There was a young chemist named Kate  
Who every night went out on a date,

When along came a test  
She did her little best;  
And as always it was too late.

And incidentally, a Freshman from one of the older halls on campus viewed Rhoads for the first time and said quietly, "What, no elevators?"

WHAV-WBMC SCHEDULE  
(750 on your dial)

Wednesday, Nov. 8  
8:30 Opera.  
9:55 B. M. Campus News.  
10:00 News Analysis.  
Thursday, Nov. 9  
8:15 Main Line Forum.  
9:15 Classical Hour.  
9:55 Haverford News.  
10:00 Play Parade.  
Monday, Nov. 13  
8:30 Classical Hour.  
9:30 Imported and Domestic Humor.  
9:55 Haverford News.  
10:00 Popular Music.  
Tuesday, Nov. 14  
8:30 Classical Hour.  
9:55 B. M. Campus News.  
10:00 Popular Music.



### Mexican Films

The Spanish Club is presenting three short colored movie films about Mexico, on Thursday, November 9, in the Common Room at 4:00. The films are Mexico City, Sundays in the Valley of Mexico, and A Town in Old Mexico. Everyone is welcome. There will be a charge of ten cents per person.

### Rhoads Players Gain Hockey Championship

Bryn Mawr, November 5. Rhoads' famous black and blue team, victorious in its clash with the Merion Ghouls, has won the interhall hockey championship.

Merion could not do much against Rhoads' powerful line-up, recruited as it was from the Varsity and Reserve teams, and from the beginning there could be no question of the outcome of the game. The Ghouls fought hard but were completely outclassed by superior stick work. Rhoads began to score almost as soon as the opening whistle blew and, having rolled up a comfortable 5-0 lead by the half, coasted on to an 8-0 victory.

Julie Turner, flashy inner who has been responsible for much of the scoring in the Reserves' games, contributed four of Rhoads goals with Lydia Gifford '45, Nancy Niles '47, and Ellen Carey '47 doing the rest of the scoring. The score might have been a great deal more onesided if Darst Hyatt, '47, Merion's goalie, had not played such an excellent defense. She made innumerable saves, all beautifully executed, even batting the ball down with her hand when the Rhoads' forwards bombarded the goal with an aerial attack.

Rhoads' star-studded team rolled over the Merion defense by sheer power and speed and the playing centered around the Merion goal most of the time, though in spirit and determination the Merion team was superior.

### Diana Lynn Arrives For Movie Premiere

Continued from page 1  
studio bought the rights to *Our Hearts*, and she conveyed said interest to an old friend on the set. The friend chanced, happily, to be the man who gave daily massages to Emily Kimbrough, Cornelia Otis Skinner, and the movie's producer, Sheridan Gibney, and he proceeded to accompany daily massages with daily lectures on the merits of Miss Lynn.

Equally entrancing is the tale of 18-year-old Miss Lynn's breaking into the movie world. Her talents were early directed into a different channel, since her aim was to become a concert pianist, and it was as an accompanist to a friend who was being tested, that she was recognized. There followed month after month of dramatic training, while attending a regular high school at the studio.

Making only a flying visit to Philadelphia, Miss Lynn will be unable to be present at the performance of *Our Hearts* in Goodhart, since she must make a tour of New England, culminating at Montreal. She will appear with Miss Kimbrough on an Information Please program in the near future.

### Hard Facts

Howard Spring

### Time for Decision

Sumner Welles

### Lee's Lieutenants

Freeman

### E. S. McCawley Books

HAVERFORD

### Chadwick-Collins, Broughton, Sprague Explain Decision Giving Rhoads Play Plaque Award

"The judges' opinion was not only unanimous, but unanimous without any delay," said Mr. Sprague of Mrs. Chadwick-Collins, Mrs. Broughton's and his own decision that Rhoads should be awarded the Freshman play plaque for their finished production of *Trifles* by Susan Glaspell. The three judges, however, stressed the general high standard of individual acting and declared that the Freshmen plays this year were superior to those of the past three years.

"The winning play was given my vote," said Mrs. Chadwick-Collins, "because of its excellent

timing, its sustained action—not for one minute was there any let-down—and its uniformly good acting." Mr. Sprague was convinced that Rhoads should receive the award "because *Trifles* involved so much real acting, requiring impersonation of older women as well as men. It was a very serious play which prevailed over an audience in a holiday mood."

All three judges would neither name a second choice among the plays nor mention individuals as outstanding. "Several individual performances were notable for their positive acting," said Mr. Sprague, "but there were so many excellent performances that it would be unfair to single out a few."

Said Mrs. Chadwick-Collins, "It is a record to see seven plays given by a Freshman class and to find all of them well-acted and excellently directed. The choice of plays was good as was a large part of the casting. Perhaps the most amazing thing," added Mrs. Chadwick-Collins, "was the number of Freshmen showing dramatic ability of a high order. It augurs well if a victory May Day is to be given. My only real criticism was in regard to the diction of some of the players."

Many Freshmen disagreed violently, but student opinion on the whole seems to coincide with the judges' decision that Rhoads deserved the plaque.

### Principles Proclaimed In Willkie's New Book

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proclaimed his liberal principles; he has come forth as an advocate of the liberal compromise. If, as many say, liberalism is a dying force in the world, then Mr. Willkie has written a very fitting epitaph. But rather let us hope that Mr. Willkie is leading a renaissance of liberalism which will open new vistas for the progress of the individual.

### Socialized Medicine Discussed by Burns

Continued from Page 1

tem of taxation in order to break down the cost of the plan and determine its relations to other trends. He would also plan for the distribution of the cost of financing.

#### Insurance

Mrs. Burns further viewed the situation in the light of the social economist by saying that Old Age and Survivors Insurance should be operated on a national basis because this problem should interfere as little as possible with the mobility of the community.

Mrs. Burns pointed out that these conditions do not exist in the present system because we do not provide security for all Americans. Our social insurance system exhibits irrational features in that it pays too little to some groups and will be more inadequate if low income groups are brought into consideration.

#### Health Service

Mrs. Burns then began her discussion of Planning for Health Services. One of the consequences of countries that had the advantage of health service is that people have now realized the monetary as well as human cost of illness.

Although health service is more marked in foreign countries than in the United States, increasing attention has been aroused since the early '30s. The Wagner-Murray-Dingle Bill, proposing a system of medical care, has been a subject of acrimonious dispute since its presentation and as yet the government has approved no health program because of the lack of cooperation from the medical profession.

### Chapel Service

The combined chorus of the Haverford Glee Club and the Bryn Mawr Choir will sing at a special Thanksgiving Chapel Service, Sunday evening in the auditorium of Goodhart at 8:00. The speaker will be the Rev. T. Guthrie-Speers, Minister of the Brown Memorial Church, Baltimore, Maryland.

### Second Set of Plays Lacks Vigor of First

Continued from Page 1

Margie Baiah as the sumptuous Mrs. Dowie, missed the cockney spirit, but caught the feeling of the mother beautifully, displaying tender indulgence and smug ownership with equal finesse. Kenneth, played by Theo Holland, lacked the stage presence of the other two, but managed to struggle bravely through to the end with a Scotch accent, and gave a convincing portrayal of the pseudo-son, whose bark proved to be far worse than his bite.

The Radnor and Non-Resident students presented *The Four Must Meet Again* by Lindsey Barber, and were directed by Nanette Emery '47 and Judith Bailey '48. Decidedly hampered by the length of the play, the players needed a more thorough grasp of their parts. Nellie Keffer, however, as the writer, Claire, was notable for her complete naturalness on the stage, and rallied the others around her sufficiently to keep the play

### Friday Plays Reveal High Level of Talent

Continued from Page 1

and Jane Hadas exhibited a stage presence and feeling for the play in their respective roles of Lord High Chamberlain and Black Slave.

Powerful acting on the part of Nancy Schwartz as Lillian, carried Denbigh's *A Half an Hour*, by James Barrie, out of the realm of mediocrity. Cynthia Haynes gave a fairly convincing portrayal of Hugh, the archaeologist, and Barbara Coffee was realistically amusing as the flutter-brained Mrs. Reddington. Tribute should also be paid to the only life-like masculine make-up in the whole set of plays—the make-up of Jean Switendik as Dr. Brodie.

A less serious undertaking, Pembroke West's *The Romancers*, by Edmund Rostand, nevertheless contrived to be effective in its realm of light romance. Here, in contrast to the other plays, the effect was due less to individual performances than to a general indefinable atmosphere. The hero and heroine, played respectively by Sandel Stoddard and Edith Soames, set the mood of the play nicely by their opening lines, and both Ann Furness and Ann Chase were entertaining in their paternal roles.

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## Democratic Victory Ends College Debate On Present Election

Gymnasium, October 31. Frequent reference to the "record" on the part of both sides ended finally in a Democratic victory in the Student Political Debate, on the question, "Resolved, that the democratic administration is better fitted to guide the nation through the next four years, including the post-war period."

Anne Kingsbury and Monnie Bellow made the presentation speeches for the Democrats, and Esther Smith and April Oursler were their Republican counterparts. The two rebuttal teams were composed of Miriam Pottle and Nancy Bierwirth, Republicans, Thelma Baldassarre and Shirley Hookheimer, Democrats. Mr. Wells served as moderator, with Mr. Hubbard, Miss Nepper and Madame Dony forming the judges' committee.

The Democrats cited the "record" as a basis for discussion of Democratic policy. In foreign relations they noted the Good Neighbor Policy and the Atlantic Charter as firm evidences of Roosevelt's international attitude. They denied charges that the administration had been unfavorable to small business, pointing out that definite government action had been taken in several cases.

In reference to the "record" again, the Republicans noted significant Republican contributions in Congress. In foreign policy, they noted the platform statement that the Republican party favors active international cooperation in the post-war era. In the field of domestic policy, the Republicans favor the elimination of government as a competitor of business, an active labor policy on the part of the government, and the maintenance of full employment through private enterprise.

The Democrats attacked the Republican record in Congress, saying that on the whole the Republicans had been hostile to pre-war defense measures. They attacked Dewey as an unscrupulous district attorney and declared that he had failed to state conclusive post-war plans, or a decisive foreign policy.

The Republicans charged that the Roosevelt administration failed to raise the country appreciably from the 1932 depression. In foreign policy they condemned the administration's attitude as indecisive on many questions of importance.

In rebuttal, the Republicans charged that the Democrats were becoming entrenched in the administrative machinery, and were bringing about an underlying change in the nature of the government without actually making any legal alterations. They condemned Roosevelt as seeking personal power more and more, and remarked that he had shown himself no great director of foreign affairs.

The Democrats noted the fact that the Republicans' plan to free industry from government control while subjecting labor to centralized government direction. They declared that Dewey's contradictory remarks on foreign policy made his attitude extremely uncertain, and that the platform was no criterion of this attitude.

### Elections

The Freshman Class takes pleasure in announcing the election of the following officers for the year 1944-45:

Nancy Thayer, President.  
Ann Chase, Vice-President.  
Judy Bailey, Secretary.  
Kathryn Landreth, Song Mistress.

The Philosophy Club takes pleasure in announcing the election of Marguerite Frost '46 as President.

### Current Events

Continued from Page 2

We must keep in mind that the war is not over, and that we are extremely fortunate to have a good commander-in-chief. Mr. Roosevelt has shown his ability in his selection of the general staff and in his organization of national defenses despite congressional opposition.

In the coming era of making the peace, the prestige that Mr. Roosevelt's name carries among the peoples of the world will be an invaluable asset. Furthermore, his experience in coalition warfare will aid him. As far as having Congressional support for his policies, Miss Taylor felt that internationalists of both political parties would support him.

The third question to be considered is that of converting the home front from a wartime to a peacetime economy. Mr. Roosevelt was successful in converting from peace to war and this experience should help him in the change back. Miss Taylor pointed to the multitude of annoying governmental regulations, which more or less alienated organized labor, but which saved the country from inflation, as adequate proof of the President's ability.

## Paper Salvage Drive Continues on Campus

The War Alliances paper salvage drive, started this fall, will continue through the year. Students in each hall are responsible for tying up papers prior to collection by the college.

The collectors, appointed by the War Alliance, are as follows: Rockefeller, Diane Dame; Rhoads, Mary Camilla Williams; Pem West, Louise Brown; Pem East, Margaret McPhedran; Merion, Hannah Kaufmann, Denbigh, Elizabeth Hoffman.

## Fencing Plans Includes Three Outside Meets

Katharine Lutz, president of this year's fencing team, expresses high hopes that Bryn Mawr will acquit itself creditably in the three meets planned for the season.

Under the guidance of Mrs. R. Henri Gordon, twenty students meet in the gym tri-weekly to practice. Among these are members of last year's team: Alice Hart, Katharine Lutz, Margaret McPhedran and Mrs. Thane.

"A promising group" is the epithet Mrs. Gordon has bestowed on the many enthusiastic Freshmen who have taken up the foils. Mrs. Gordon herself is one of a family of fencers. Her husband teaches the art at Swarthmore, which fact will add excitement to the coming Bryn Mawr-Swarthmore encounter.

The beginners' class meets Monday, Wednesday and Thursday nights at seven-thirty, while the advanced meets at eight-thirty. It seems that there is quite a contrast between the styles of the two divisions, but many a beautiful thrust and parry has come from humble beginnings.

### Inn Committee

Ann Fitzgibbons, upon the recommendation of the Undergraduate Association, has been appointed undergraduate representative to the College Inn Committee.

### Racial Discrimination

#### Examined by Granger

Continued from page 1

as well as our national progress.

Mr. Granger declared that "colored" nations, like China and Latin America, are highly sensitive to our racial obsessions, considering them a definite barrier to world harmony. The only answer to the grave internal and international race problem, Mr. Granger showed, is "to stop the stratification of our thought and conduct immediately."

## Eight Teams Chosen For War Chest Drive

Continued from page 1

Williams—Rock, Pearl Edmunds and Jeannette Holland—Taylor, Goodbart, Library, Infirmary.

As captain of the committee soliciting the maintenance staff, Mr. Smedley has appointed as his assistants Mr. Dougherty, Mr. Carter, Mr. Daly, and Mr. Graham. Miss Frick and Miss Kames will solicit in the administrative and department offices, Mrs. Carland in the Library, Mrs. Hammond and Mrs. Frank N. Lewis in the Deanery. Soliciting contributions from the hall managers and from the Infirmary is Miss Ferguson.

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