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The College News, 1944-06-06, Vol. 30, No. 27

Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XL, NO. 27

ARDMORE and BRYN MAWR, PA., TUESDAY, JUNE 6, 1944

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PRICE 10 CENTS

Blakely Wins 1944 European Fellowship

Park Addresses Graduating Class On Wisdom's Value

Integration of Knowledge Should Not Disregard Any Phase

Goodhart, June 6.—"Wisdom," said President Emeritus Marion Edwards Park in her commencement address, "is the integration of a human being with all that he acquires, the acquiring never coming to an end, the integration leaving no area untouched.

Stressing the need for wisdom in the readjustment of economic and political problems, Miss Park urged the graduates to devote their knowledge to public as well as personal ends.

The acquiring of knowledge and "a mind-work technique," said Miss Park, have combined for many of the Seniors into an effective period of preparation and reconnoitering. In facing new responsibilities these aids "are not of a compelling and exclusive nature. They don't replace the kinds of help you have had before; rather they will direct and strengthen what you now have, as an electric current first starts and then keeps in motion a piece of good apparatus."

The change from full childhood to full maturity, Miss Park said, is one of the new sources of power on which one can draw. This change is accompanied by a consciousness of "increased determination for a difficult decision, increased capacity to persist in a slow and tedious process, increased quickness to understand persons unlike yourself" and the ability to utilize failure. If this

Continued on Page 2

Thomas Award

Patricia Paul Brown has been awarded the M. Carey Thomas Essay Prize this year for her comparative study of Marlowe's *Faustus* and Macbeth. Miss Brown's paper was previously put on the reserve of the course for which it was written, an unprecedented occurrence. The M. Carey Thomas award, having lapsed in the past few years, is to be continued in the coming years, presented to a Senior who submits an essay to a committee of judges in the spring.

Sense of Democracy, History Aid Graduate James Cleland States

Goodhart, June 4. Naming five areas of ethical conflict which confronted college graduates from 1920 to 1935, the Reverend James T. Cleland, Professor of Religion at Amherst College, said in his baccalaureate sermon that the war will not solve these major issues, but that the college graduate is qualified to meet them by possessing a sense of history and a feeling of democracy. In conjunction with these, the spiritual strength of a religion which unites elements of both should not be refused.

As the five major ethical issues which demand attention the Reverend Cleland named first the struggle between imperialism and the self-assertion of subjected nations, with India as a prime example. There is, secondly, a mounting tension between the white and the non-white races, exemplified in the United States by the Negro problem and the problem of Chinese and Japanese immigrants. The remaining three issues include the

Continued on Page 2

Harvard, BM Concert Combines Enthusiasm And Perfect Balance

Specially Contributed by
Rosamund Kent, '45

Goodhart, June 3. Saturday evening's combined concert by the Harvard Glee Club and the Bryn Mawr College Choir was characterized by a zest and enthusiasm which shook the foundations of Goodhart Hall. Harvard's singers, although outnumbered almost two to one, had sufficient vocal power to bring about an almost perfect balance between the two sections. The spirit of the group as a whole justified fully the University's fine musical tradition, while Bryn Mawr was spurred on to new heights by such competent support.

The first half of the programme got off to a rousing start with Buxtehude's *Zion Hort die Wachter Singen*, followed by another baroque duet, *Ekhore Mich Wenn Ich Rufe* by Schutz. This second chorus, being in a subdued minor key, made a good transition to the dark beauty of tone achieved by Harvard in the first of a group of three motets: *Allegri's Miserere*. Mrs. Deveran took over the baton from Mr. Woodworth at this point to conduct Bryn Mawr in a spirited performance of *Constantini's*

Continued on Page 3

Faculty Name Plans For Summer Months

A survey of the faculty's summer plans, taken while they are still recovering from stacks of blue books, reveals that a number will be doing research while others will be working on books or teaching.

Mr. Nahm is planning to go over the proofs of his new book, *Aesthetic Experience and Its Presupposition*, while Mr. Weiss is going to Vermont to prepare his *Foundations of Ethics* for publication and to begin his *Foundations of Politics*. He is also going to look after his eighty-acre farm, chopping wood and working on his vegetable garden.

Miss Oppenheimer will go to the Marine biological laboratory in Wood's Hole, Massachusetts, in August. Mr. Crenshaw and Miss Lanman are planning to teach the E. S. M. W. T. course in analytical chemistry. The course is open to girls who have had one year of chemistry and will prepare them for work in the test laboratory of the Philadelphia Navy Yard. Mr. Watson will be doing geological work, and Mr. Berliner is going to Harvard to do research.

Mrs. Manning is planning to finish an article on changes in English commercial policy in the early nineteenth century and then she is going to Canada for a vacation. Mr. Miller will do research work on the American Revolution at the Wilham L. Clements library. Mr. Chew will work at the Huntington Library in San Marino, California, as a research associate.

Miss Gardiner and Miss Henle are planning to be at Bryn Mawr for most of the summer, and Mr. Broughton will be here compiling a list of Roman Magistrates. Miss Nepper is planning to spend the

Continued on Page 4

Ruth Alice Davis, Chemistry Major, Named Alternate Choice for Award



MARY STUART BLAKELY

Blakely Hopes to Do Research in Biology; Columbia Next Step

Mary Stuart Blakely, winner of the 1944 European Fellowship, is also the only summa cum laude in the class of '44. Her average for four years is 90.12. She was awarded the Hinchman Memorial Scholarship in 1943 for the greatest general ability in her major subject.

A biology major and vice-president of the Senior class, she plans to enter the College of Physicians and Surgeons at Columbia University this fall. She hopes to do research in biology upon graduation, but if the war is not over she will complete her internship and practice. She has no definite specialized field as she feels that she "does not know enough to specialize." Each new thing "captivates her interest," but she hopes that while at P. & S. she will settle down. Her only avowed preference for research work is that it should be in the country rather than in a city.

A native of Binghamton, N. Y., Stue attended the central high school there. Since she has been at Bryn Mawr she has varied her

Continued on Page 5

New Ruling Concerns Show Stage Manager

The Varsity Players Club has announced its decision that next year and thereafter the stage manager for the Freshman Show shall be elected from Freshmen members of the Varsity Players Club and the Stage Guild. At least eight Freshmen shall have been elected into the clubs on the basis of stage work done on the fall production of the Varsity Players Club.

The decision was reached through consultation among Mrs. Broughton, the Chairman of the Freshman Week Committee, the presidents of the Varsity Players Club and the Stage Guild, and the President of the Undergraduate Association. The reasons for this decision include the irreplaceability, due to wartime conditions, of much of the materials and equipment

Continued on Page 5

Blakely Won Hinchman Award in 1942; 90.12 Average in Biology

Goodhart, June 6: Mary Stuart Blakely was announced as the winner of the European Fellowship at the commencement exercises of the class of 1944, when Miss McBride presented A. B. degrees to 20 Seniors. 23 of the Seniors graduated with distinction in their major subjects. One received the degree summa cum laude; 10, magna cum laude, and 32, cum laude.

Maintaining a 90.12 average for four years, Mary Stuart was the class's only summa cum laude. A biology major, she was awarded the Hinchman Memorial Scholarship in her Junior year.

Ruth Alice Davis, a chemistry major, was named as alternate choice for the fellowship, with an average of 88.13.

Biology

Virginia Dudley Armstrong, Pennsylvania. Magna cum laude.
Mary Stuart Blakely, New York. Summa cum laude.
Mary Armstrong Eustis, Washington, D. C.
Patricia Saint Lawrence, New York. Cum laude.
Penelope Holbrook Smith, New Jersey. Cum laude.

Chemistry

Mary Suzanne Chadwick, New York.
Ruth Alice Davis, Maryland. Magna cum laude with distinction.
Lila Labowitz Satenstein, Pennsylvania. Cum laude.
Jane Phyllis Smith, Massachusetts.
Gladys Perin Whitridge, Maryland. Cum laude.

Classical Archaeology

Barbara Ann Coe, Ohio.
Marian Fay Estabrook, Massachusetts. Cum laude with distinction.
Margaret Beekman Spencer, New York City. With distinction.

Economics

Virginia Graham Dorr, California. Magna cum laude with distinction.
Frances Elizabeth Johnson, New Jersey.
Anne Custis Peter, Washington, D. C.
Frances Reiner, Ohio.
Jessie K. Stone, Pennsylvania. Magna cum laude with distinction.
Honora Firmadje Thompson, Washington, D. C.

Politics

Sarah Livingston Davis, Colorado.
Barbara Denise Gumbel, Washington, D. C.
Lorna Janet Morley, Pennsylvania.
Marion Louise Neustadt, California. Cum laude with distinction.
Betty Szold, New York.
Rosalind Wright, Illinois. In absentia.

English

Jean Agnes Blum, Pennsylvania.
Patricia Paul Brown, Pennsylvania. Cum laude.
Carolyn O'Bannon Culp, Indiana. Cum laude, in absentia.
Harriet Hildreth Dunn, Washington, D. C. Cum laude, with distinction.
Mary Anne Donnally Eckert, Washington, D. C. Cum laude.
Beth Garrison, Illinois.
Virginia Pauline Grace. Magna cum laude, with distinction.

Continued on Page 3

"Indispensable Information Dept." Created To Amuse Students Who Stand and Wait

By Patricia Platt, '45

A new creative literary vehicle has sprung to life in the last few weeks, and in the Library of all places. If one strolls past the bulletin board opposite the English Department offices a handsome array of assorted poetry, cartoons, and billets doux greet the eye. Whence came all this? A motto, placed above the collection contains the clue: "Dedicated to the Edification, Diversion and Amusement of those who stand and wait." Time has shown that they also "served," because contributions from both faculty and students pour in at such a rate the board has a weekly turnover (except for the Department of Indispensable Information, which is strictly additive), as well as an editor who feels her "great responsibility."

Inspiration came to two spirits, frustrated by the bleak monotony of standing outside a professor's door. This common bond blossomed into a common effort of such a provocative nature that the faculty became embroiled. The "Department of Indispensable Information" drew in Mr. Herben, and a spirited exchange of erudition, starting with the sublime and ending in the ridiculous, still

wages. The Department began its list with "The Nine Worthies" and ranged down to "Moses, fates and furies." Mr. Herben felt that "Dryads, Nais, Hamadryads and Oreads" were also indispensable. This sort of thing continued, although it stalled awhile in a controversy over hamadryads. The faculty (by then plural) showed spirit by querying, "What about the Nine Old Men, and Ten Nights in a Barroom?", to which the astute editors responded: "How about the Faculty Baseball Team?"

The Department of Indispensable Information got its main incentive from Mr. Chew. The word "smote", written in a paper, provoked turmoil in class. The bulletin board (with the aid of Shakespeare) had the last word, and, when Mr. Chew referred his class to it, its prestige swelled. The editor's one complaint is that Mr. Sprague takes down what he does not like.

The feature of the week is a display of cartoons depicting what will happen to the faculty when they get to heaven, after rowing across the Styx with Father Time as coxswain. Mr. Sprague is searching for Kittredge, Mr. Her-

Continued on page 4

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Ave Atque Vale

It has been the custom in these columns to bid Godepeed to the departing Senior class, to laud them and their four years of achievements, to leave them with some choice bits of moral and ethical advice to carry away with them from the ivory tower.

Sufficient and more worthy moral and ethical advice has been given them at Baccalaureate and at Commencement; they and their achievements cannot be recorded in one short column. Their contribution to the campus, their part in the college is something which cannot be defined. We have felt it as they disappeared from active life as comprehensives neared; we will feel it more when even their faces disappear from the Inn. We will remember them as more than S. A.'s, Lantern girls, garden party girls, as more than the class that sang best under Pembroke Arch, as we try to fill their shoes in the three years to come.

What they have got out of their four years at Bryn Mawr we will not speculate upon, nor what they will meet in the world at large, but we know that they are equipped for it and that they will meet it as they have met what has faced them here. We of the classes of 1945, 1946, and 1947 say to them simply,—ave atque vale.

Unlimited Cuts

This year's trial period for unlimited cuts has come to an end with no statement as to its success or failure from the administration. The fall, we presume, will bring forth a statement or some modification in the present plan; meanwhile we wish to reiterate the belief of the majority of the undergraduates in a system of unlimited cutting.

The undergraduates themselves are unable to pass any over-all judgment on the success or failure of the system tested, knowing only their own or their friends' reaction to the new freedom. That there have been individual casualties, that there have been groups transmitting the contagious disease of cutting, that certain classes, such as those in required philosophy and science, have had noticeably sparse attendance, they know. Arguments may be put forth defending such failures, saying, for example, that the same few students would overcut and would suffer under a limited system, or that the same required courses would be cut to capacity.

For those less devoted to the cause of unlimited cutting, the case is not so simple. They would suggest a compromise plan, making attendance in the required courses obligatory, or limiting cuts for the Freshmen, or some for the lower classes as a whole. To this latter suggestion, we would lodge the complaint that it is not the Freshmen who cut as much as those in the upper classes. We would prefer, too, to retain the commendable tradition of having the four classes on an equal basis as regards rules and regulations.

By and large, the Bryn Mawr undergraduates believe themselves, or wish to believe themselves, fitted for the responsibility of an unlimited cut system. It is a responsibility and a privilege for which they have fought through many channels and through many years. With the administration and the faculty lies the decision as to whether this individual responsibility has been accepted sufficiently in the past year. We hope to hear that decision.



DIALOGUE III—PLATOCRATES

Magna—Good morrow, Summa, I did not expect to find you under this tree.

Summa—I came out to refresh myself in the cool of the evening. I have just been dining heavily with some friends. Cum and Laude were present.

Magna—They are the Sophists if I am not mistaken. Pray what were they debating?

Summa—Cum was endeavoring to prove the reality of graduation, but, alas, he was defeated.

Magna—You mean, in other words, that such a thing as graduation does not exist?

Summa—To be sure that was the conclusion that was reached. Laude proved that it was all a matter of degrees.

Magna—What! I am afraid that I do not see your meaning. You must speak more clearly.

Summa—Softly, good Magna. It was all quite simple. First let me ask you a few questions. What do you take to be the true meaning of graduation?

Magna—Why it is the attainment of absolute knowledge.

Summa—Then, my friend, am I to understand that you mean graduation is the attainment of absolute knowledge?

Magna—Yes, Summa, that is my meaning.

Summa—Surely, you cannot be so foolish as to hold such an opinion! If the knowledge is absolute how can you explain this matter of degrees?

Magna—Indeed, I am afraid I cannot. I can see no way out unless you do away with degrees entirely.

Summa—But, my dear Magna, certainly you must admit that if you did away with degrees there would be no graduation.

Magna—Yes, it seems that this must be the conclusion.

Summa—Then, my friend, am I correct in saying that it is impossible for such a thing as graduation to exist?

Magna—Yes, Summa, you are correct. I have nothing more to say.

Graduating Seniors Addressed by Park

Continued from Page 1

change is blocked or falls to occur, said Miss Park, "you find yourself finally in the great army of the insignificant."

Another new source of power, Miss Park pointed out, is in an "increased ability to see the knowledge you have already got as well as those you will be getting, in larger sections than before and in more variety of combination." The organization of points of view will make thinking less naive and more competent and more useful and creative to the citizen of a confused world.

Thirdly, Miss Parks pointed out, there comes to people, an "overpowering sense of yourself as one of an infinite number of human

*Continued on page 5

Krieselman's Criticism of 'Tropic of Cancer' Notable Among Lantern's Six Contributions:

Specially Contributed by
Virginia Armstrong, '44

Mariam Krieselman's criticism of *Tropic of Cancer*, by Henry Miller, highlights an issue of the *Lantern* composed of two poems, two articles, and two short stories. Not only is Miss Krieselman's reaction to the book both personal and comprehensive, but her style is vigorous, and she aptly sums up the result of Mr. Miller's "omnivorous point of view" by her statement that "In quantity the poor and the magnificent tilt for possession of the bridge."

The editorial decries literary censorship that bans to the American public a contribution to culture such as Mr. Miller makes. It also questions the value of literary censorship, in the belief that "obscenity in writing is merely the appearance of certain words in print which have existed before only in the spoken language." This definition might well be questioned. The thought behind the word is perhaps more important than the word itself, and certainly exerts an influence equal to that of the word on the reader.

Federal Union and League of Nations, by Elizabeth Boudreau

Sense of Democracy Valuable, Cleland Says

Continued from page 1

conflict between nationalism and universalism in world affairs, that between a capitalist and a socialist economy, and that between an advancing secularism and a spiritual interpretation of life.

The outcome of the war, the Reverend Cleland emphasized, will not solve the five major issues. "This war," he said, "is doing the job of a good wrecking machine," simply breaking down the old order. The college graduate will be faced with these same five pre-war, post-war problems.

That the graduate has weapons with which to meet these issues the Reverend Cleland made clear. She has a sense of history, "a feeling for the long epic of man." "We know that progress is dim-eyed but that change is inevitable," the Reverend Cleland said, and we know that "the last word will not be spoken in our time." Counteracting this objective force of history is our feeling for democracy, a part of our political heritage, "a way of life demanding and commanding certain actions."

The life of the scholar, the Reverend Cleland felt, should produce too a feeling of humility; one should be "overwhelmed with the depth and variety of his ignorance." With the realization of hu-

Continued on Page 5

and Deidre Butler, is principally a statement of the post-war need for an international tribunal. Miss Boudreau's contribution shows better marshalling of facts, and she concludes that "The League of Nations has the experience, the machinery, and the potential power" necessary to such a tribunal.

The form of Hester Corner's poem, *Decline and Fall*, is good, although its execution seems slightly labored, and an indefinable lack of inspiration is felt. The theme, emphasizing the value of "staple crops and helpful commonplace," might perhaps be stated more clearly. Rodman Brown's poem reveals a sincere fervor, but we are left wondering whether his definition of pedantry includes the quality of moral deceit, and a "relegation" of art "to the swampland of the heart."

In the *Chambers of the Sea*, by Elizabeth Boudreau, deftly catches the nightmarish quality of an experience and its effect on a personality.

Ellen Harriman's story, *Riot*, is an example of strong and vivid writing, perhaps a bit over-melodramatic. It does, however, convincingly describe the way in which a "nice quiet young lawyer," through great understanding, makes a human being of a selfish and temperamental actress. The theme, though far from new, is quite well handled.



Out of the frying pan into the fire! If learning sits too lightly on my pate, I'll curse my fate, and garbed in rented rabbit pace the floor. Now, at the doorbell of the world (the postman will not ring tonight), I pause, to list the qualifications amassed in years of unremitting sweat (generated in the swimming test, and therefore crocodile's tears):

1. My eyes are dimmed, and all I see is the library pursuing me.
 2. My nails are bitten to the quick and comprehensible; reprehensible habits (like comprehensives) have robbed me of the light tra-la, and left me as an excellent substitute for any vital, amorphous war material.
 3. Sleep is for the toilsome, but for me the night is a place where past ghosts walk and won't be laid.
 4. I have a yearning to get away from it all, that shall raise me to the greatest heights, and in that confidence I own that nothing, nothing again will ever phase me.
- Adieu! Cloistered ivy twining—there are far, far better things to do than I have ever done, and as the sheepskin nears my hand I will not grab and run.

Graduate and Undergraduate Degrees Are Conferred

Mary Franklin Graham, Pennsylvania.
Lucia Russell Hedge, II, Massachusetts.
Mary E. P. Hemphill, Maryland.
Mariam Kreieelman, Washington, D. C.
Diana Daniel Lucas, Connecticut. Cum laude.
Georgiana Barmore Maclay, New York.
Dorothy Ann Mosiman, Washington.
Jocelyn Plough, Tennessee.
Anne Halle Strauss, Ohio. Cum laude.
Elizabeth Law Watkins, Maryland. Cum laude.

French

Marjorie Roberts Alexander, Illinois.
Mary Ellis, Massachusetts.
Yvette Monique Laneres, Massachusetts.
Florence Amelia Corwin Senger, Pennsylvania. Cum laude.
Emily Snowden Hallam Tuck, Maryland. Cum laude, with distinction.

Geology

Rosalyn S. Ravitch, New York. With distinction.

German

Joan Ford Buschmann, Indiana.
Caro Paget Shugg, New Jersey. Magna cum laude, with distinction.

History

Gregor Armstrong, Washington, D. C. Cum laude, in absentia.
Jean Marie Brunn, New York. Cum laude.
Elizabeth Stockton Edmunds, Virginia.
Eileen Blodgett Erwin, Washington, D. C.
Helen Sonia Goldman, New York.
Anne King Heyniger, New York.
Grace Dele Kohler, New York.
Marta Jeannette Lepski, New Jersey. Magna cum laude, with distinction.
Frances Ann Parrish, Missouri. Cum laude, with distinction.
Nancy B. D. Scribner, Illinois.
Phebe TenBroeck Stevens, New Jersey.

History of Art

Ruth Segal Finkel, Washington, D. C.
Catherine Joy MacDonald, Alberta, Canada.
Alice Noble, Connecticut.
Priscilla Rich, Massachusetts. Cum laude.

Ann Auchincloss Sprague, New York. Cum laude, with distinction.
Ellen Clendenin Ustick, Massachusetts.

Latin

Edith Warren Schmid, Pennsylvania. Cum laude, with distinction.

Mathematics

Dorothy Heath Berry, Pennsylvania.
Francoise Marguerite Plevin, Paris, France. Cum laude, with distinction.

Philosophy

Marion Kirk, Pennsylvania. Cum laude.
Gloria Ingram Zlinkoff, New York. In absentia.

Physics

Katharine Latta Franck, Pennsylvania. Magna cum laude, with distinction.
Jean Elizabeth Hoopes, Pennsylvania. Magna cum laude, with distinction.
Lillias Howland Swift, New Jersey. Cum laude, with distinction.
Marguerite Van Nest, California.

Psychology

Bessie Graham Hobson, Virginia.
Janet Louise Hoopes, Pennsylvania. Cum laude, with distinction.
Virginia Reed Klopfer, Pennsylvania. Cum laude, in absentia, with distinction.
Virginia Page Lovell Nelson, Maryland.
Katherine Warburst Tappen, New



GOODHART

Jersey. Magna cum laude, with distinction.

Sociology

Deborah Ann Cassidy, New York.
Phyllis Ruth Cates, Kansas. Cum laude.
Ethelda Gladstone, Alabama.
Louise van Valkenburgh, Horwood, Massachusetts.
Barbara Hull, Pennsylvania. Cum laude.
Jane Louise Leflar, Pennsylvania.
Edith Rhoads, Delaware. Cum laude.
Miriam Taleisnik, New York. Cum laude, with distinction.

Spanish

Irma Pines Briskin, New York.
Constance Lazo Manny, Connecticut. Cum laude, in absentia.
Virginia Lee Nixon, Kansas. Cum laude.
Dolores Oresman Silverstein, Rhode Island.

Candidates for Certificates—Carola Woerishoffer Graduate Department of Social Economy and Social Research

Annette Kramaroff Altschuler of Philadelphia. B.S. in Ed. Temple University 1940; M.A. Bryn Mawr College, to be conferred, 1944.

Natalie Abrams Baum of Alexandria, Virginia, in absentia. A. B. University of Pennsylvania, 1940.
Alma Aron Frankel of Philadelphia, in absentia. A. B. University of Pennsylvania, 1940.

Carmella Fusco of Philadelphia. A. B. Pennsylvania State College 1937. A. B. Bryn Mawr College, to be conferred, 1944.

Sara Gross of Bridgeport, Connecticut, in absentia. B.S. University of Pennsylvania 1938.

Jean Tennent Hewitt of Montclair, New Jersey. A. B. University of Pennsylvania 1939; M. A. Bryn Mawr College, to be conferred, 1944.

Adelaide Cromwell Hill of Englewood, New Jersey, in absentia. A. B. Smith College 1940; M. A. University of Pennsylvania 1941.
Naomi A. Mahn of Little Rock, Arkansas, in absentia. B. S. Temple University 1939; M. A. Bryn Mawr College, to be conferred, 1944.

Ruth Littman Pawel of Philadelphia. A. B. Pennsylvania State College 1942; M. A. Bryn Mawr College, to be conferred, 1944.

Konrad Reisner of Minneapolis, Minnesota, in absentia. L.L. B. University of Breslau 1930; M. A.

Bryn Mawr College, to be conferred, 1944.

Bruriah Szapirs of Bryn Mawr, Pennsylvania. B.S. Temple University 1941; M. A. Bryn Mawr College, to be conferred, 1944.

Annelise Thiemann of Bryn Mawr, Pennsylvania. M. A. Bryn Mawr College 1943.

Esther Weisman of Philadelphia, in absentia. B.S. Temple University 1926.

Master of Arts Chemistry

Frances Jean Bondhus of Oskaloosa, Iowa. B.S. William Penn College 1943.

Economics

Lora Pao-Sun Tong of Kwangtung, China. A. B. Lingnan University 1941.

Economics and Politics

Helen Rae Golden of Duluth, Minnesota. A. B. University of Minnesota 1943.

English

Shirley Seifried Allen of River Forest, Illinois, in absentia. A. B. Carleton College 1942.

Greek, English and Archaeology
Hester Ann Corner of Baltimore, Maryland. A. B. Bryn Mawr College 1942.

History and Philosophy

Elisabeth Rosa Loeser of Jackson Heights, New York. A. B. Smith College 1943.

Latin and Greek

Catharine Clay Adams of Baltimore, Maryland. A. B. Wilson College 1941.

Mary Virginia Lanning of Canton, Ohio. A. B. Pembroke College in Brown University 1943.

Social Economy

Annette Kramaroff Altschuler of Philadelphia. B.S. in Ed. Temple University 1940.

Carmella Fusco of Philadelphia. A. B. Pennsylvania State College 1937.

Jean Tennent Hewitt of Montclair, New Jersey. A. B. University of Pennsylvania 1939.

Naomi A. Mahn of Little Rock, Arkansas, in absentia. B. S. Temple University 1939.

Konrad Reisner of Minneapolis, Minnesota, in absentia. L.L. B. University of Breslau 1930.

Bruriah Szapira of Bryn Mawr, Pennsylvania. B.S. Temple University 1941.

Bernice Schwartz Wax of New York City, in absentia. A. B. University of Pennsylvania 1939.

Social Economy and Psychology
Ruth Littmann Pawel of Philadel-

phia. A. B. Pennsylvania State College 1942.

Dorothy Kunin Willner of Philadelphia. A. B. Wayne University 1935.

Spanish and Hispanic Civilization
Barbara Baer of New York City. A. B. Bryn Mawr College 1943.

DOCTOR OF PHILOSOPHY

Morphology and Physiology
Jane Gillingham Royle of Philadelphia. A. B. Wilson College 1939; M. A. Bryn Mawr College 1941. Dissertation: A Study of Some Cultural and Cytological Characteristics of Human Tumors in Tissue Culture. Presented by Professor Mary Summerfield Gardiner.

English and French

Marianne Brock of South Hadley, Massachusetts. B. A. McGill University 1928; B. A. Oxford University 1930 and M. A. 1935; Dissertation: A Critical Edition of Fletcher, Massinger, and Field's The Knight of Malta. Presented by Professor Samuel Clagett Chew.

French and German

Hadassah Posey Michael of Villa Nova, Pennsylvania. A. B. Smith College 1934; M. A. Bryn Mawr College 1938. Dissertation: Original Elements in the French and German Passion Plays: A Study of the Passion Scenes. Presented by Professor Grace Frank.

European and American History
Margaret Joy Tibbetts of Bethel, Maine. A. B. Wheaton College 1941; M. A. Bryn Mawr College 1942. Dissertation: Parliamentary Parties under Oliver Cromwell. Presented by Professor Caroline Robbins.

History of Art and Sanskrit
Mary Henry Shimer of Hingham, Massachusetts. A. B. Radcliffe College 1936; M. A. Bryn Mawr College 1938. Dissertation: Jain Cosmology as Illustrated in the Samgrahani Sutra. Presented by Acting Dean Eunice Morgan Schenck for the Department of History of Art.

Classical Latin Literature and Mediaeval Latin Literature
Betty Nye Hedberg of Utica, New York. A. B. Mount Holyoke College 1941; M. A. Bryn Mawr College 1942. Dissertation: The Mediaeval Tradition of the Bucolic. Presented by Professor Berthe Marie Marti.

Spanish Literature, History of Art
Dorothy Nicole Nepper of Green Harbor, Massachusetts. A. B. Smith College 1936 and M. A. 1937. Dissertation: Sarmiento in the United States. Presented by Professor Joseph Eugene Gillet.

The Announcement of the Award of Travelling Fellowship and Resident Fellowships for the Year 1944-45 was made at Commencement.

TRAVELLING FELLOWSHIP

The Fanny Bullock Workman Fellowship—Alice Dargan Jones of Darlington, South Carolina. A. B. Bryn Mawr College 1941; M. A. University of Chicago 1942.

RESIDENT FELLOWSHIPS

Classical Archaeology—E. Marion Jenkins of Toronto, Ontario, Canada. B. A. University of Toronto 1943; M. A. Radcliffe College, to be conferred, 1944.

English—Shirley Seifried Allen of River Forest, Illinois. A. B. Carleton College 1942; M. A. Bryn Mawr College, to be conferred, 1944.

French—Mary Camilla Hoy of Columbia, South Carolina. A. B. University of South Carolina 1943 and M. A. to be conferred, 1944.
Fellowship by Courtesy—Mother Maria Consolata of Rosemont, Pennsylvania. A. B. Rosemont College 1935; M. A. Bryn Mawr College 1940.

History—Janet Elizabeth Groff of South Orange, New Jersey. A. B. Bryn Mawr College 1942.

Latin—Catharine Clay Adams of Baltimore, Maryland. A. B. Wilson College 1941; M. A. Bryn Mawr College, to be conferred, 1944.

Philosophy—Elizabeth Glenn Ramsden of Toronto, Ontario, Canada. B. A. University of Toronto 1943 and M. A. to be conferred, 1944.
Psychology—Ruth Virginia Higbee of Llanerch, Pennsylvania. A. B. University of Pennsylvania 1940 and M. A. 1941.

Social Economy—Carola Woerishoffer Fellowship: Susan Penniman Burns of Baltimore, Maryland. A. B. Smith College 1941.

TEACHING FELLOWSHIPS FOR FOREIGN WOMEN

German—Maria Eva Vari of Haverford, Pennsylvania. Matura, Vienna, 1938; A. B. University of Louisville, 1943.
Spanish—Delia Alicia Echeverz-Harriet of Buenos Aires, Argentina. Profesora de Enseñanza Secundaria, University of Buenos Aires, 1943.

Sara Frias-Ocampo of Lima, Peru. Doctor of Letters and Doctor of Economic Sciences, San Marcos University, 1942.

Award of Graduate and Undergraduate Scholarships for the Year 1944-45 and of Prizes for the Year 1943-44

RESIDENT GRADUATE

Scholarships

Chemistry

Senta Amon of New York City. B. S. Guilford College, to be conferred, 1944.

Frances Jean Bondhus of Oskaloosa, Iowa. B. S. William Penn College 1943; A. M. Bryn Mawr College, to be conferred, 1944.

Classical Archaeology

Margaret Beekman Spencer of New York City. A. B. Bryn Mawr College, to be conferred, 1944.

English

Lucy Chao of Kunming, Yunnan, China. A. B. Yenching University, 1932.

Beth Harber of Forest Hills, New York. A. B. Hunter College, to be conferred, 1944.

Margaret Elizabeth Hillman of Montreal West, Quebec, Canada. B. A. University of Toronto, to be conferred, 1944.

Mary Isabella P. Tyree of Cincinnati.

Continued on Page 4

De Laguna, Head of Philosophy Department Retires After Thirty-seven Years at B. M.

Mrs. Grace A. de Laguna, member of the Department of Philosophy since 1907 and head of the department since 1930, retires from Bryn Mawr with the class of 1944 at the close of the fifty-ninth academic year. Her retirement, well deserved as it is, will take something from the Bryn Mawr scene which has been known and esteemed by thirty-seven years of students.

Students, faculty, alumnae, and friends have, in Mrs. de Laguna's last year, indicated their appreciation. The Department of Philosophy has had Mrs. de Laguna's portrait painted by Mrs. Martin Foss, and the portrait has been exhibited in Philadelphia as well as taking the place of honor in the 1944 Yearbook.

Former students of Mr. and Mrs. de Laguna have raised a gift in their honor, to be used to invite philosophers from other universities and colleges to address the students at Bryn Mawr. Faculty and friends gave a cocktail party on June 1, presenting a gift to Mrs. de Laguna, and her students presented her with flowers at the end of the year's classes.

Delving into her past, Mrs. de Laguna records that her interest in philosophy was first stimulated in pre-college days by Herbert Spencer. Spencer's influence was superseded by that of Henry George and John Dewey. While at Cornell, where she received her AB and her PhD, Mrs. de Laguna belonged to a group which revolted against German idealism.

In thirty-seven years, Mrs. de Laguna has seen changes, for the good and for the bad, on the campus. She noted the disappearance of a tendency toward preciousness and perhaps intellectual snobbishness, and at the same time of a passionate interest in movements and in intellectual matters. The external changes, Mrs. de Laguna felt, are even more noticeable, as when the students used to walk down to the athletic fields in skirts, going in to small tents on the field to remove them before playing, and when no men were allowed to attend plays.

It is further than the Bryn Mawr campus that Mrs. de Laguna is known. She is at present the president of the eastern division of the American Philosophical Association, and has also served as its vice-president. With her husband, she has written *Dogmatism and Its Evolution*, and, singly, *Speech, Its Development and Function*. Mrs. de Laguna looks forward to her retirement as a time when she can do writing and reading, meanwhile continuing

her work with the Philosophical Association.

More particularly, in her connection with the campus, Mrs. de Laguna acted as the first chairman of the Faculty Defense Committee. She has had a particular interest in interdepartmental teaching and has done much to further it, assisting in the Theory and Practice of Democracy course and in the Eighteenth Century course. There is, Mrs. de Laguna feels, too much compartmentalization in the curriculum. The faculty is not aware of what goes on in other departments, and misses the advantage that comes through a cooperative course in that they do not become aware of the way in which their colleagues work.

Graduate Students Conferred Degrees

Continued from page 3
nati, Ohio. A.B. Wheaton College, to be conferred, 1944.

French
Margaret Elizabeth MacDougall of Lansdowne, Pennsylvania. A.B. Wilson College, to be conferred, 1944.

Greek
Evelyn Clarissa Lord of Seattle, Washington. A.B. University of Washington, to be conferred 1944. Betty Lyding of Oxford, Ohio. A.B. Miami University, to be conferred, 1944.

Latin
M. Elisabeth McFalls of Wilmington, Delaware. A.B. University of Delaware 1943. Eva Louise Price of Ashland, Kentucky. A.B. Duke University 1943.

Mathematics
Gloria Olive of Brooklyn, New York. A.B. Brooklyn College, to be conferred, 1944.

Philosophy
Naomi Nakano of Ridley Park, Pennsylvania. A.B. University of Pennsylvania, to be conferred, 1944.

Psychology
Helen Josephine Grove, of Baltimore, Maryland. A.B. Randolph-Macon Woman's College, to be conferred, 1944.

Social Economy
Isabel Baker Baughn, of Philadelphia. A.B. Virginia State College, 1941. Carola Woerishoffer Scholarship—Florence Harriet Shoch of New York City. A.B. Hunter College, to be conferred, 1944.

NON-RESIDENT GRADUATE SCHOLARSHIPS

Geology
Sara Jane Mann Ketcham of Philadelphia. A.B. Bryn Mawr College 1942.

History
Gabriel Church Roesler of Westport, Connecticut. A.B. Bryn Mawr College 1934; M.A. Teachers College, Columbia University, 1939.

Social Economy
Kathryn Youoraki of Dunmore, Pennsylvania. A.B. Pennsylvania State College 1943.

SCHOLARSHIP UNDER THE PLAN FOR COORDINATION IN THE TEACHING OF SCIENCES

Geology and Chemistry
Judith Vera Weiss of Philadelphia. A.B. Temple University 1934.

MEDICAL SCHOLARSHIPS

Jane V. Myers Memorial Medical Scholarships—

Kathleen Elizabeth Kirk of Ardmore, Pennsylvania.

Helen Lieber Wassermann of Philadelphia.

Ruth Alice Davis of Baltimore, Maryland. A.B. Bryn Mawr College 1944. Frances Marion Simpson Scholar, 1940-44. Major subject, Chemistry.

Hannah E. Longshore Memorial Medical Scholarship—Sally Mattoon of Cambridge, Massachusetts.

War Work Changes Faculty Membership

Members of the faculty who are not returning next year include Alistair Cameron, Associate Professor of Greek; Helen Dwight Reid, Lecturer in Political Science; Mary T. Henle, Instructor in Psychology, and Elizabeth Fehrer, Assistant Professor of Education and Psychology, and Mary Henderson, Instructor in English.

New members of the faculty and teaching staff for 1944-45 include Selim Ezban, Lecturer in French, and Dimitris Tselos, Lecturer in History of Art. Mr. Tselos, born in Greece, received his A.B. at the University of Chicago in 1928, his M.A., M.F.A. and Ph.D. from Princeton University. He is now Assistant Professor of Fine Arts at the New York University of Fine Arts. Selim Ezban received his Ph.D. from the University of Wisconsin and is now an instructor at Yale.

With the departure of five more of its members, the faculty is suffering from the war's inevitable toll. Of the deans, Christina Grant is working with the State Department and Julia Ward with the Signal Corps. Of the professors, Charles Fenwick, Politics, is with the Inter-American Juridical Committee.

Of the associate professors, Karl Anderson, Economics, is on partial leave with the OPA, and Mildred Northrup, Economics, on partial leave with the Foreign Economic Administration. The Navy has taken Joseph Sloane, History of Art; Walter Michels, Physics, and Richard Lattimore, Greek, while the Marines have called Alexander Soper, History of Art, and the Army, Richard Bernheimer, History of Art. With the French Army are two former assistant professors of French, Germaine Bree and Jean Guiton. The U. S. Geological Survey has taken two members of the Geology Department, Lincoln Dyden and Dorothy Wyckoff. In positions which seem to be largely military secrets are Donald Mackinnon, Psychology, in a government position in Washington, and Cornelia Meigs, English, with the Civil Service.

Of the assistant professors, Frederica de Laguna, Anthropology, is with the WAVES, while William Doyle and Marshall Gates, of Biology and Chemistry, respectively, are both working with the National Defense Research Committee.

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BRYN MAWR

Lantern

The Business Board of the *Lantern* announces that, having paid their debt of last year, they have decided to donate the remaining profits to the new campus magazine, *The Title*, since it is uncertain whether the *Lantern* will continue next year.

Faculty Name Plans For Summer Months

Continued from page 1
summer in Duxbury, Massachusetts, working on her farm and doing work on Danish newspapers. Mrs. Jessen will teach at the German summer school in Middlebury. Mr. Sprague is looking forward to an exciting season of baseball games.

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★ Private Mary E. Murray, South West Missouri Teachers' College. "Being a Wac makes me feel I'm helping my country—while I help myself, too. I'm getting valuable training and experience for a post-war career. And I'm all set to go new places."



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Ruth Alice Davis, Alternate for Fellowship, Plans Medical Study at Columbia's P and S

An Army Brat, Davis Records Flunking Mental Hygiene In Her Career

"I flunked the mental hygiene," admits Ruth Alice Davis, alternate for the European Fellowship, with an average of 88.18, looking back on the vicissitudes of her college career, "but I bent the twig all summer, and peened the thing."

A chemistry major, Davis says that she is known as "Butterfingers" Davis in the lab, where she once broke an irreplaceable apparatus made especially for her by Mr. Crenshaw. She put all eighteen pieces of it on his desk with a note saying, "I think I need a vacation," and did not dare go back to lab for a week.

Being an "Army brat," Davis had a primary education that was more varied than anything else. In her last few years before entering college, she attended the Todhunter School in New York, and Western High School in Baltimore.

Having been a Frances Marion Simpson scholar all four years at Bryn Mawr, she has been awarded the Jane V. Myers Memorial Medical Scholarship for study at the College of Physicians and Surgeons at Columbia. This summer she is going to work on the Bryn Mawr campus training the E. S. M. W. T. students for chemical jobs in the Philadelphia Navy Yard.

Although she hopes to become a doctor, Davis says she feels her life at Bryn Mawr has prepared her for a professorial life more than for anything else. She even forgot to go to breakfast at Miss McBride's.

Blakely Hopes to Do Research in Biology

Continued from page 1

life by living two years in Rock, one year in Wyndham, and her Senior year in the German House. Stue's interests range from music and languages to the Science Club. She is noted on campus for her predilection for studying out-of-doors, preferably lying under trees.

New Ruling Concerns Show Stage Manager

Continued from page 1

owned by the Players' Club, and the increasing dangers of the stage due to normal wear of electrical plugs, guy wires and supports.

In both these cases, it is advisable that the stage manager of Freshman Show acquire a working knowledge of Goodhart stage under the direction of an experienced manager. It is to be remembered that the Freshman Shows have been only recently allowed to use Goodhart, which is an expensively and specifically facilitated stage.



RUTH ALICE DAVIS

Graduating Seniors Addressed by Park

Continued from page 5

beings, with no special privilege, no recognition of achievement, no normal supply of safe-conduct passes in life." This knowledge, she said, clears your mind of delusions of importance and of special privilege.

The integration of this knowledge into wisdom, said Miss Park, can be barred by an unwillingness to allow it to work with knowledge. The indolent, the timid and the unjust also build up barriers against it because "wisdom does not recognize the lazy." Only by an ardent desire and a persistent effort can wisdom be attained.

Wisdom will be desperately needed to save civilization. The readjustment of economic and political problems need the knowledge and wisdom of men and women. Women, especially, must now use their personal experience, absorbed interest and persistence and patience in dealing with long-drawn-out projects for public ends.

The comparative lack of women in public offices, said Miss Park, would horrify the first feminist missionaries. Consequently, Miss Park concluded with the hope that this generation will take on public affairs as naturally and competently as bringing up children, intelligently testing and applying their knowledge.

Sense of Democracy Valuable, Clelan Says

Continued from Page 1

mility and ignorance, religion is close at hand, and religion may be said to be the beginning of wisdom. Our religion, the Christian and the Jewish, unites the sense of history and of democracy, giving us confidence in the outcome and, as a consequence, inward peace in the face of national and personal disaster.

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Summer Conferences Will Meet on Campus

Delegates from two associations will hold meetings on the Bryn Mawr College campus this summer, the Institute of International Relations and the Y. W. C. A. The Friends Social Union will also hold a picnic meeting.

The Fifteenth Annual Institute of International Relations, under the auspices of the American Friends Service Committee, will convene here from June 23 to July 2. The title of the conference will be From War to Peace. The primary purpose of the Institute is to provide a critical and constructive study of the immediate problems that face the world.

A faculty of nine persons, each an expert in his field, will come, not only to give lectures, but to share in any general discussions. Among those coming to give courses is Hans Simon, who recently spoke here on The Future of Germany. Subjects to be discussed include problems that will face America within the next decade, world politics, economics of the future, the church and religion, and social questions.

The one hundred and fifty delegates expected will be prepared to make significant contributions to the discussions, and the program will be planned to give the maximum opportunity for general participation.

The mornings will be devoted to lectures and the afternoons mainly to recreation. Round tables will meet at 4:30 P. M., and the evening lectures will be from 8:00 to 9:30 P. M.

The program will especially benefit teachers, ministers, civic club leaders and students, but the Institute welcomes all men and women who are interested.

The Y. W. C. A. will hold a meeting of business and industrial women from Associations in the East, from June 9 to June 16. Delegates will live in Rockefeller and Pembroke, and eat in Pembroke. They will have the use of the halls, Goodhart, the tennis courts, and the gym.

The Friends' Social Union will hold a picnic meeting on campus June 15 at 5:45 P. M. Evening address and meeting for worship will take place at 7:00 P. M. Frederick B. Tolles, educational director of Big Flats, New York Civilian Public Services reception camp, a member of the Union, will speak on William Penn and His Religion. The picnic will be held in the Deanery garden, or, in case of rain, in the Music Room of Goodhart.

Tennis Season Ends In Two Tied Matches

The final tennis matches of the season resulted in two ties for the Owls and their opponents. On May 21, Bryn Mawr played the Merion Cricket Club to a 3-3 score.

Playing first singles, Ty Walker '45 defeated Mrs. C. C. Madeira Jr., 6-3, 6-1. Pat Acheson '46, playing second singles, defeated Mrs. Fred Malone, 2-6, 6-1, 6-3. Mrs. William Scott of the Merion team took a three-set match from Julie Turner '46, 2-6, 6-2, 6-4, with Lydia Gifford '45, winning a two-set match from Mrs. E. K. Tryon, 6-3, 6-4.

In the doubles matches, Walker and Acheson defeated Mrs. Madeira, Sr. and Mrs. Madeira, Jr., 7-5, 3-6, 6-2. Mrs. Tryon and Mrs. Scott wound up the match by defeating Turner and Gifford, 6-4, 6-1.

Coming in the middle of exam period, the Owls played the B team of the Philadelphia Cricket Club, again arriving at a 3-3 tie. Ty Walker defeated Mrs. William Jackson, 6-3, 4-6, 7-5, and Pat Acheson overcame Mrs. Bolton Earnshaw, 6-1, 5-7, 6-2. The winning streak disappeared as Mrs. C. Pierce of the Philadelphia team defeated Julie Turner, 6-4, 2-6, 6-3, and Mrs. George Fosdick outplayed Agnese Nelms '46, 6-4, 6-1.

In the doubles, Walker and Acheson defeated Mrs. Jackson and Mrs. Earnshaw, 6-2, 6-3, and Mrs. Pierce and Mrs. Fosdick, in turn, overcame Gifford and Turner, 6-1, 6-3.

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Harvard, BM Concert Has Perfect Balance

Continued from page 1

Constemini Domino. Here, the fine enunciation typical of the evening as a whole was particularly evident.

Following the always lovely strains of Byrd's Look Downe, O Lord, were three choruses from Brahms Requiem. There were a few uneven attacks in Blessed Are They That Mourn, but the choruses did full justice to the lyric beauty of How Lovely Is Thy Dwelling Place, and built up to a tremendously exciting climax in Here on Earth Have We No Continuing Place, with its increasingly confident reiterations of Death, Where Is Thy Triumph. Donald Barnhouse '44 compassed the difficult leaps of the solo passages with ease and assurance.

Harvard opened the second half of the programme with a lusty performance of Amaro's final chorus from Il Matrimonio Segreto. Following this, an octet came up to the piano to sing two very engaging catches by Purcell. This is a type of singing that Bryn Mawr would do well to imitate. The informal and humorous atmosphere of both songs was altogether delightful. The Tarantella of Randall Thompson '40, which followed, should really have been given some

Continued on page 6

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John Robert Powers (creator of the famous "Powers Girls") has opened a "Powers School" in Philadelphia—apart from the Powers Models School—for the glorifying of American Women in General.

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Watkins, Stone, Klopfer, and Dunn Bemoan End of It All in Hilarious Senior Speeches

By Susan Oulahan, '46

From Taylor to Dalton to the gym to the lib, we traipsed, following the black-robed Seniors as they sang good-bye to the faculty on class day.

On Taylor steps Lisby Watkins celebrated the withdrawal of "the most senile members" of the Senior class and began the class day speeches with nostalgic reminiscences and prophetic utterances. "After four years of delving into the peripatetic philanderings of Plato, of smothering in scientific method, of learning all of Bartlett's quotations to pass English lit, of memorizing a page a day to pass an oral a year," Lisby wondered if the Seniors could really cope with the post-war refrigerator. Flapping her gown in the breeze and predicting a future of hazardous pitfalls, she concluded on a note of dubious consolation. "Once free from Bryn Mawr," she said, "they perhaps will no longer be classified with prostitutes under Pennsylvania law."

Ginny Belle Klopfer bounced out of Dalton to dissertate on science. Clad in a chef's hat and a white lab coat, Ginny Belle claimed that she had never been in Dalton before. She may not know the difference between a bunsen burner and a slide-rule, but she can always tell a science major because everybody else is getting tan. Creeping back from the psych sem

in the wee hours she remarked that she had often met pale biologists creeping back from Dalton rolling the circles of their eyes before them. Grabbing her lab coat around her, she suddenly bounced back into Dalton. After all, her schizophrenic was burning.

Hilly Dunn, dank and damp from a recent plunge in the pool, innocently appeared on the gym steps only to find herself faced with the prospect of making a speech. Unravelling a long pink ribbon from some hidden recess in her limp garb, Hilly managed to salvage some notes on Miss Petter's dancing class. At a dance recital she noticed that all the dancers declathed until they were down to one liberty scarf. She had contemplated wearing hers but unfortunately her roommate had it on her head. Light on the metatarsal arch and leading with the chest, Hilly bade us go forth into the world. But then she knew we weren't going forth into the world. We were going to the library.

There, we were confronted with a veritable Dorothy Lamour in the person of Jessie Stone. Covered with leis and wrapped in a reasonable facsimile of a sarong, Jessie puffed on a cigarette from the balcony above the front door of the lib. Picturing herself as one of nature's children with "definite propensities toward the red man," Jessie war-hooped her new slogan, "a-red, c-red, b-red." Jessie, it seems, has spent her career at Bryn Mawr practicing self-control. She somehow managed to keep from reading all the books in the library. She even learned from "not-so-bitter experience" to resist the men that lurk in senior row. In a discussion on marriage with Mr. Hubbard, she had also learned—"keep your assets frozen."

Harvard, B. M. Concert Has Perfect Balance

Continued from Page 5

explanatory programme notes, as the change of mood from wild frenzy to almost religious solemnity was not comprehensible without a reminder of the circumstances from which the dance gets its name. James T. Lawlor '44 performed an exacting accompaniment with spirit. The clever arrangement of Casey Jones, which completed Harvard's solo work, was enjoyed as much by the chorus as by the audience.

The three contemporary songs which were Bryn Mawr's solo contribution all called for, and received, finesse and delicacy of treatment. Good diction was especially noticeable in the Hungarian folk-song, See the Gypsy Munching Cheese. The surprise of the evening came with Irving G. Fine's setting of three choruses from Alice in Wonderland. Mr. Fine, who was accompanying the chorus, has done a splendid job of catching the spirit of Lewis Carroll's nonsensical verses. The composer made effective use of humorous syncopation in The Lobster Quadrille and The Lullaby of the Duchess, while Father William was a riotous race from start to finish. Susan Horn '45, in her admonitions to the "ugly baby," combined poise with a pleasantly undulated voice.

Saturday's concert was indeed an artistic success from every point of view. With such an auspicious beginning it is greatly to be hoped that Mrs. Deveran and Mr. Woodworth will continue to keep up musical relations between Bryn Mawr and Harvard. Such a display of well-trained enthusiasm has not been seen on this campus for some time.

Faculty Neglect Big League Game

Hockey Field, June 4. The baseball season and that time-honored tradition of faculty baseball games hit an all-time low last Sunday.

What remained of the Bryn Mawr Varsity baseball team, clad in new Maids' Bureau-made uniforms, and what could be scraped up of those not completely passed out after exams, met on the diamond at 2:30, raring for the fray. They waited, they warmed up for the stiff competition that was due to arrive any minute.

Sunday, however, no one at all showed up and the expected professional-student fray lapsed into a mild game of scrub.

'News' Jump Up on Chairs, Dance Goes On As Diminutive Mouse Invades Goodhart Hall

What was it? A mouse! It cooly peeked its head out of a notebook on the window sill of the News Room, where cake-crumbs lurked, and decided to come in for more. The result was an athletic and hysterical night on the News, for our diminutive caller (it was never settled whether it was undernourished or juvenile) hadn't the foresight to realize that it is easier to jump on a great height than to climb up one.

Precisely on the stroke of twelve, our mascot left to join the Glee Club dance in the Common Room. It scooted across the floor while the News jumped to

the seats of its chairs. Harvard failed to detect its minute presence, being then deeply engrossed in what, judging by the laughter, were rather spicy speeches.

Back came "Cinderella's horse" to where it continued to cause consternation. Periodic calls from dance fugitives, who seemed to feel that the News Room served the social function of Ladies Room, finally discouraged it, and gorged with food, it fled into the night.

The dance ended with mellow songs, culminating in "Fair Haavaad," and the News, by then nostalgic, pondered on the problems of mice and men.



There's a character who's got a heart like his name. To him a Nip in the trees is a notch in his gun.

Me, I've got the hottest pin-up collection in the Pacific but does it get me anywhere with Trig? No!

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JOHN NESBITT'S
PASSING PARADE
Tues. Wed. Thurs. Nights
all CBS Stations

Just INN case . . .

You think you will be going in
For cokes or cake or coffee in
A big way, why not just drop in
To visit at the College Inn?

THERE'S ALWAYS
GOOD FOOD
AT
THE LAST STRAW
HAVERFORD

Imported and
Domestic Yarns
Greeting Cards
Lending Library

Dinah Frost
LANCASTER AVENUE

Happy Holiday, Girls!
Have you purchased your
Vacation Clothes?
You will find your "musts"
at the

Tres Chic Shoppe
SEVILLE THEATRE
ARCADE
BRYN MAWR