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Bryn Mawr College News

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Students of Bryn Mawr College

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The College News

VOL. 11, NO. 3

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 13, 1954

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M. Mead Examines Effects Of Spirit On Technical Help

GOODHART, Oct. 12—"How we are to integrate our religious background with the plan that has developed since World War II to share advanced technological understanding with other peoples" was the question Dr. Margaret Mead posed in her address "The Dilemma of a Point Four Ethic."

Our dilemma, as Dr. Mead expressed it more concretely, is, "We aren't sure whether keeping babies alive is material or spiritual." The nations of the Soviet bloc have no such dilemma as they have established material things as good. Therefore the problem involved is peculiar to our civilization whose ethics are descendants of Judo-Christian religious ideas.

Most of the medical achievements of the West have been brought about by devoted religious workers—nuns, nurses, medical missionaries. They, however, "were originally organized around the doctor rather than around the patient".

Compassion was built up as a virtue of the Judo-Christian religions and thereafter it was practiced. At the same time one fact was emphasized: "The less time you spend in the world the better".

As one Catholic Bishop expressed this position of all our Western religions, "the purpose of this world is to colonize heaven". Or as she explained, "when little souls of babies are spotted why keep them here to be spotted?"

Because of this religious ethic, there was a split between the religious workers and the devoted followers of technical assistance. The latter group wanted the so-called "underprivileged" people to obtain education and food so that health would be good enough to keep babies alive and growing. These people were devoted, they

Continued on Page 6, Col. 1

Non-Reses Spoof Brando In Original Parody, "Tricycle Named Waterfront"

By Marcia Case, '57

An original work with a timely subject was offered by the Non-Reses on Friday night. Boasting an excellent set, a hero who could out-Brando Brando, and mood music by the talented "L. Beethoven and G. Gershwin," "A Tricycle Named Waterfront" proved great fun for both the audience and actors.

The plot, modeled after the latest Marlon Brando vehicle, concerned a "marbles racket," headed by J. F.

The plot, however, was not the strongest part of the play, for it lacked continuity and failed to build up to a real climax. What made the play a success was the excellent acting, or maybe "impersonating," the clever lines, and the general atmosphere.

Sybille Von Bulow made a superb Eddie, "a misguided goody." She had the physical qualifications of a shaggy haircut and bangs, an accent, an easy awkwardness, and a torn shirt. She was also excellent at speaking her curt lines, showing a general disdain for the

Freshman Class Shows Skill And Originality In Their Plays; Rhoads Wins Plaque, Radnor Merits Mention, Opine Judges



Utopian Aspirants Arrive in Eden

"Odd 'N Eden" Revamped Innumerable Times Before Finding Its Final Form

When the script committee met last spring to decide upon a theme for Junior show, they had in mind a melodramatic mystery. Slowly, during the last weeks of May, throughout the summer, and finally, during four days in September this intense drama production evolved into Odd 'n Eden, a musical comedy. But how did this inception and evolution begin and progress?

From the very beginning, the concept "island" was considered the major theme of Junior show. However, the history of this island changed drastically. At first the plot involved a maniac who takes a group of people from all walks of life to an island which is sinking. His motives for wanting to do away with these people could not be decided upon. In addition, the script committee could not imagine any form of music that could be composed for this theme.

After crossing off this idea, the

group progressed to the Garden of Eden legend. Starting with this legend, the group planned to develop an allegorical comedy. The key to the allegory was an apple. Digressing from the biblical story, the apple denoted man's failure to share and symbolized the failure of all utopias.

A narrator who tells the legend of this ever-failing utopia was also added to the list of characters. Shortly after this plot was developed, the committee decided the apple symbol as well as the narrator's were superfluous.

By this time finals were over, and everyone wanted to go home. However, the island theme and the character's personalities had begun

Continued on Page 5, Col. 1

CALENDAR

Thursday, October 14
8:30 a. m. to 12:30 p. m. and 2:00 p. m. to 5:00 p. m. Last chance to have required x-rays taken free.

Friday, October 15
8:30 p. m. First performance of Junior Show, "Odd 'N Eden," at Goodhart.

Saturday, October 16
8:30 p. m. "Odd 'N Eden" ends its engagement at Goodhart.
10:30 p. m. to 1:00 a. m. Her-nando's Hideaway moves to Rock.

Sunday, October 17
7:30 p. m. "Romance of the Deep" will be the subject of a chapel talk by Rev. Warren C. Johnson in the Music Room.

Monday, October 18
7:15 p. m. Mr. Gilbert will speak on European defense attempts at Current Events in the Common Room.

Tuesday, October 19
5:00 p. m. The situation in North Africa will be the theme of the I.R.C. meeting with Edward Latham as speaker. The club will meet in the Common Room.
8:30 p. m. James Kietzman, a member of the Friends' Social Order Committee will speak under the auspices of the Alliance in the Common Room.

Wednesday, October 20
4:30 p. m. Curriculum Committee tea in the Common Room.

Fine Staging Of Fable Brings Acclaim To Radnor

By Rosemary Rudstrom

The last presentation of Friday evening was Radnor's play, "The Golden Doom," by Lord Dunsany, directed by Leigh Ellis, and advisor, Paula Sutter.

An enchanting folk tale which was brought closer to the human side by the quality of the acting, the comedy became, at times, almost serious.

The foibles of humanity were excellently pointed out by the plot. The king who was too proud and therefore became afraid of the stars, claimed that he was overwhelmed by no man but by the gods. Actually, of course, he and his learned and powerful court were overcome by two weak children.

Actors Excel

The satire on the weakness of the mighty was well done, yet the audience was overcome by the serious acting which entered in when the king, for instance, spoke of his build-up of his country. All the actors did a very good job, from the king down to two nonchalant sentinels, and the audience was well content when the king, pulling out another crown, went along on his former path, as one realized, at last, that it was only a fairy tale. The play was quite effective and very well done.

The cast was, in order of appearance: 1st sentry, Lucia Sowers, 2nd sentry, Peggy Carter, Stranger, Connie Demis, Boy, Donna Cochrane, Girl, Nan Sheehy, Spy I, Debbie Zimskind, Spy II, Rosemarie Said, King, Betsey Hildeberg, Lord Chamberlain, Nancy Dyer, Prophet I, Zoja Pavloskis, Prophet II, Pat Hill, Attendant, Judith Malm, Chief Prophet, Sue Fox. Props were managed by Sue Fox and Kitty Milmine.

'Hideaway' At Rock Following Jr. Show

Couples who follow the black footsteps painted under Rock Arch between 10 and 1 P.M. on October 16, will find themselves in "Her-nando's Hideaway" amidst gin-less gin, hot music, and paper dice.

All the corruption of the 1920 prohibition and flapper days will descend upon the interior of Rockefeller as the hall converts itself into a gambling casino for the traditional dance following Junior Show.

Bath-tub gin, actually brewed in a bathtub, will be served to all patrons of the notorious rendezvous. Music for dancers will be furnished by John Wittacker's band. During intermission the Bryn Mawr Octangle will introduce their new arrangements.

Tickets for the dance (cost \$2.00) may be purchased from sophomores in each hall or in Taylor, from 9-11 A.M. Arrangements are under the direction of Sheppie Glass, Marilyn Keyes, and Judy Harris.

Rhoads Shows Talented Acting In Play By Yeats

By Carol Hansen

The Rhoads freshmen won first place in the play contest this year for their excellent production of "The Only Jealousy of Emer," by W. B. Yeats. The combination of fine acting and originality of presentation rated high with the judges.

The story in poetic form concerned Emer, superbly portrayed by Erica Lann, a devoted wife who had lost her husband's love to his mistress. She had only a memory and a hope that someday he would return to her. And the latter she was forced to renounce.

Sara White, Marianne McDonald, and Madlyn Wolfe, the three musicians appeared on stage first. They walked across to the steps and began to play their original music. Next came the narrators, Connie Brown, Sandy Grant, and Walda Barnett, who "unfolded the plot" in the form a huge piece of material which stretched across the entire front of the stage.

After the narrators with their speeches and the dull lighting had set the mood, the cast became animated.

Eyes Opened

Emer had summoned her husband's mistress hoping that she could awaken him from a trance which he was in. When the mistress, Eithene Irguka, played by Bette de Sabato, kissed the figure in the white tent it became evident that this was not Cuchulain, but a person with special powers.

This person opened Emer's eyes so that she could see her husband being seduced by a woman of the Sidhe, Lealie Kendall. To save Cuchulain from this fate, Emer renounced his love forever only to see him awaken in the arms of his mistress.

Again the narrators appeared and unfolded their cloth and spoke. The musicians again crossed the stage.

The ghost of Cuchulain was played by Nancy Moore; the figure of Cuchulain by Joan Shlkekawa. Martha Bridge is credited with the direction. Adrienne Schrieber served as upperclass advisor and Jane Rouillion, production manager.

Elections

College-wide:
A.A. President—Gail Gilbert
Junior Class:
Secretary—Charlotte Smith
Song Mistress—Miggy Schwab
Sophomore Class:
President—Miriam Forman
Vice Pres.—Sheppie Glass
Secretary—Elizabeth Thomas
Song Mistress—Judy Harris

THE COLLEGE NEWS

FOUNDED IN 1914

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Ne'er The Twain?

The catalog calls it "a substantial stone and stucco building, . . . surrounded by several acres of attractively planted grounds". Most of Bryn Mawr's 600 plus undergraduates peer at it cautiously and with some trepidation, finally pronouncing it a dark, dank prison where life is "solitary, poor, nasty, brutish and short". Such seem to be our associations with the Graduate Center, a place which we tend to feel is as different from the rest of the campus in atmosphere as it is in architecture.

Although we share a faculty and academic facilities with the graduate students, for the most part we never know them as individuals, feeling perhaps that these "older, subdued and more serious" students might look upon us as totally dull company. Of course, thanks to the Dean's Office, we are all acquainted with at least one graduate student, "the Warden", whom, we find, is not as forbidding as her title would seem to suggest. Occasionally, if we are members of undergraduate organizations, we may discuss pertinent matters with the graduate representatives to the League or the A.A. And if we are Honors students, we may share a Sem. with the graduate members of our Department.

We are beginning to realize that we are missing a great deal. We lose the opportunity to discuss academic matters with people who have a slightly different outlook on them. And, more important, we lose many potential friends by failing to meet and know some valuable human beings.

Some of us feel that one way to overcome this barrier is to gravitate over to the Grad Center for occasional meals. However, because of the crowding which we are all experiencing this year, these plans must be conducted on an exchange basis. In discussing "formal" plans for such exchange, we discover that the resident graduate students would welcome the chance to finesse the long trek home and substitute a lunch in Rock or Pem. And so we have a framework, for those of us who are interested in trying it out . . .

Neatness Please!

Bryn Mawr doesn't need a manager for its bulletin boards—it would just mean red tape. A little consideration about attractiveness and legibility is definitely necessary, however. If you want your latest notice to be read after you put it up, it is just as important to take the old one down.

Supreme Court Segregation Ruling Brings No Trouble To Most Areas

From time to time THE NEWS intends to present signed articles, of current political and/or social interest. We'd like to hear what you think of them—particularly if you disagree.—The Eds.

By Mimi Collins

Generally speaking, the Supreme Court segregation ruling has been accepted calmly by the American people. However in a few states such as Georgia, Mississippi and South Carolina, which comprise the "Plantation South", opposition has crystallized with the support of the state governments. Here, segregation will be hard to break and legal minds are already at work devising obstacles. Mississippi is counting on a law passed in the last session of the state legislature which stated: "In making assignments of children to schools . . . as provided by this act, the Board of Trustees shall take into consideration emotional needs and welfare of the child involved, the welfare and best interest of pupils attending the schools involved, and health and moral factors at the school." This gives local school boards unlimited power for moving students like pawns and requiring them to attend whatever school the boards choose.

South Carolina is counting on voluntary segregation, hoping that Negroes won't want to defy the

tradition established over the last sixty-eight years. Those who do challenge it can be kept in line by economic and social pressure. In addition, the state leaders feel they can count on the support of some 7,000 Negro school teachers, because the teachers know white schools will be hesitant about employing them.

Yet another device of evading the law, is that of gerrymandering or re-zoning. By zoning the school districts in such a way that the Negroes fall into one area, the whites in another, South Carolinians feel they can lawfully maintain segregation.

There is also the dogmatic approach of Governor Talmadge of Georgia which appears neither legal nor rational. Without even attempting to justify his position, he stated, "I do not believe in Negroes and whites associating with each other socially or in our school systems and as long as I am governor, it won't happen."

Unfortunately opposition of this sort came to the news front in Milford, Delaware, last week. Milford had decided to tussle with the problem thrown to it by the Supreme Court by admitting Negroes to Lakeview Avenue High School, which was all-white until last month.

The experiment operated smoothly during the first week of school and it appeared that discrimination had been successfully ended. Then rumors started and bitterness spread.

The opposition organized under the auspices of the Delaware chapter of a group that calls itself the National Association for the Advancement of White People. And even though the majority of the people seemed to have no objection to desegregation, their silence enabled the opposition to force the schools to close. Milford finally disposed of the problem by circumventing it—the school reopened the last week with Negro students again commuting twenty miles to the all-Negro high school in Dover. But certainly nothing is solved. Looking for the instigator of the trouble in Milford we find Bryant W. Bowles, Chairman of the National Association for the Advancement of White People.

Bowles, who is married, but has no children of school age, has announced that he would never send a child of his to a school attended by Negroes "as long as I can draw a breath and gunpowder will burn." He spoke to a mass meeting attended by some 3,000 people and as a result attendance at Lakeview Avenue school was less than one-third of the normal.

Who is this nonentity who materialized from nowhere to become the fulcrum of opposition in Delaware? Why did desegregation start so smoothly, then simultaneously with Bowles's appearance cause heated opposition? In a routine police check it was revealed that Bowles was arrested by the Baltimore police on May 12, 1953 on five charges of false pretense.

Warrants for him were also on file in Bel Air and Harford County, Md. He is also alleged to have paid some employees of the Bryant Roofing Company with bad checks. Does a record of this kind warrant a man worthy of assuming a position of national leadership?

Perhaps these examples will serve some purpose. Perhaps they will show that if the supporters of desegregation are going to be afraid to announce publicly their beliefs "for fear of losing a job or social position," then people like Bowles are free to make headway with people who for personal reasons will blindly support him.

Current Events

Race Prejudice Major Foreign Policy Criticism

Poor race relations, McCarthyism, an imperialistic foreign policy—all these are charges leveled against the United States by citizens of countries overseas. How Americans can explain United States policy abroad was the topic of Current Events last Monday. The speaker, Mrs. Manning of the history department, discussed these and other criticisms leveled at this policy by members of the family of nations.

Three criticisms are basic to all feeling about the United States abroad. Race relations in the United States is the first, most important, and long enduring. Of all the points this is the only one which can be blamed on effective communist propaganda.

Our relations, particularly in India, have suffered much from the general belief in our complete contempt for all who are not of the white race.

Mrs. Manning's reply to this charge of intolerance was to point out the fact that we are the only country she knows who have been going uphill instead of downhill in race relations. Spreading this true statement isn't going to end arguments, but it is important to our foreign relations.

McCarthyism

The second criticism is of McCarthyism in general. This phenomenon, little understood by Europeans (and perhaps equally badly understood by Americans) has sometimes put the United States, in the eyes of the allies, and particularly England, next to the Communist countries of the East in our demands for political conformity.

The Dr. Court incident aroused a storm of criticism of the United States in letters to all segments of the British press. Having once been rejected for the draft, he went to England and was again called to the army as a doctor. When the United States demanded his return he refused. The conservative government's statement that they would extradite him aroused this storm.

McCarran Act

The McCarran Act is the last of the three basic criticisms of United States policy abroad. Our restrictions, not only on permanent settlers, but on short term visas for teachers and lecturers, are having the effect of cutting us off from the give and take of international ideas.

Our road in the Pacific, our urging the Dutch to give up their colonies, our futile attempt to have France give Indonesia freedom, and our giving independence to the Philippines all prove we are not imperialistic.

We must understand that the Europeans will never see the problem of holding the line in Asia as we do. Though they think that putting up a strong front in Europe will stop Russia, they do not think that in Asia that line exists to hold.

Progress Made

The new act for European defense ratified at the conference of London, shows that our foreign policy is not as inefficient as it sometimes appears. There we achieved an arrangement even more satisfactory than the E.D.C. which was rejected by the French Parliament.

Britain for the first time assumed her responsibility in the defense of Europe. This quickly reassured France who will probably ratify this new agreement.

Undergrad Pres. Lauds B. Bornemann's A.A. Work

Dear Editor:

By the time this edition of the NEWS is published, the vacancy left by the resignation of Barbara Bornemann as president of the Athletic Association will have been filled. Before the new president takes office and the A.A. embarks on its winter plans, I would like to call attention to the excellent work Barbara has done both last spring and during the fall in connection with Freshman Week. Her interest in A.A. and her participation have helped to make possible such activities as the picnic supper in Applebee barn.

Barbara's resignation will be a loss to A.A. but the decision between extracurricular activities and academic work is one that everyone has to make and the demands of comprehensive conferences and preparation for graduate school combined make a very full schedule.

We all appreciate Barbara's contribution to the extracurricular schedule during the past few months. We are looking forward to a year of successful A.A. activities which has begun promisingly under her leadership.

Sincerely,
Wendy Ewer,
President of Undergrad.

Cones Can Be Thinning Hints Cartoon Captioneer

Dear Editor:

In response to your cartoon of October 6, labeled "what's this?" may I ask—what is this?

Since I didn't dig the cartoon at all I read the footnote "The NEWS offers one large ice cream cone for the best explanation of this cartoon." Naturally I thought the ice cream cone was the explanation.

It figures; sequence one—girl eats cone; is fat, sequence two—girl running (hockey), sequence three—girl is up all night studying, sequence four—girl skin and bone. This cartoon should be entitled, "What one (even large) ice cream cone can't do for you at Bryn Mawr."

Very sincerely,
L. Dennis, '58.

Recent Tax Bill Provides Freedom For Students Earning Own Money

One of the recent pieces of legislation of great importance and interest to Bryn Mawr students is the Tax Bill signed by President Eisenhower this summer. It newly establishes our status as dependents and grants us freedom to accept part of the burden of college expenses from our parents without the loss of an income tax exemption to them.

Bill Explained

According to the new bill, a dependent child who is earning part of his own way may earn over \$600 and still be claimed as an exemption by his parent as long as the parent contributes more than half of his support. The dependent also claims himself as an exemption when he reports his income. This ruling applies to any dependent child of the taxpayer—including a step-child or an adopted child—under age 19. It also holds true for children 19 years of age or older, provided that they are full-time students at educational institutions during some part of five months in the year.

Any individual can be claimed as a dependent worth a \$600 exemption if he resides with a taxpayer who provides over half of his support. As long as the dependent lives there, it is no longer important that one of the eight close relationships required by the old law

There is now just about enough space to accommodate all those who must use their cars daily to reach the college, if all available spaces are used and if those who drive will comply with the regulations suggested by the parking committee. If these are followed, a system of licensing and of allotted spaces may be avoided.

Madonna Faulkner Of Sierra Leone Tells Of African Customs, Proverbs

By Charlotte A. Smith

Three weeks ago Madonna Faulkner was in Sierra Leone, West Africa, and now she is living in Pembroke West, Bryn Mawr College, Bryn Mawr, Pa. Many of us wish that we could exactly reverse her trip and wake up in fourteen days in the midst of the King Solomon's Mines' country. But for Donna, if she had regrets at leaving home for more than two years, this is the fulfillment of many hopes.

Sierra Leone is a British protectorate and exchange of students between it and the British Isles is therefore very easy—those who want a higher education are encouraged to go to Oxford or Cambridge. The British are less anxious, however, to encourage students to come to America and put almost impossible barriers between the average person and an education here.

When a few people meet the requirements of extra years at school, many examinations, and winning a scholarship, they have to go to an "accredited" college. Donna had great difficulty in persuading the Board of Education to allow her to come to Bryn Mawr because they had never heard of the place and so did not consider it an "accredited" college.

When we talked to Donna about Sierra Leone, her face lighted up as she told us about how the Portuguese named it; how they saw the mountains from the sea and thought they looked like crouching lions and when they heard the

thunder which sounds continually, they said it was the lions roaring. She also tells of the nights which are as light as day, with a moon so bright that the children go out on special occasions and play games with their shadows. There are no tall buildings or artificial lights to spoil the effect. When asked if there wasn't some danger of being attacked by wild animals while out in the middle of the night, she laughed and admitted that she would have to go to one of our zoos to see all the elephants, giraffes and even the lions that everyone talked about.

Daughter of Chief
Though Donna is the great-granddaughter of a village chief and so is in line of succession to the position, she has no desire for the role. The chiefs have great power in West Africa and are not British subjects but equals with the Queen of England; when writing to the Queen they say "My dear friend." Donna, however wants to go to England after leaving Bryn Mawr and then return to Freetown in Sierra Leone and teach biology.

Donna says that her chief impression of America is that everyone is very friendly and informal. At home she says one must be introduced to everyone one meets

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MOVIES

Bryn Mawr Theatre
Wed. and Thurs., Oct. 13 and 14, *The High and the Mighty*
Fri. and Sat., Oct. 15-16, *Susan Slept Here*

Sun. and Mon., Oct. 17-18, *Dawn at Socorro; Black Horse Canyon.*
Tues. and Wed., Oct. 19-20, *Night People*

Ardmore Theatre
Wed. thru Sat., Oct. 13-16, *Vanishing Prairie*
Sun. thru Tues., Oct. 17-19, *The Student Prince*

Sun. thru Tues., Oct. 17-19, *Sands of Iwo Jima; Wake of the Red Witch*
Wed., Oct. 20, *The Caine Mutiny*

Anthony Wayne Theatre
Wed. thru Sat., Oct. 13-16, *Vanishing Prairie*
Sun. and Mon., Oct. 17-18, *The Student Prince*
Tues. and Wed., Oct. 19-20, *King Richard and the Crusaders*

ENGAGEMENTS

Joan Wolfe, '55, to Ira G. Smolin.
Martha Kenarik, '56, to Mark Klein.
Sandra Green, '56, to William Button.
Margot Green, '55, to Payton Salisbury Kulman.
Gwen Groves to John A. Robinson.
Marian Holland to Louis Erhardt McAllister, Jr.
Agnes Kelley to Malcolm Hall.
Winifred Trimble to Clive Runnels, Jr.

MARRIAGES

Leila Atwood to John Russel, III.
Naney Hayward, '54, to Grant Gross, Jr.
Mary Merchant, '53, to R. W. Jaspersen.
Winifred Sexton to Arthur Wyman Procter, Jr.
Mary Gould Warren, '54, to Reginald Foster, III.
Elaine Broomfield, '56, to Roger Schwartz.
Jacqueline O'Neill, ex-'55, to Luther Ginkinger.
Marilyn Fain, ex-'56, to Dean Lowenthal.
Maria M. Burgee, ex-'56, to William Dwight, Jr.
Sue Rule, '54, to Thomas T. Miller.
Lucy Batten, '54, to Lt. Jg Ben J. Ricardo, USN.
Donna Morrison, '54, to Donald Swan.
Gloria Brenner, '54, to Myron Silverstein.
Carol Dershwin, '54, to Howard Platzger.
Marjorie Packard, '54, to John Rettew.
Sally Nelson, ex-'56, to Nelson Peters.
Jessie M. Sloane, '55, to John Stealy.
Ann Garcia, '56, to Mr. William Gerhart.
Anita Roberts, '54, to Roger Goode.

BIRTHS

Sylvia Shields Allen, ex-'56, baby girl, Alice.

BMC Outing Club's 'Voyage' A Success

especially contributed by
Betsy Fisher, '57

This weekend the Bryn Mawr and Princeton Outing Club jointly tackled the roaring Rancocas River in Southern New Jersey. They canoed from Browns' Mills to Mount Holly taking Saturday and Sunday for the trip, and stopped overnight at a boy scout camp two thirds of the way along.

Perhaps the Rancocas rates the name of "river" towards its end, but at its beginning, "creek" is a generous term for it. Some who had never canoed before and some who had were very literally upset by the turn (hairpin) of things the first afternoon which dampened their spirits less than a slight drizzle which luckily cleared shortly.

Princeton gallantly brought the food, and in the evening served an interesting stew of beans, onions, rice and a few extra ingredients it was too dark to see, and topped it off with instant butterscotch pudding. The evening was spent around the campfire with musicians taking turns on the ukelele.

By the next afternoon some of the outing zest had disappeared in the hot day and Sunday atmosphere and at one point thirteen canoes were held together across the river with everyone reading the Sunday paper except a few boys who were steering. Behind this group, however, a few were paddling furiously to catch up after making a final cleanup of the camp site (among them Miss Tower, warden of Rock). Finally the heat caught up with them too and after a few disasters they quit to swim in what they had on.

The various groups met at Mt. Holly without losing anyone and separated for Princeton and Bryn Mawr with fond farewells.

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Lucy Batten, '54, to Lt. Jg Ben J. Ricardo, USN.
Donna Morrison, '54, to Donald Swan.
Gloria Brenner, '54, to Myron Silverstein.
Carol Dershwin, '54, to Howard Platzger.
Marjorie Packard, '54, to John Rettew.
Sally Nelson, ex-'56, to Nelson Peters.
Jessie M. Sloane, '55, to John Stealy.
Ann Garcia, '56, to Mr. William Gerhart.
Anita Roberts, '54, to Roger Goode.

Watson Surveys Unexplored Area In Amazons Amid Rheas, Murder

By Rosemary Rudstrom

Mr. Edward Watson, Bryn Mawr professor of geology, has returned from an expedition into Brazil's interior, where he spent the summer.

Working with a group of other scientists, Mr. Watson was engaged to help the Brazilian government determine where its new capital shall be.

Mr. Watson, who left New York June 15, reached Rio de Janeiro the next day, flying over the Amazon jungles at night. There modern jeeps, equipped with walkie-talkies, were supposed to be furnished by the government for the group of experts, engineers, regional planners, agricultural, road, and soil scientists who were to investigate the possibilities of the savannah, or tropical open country, for the new capital of Brazil.

The jeeps did not arrive, so hiring a battered old jeep and a retired sea captain for driver, Mr. Watson drove into the state of Goiaz, which is about the size of Texas.

Arriving in this "boom country," which was filling up with poverty and disease stricken Brazilians, Mr. Watson found himself on the edge of the Montogrosso forests,

Boys Meet Girls; A Smokey Drama

The door of a hall opened and three young men, princely garbed in Bermuda shorts and knee socks, came into view. With no little trepidation and shoving, they industriously consulted the flick board and watched a freshman standing at the other end of the hall. The Freshman lighted a cigarette blasély, worked hard to get it going, and figuring she had snowed them enough, asked if she could get some one for them.

One said he thought not, they were just seeing if someone they knew was in this evening. Well, what was her name, sometimes the flick board wasn't right. There was a hasty reversal as all three turned to the board to search for a plausible name. Well, what about Knees O'Calnoran, was she around?

The Freshman gave an ill concealed start of jubilation and suspicion, and said well, it just happened she was Knees O'Calnoran and did they want to take her to the flicks, she had some too divine roommates. The young men moved uneasily in their Brooks shirts and said what they really wanted was a good rousing game of bridge.

Knees hadn't been at college long enough to learn this social grace but leering gracefully she said she'd love to try it. The four sauntered into the smoker and Knees made quite an impression until people realized she didn't know the little men's names. Feeling there was safety in numbers the three boys scrubbed their white bucks on the floor and eyed the upper classmen. Knees faded into the distance, probably in search of the too divine roommates.

It seemed that someone had already beaten them to the good rousing game of bridge, and the Sunday comics were studiously read until one of them asked when the next local ran. Then without a show of haste the three got up, wandered around the room casually and beat a cool retreat to the door. On the way out there was some pedestrian polo while they skirted four young men in khakis and tweed jackets who seemed bent on finding legs, they couldn't remember her last name but she sure had had fun at Houseparties.

which are as yet comparatively unexplored and filled with Indians who have never seen white men. Here the elevation is 3,000 to 4,000 feet, in a region called Plan Alto.

Coffee growing is spreading into this section of the country, and there are hopes of finding quartz to be used for electronic equipment.

Mr. Watson saw many rheas, ostriches, and guanacs, but only one small-sized snake, and an equally small sized jaguar.

Primitive Existence

Life in Anapolis, the frontier headquarters of the group, was somewhat like life in the Western frontier of the United States during the 1870's, Mr. Watson said.

The food and water supply was bad, and murders were frequent. Diseases also were rife, yet the Brazilian engineers in the group laughed at Mr. Watson for boiling his water until it was discovered that the corpse of a murdered soldier had been reposing in the water tank for some length of time.

Mr. Watson field-mapped 20,000 square miles, about half the size of Pennsylvania. The geology, he noted, is something like that of Pennsylvania, but it looks different because of tropical weathering.

The climate is bone dry for six months, with a rainy season for the other six months. As our summer is their winter, Brazil was in the middle of the dry season during Mr. Watson's stay, and not one drop of rain fell.

The Brazilian government organized the expedition to try to locate a spot for the planned removal of the government from Rio de Janeiro, as it wishes to stimulate development of the interior by placing the capital in a more central position. The government also hopes to attain a better climate, and to protect itself from attack.

Four or five sites have been recommended to the government for the site of the capital. The desired spot will be picked by them, and an international regional planning competition is proposed.

Returning home by plane again, Mr. Watson flew across the Andes and in and around smoking volcanoes, landed in Lima, and continued on from there to the United States.

The geology professor intends to write of his summer's work in this previously little known section of Brazil.

Maria S. Casanova In Freshman Class

By Carol Hansen

In spite of her name and Cuban citizenship, Maria Salome Casanova is not a very "foreign" foreign student. She has traveled a great deal and received much of her education in the United States—at the Ethel Walker School in Connecticut, to be specific.

Maria is a likeable girl of medium height with brown hair and dark eyes. She has a variety of interests but at Bryn Mawr would like most of all to participate in League and Alliance activities.

"To get a fine education" was Maria's primary reason for coming to Bryn Mawr and so far she is not unhappy with the choice. In a school with such high academic standards she finds it amusing that the social regulations are so liberal and "that there is so much freedom".

Maria lives in Penn West with a roommate whom she knew in high school. She has already made up her mind to major in economics.

Freshmen Display Talent And Enthusiasm In Hall Plays

East House Uses Few People, Many Roles In Wilder's "Pullman Hiawatha"

By Marcia Case, '57

East House freshmen chose an excellent play, and then successfully divided its rather large number of parts among a small number of people. The play was "Pullman Hiawatha," by Thornton Wilder, who is an understandably popular playwright with Bryn Mawr freshmen. Almost all of the actors took at least two parts. Their costume changes were quickly and easily accomplished, and they handled their several assignments without mixing characters.

The setting of the play is a pullman car, shown by chairs depicting berths. Through the help of the narrator "stage-manager" the audience is enabled to see both the outward surface relations among the travelers and their private dramas and inner thoughts.

Avis Flemming, as the doctor and "Grover's Corners" gave one of the better performances. She captured the patience and quiet competence of the doctor and gave a good interpretation of the singing monotony of the town, Grover's Corners, Ohio. In the latter part she teamed with Margaret Gordon, "The Field," in providing one of the humorous incidents of the play. Margaret also proved a good comedienne in the role of the harried porter.

Ann Warnick as a crotchety old lady and an insane woman made

"Will 'O the Wisp" Shows Good Acting

By Harriette Solow, '56

Denbigh's production of "Will 'O the Wisp," directed by Sue Opstad, was most interesting as an attempt to combine several arts. This is a particularly good idea for freshman hall plays since the more people who get into the act the more comradeship and fun in the preparations for it.

Unfortunately, although embellishments can improve the original immensely, they can also drag it down and, when time is limited, it is safer to try to do a minimum well. The dance of the "Will 'O the Wisp" (Giselle de Nie) might have been the high point of the play if the lighting and music (provided by Joan de Graaff) had been better coordinated with it. As a dance, it consisted basically of graceful turns, yet it had angular gestures which made one wonder whether the spirit's power lay in enticing or compelling. This was very appropriate for a being which could appeal to both the poet and his materialistic wife.

In general, the acting was very good. The poet's wife (Marjolin de Beus) the superstitious maid (Anna Kinnelgo) and the old woman (Judy Robertson) were consistent in their roles, from their accents to their posture. There is a question of whether the widow's lines which related to money were meant to be funny. There was much mention of that commodity in the script, and it was good for a change of pace, but to this reviewer it seemed inappropriate.

The homey atmosphere of "the world's end" was cleverly provided by a patchwork background — a very ingenious idea on the part of Edie Avbler and the set committee. Pat Moran and Charlotte Bussie were upperclass advisors.

quite convincing people out of two very different characters. Robin Hicks and Nancy Barovick as engineers were good in their casual reactions to each other, and Ann Furey played an attractive nurse and lady of fifty. Linda Hampton had the difficult role of "Harriet," who dies of a heart attack during the night. She captured the ethereal quality of her part, and put over well her bewilderment at dying.

For those who were confused by the character of Harriet's husband, Phillip, played by Mary Skinner, it should be reported that Phillip in-

Continued on Page 6, Col. 3

Men Lend Clothes For Pem W. Play

By Harriette Solow, '56

Ears perked when Ted Weeks, of Haverford, was announced as costumes director for Pembroke West's hall play, "Salt for the Savor." This was partly in surprise at hearing a male name connected with a supposedly all female production and also, when the light dawned, in curiosity about how successfully the girls could imitate boys.

Patrick (Louise Cropley), Mr. Nausworthy (Mary Knauth), and J. B. (Tawn Stokes) were most convincing as males, which means they accomplished a fairly difficult feat. Perhaps it is unfair to judge Sandra Stein, who played Mr. Jenkins and Katie Westervelt, who played Mr. MacDougal, since their physical appearances were against them and they had very little time on stage.

The part of J. B. offered the greatest opportunities for dramatic ability, since the others spent most of their time expressing disgust as they were discharged and happiness when they were rehired. Another play would have shown Pem West's dramatic talent to better advantage. Tawn really did it up brown. She harrumphed and growled and pleaded both amusingly and without destroying the dignity of the character she played. She could have used more ingenuity in handling the scissors, though.

Patrick's son (Elinor Amram) and the Leprechaun (Marion Perret) were easier parts to play because they didn't demand masculinity. Both girls did fine jobs and the leprechaun's sprightly prancing and pantomime deserve special praise.

Credits go to Anne Sprague as director, Judy Scott as upperclass advisor and Fran Hagner for props.

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P. E. Frosh Stage Unique Production

By Rosemary Rudstrom

The third production of Freshman Hall Plays, put on by Pembroke East, was "Outside This Room," by Dorothy Ackerman. This play was of a serious nature, rather different in subject matter from the other productions of the evening.

The scene was set in Zurich, Switzerland, and the setting was quite well done. The plot concerned a woman running a type of boarding home for Americans.

Tragedy was introduced by the plight of the woman's husband, a Polish patriot ruined by the war, and her own insistence on keeping the girls, who were boarding at the house, from the outside world.

The ironic nature of the play came about through the hatred of the girls for their well meaning but tactless foster mother. The girls portrayed very well their indignation at being hindered from entering the outside world by the death of the third.

Fundamental Conflict

The divergence of views between the Europeans and the Americans was quite well expressed, as well as the fundamental conflict of the young and the old, the too experienced, and the too inexperienced. "Outside This Room" was an interesting play, but a little too difficult for college students to undertake in so short a time.

Members of the cast were Stanislaus, Adelaide Miller; Jean, Elene Constantinople; Ann, Gini Stewart; Betty, Anna Barnum; Ruth, Linda Jett; Helene, Margo Piri.

The play was directed by Kay Gilbert with the help of the advisor, Patty Ferguson.

The stage manager was Betsy Wilson, prompter, Patti Page, publicity, Kitty Stoddert, costumes, Betty Verway, piano, Leslie Burgl.

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Thick Brogues in "Op O' Me Thumb" Lend Charm to Merion's Production

By Harriette Solow, '56

Rock's Freshmen Give Wilder Play

By Carol Hansen

The freshmen of Rockefeller presented Thornton Wilder's comedy "The Happy Journey to Camden" as their hall play. The story was centered about an automobile trip which a "typical American family" took to Camden, New Jersey, to visit the married daughter.

The play was conspicuous for two things—lack of props and the portrayal of several minor roles by the stage manager. Four chairs served as the car and the only piece of furniture in the daughter's home was a bench. The cast used some effective pantomime to fill in.

Catharine Stimson, the stage manager, remained on stage, script in hand, during the entire performance. She read the parts of several neighbors and a gas station attendant.

Marilyn Wood and Susie Safier were very cute as the two children who were taken out of school for a day to make the important trip to see their married sister. Their garrulous, God-fearing mother was portrayed by Tulsa Kaiser.

And Pa, who took orders, but didn't have much to say, was played by Phyllis Sonnenberg. The daughter, Beula, was Paula Diamond. Bobbie Drysdale was the upperclass advisor. Eliza Cope directed this production.

The story of "Op-O-Me-Thumb" and how she fabricates an explanation of why she doesn't have a date and later uses the same method to acquire "proof" that she does have a gentleman friend, was the theme of Merion's hall play.

The surprised gentleman around whom she plots offered a fine opportunity for comedy playing. Ann Schaefer's varied astounded and disgusted exclamations in the role drew many laughs.

As the scheming but pathetic female lead, Becky Rand had a very difficult part. She was excellent in the scene where the girls tease 'op-o-me-thumb, but was less convincing in the more dramatic scenes.

Accents Good

The roles of the other girls in the show were well played in general. Celeste (Sylvia Jacoby), Rose (Joyce Sargent) and Mrs. Galloway (C. C. Ramsey) and Madame (Helene Valabregue) had noteworthy English and French accents.

The English brogue of the shop girls and 'Orace Greensmith were checked for authenticity by Elizabeth Thomas who proved an especially good upperclass advisor for this play.

The main flaws in Merion's performance were minor; uneven pace, obvious consultation of the prompter at one point, and the slow final curtain which forced Becky Rand to sob less and less convincingly as time went on.



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Script Committee Meets In Bronxville To Bring Show From Budding Concept To Blooming Reality

(Continued from Page 1)
 to take shape. Junior show had germinated.
 After three months of sleep Junior show was again revived for four days, September 13-17, at Mary Darling's home in Bronxville, New York. The ten people who were to assemble the various strands into the comical whole were Roslyn Siman, Ellen Spector, Kay Foley, Mary Darling, Clare Harwood, Merry McLaughlin, Evelyn DeBaryshe, Carlene Chittenden, Margi Abrams, and Toni Richards.

On the first day of work the idea was conceived of spotlighting each character by reading a want-ad which sought participants for a utopian experiment. After that, ideas kept popping, and by that evening, the entire outline was agreed upon.

By the end of the second eve-

ning, most of the first act was under control. That night the group took off for New York City to see **Rear Window**.

Work continued in small groups. Each group wrote a scene and then submitted it to the others for approval. With this method, the entire script, except for the ending, was finished by the third evening, and everyone celebrated at a marshmallow roast.

During the third evening, Lee Wahrsinger read the script and commented that the show needed spice.

"Spice" set the pace for the fourth and last day of Odd 'n Eden's birth. The entire script was polished and rewritten. Clare Harwood solved the ending problem with her suggestion of free enterprise. The convict spreads the rumor that the island is sinking so that he will have sole access to the oyster pearls. His action is justified when he explains that he is merely exercising free enterprise.

CHAPEL SPEAKER

"Romance of the Deep" will be the topic for discussion in chapel next Sunday, October 17, when Reverend Warren Carl Johnson, of Nativity Lutheran Church, Philadelphia, is the guest speaker.

Reverend Johnson, a graduate of Gettysburg Seminary, is currently the official delegate to the "Convention of the United Lutheran Church in America." He spent some time in the summer of 1949 as an exchange preacher in England and Scotland.

At one time a radio speaker on Mutual's coast-to-coast program, "Faith in Our Time," Reverend Johnson is at present president of the Philadelphia Council of Churches.

M. Faulkner, '58, Talks Of Africa

Continued from Page 3

before speaking to him. But entering the spirit of American informality, she invited everyone to come and hear some more about **Sierre Leone**.

She has told us some of the proverbs of Africa which, as she translates from the dialect, are like these:

1. If a child wants to grow a long tooth, let her, she will have to face the difficulty of finding lips to cover it. (If a person wants to have her own way, let her; she will have to face what catastrophe that follows, alone.)

2. A baboon has a natural inclination for giving false alarms, and now you've given him the job of a watchman. (Somebody has always had a desire to be noticed; now you've given her a position wherein she will be the focus of attention.)

3. What good have you done to shake a branch when the birds have already been contemplating on flying away. (What good have you done to fire me from the job when I had already been contemplating on quitting.)

4. If a bug can eat an iron pot, clay pot will have to look out. (If significant people find themselves involved, how much more small people.)

5. Street will not know you're for sale until house sells you. (It is not possible for people to know so much about me, unless, of course, I was betrayed by one of those I consider intimate.)

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Academic Gowns Do Disappearing Act; Bobs Replace Buns Of Ancient History

By Donnie Brown '57

Since the roaring days of Emily Kimbrough, Bryn Mawr has lost a very useful article of clothing. We are no longer known as the Bats of Bryn Mawr and our academic gowns come out only on the first day of a semester, Parade Night, Lantern Night and finally the criterion of all for gowns, graduation.

But the cleaning bills on campus have risen phenomenally since gowns stopped being a standard thing to throw over your pajamas in time to drink a cup of coffee and stagger off to nine o'clock philosophy. An academic gown served even more purposes than the constantly worn raincoats that now adorn the campus. And they created a much greater intellectual air, calculated consciously or otherwise, to show your grandparents.

However, it is certain that a Baracuta or Lady MacIntosh is going to be a better thing to meet that Princeton Tiger in, than a fully gathered slightly bedraggled academic gown.

Hair Changes

The other enormous change on campus or at any rate a change that could be pointed out the most easily in the back issues of the yearbook is the length of hair. When the mothers and aunts of '58, '57, '56 and '55 pursued knowledge in much the same manner that we do now, they all either sat on their hair or balled it at the back of their necks.

This is a far cry from the girl who looks like a boy from the back, from not only her ahorn head but all the way down to her grubby white bucks. Which brings us to the point that if our mothers ever wore knee length pants they were white and trimmed with lace, not wild tartans and casual charcoal gray Bermudas.

Middies Return

There has been, however, a definite revival of the fashions of the class of '14, in one respect. The middy or extremely stretched sweater look has returned with a vengeance. This may be caused by beach parties and young men who are free with their cashmere sweaters or it may be the lovely feeling of not having a belt that you have to loosen after a dinner of scrapple, asparagus, fruit salad and ice cream.

It is a known fact that our grandchildren are going to look at our pictures in the yearbook with quite as much amusement as we are doing now. And it is very likely that the raincoat, though not as universal as the academic gown was, will go the same way.

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M. Mead Relates Religious and Moral Values and Technical Assistance Plans

Continued from Page 1

were willing to give their lives to this ideal despite the dangers of the security program, but they were working in a totally secular framework.

To them life was important; the longer one lived the more valuable he was. Thus, in concrete terms they were anti-religious as they did not separate the mortal from the immortal.

Dr. Mead illustrated her talk with a description of the Admiralty Islands today as compared with 25 years ago. Then these people were in the stone age. They had no writing, no calendar, no concept of geographical and political setup of the world, and no Christianity.

They had a concept not of the soul but of soul stuff. When this was gone man died, and the ghost presided over the household as a stern and puritanical patriarch. Curing of disease involved the restoring, through religious ceremonies, of the soul stuff which ghosts had stolen.

In the thirties they were Christianized and they accepted this doctrine ardently, but abstractly. They liked the idea of the brotherhood of man and would say in their sermons: all men are brother, white, black, yellow, red, and green. This Christianity left their economic and social ideas untouched.

At the end of World War II two million Americans of all kinds came to live with them. From observing them, they evolved the fol-

lowing as our principles: we respected life, we treated each man as an individual, we were not materialistic because we could afford not to be.

From this they reorganized their life. They had new ideas in medicine, new writing, a calendar, even a P.T.A. and they did it themselves because they wanted it. This is what we are trying to do with technical assistance.

Their criticism of the Mission was: "The mission told us the truth but it didn't show us the way." The people of these islands say we don't want you to cure the sick, we want you to show us how to keep people well.

This brings us face to face with the basic issue. We have come to believe that all things material are evil, that the old fashioned, the unmechanical is good. We have to realize, that to an old peasant working to death lugging water, plumbing is a good thing. This will close the gap between the secular workers on technical assistance and the spiritual ones. It will make our program more successful.

'Pullman Hiawatha' Uses Large Cast, Few Players

Continued from Page 4:

tended to sit up and play Russian bank, rather than Russian Roulette as he announced. This slip of the tongue made Philip appear a more desperate person than he should have been.

As the stage manager, Happy Crane explained the setting and events clearly and naturally. But she lacked the warmth and sympathetic interest in the happenings that were necessary both to bind the various characters in the play into a unified whole, and to serve as the desired link between the audience and the actors. She exemplified the chief trouble with the play—that it moved so fast that there was little time for the deeper philosophy and human understanding of Wilder to come through. This was undoubtedly due in part to the shortage of rehearsal time.

A more thoughtful interpretation would have made "Pullman Hiawatha" more meaningful, but East House did give a very entertaining, and in some spots, dramatic, performance.

European Hostility To American Policy Concern Of Pacifist Lecturer, Tatum

Mr. Arlo Tatum, executive secretary of the War Resisters' League, spoke last Tuesday, at Haverford College, on the subject "Pacifism and Some of its Problems."

Since Mr. Tatum had just come back from Europe, he introduced his speech with a brief summary of European attitudes and feelings. Although Europeans strongly dislike American foreign policy, he said, although they watch the growing loss of civil liberties with horror, they can still distinguish individual Americans from American foreign policy. This, he felt, was a good sign.

Interestingly enough, the only pro-American person that Mr. Tatum met in all of Europe turned out to be a German Nazi who congratulated America on finally admitting what Germany knew before World War II, that is, that it was necessary for America and Germany to fight Russia together.

Mr. Tatum then went on to the subject of pacifism. During my lifetime, he said, I have been in two wars, and now another one is shaping. We have allied ourselves with the fascist or semi-fascist countries of Spain, Yugoslavia, and

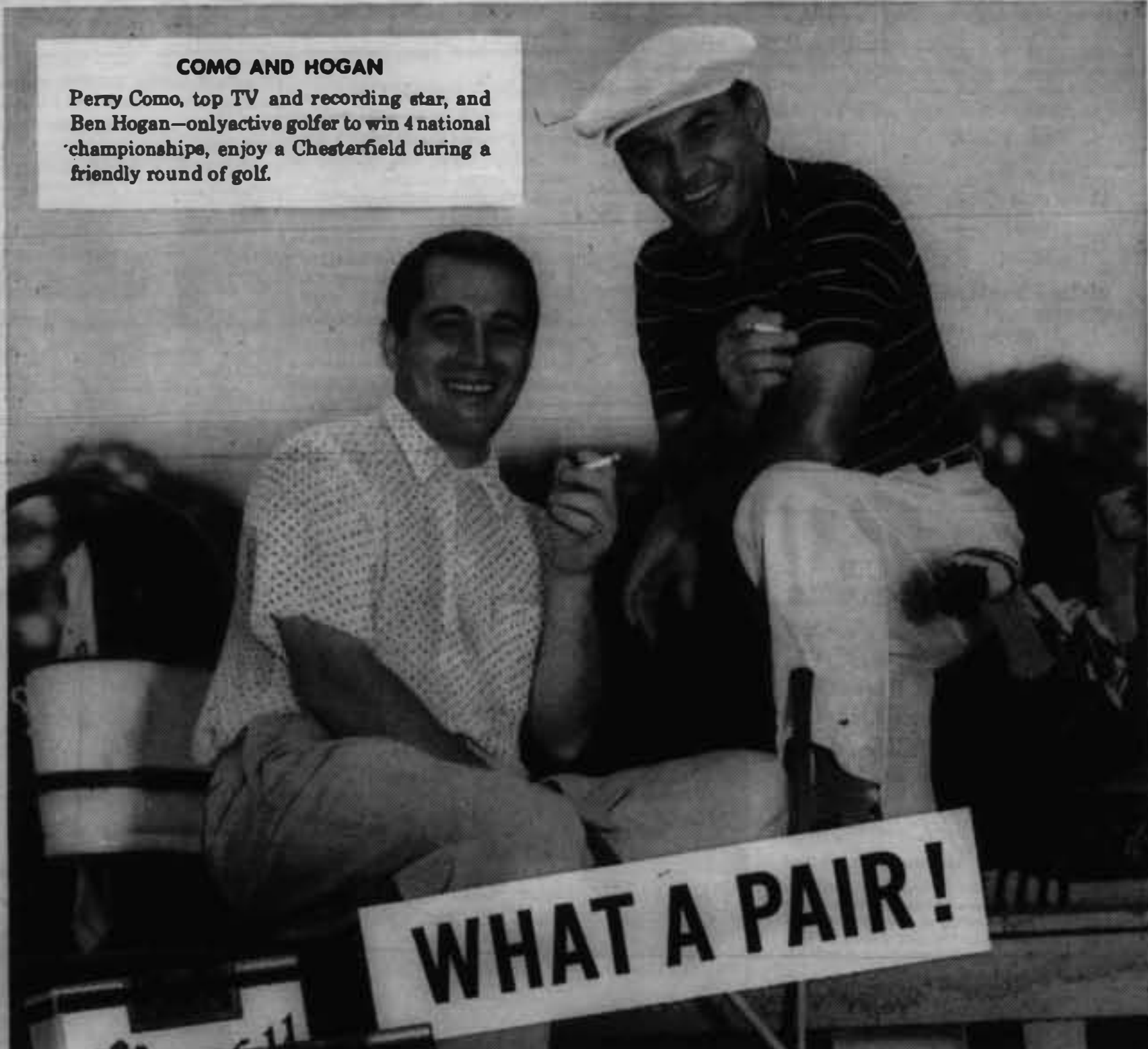
Formosa.

We are arming countries that are sick of war and suffering and death, and, in pouring money into arms, we are almost ignoring the kind of economic help that underdeveloped countries really need. The way to fight Communism is not through guns, but through tractors, food, and better living conditions.

Threat of War

War, Mr. Tatum felt, has become the worst threat and dictator of all. With our modern weapons, the terrible destruction that a Third World War would bring about, would make parts of this planet completely unlivable, and would cause fantastic havoc and suffering.

The pacifist, however, is not unwilling to die for his cause, he is merely unwilling to kill. Non-violent defense, such as was used in India, can be even more effective than guns, with the result that afterwards there will be a real chance for peace. Perhaps if there are enough thinking, courageous people, the whole conception of war can be approached in an entirely different, and very challenging way.



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