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4-27-1955

The College News, 1955-04-27, Vol. 41, No. 22

Students of Bryn Mawr College

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Citation

Students of Bryn Mawr College, *The College News, 1955-04-27, Vol. 41, No. 22* (Bryn Mawr, PA: Bryn Mawr College, 1955).

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The College News

VOL. 21, NO. 22

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 27, 1955

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PRICE 20 CENTS

Ballads, Dancing Part Of Arts Night; 'No Exit' Noted As Outstanding Event

especially contributed
by Lois Glantz, '56

Bryn Mawr's answer to off-Broadway was faithful to the currently successful trend with a rewarding production of Arts Night.

A reading of Sartre's *No Exit* was the most impressive part of the evening, both in undertaking and outcome. The play deals with three people caught in the inescapable confines of Hell, and their final realization that it is not physical torture which makes Hell, but man's own inhumanity to man.

Helene Rosenbaum gave a commanding, well-thought-out performance of Inez, the lesbian. Bitter and corrupt, frantic yet calculating, she played her role with consistent intensity.

Estelle, the prostitute, read by Elizabeth de Sabato, emerged deceptively sweet, pleading and ultimately ineffectual due to her own insensitivity. It was a convincing, though perhaps a bit self-conscious, performance.

The difficult role of Garcin, the half-heroic coward, was played by Charles Adams. Although he could not quite match the strength of the part, he did a competent job of portraying the pivotal character.

The characters read from high stools on a bare stage, bathed in red light. The enforced immobility of their positions added to the frustrated, futile message of the play. The entire performance was well-paced, coherent and compelling. Mary Darling is to be commended for her direction.

Chris Flint sang a nicely varied group of folk songs, accompanying herself on the autoharp. Among the songs were "Black is the Color

of My True Love's Hair", "Shenandoah" and a sad poignant Western ballad, "Old Blue", the saga of a dog who "died so hard he shook my back yard". Chris had an easy, informal manner and gave amusing prefaces to her songs.

Two dance numbers were repeated from last week's Dance Club concert with considerable success. Leora Luders' "Indecision" was a vivacious character study in movement. Dina Bikerman and Violet Shaw did their duet "Shattered Mirror". The most effective parts of this dance are the synchronized patterns at the beginning and end, when the image regains its reflection. The middle section seems somewhat out of character with the original mood and that evoked by the well-ordered, delicate spirit of the music, Erik Satie's "Deuxieme Gymnopied", accompanied by Gail Ames.

The program opened with two flute duets played by Eleanor Dickerman and Nancy Wells.

The art exhibit, hung on Skinner's artistically flaking walls, was pleasing, if somewhat sparse. Outstanding among the contributions were Leigh Scott's block prints and some water color figure sketches by Alice Lattimore.

Paintings and sculpture by Fritz Janschka were shown in the foyer. Particularly appealing were two soldered bronze pieces; a landscape, "Harbor", and "Indian Girl"; also notable was a beautifully textured wooden head.

Lights were done by Jean MacIntyre and Tawn Stokes. Elizabeth Thomas was business manager and Tam Birchfield and Ann Morris were the Arts Night chairmen.

C. Fenwick Discusses Importance Of Inter-America Security System

Goodhart, April 26—Mr. Charles G. Fenwick, Professor Emeritus of Political Science, discussed "The Inter-American Regional Security System", in which he emphasized our present good relations with Latin America and the success of the IARSS.

He pointed out the long way that we have come since World War I, when all states were sovereign, and war was used indiscriminately as a solution to all problems.

Wilson was one of the first to see that the responsibility for avoiding war was a common one, and he strongly advocated collective security. The IARSS is based on the same idea, and is proof of its validity. Mr. Fenwick summed up its success by saying that we are "no longer the colossus of the North, but the defenders of a system."

Changes over Years

Tracing our varying policies towards the idea of collective security, including Chief Justice Hughes' stand against the League of Nations thirty years ago and Roosevelt's antagonizing re-statement of the Monroe Doctrine, Mr. Fenwick pointed out how our foreign relations changed accordingly.

Specifically, after numerous inter-American conferences operating on a 'policy of consultation', a principle of regional collective se-

curity was adopted, in which "an attack on one meant an attack on all". After this, all the Latin-American nations stood behind us, and proved the system in World War II, when Brazil opened up to us completely. The success of the system, said Mr. Fenwick, was the return for our policy of consultation.

Act of Chapultepec

Latin American nations were not invited to the Dumbarton Oaks conference, and as a result they met in Mexico, adopting the Act of Chapultepec, to prevent the abrogation of the IARSS by the U.N. They demanded of the U.N. the right of individual or collective self-defense in the event that the Council refused or failed to keep peace. Their demands were accepted.

The success of the IARSS has not only had an effect on other nations who may have wished to attack the Americas, but also has been applied in such cases as the recent Costa Rica-Nicaragua incident.

How is 'collective' security possible, where one nation is as powerful (or more so) than all the rest? It is possible, said Mr. Fenwick, because the Latin American states have come to trust our word that we will only use our power after mutual consultation.

Reviewer Praises Maids And Porters' Show; 'Carousel' Is Smooth, Well-chosen Production

By Epsay Cooke, '57

The presentation of *Carousel* marks a high point in the history of maids and porters shows. The production ran smoothly and the entire cast seemed to enjoy themselves tremendously.

Al Mackay, outstanding as Billy Bigelow, showed unusual stage presence and great understanding of Billy's character. His lines were convincingly spoken, and all of his songs were delivered with assurance. His Act I "Soliloquy" will long be remembered.

Excellent also was Pearl Bailey's portrayal of Julie. Her love for and faith in Billy stirred the audience deeply. The duet, "If I Loved You," which she and Billy sang, is notable for the feeling and expression with which it was rendered.

Carrie (Mabel Stinson) and her Mr. Snow (Louis White) helped immensely to brighten a plot which could become quite heavy and oppressive. Mr. Snow's bashfulness over his engagement and his many funny lines (especially "Boston cream pie") showed a real talent for comic acting.

Val-O-Tones Excellent

John Whitaker, as Jigger, and the other Val-O-Tones (Bill Calhoun, Milton Cooper, Griffin White) deserve special praise. "Blow High, Blow Low" was indeed a show-stopper.

Louise Jones, who is always good, made an excellent Nettie Fowler. She and the chorus gave a cheerful and spirited rendition of "June Is Busting Out All Over." "You'll Never Walk Alone," as sung by Edward Dudley, was one of the best pieces in the show. The acting done by Julie and Nettie in this portion of the scene was likewise very moving.

Fred (Orrin Peasely) Gayman gave a rendition of "What's the Use of Wondrin'" which brought a storm of applause.

Also contributing to the success of *Carousel* were: Pearl Edmunds as Mrs. Mullin; Mabel Chapman as Army Baxter; William Lomax, the policeman; George Bryan, the starkeeper; Fannie Finney as Bertha Snow; Eleanor Martin as Louise Bigelow; Warren Nottage, the principal; Johnathan Stevens as Dr. Seldon; and chorus members Dorothy Backus; Dorothy Cottrell; Margaret Greer; Maggie Hickman; Evalyn Johnson; Doris Johnson; Elizabeth Locklain; Ruth Majette; Augustine Mosea; Mary Lisa Powell; Doris Richardson; Catherine Roelle; Ersel Jackson; Lloyd Norris.

The choice of *Carousel* was an excellent one, as the music and speaking parts were well suited to the abilities of the cast. The group numbers were unusually well done, without that appearance of crowding which is so common on the Goodhart stage, and for this the chorus must be commended. The original script had been cut enough to prevent the show from dragging.

The Costume Committee is to be commended for the excellent effect produced by the costumes. The sailors' ensembles were most effective. The bright gowns of the women's chorus brightened the setting considerably, while the costumes.

Continued on Page 5, Col. 1



Pearl Edmunds, Mabel Stinson and Pearl Bailey

Ann Elizabeth Sheble Lecturer, Pottle, Titles His Address "Boswell Revalued"

Dr. Frederick A. Pottle, Sterling professor of English at Yale University and eminent Boswellian scholar, will deliver the Ann Elizabeth Sheble lecture on April 28, at 8:30 P.M. in Goodhart.

In view of the important reappearance of the Boswell papers in 1928, Professor Pottle will lecture on *Boswell Revalued*. He will describe the papers and the effect of this new material on the biographers of Boswell, the literary historian and critic.

The Boswell papers, of which Prof. Pottle is one of the co-editors, are Boswell's records of his conversations with Samuel Johnson, his journals and his correspondences with famous literary men of the period. The disappearance of these papers shortly after Boswell's death created one of the most perplexing mysteries in the

literary field.

Boswell, it seems, wanted these papers to be published. His sons, however, were not very enthusiastic over their father's admiration of Johnson. When Boswell died, his eldest son took the papers, and the story circulated that the papers were burned. After the eldest son died, the papers were handed on to the latter's two granddaughters, one of whom was married to the Lord Talbot de Malahide.

The papers, still unknown to the outside world, passed through the succeeding generations of the Malahide family. Finally, one of the Malahide descendants took the papers to Ireland and buried them in his castle.

As a result of the scholarship of Prof. Chauncery Tinker, the papers were finally discovered in Malahide castle in 1920. In that year Colonel R. H. Isham was able to buy the papers from the Malahide family and submitted them to Geoffrey Scott and Prof. Pottle for editorship.

Professor Pottle recently edited the best-selling *Boswell's London Journals*, *Boswell on the Grand Tour* and *Boswell's Journal of the Tour to the Hebrides*.

In addition to other books and articles, he is also author of *Idiom of Poetry*. At present, Professor Pottle is engaged in writing a definitive biography of Boswell.

Dr. Linus Pauling To Talk At B. M. C.

Professor Linus Pauling, Nobel laureate in Chemistry, 1954, will speak in Park Hall at 8:30 P.M., Thursday, April 28, on "The Structure of Proteins." Dr. Pauling is best known to Bryn Mawr students as author of their first year laboratory manual and chemistry text book.

The 53-year-old professor of chemistry at the California Institute of Technology is a world-renowned expert in his field. His most outstanding book is *The Nature of the Chemical Bond*, but with Wilson he has written another important work, *Introduction to Quantum Mechanics*. Pauling's more recent work involves the application of the methods of quantum mechanics to the investigation of protein structure.

The lecture is sponsored by the Bryn Mawr College Chapter of Sigma Xi and the Committee on Coordination of the Sciences.

CALENDAR

Wednesday, April 27

7:30 — Inter-faith marriage panel, sponsored by Chapel Committee. Common Room.

Thursday, April 28

8:30 p.m.—Frederick A. Pottle, Sterling Professor of English at Yale, will give the Ann Elizabeth Sheble Memorial Lecture on "Boswell Revalued," Goodhart Hall.

8:30 p.m.—Linus Pauling, Professor of Chemistry, California Institute of Technology, will speak on "The Structure of Proteins." Park Hall.

Friday, April 29

2:00—Middle States Women's Intercollegiate Singles Tennis Championship begins. Bryn Mawr College courts.

Geology 101 field trip begins.

Sunday, May 1

7:30—Student Chapel Service. Music Room.

Geology 101 field trip ends.

Monday, May 2

May Day activities begin at 5:30 a.m. First class at 10:00. Evening activities begin at 8:20. In case of rain, events postponed until Tuesday, May 3.

Tuesday, May 3

12:30 p.m.—Alliance Assembly. Clarence E. Pickett will speak on "Quaker Thought and Activities in International Affairs."

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Labeled Ideas

A label on a bottle of poison keeps us from suffering its harmful effects by warning us to keep away. The current practice of labeling ideas keeps us away from them, too, but here there are no benefits to isolation. Any proposal which suggests an increase in government ownership or regulation, no matter how well considered, is promptly labeled "creeping socialism" and eliminated from theoretical or practical government consideration.

Any suggestions which resemble communist party demands for civil rights or will give these communists and everyone else further guarantees of liberties are labeled "pink" or "red" ("Liberal" in some circles has become almost synonymous with these terms.)

If this labelling were merely for classification, little harm would be done as these classifications can be changed; after they have been considered, ideas can be shifted out of groupings with derogatory connotations if either the classification or implication is unjust. However, these labels have become boundaries beyond which many of us, and not only the McCarthys and Jenners, refuse to let our minds tread. We have curtailed off our nation from incorporating advances in social, economic and political ideas into our governmental structure.

Much has been said about the government policies which are causing the United States to be intellectually isolated from the rest of the world. We have built tall fences, keeping out foreign intellectual leaders and newly developed ideas in all fields while keeping our ideas and savants here. This intellectual isolation is increased by our intra-national prejudice against certain labeled ideas, and our refusal to consider them, thus dwarfing our own development.

Alliance Role

The embarrassingly poor attendance at recent Alliance college assemblies poses the question as to the role of Alliance on campus. The Alliance in the past year has taken to heart criticisms that the "big name" speakers were indeed only names, that they could not or would not speak freely before college groups. Recently the Alliance has made a policy of inviting lesser known but well-qualified speakers. The resulting drop in attendance at the 12:30 lectures makes one wonder if we ought not to resort to inviting the celebrities in order to expose to the political scene the numerous ipso facto who reluctantly pursue political information and understanding.

It seems to us that the Alliance owes its first duty to those students who are already interested in politics. This is certainly not to say that Alliance should hold a disdainful air towards all who have as of yet no particular political awareness. It is to say that we feel Alliance should present a well-rounded and constantly functioning program for those who are willing to put a little time and thought into political affairs, perhaps necessarily at the expense of trying to give a smattering of political thought to the college as a whole.

The conference idea adopted last year and planned for next fall seems to be an excellent step along this line. If the Alliance might concentrate on small and frequent discussion groups, and more chance for personal contact with a speaker, perhaps eventually trying to achieve a program such as Haverford now has in its Phillips visitors, those who are most interested in Alliance activities would find a really challenging program. At the same time, those who are less interested might be drawn into Alliance by the interest and enthusiasm of those already taking part.

It seems to us that perhaps Alliance should not have to put so much effort into getting a satisfactory crowd for one outside speaker, but could aim rather for an interesting program around him. After all, the success of Alliance shouldn't be measured in terms of the number of listeners, but in terms of the way in which the listener is affected.

Letters to the Editor

Information Meaningless Without Discussion And Something To Be Forgotten After Exams

Dear Editor,

Out of the panel seems to have emerged a fallacious notion that there is a dichotomy between facts and discussion in Bryn Mawr classes, that either one learns facts or has irrelevant bull sessions, that facts and the discussion method cannot be combined.

It seems to us that the purpose of discussion has been misunderstood, for we feel that while facts are the necessary basis for learning, they can often be made more meaningful through discussion. Just as discussion is meaningless without factual information, so factual knowledge is meaningless unless applied and thought about.

Furthermore, we feel that one of the reasons for the lack of intellectualism at Bryn Mawr, is that, because there is so little discussion in class, many students are not used to thinking for themselves. Without some discussion, the material covered often becomes, not a basis for intellectual stimu-

lation, but something to be forgotten the day after the exam.

We feel that even in the survey courses, in which one does definite reading on a definite subject, that a college student is capable of expressing an intelligent opinion on what she has just read. If she is wrong, then she can be corrected either by the professor or by another student. And the student will learn more through correction.

In the humanities course at Haverford, for example, the material becomes very meaningful to the student, both because she can express her own opinion that clashes with other students' opinions, and because the professor leads the discussion skillfully, giving his own very well-thought-out theories.

We feel strongly that the student can only become truly educated if she plays a really active role in her own education.

Sincerely yours,
 Jane Schwarzbarg
 Mary Cah

Last Week's Editorial Evaluated By Council

Dear Editors:

The Undergraduate Council felt your criticism of the appointment procedure for the Head of Freshman Week was a point well-taken, in that she does affect the attitude of her committee and thereby the incoming freshman class. Also, in the light of the interest about the election system this spring, we think Undergrad appointments should be appraised in the same manner as college elections.

There is one correction of the editorial we would like to make. The Administration does not evaluate the candidates before the Undergrad Council appointment is made. The nominations are suggested by the Undergraduate Board

Continued on Page 6, Col. 1

Fingerprint Squabble Censors Editors' Trip

Editor's note: The following letter was sent to Sarah Stifter, President of Undergrad, by the Institute of International Education. It was felt that the student body would be interested in reading the Institute's opinion of the cancellation of the trip by the Russian editors.

April 22, 1955.

Dear Miss Stifter:

I am writing to thank you for your letter concerning the possibility of a visit to your campus by the Soviet editors of student and youth publications. Their trip, which was to have begun on April 19, was, as you know, cancelled by the Soviet Government on April 16. While the Soviets based their action on an inability to comply with the fingerprinting requirement, we cannot help but feel that the cancellation stemmed from a general reluctance on their part to permit the editors the full experience of the freedom, general welfare, and technical proficiency of this country.

We greatly appreciated your interest and that of ninety other colleges and universities throughout the country who wrote us about the editors' tour. The enthusiastic reaction of American academic institutions to the opportunity to acquaint the Soviets with "American student life" was hearty evidence of the vitality of our educational system.

Sincerely yours,
 Arthur C. Nagle,
 Director,
 Department of Special Programs
 Institute of International Education

Student Approves Way Committee Head Chosen

To the Editor:

I would like to object to your editorial last week concerning the "devious means" by which the head of Freshman Week is appointed. It seems to me that the present method employed for the appointment is organized so that those students on campus who understand most fully the responsibility the job entails are instruments in securing for the job the person whose capabilities are best adapted to it.

It is obvious that most of the campus is not acquainted with the duties of the head of Freshman Week, and therefore, I think, not qualified to choose the person for the job.

In addition, I do not consider it unfair for the administration to be consulted, since their interest in the impression which will be created on Freshmen is as important as ours.

The purpose of choosing a head of Freshman Week Committee is to have a person on campus who will coordinate the various activities planned for that week and to make sure that in their first week here, the freshmen will already begin to acquire the feeling that

Continued on Page 6, Col. 1

Desegregation Effect Topic Of Bank's Talk

Editor of the News:

Not quite a year ago, the Supreme Court passed down the decision to end segregation in the public school system. Two weeks ago, Dr. Schneider discussed the problem in a Current Events lecture. In keeping with the great interest shown on campus in this topic, we feel that many students might like to hear a Southern Negro's views about the same issue. Mr. Lester Banks of Richmond, Va., will be speaking on "The Effects of the Decision upon the South, and Current Activity on this Matter" this Friday evening at the Bryn Mawr Elementary School. Mr. Banks, who is being presented by the Main Line Branch of the National Association for the Advancement of Colored People in an open meeting, is a qualified and highly interesting speaker. We hope that the student body will take advantage of this opportunity to learn more about the issue of de-segregation—at 8 p.m., on April 29th.

Sincerely,
 Virginia Gavian
 Elinor Silverman,
 Inter-Racial Relations Commission.

Current Events

Robbins Foresees Tory Win Without Churchill

Sir Winston Churchill is probably the greatest living man in the English-speaking world today. However, his absence on the Conservative bench is liable to have little effect upon the outcome of the general elections to be held in Britain on May 27. This was the opinion of Miss Robbins, who spoke on the English political situation at Current Events on April 25.

Election results will depend largely on whether the people feel prosperity will continue under the present Conservative administration. This prosperity has been considerable; the Tories have improved the standard of living while abolishing many wartime restrictions. They retained such popular innovations as the public health service, and they increased industrial productivity, which the preceding Labor regime was unable to do.

Unlike their rival Labor party, the Conservatives and their three important leaders present a united front. Anthony Eden, though not the major figure that Churchill was, is courageous, an excellent party man, and apparently more democratic than Churchill. Foreign Minister Howard McMillan exhibits an extremely powerful personality, and is apt to be tougher in his foreign policy dealings than was his predecessor Eden. Rab Butler, a first rate administrator, did an impressive job as Chancellor of the Exchequer in the recent Tory ministry. An effective speaker, he is perhaps the most brilliant man in the group.

Younger Men

If the Conservatives win the elections, these three will probably continue to hold office, and take into the more important Tory ranks a younger group of men than Churchill would be liable to do. It is more difficult to foresee who would assume the important positions were the Laborites to come into power, however. The picture is unclear due to the split in the Labor party, between the Attlee and Bevan factions. Attlee, who served as Prime Minister for five years after the war, now appears to have lost his battle with Bevan. If the Labor party loses the elections, Bevan will very likely become the real leader of the party, and be elected Prime Minister in the elections following the coming ones.

With Bevan assuming power, there is a swing to the left in the party. Though definitely not Communist, it is more pacifist and much more socialistic than the Labor party of Attlee and Morrison. If the Labor party wins in May, it will mean a considerable economic difference to England, since the party appeals mainly to the smaller-income group. The strong suit of the Laborites no is their distrust of German rearmament, which has not been popular in England.

Foreign Effect

Churchill's resignation will probably have more effect on the future foreign policy of England than on the current political scene. The Conservatives are at least as and possibly even more, likely to win without him, since the present Conservative ministry is more predictable than was Churchill, who tended to act on his own initiative, without consulting anyone. The fact that he lost a postwar election at the height of his own fame would indicate that he is not indispensable to a Tory victory.

Miss Robbins hopes Churchill will soon reappear on the back benches from which he rose to become Prime Minister. He has carved a place in history as a writer

Continued on Page 6, Col. 2

Faulkner Sheds Light On Africa, Denies Many Hollywood Myths

especially contributed by
Madonna Faulkner, '58
Sierra Leone, Africa

If there is any tropical country that could boast of her inspirational quality, that country is Africa. Writers have found in her forests, plains and dreary, monotonous deserts a wealth of material to produce masterpieces of literature. Her deserts and forests have been so misleadingly exploited by movieland that on the screen the scenes appear as strange and fascinating to the African as they do to the American. Hollywood has presented such a different picture that the American traveller is only struck with disappointment when he discovers that wild animals are found only in government reservations.

Many Americans would be surprised to know that there are skyscrapers in the Belgian Congo, double-deck busses roaming the streets of my home town, galleries, movie-theatres all over West Africa and national athletic associations everywhere.

The Africa Dr. Livingston or Henry Stanley saw has been greatly transmuted, and the term "Dark Continent" is no longer applicable to this vast continent, for there is no place in Africa that is not within the reach of civilization—which was the reason why the name was given.

"Jig-Saw" Puzzle

The map of Africa is a political jig-saw puzzle. Up to the last four years only Liberia, Ethiopia, Egypt and Lybia could boast of no European affiliation; the rest of the continent is torn apart by Britain, France, Portugal, Belgium and Spain. The status of the African in these Europe-owned colonies is really complex. In British colonies they are either "British subjects" or "British protected peoples"; in the French, Portuguese and Spanish colonies they are "citizens" of these European countries. This political nomenclature has a great influence on the people, for those who are "subjects" or "protected peoples" have decided that it is about time they became citizens of their own country.

Cultural Divisions

Many Americans refer to Africa as they would speak of the state

of Pennsylvania or New York, hardly realizing that the continent is almost three times as large as the United States. Because of this vastness, it is impossible to find the kind of homogeneity all over the continent that one would find here; but there are in reality about five areas of cultural affinity, which are North Africa, West Africa, East Africa, South Africa and Central Africa.

The possibility of having political divisions is quite likely, for already people in these areas are beginning to think of themselves as members of the areas as well as of their respective countries. Somebody from Sierra Leone does not only claim to be a Sierra Leonean, but also a West African.

Cultural Similarities

There are certain aspects of culture, however, that are found all over Africa. For one thing, the average African has a profound respect for age; then, he almost worships his mother. An African, in taking an oath would feel himself more committed if he said, "I swear 'on my mother'" instead of "I swear 'on my honor'". Again, every African, educated or illiterate, considers the husband as "boss" of the home ("boss" without any tyrannical implications). There is nothing that pleases an African wife better than her husband's "keeping off" her house chores. Even among Africans who have been abroad, the wife considers him only the bread-winner and herself the home-maker; he is therefore not expected to do housework.

The average African is very musical and he sings on all occasions. He even sings when he is sad, and chants when he cries. It is not uncommon to have your girl-friends come to your house late at night when you are asleep and stand in your piazza and serenade you for hours because of some good you did to one of them. In the absence of a written language for centuries, these ballads handed the traditions down from generation to generation until people were able to record them in the written language that were later evolved.

Neither Africa nor the African is difficult to understand, as many
Continued on Page 5, Col. 3

Make New Plans For Soda Fountain

New plans for the soda fountain have been made by Mary Jo Griffith, the new chairman, and her managers, Angie LaVigne, Anne Wake, Nancy Dyer and Betsy Nelson.

A different method of signing for food has been put into effect. Instead of giving the order directly to the crew, a customer now makes out a slip stating her name, hall and the order. She gives this to the manager, who puts it in the box and relays the order to one of the crew.

This scheme is intended to reduce the number of mistakes in the order slips, and to make sure no one forgets to sign.

The schedule for soda fountain is as follows: Monday through Friday, 1:00 to 2:00; Sunday through Thursday, 4:15 to 5:15; and Monday through Thursday, 9:15 to 11:00 p. m. If there are enough requests for it, the managers will open for Friday dinners also. All suggestions are welcome!

Orchestra To Play J. S. Bach, Elgar

The Bryn Mawr-Haverford Community Orchestra will present its second concert of the year on Thursday, May 5, at 8:30 in Goodhart Hall. The admission price will be 35¢ for students and 50¢ for the general public.

The featured work of the evening will be the performance of Elgar's "Concerto in E Minor" for cello and orchestra, with cello soloist Jerome Goodman. Jerry is a senior pre-med student at Swarthmore, and has had a great deal of solo experience.

Another highlight of the program will be J. S. Bach's "Brandenburg Concerto No. 1," with Harry Raper and William Carragan as French horn soloists.

Pilfering Do-Nuts? Try New Methods

This is to inform anyone interested (and we are sure there are many) of our recently patented doughnut kit, which has been selling phenomenally at women's colleges all over the country. It is meant for you! Whether you're rich or poor, intelligent or dopey, an hour glass or a beer barrel, you'll find you save much, both manually and financially.

The kit comes complete with a pocket-sized pamphlet called "A Thesis on the Surreptitious Acquisition of Tantalizing Confections," more popularly known as "The Cruller Cram-Book."

This useful treatise contains such helpful hints as a diagram of the interior structure of the doughnut, so that you may be able to recognize one in any way, shape or form. Also you get a ten-pound test fish stringer in case you are alone near the water cooler for any extended period of time.

Realistic Plastic

Then we have for you one pack of our own brand of cigarettes which will create a smoke-screen in case you are not alone. You may find use also for our realistic plastic doughnuts for inept beginners. Last, but not least, there is a picture handbook of all the members of the Undergraduate Association so that you will know whom especially to avoid.

So all you who have been unprofessionally pilfering can show your true colors and begin a large-scale campaign on the illegal acquisition of doughnuts. Get your kit now!

President Of University Of Gold Coast Visits BMC On U. S. Tour

By Harriette Solow, '56

The audience, robed in academic gowns, is 96% boys. President Katharine McBride steps to the platform. She mentions that all students who applied and were of sufficiently high caliber were accepted by the college, increasing the student body to 400.

"The plant of the college can accommodate 1,000," says Miss McBride. "We hope that next year more students who meet our standards will be available for acceptance and that within the next five years the student body will catch up with the facilities."

Gold Coast University

Substitute Principal David Balme for President McBride and the situation is real—though not the event. Mr. Balme visited Bryn Mawr on Thursday, April 21, as part of a tour sponsored by the Carnegie Institute to observe administrative methods in the U.S., Canada and the West Indies.

The school, the University of the Gold Coast, is supported by annual grants from the Gold Coast government and the Cocoa Marketing Board. It is affiliated with the University of London which sets the standards, including those for admission. This means "quite a bottleneck" because of a lack of enough high quality primary and secondary schools.

Government Changing

The government, which will be changed from a crown colony to an independent state next year, plans to provide for the extra two years necessary for college admission in more secondary schools. It has established universal free primary education as a principle and intends to have enough teachers and facilities to make it enforceable within the next ten years.

"People think of the Gold Coast as a bit more primitive than it is," said Mr. Balme. It's "way ahead of Burma." The population is about five million Negroes to a few thousand whites. There is no white settlement—the latter come only on business purposes.

Although the university has no race restrictions of any kind at present there are no white students. This, said Mr. Balme, "is

rather a pity." In general, white students are sent overseas for their education. Most of the university's staff is white.

The university offers undergraduate and graduate work in science, arts, economics, and agriculture. Pre-medical training is most popular (the government offers scholarships to medical schools overseas), followed by history and economics. Most graduates work in civil service.

Teaching is not well paid and has no prestige, though it is extremely necessary. "Bonding" is a form of scholarship offered by the government to students who agree to teach after they have completed their education.

"Nearly all students have scholarships of one sort or another," said Mr. Balme. In addition, tuition and board cost the college more than the 100 L (\$280) paid by each student.

Large Halls

All students are required to live on campus. Each hall will eventually have 200-300 students and 30-40 fellows (faculty members). Students don't switch from one hall to another but develop a loyalty to the place of residence. Interhall competition stimulates activities.

Football is the most popular sport, followed by cricket and hockey. There are also at least 30-40 clubs and societies directed toward such fields as philosophy and music, depending on student interest. These are organized under Junior Common Room, which seems to parallel Undergrad except that faculty members are invited to help.

The university "tries to develop the students as individuals". Each has a separate room so he "lock the door and live his own life". Inter-student discipline is discouraged for the same reason. Instead, each student has a tutor, a faculty member responsible for bringing student views to the faculty and vice versa, advising the student, and imposing any penalty. Permanent halls of residence "make it easier for the faculty to penetrate among the students" so that they can "live a scholarly life together."

Mr. Balme was "astonished to
Continued on Page 5, Col. 3

5 Social Workers In Discussion Say Jobs Require "Flexible Skill"

Social work can be defined as "flexible skill," decided five Philadelphia social workers, who spoke at a League sponsored panel on Thursday. The five, who represented various phases of social work, were sponsored by the Philadelphia Area Committee on Recruitment for Social Work.

Miss Joan Bonner, a medical worker, spoke of a need for recruits in the profession. She also noted that in her field it is necessary to work on the sick as "a team," and to study the environment of the patient.

Adoption and Foster Homes

Miss Ruth Krauss spoke on family and child welfare problems, particularly on the question of adoption and foster homes. One of the chief problems she mentioned is that a great number of people, particularly in the lower income groups, distrust the foster homes.

Mrs. Marian Morris, a psychiatric worker, discussed child guidance clinics. Mrs. Morris noted of the people in this branch of work that "while everybody knows about people, these people know what they know about people."

She spoke of a need for "empathy, not sympathy," and said that the clinic should act as a "steam valve" in family relations. The problem is not one of "good" and "bad" parents, but a lack of such steam valves.

Classroom Problems

Miss Lilian Homelsky, a school social worker, explained that she works at problems a child may have in relation to school. However, classroom problems are often a reflection of something much deeper in the personality of the child.

Mr. Morris Seidler, a group worker, said that while most people think of a community center as a place for fun, the social worker must consider it as a place for a "working out of problems." He discussed the fact that in modern times people have much more leisure, and the way in which they spend it has a great deal of effect on their attitudes and beliefs. The focus in group work is not the "dramatic making of a man," but dealing with the average problems of average people. The group worker uses the group relationship in working out the problems of the individual.

Prom, "La Nuit," Pem Open House Enliven Traditional Spring Weekend

The final arty touch after Arts Night was Wyndham's costume party, "La Nuit en Rose," held in the Ely Room and the garden.

Judges Monsieur Girard, Mr. and Mrs. Hugues Leblanc, and Mr. and Mrs. Richmond Lattimore awarded a number of costume prizes, including several to Bryn Mawr students.

Judianne Densen-Gerber, as Puss-in-Boots, and Wendy Kaplan, as Delilah, were named King and Queen of Roses, respectively.

Prettiest, Most Original

Martha Manheim, a can-can girl, was awarded a prize for the prettiest costume, and Chris Fischer, "Miss Blue Bonnet," was cited as having the most original costume.

A special prize for the "most religious" costume was given to Mr. and Mrs. MacGregor and Gall Ames. The MacGregors came as Monsieur L'Abbé and his wife, and Gall as St. Francis of Assisi. They won a French post-card.

Music was provided by a Haverford band, and Chasle Winston, Haverford, '54, played a guitar and sang blues. Dina Bikerman, "Ivan the Crazy," performed a Russian dance.

As a postlude to "Picnic" Pem-

brokes East and West held an open house. Entertainment was provided by Betsy Baker and Dana Gibson at the piano, and Julie Wilkin, Fran Neidle and Dana Gibson gave a rousing Charleston.

Cake and punch were served in Pem East, while sandwiches and coffee were provided by Pem West.

Cutler, Nassoons Appear At 'Picnic'

Everyone loves a picnic, and Undergrad's "Picnic" following Carrousel was no exception. Ben Cutler and His Orchestra provided music for the large crowd.

During intermission the Octangle and the Princeton Nassoons entertained. Highlight of the Octangle's performance was their new "theme song", a take-off on "Tiger Rag". Also included in their repertoire were "I Could Write A Book" and "Let's Do It". The Nassoons countered with their own version of "Tiger Rag" and "St. James' Infirmary".

Punch and cake were served in the fencing room throughout the evening.

Clarence Mendell Discusses Catullus, His Followers As "New Roman Poets"

On April 14 at 8:30, Mr. Clarence Mendell, formerly Sterling Professor of Latin Language and Literature at Yale, spoke to the Classics Club on "The New Roman Poets" in the Common Room.

The 'new' poets consisted chiefly of Catullus and his followers, although Mr. Mendell also included Virgil in the category. He drew a comparison between the 'new' poets of today, such as Cummings and Joyce, and those of ancient Rome, saying that the latter were newer, in their time, than those of our generation.

The talk approached the Roman poets from the point of view that the younger poets of every generation have contributed to the poetic tradition, their discoveries being assimilated into this tradition, and their vagaries gradually being forgotten.

Assimilation Into Tradition

This was as true of Catullus and his group as of any poets of today. We also think of a 'new' voice as a revolutionary one, protesting against a current exaggerated or over-stabilized trend, said Mr. Mendell. This, too, was true of 'new' Roman poets.

What these poets revolted against was the established tradition of poetry as consisting only of heroic epics or of comedies to amuse the people at public functions.

Little Time for Poetry

These limitations were due chiefly to the fact that Rome, as a new and atill-struggling republic, was too busy establishing herself, fighting her wars, farming her lands, and raising her families to devote much time to luxuries such as poetry.

With the rise of the 'social revolution', the accumulation of power and wealth, and the gradual formation of an aristocracy, intellectual pursuits became more possible.

With the leisure which wealth brought came a new interest in the individual and a desire for self-expression. Catullus and his group were part of this movement, but they were radicals in the fact that they rebelled against the old tradi-

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Students Discuss Co-op Housing With Dean Marshall, Miss Howe

At a meeting Tuesday, April 19, Dean Marshall and Miss Howe discussed with several interested students the question of having a co-operative dormitory on Bryn Mawr campus.

The advantage of this would be mainly financial.

However, several objections to the proposition were brought up at the meeting. The main one was that there would not be a sufficient saving in room and board fee to justify all the time that would be lost over the general housework.

Another pertinent objection was that the college would still have to subsidize the house. Bryn Mawr has in the past preferred to use that money for direct scholarship aid.

In spite of these factors, how-

ever, Mrs. Marshall and Miss Howe said that they were willing to do some research on the subject if the students continued to show an interest in the project.

ENGAGEMENTS

Lanier Dunn to William B. Poland, Jr.

Rona Kopans to Robert Rosenthal.

Clarissa Platt to John Ryan Palmer.

Ann Ayres Brittain to Bennett Cushman Porteous.

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Carousel Praised For Group And Solo Songs

Continued from Page 1

tumes of the main characters were in keeping with their personalities.

Scenery, Lighting

On the whole the scenery tended to lack color, although the scene at "the back door of heaven" was excellent. The lighting was unusually good, and starkeeper George Bryan, seated on his star-dust-sprinkled step ladder brought applause from the audience. Also notable was the lighting in the "You'll Never Walk Alone" scene.

Special praise should go to director Patty Ferguson, musical director Judy Harris, and technical director Pat Moran. Stage managers Nancy Chase and Paula Sutter, and Norma Aronson, who directed the lighting, also deserve credit.

Exam Applications For Dept. Job Due

The Department of State foreign service officers' examination will be given on June 24, 1955, throughout the United States. The closing date for the receipt of applications to take this examination is May 2, 1955. Students interested in participating are urged to mail applications to the Department's Board of Examiners for the Foreign Service immediately. Failure to submit the application by May 2 will eliminate candidates from competing in the examination on June 24, 1955.

Information pamphlets, sample questions from the examination and application forms are available at your placement office or may be obtained from the Board of Examiners for the Foreign Service, Department of State, Washington 25, D. C.

M. Faulkner Describes 'Real' Africa Of Today

Continued from Page 3

Americans feel. If there is one thing for which the African is very remarkable, it is his capacity for adapting himself to his environment. He is always willing to be friendly, but hates paternalistic attitudes. He is very intuitive and is quick to sense sincerity. Unlike the American, he makes friends slowly and keeps them longer.

President David Balme Tours U.S., Visits B.M.C.

Continued from Page 3

hear of the freedom at Haverford." At the university, students must be in by 10:00 p. m., girls can't be in boys' rooms and vice versa after 8:00 p. m., and students are required to wear gowns to the dining hall and chapel lectures.

'Sports Illustrated' Reviews Lacrosse; Tennis Team Triumphs Over Rosemont

By Joan Parker, '57

In the tennis matches against Rosemont on April 19, Bryn Mawr won a sweeping victory. Gwen Johnson won an excellent match, 6-0, 6-1, while Kate Todd defeated her opponent, 6-2, 6-0. Ann Peterkin, who was known for her marathon matches last year, came up with another one, winning, 6-2, 7-9, 6-3. In the doubles matches the team of Coudert and Keyes won 6-1, 6-0; while Janney and Fackenthal won by the score of 6-0, 6-4.

The lacrosse play day, also held on April 19, was extremely successful and a great deal of fun. Attending the play day, for which Bryn Mawr was hostess, were Beaver, Draxel, Swarthmore, Temple and Ursinus.

The purpose of the play day was

to have one college put a team on the field against another college's team, as it is difficult to get enough players for a game at any one school. Each team played three fifteen minute games, during which they received coaching. A beginner group also played a game, before which they received instruction.

As the purpose was fun and experience, scores were not considered too important. Bryn Mawr, however, did well, defeating Beaver 3-1, and Ursinus 2-1. We were defeated by Swarthmore, perhaps the best team in the region, by a score of 1-3. Gail Disney, Elisabeth Thomas and Joan Parker each scored two goals, to give a total of six in the three games.

The highlight of the afternoon was the presence of the Sports Illustrated photographer, who covered the event in color.

Of great interest is the fact that Bryn Mawr will play hostess to the Middle States Women's Intercollegiate Singles Tennis Championships on April 29.

ENTERTAINMENT

Bryn Mawr

Wed., April 27 — Genevieve and Trouble in Store.

Thurs., April 28-Sat., April 30 — Vera Cruz.

Sun., May 1-Tues., May 3 — Many Rivers to Cross and Chief Crazy Horse.

Ardmore

Wed., April 27-Sat., April 30 — Man with a Star.

Sun., May 1-Mon., May 2 — Green Fire and Gangbusters.

Tues., May 3-Wed., May 11 — Battle Cry.

Suburban

Wed., April 27-Tues., May 3 — Untamed.

Green Hill

Wed., April 27-Tues., May 3 — The Green Scarf.

Anthony Wayne

Wed., April 27-Tues., April 28 — Deep in My Heart.

Fri., April 29-Sat., April 30 — Battle Cry.

ADDITIONAL MAY DAY INFORMATION

Evening Schedule

6:20 Morris Dancing.
6:30 College Theatre Play in the Library Cloisters.

7:00 Step Singing.

Breakfast will be served in the following halls:

Rockefeller—Seniors
Rhoads—Juniors
Pembroke—Sophomores
Merion, Denbigh, Radnor—Freshmen.

In case of rain, all activities, except for the 8:45 college assembly and possibly the evening activities, will be postponed until Tuesday.

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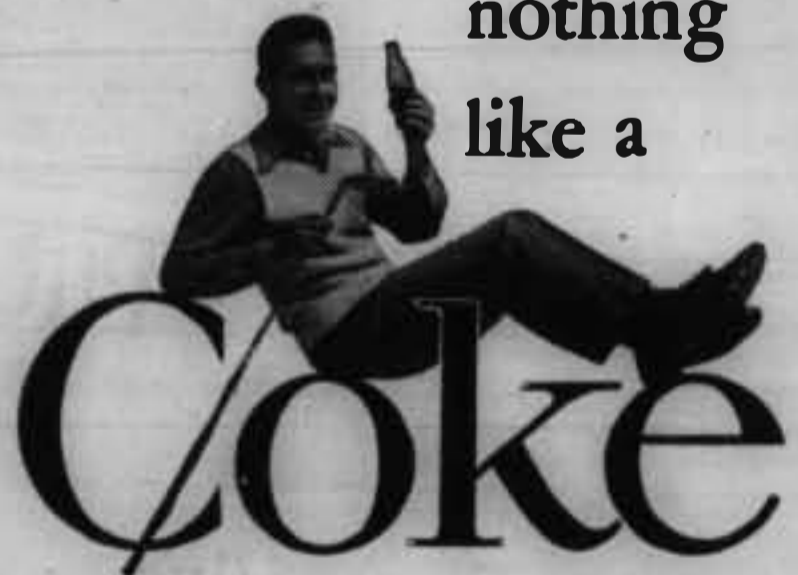
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Radnor Float First At Soph Carnival

Wonder of wonders, the sun shone bright on the day of '57's carnival, County Fair.

At two o'clock the event got under way with the procession of freshman floats. The entries were varied, depicting everything from James Thurber's Unicorn in the Garden to the Funeral of Humpty Dumpty. The faculty judges awarded laurels to Radnor for their entry, Corpus Dilexi, the bier of one dead, papier-mache owl.

Other entries submitted included a Carousel, the Entrance to Heaven (driven by Dr. Soper), the Battle of the Corpuscles starring Miss Mononucleosis of 1955, On the Waterfront, and the Wizard of Oz travelers on the Yellow Brick Road.

The carnival appeared to have been a success financially, too. The auction of articles donated by the faculty brought in over \$100. Other entertainment offered in the booths on Denbigh Green included Pop-Glop (shave a balloon and win a prize), turtle races, a fortune teller, miniature golf, a treasure dig and refreshments.

Student Presents Election Defense

Continued from Page 2

they are part of the college. The purpose is not "to arouse interest in the present student body" as to what occurs during Freshman Week.

It seems to me that the present method has worked very well in the past and has provided the college with some very successful heads of Freshman Week.

Sincerely,
Willie Pincue '56

Last Week's Editorial Evaluated By Council

Continued from Page 2

and then taken to Undergrad Council on the theory that the combined boards are representative of the college and can, therefore, appoint a girl for the office.

We thank you for your criticism and we will look into the possibilities of a class election for this position.

The Undergraduate Council

Place Of Churchill In History Lasting

Continued from Page 2

and a prophet, as well as a man of action. His diagnoses and predictions concerning world affairs and foreign policy have been amazingly accurate. He is famed as a historian, enjoys writing books, and is actually a much better writer than an orator, although his speeches have generally been magnificently prepared and spoken.

Churchill is perhaps most admirable as a person because of his zest for life. He rarely bears grudges, and detests cruelty or anything which will prevent people from acting as they want to.

ICG Holds Convention In Harrisburg; Leader Comments On His Tax Policy

The Intercollegiate Conference on Government held its annual state convention at Harrisburg April 21-23. Bryn Mawr's delegates to the convention were Ann Harris, Liz Warren and Marcia Katzman.

This year, proceedings at the convention were modeled on the set-up of the Pennsylvania state government. The convention was divided into nine committees, each of which reported three bills to the rest of the group.

Ann Harris presented a bill which advocated sterilization of the feeble-minded; however, this measure was defeated in committee.

Liz Warren, Assistant Publicity Director for the Southeastern District published a three-page paper, The Chaperone, the purpose of which was to help conventioners find their way around Harrisburg.

Governor Leader and four members of the State Legislature addressed the Convention. The Governor spoke on his new tax policy. The essence of his message was that if Pennsylvanians desire better government, they will have to support it through higher taxes.

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