

Bryn Mawr College

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Bryn Mawr College News

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The College News

VOL. LI, NO. 20

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 13, 1955

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PRICE 20 CENTS

Free Trade Only Solution To Japan's Economic Problems, Says Reischauer

"The role of Japan in Asia" as seen from "the inside looking out" and from the outside view in connection with American foreign policy, was discussed by Edwin O. Reischauer, Professor of Far Eastern Languages at Harvard, March 7 in Goodhart.

In looking at Japan from the first point of view, one must consider her historical background. In a state of natural isolation up to the 16th century, Japan became artificially isolated until the 19th century. This artificial isolation had to give way to the challenges presented by superior Western military power and a rapidly changing economy. By 1905, the year of the Russo-Japanese War, Japan had met these challenges, but now found herself in a new complex situation.

Previously self-sufficient, Japan, after 1905, found herself more and more dependent upon the rest of the world, and resorted to importing Western skills as well as produce. Japan was faced with a tremendous rise in population (30 million to 90 million in one century) and few natural resources. The Japanese presently produce 80% of their food by not growing

anything for clothing, thus necessitating large scale import and export trade. Japan has also tried to solve her economic problem by conquering other nations.

This "solution" ended in catastrophe, as seen by the outcome of the last war. This method will not be tried again, says Dr. Reischauer, as Japan can never regain her former military power. Previously she had had a military headstart over Asia, which she does not have now, after the rise of Communist China.

Also, the conquering of distance by man has eliminated Japan's military strength. It was mainly because Russia was far away in 1905 that Japan was able to win that war. Thus, the only solution to Japan's relatively weak economy is free trade.

This solution itself presents many problems. The U.S. does not make it possible for Japan to trade with her on an appreciable level and also prevents her from trading with Red China. Other Asiatic countries are hostile to trading with the country that invaded them in the last war and may not even be capable of doing

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Famous Bryn Mawr Archaeologist Reminisces At Graduate Assembly

Scholarships and archaeology were the center of the Graduate Assembly last Tuesday, April 5, in Goodhart Auditorium.

Dr. Hetty Goldman, who studied archaeology both as Bryn Mawr undergraduate and graduate student and who later became the first woman member of the Princeton Institute of Advanced Study, presented the feature lecture, "By-Products of Scholarship."

After giving special praise to Bryn Mawr's archaeology department and students, Dr. Goldman noted that the primary purpose of her lecture was "to take a backward glance" over her life of scholarship to see if she could help the new graduate students. To fulfill this purpose, she reminisced about her various experiences on archaeological expeditions.

Pre-Historical Sites

Comparing work in pre-history to an attempt to fill an empty shell, Dr. Goldman quoted one scientist who said about pre-history, "We have the tub, but where is Diogenes?"

Dr. Goldman's first excavation on pre-historical sites was an expedition to Greece. There her by-product of scholarship was an enriched feeling for the past by knowing the present.

In 1921 she traveled near Smyrna, Turkey, on an expedition during Kemal Ataturk's rise to power. In Turkey, Dr. Goldman said she saw "an old, disintegrated empire transforming into a modern state under the harsh leadership of a dictator with vision."

Dr. Goldman returned to Turkey in 1934 as a director of the Tarsus expedition, the only archaeological expedition that Bryn Mawr ever helped to sponsor. For four years, until the war forced them to leave, the excavators worked in a previously unexplored site which was the earliest evidence of the Greek

Bronze Age. (The literary record of the famous Tarsus expedition is now being printed.)

Besides her work, Dr. Goldman saw the effects of a dictatorship upon a country. By his work in education, Ataturk had intellectually awakened Turkey; the people showed new interest in the excavations. But she also found trying the bureaucracy of a dictatorship, as in the necessity of sending a map to Ataturk of where members of the expedition wanted to swim.

Before Dr. Goldman's address, Dean Eleanor Bliss of the Graduate School announced the fourteen holders of the 1955-56 Resident Fellowships, each worth \$1850, and the eight women scholars from foreign countries who were each given scholarships of \$1560. 38 other scholars also received graduate scholarships ranging from \$600 to \$1150. Bryn Mawr was the first college ever to give such scholarships to women.

At the same time, a Bryn Mawr senior, Alice Lea Baer, was announced as one of two recipients of the \$1150 Co-Ordination of the Sciences Scholarship Awards. Dean Bliss also announced Dolores Horley, an English student, and Rilla Mary Phillips, a philosophy student, as the holders of the Fanny Bullock Workman Fellowships for study in Europe.

NEW FACULTY MEMBERS

The following have been appointed to the Bryn Mawr faculty:

Cornelius C. Vermeule, Ph.D., University of London, Assistant Professor of Classical Archaeology. Jackie Maria Pritzen, Ph.D., Yale University, Instructor in English.

Robert Enggass, Ph. D., University of Michigan, Instructor in History of Art. (Joint appointment with Haverford.)

BMC Holds Second Parents' Day Saturday; Plans Include Panels, Lectures, Concert, Tea

By Joan Havens, '56

FORECAST: Sunny skies courtesy of cooperative weatherman. Luxuriantly green greens courtesy of the stakes you've been trying to avoid since spring vacation. Sump-tuous repasts in shining halls. Dignified hostesses, procured from the stacks for the occasion—to guide relatives to the Quita Woodward Room or simply to beguile them with that subtle Bryn Mawr charm.

Deans dazzling at tea in Wyndham and the Deanery. Exposé of student activities to prove we don't work all the time. Exposé of undergraduate curriculum to prove we work at all. Feats of prowess performed at recitals of synchronized swimming and dance clubs.

Fascinating faculty discussing everything from playgoing in Shakespeare's time to politics in Wilson's era. Princeton and Bryn Mawr choruses donating their tal-

ents to provide epitome of harmony at afternoon concert.

Forecast for what? For Parents' Day, of course. Any similarity to a Ringling Brothers' publicity campaign is purely deliberate, for Bryn Mawr's second Parents' Day on Saturday, April 16, promises to be something special. Weezy Simpson and her committee have been working with faculty and administration to create an entertaining and memorable program. Everyone is welcome, and it is particularly hoped that those whose parents are unable to attend will join those whose parents do come.

Parents will be ushered in behind the ivied walls at 10:00 a.m., when registration in the halls will begin. Here they will receive name tags, and the program for the day. All are invited to recover from the rigors of registration in the Common Room at the coffee hour at 10:30.

Between 11:00 and 12:00 various panels will be under way. Mrs. Marshall will moderate one on the undergraduate curriculum, with Mr. Berthoff, Mr. Michels, Ann Haywood and Judy Catlin participating. Mrs. Manning, assisted by Miss Bliss, Miss Lang and Mr. Berry, will discuss Teaching and Research. Undergraduate extracurricular activities will be the topic of a panel composed of officers of the "Big Six" campus organizations. Following this last session there will be an exhibition of synchronized swimming, and one presented by the Dance Club, in the gym.

Miss McBride will welcome the parents in Goodhart at noon. Between 12:45 and 1:45 parents will be guests of the college at a buffet luncheon served to them and all students. Next on the agenda will be talks, given simultaneously, by professors. Miss Hoyt, Mr. Carpenter, Mr. Dudden, Mr. Slosne and Mr. Sprague will do the honors here, presenting an opportunity for listening to your favorites in new surroundings.

The Bryn Mawr-Princeton concert commences at 3:30. Everyone is especially urged to take advantage of hearing it, and there will be no charge.

The day will end with teas in Wyndham and the Deanery. Members of '56 and '58 will have tea in the Deanery, where Miss McBride and Mrs. Broughton will receive. Seniors and sophomores, with their guests, will be welcomed in Wyndham by Mrs. Marshall and Miss Fales. The classes are being thus divided to accommodate everyone. However, since part of the faculty will be at each of the two gatherings, people are urged to circulate after tea.

An information office will be functioning from 11:00 'til 5:00 in Miss Biba's office, to aid any strays who can't find Wyndham or are searching for the buffet lunch in the comptroller's quarters.

The committee wishes to stress that everyone is invited to the features planned. No details have been overlooked in making that forecast for Parents' Day a bright one!

Dance Club Plans Friday Performance

especially contributed by Mary Vorys

The Modern Dance Club of Bryn Mawr College will perform in a concert on Friday, April 15, at 8:30 p.m. in Goodhart Hall. Tickets are \$.75 for adults, \$.50 for students.

The pieces to be presented are in two categories. First on the program will be a number of American, Hungarian, Palestinian and Spanish folk dances. Next will come some strictly modern pieces, including several dance poems; variations on a single rhythmic, technical theme; a study of mirror images; a psychological study of

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CALENDAR

Wednesday, April 13

8:30 P.M.—Open Legislature meeting to discuss election changes. Common Room.

Thursday, April 14

8:30 P.M.—Dr. Mendell of Yale University will speak on the "New Roman Poets." Common Room.

Friday, April 15

8:30 P.M.—Dance Concert by the Bryn Mawr College Dance Club. Admission, \$.75 for adults, \$.50 for students. Goodhart.

Saturday, April 16

10:00 A.M.—6:00 P.M.—Parents Day.

3:30 P.M.—Concert by the Bryn Mawr College Chorus and Princeton University Choir. No admission charge. Goodhart.

Sunday, April 17

7:30 P.M.—Dr. Bertram W. Korn will speak at Chapel. Music Room.

Monday, April 18

7:15 P.M.—Current Events. A panel discussion on "A Critical Analysis of Bryn Mawr's Education."

Wednesday, April 20

12:30 P.M.—Charles G. Fenwick, Director of the Department of International Law of the Organization of American States, will speak at Alliance assembly. His topic will be "Inter-American Regional Security System." Goodhart.

Classes will begin at 8:30 A.M.

Maids, Porters To Present 'Carousel'; Predicts Sure Success For Production

Bryn Mawr's maids and porters, of recent spiritual concert fame, will present Rodgers and Hammerstein's Carousel in Goodhart, April 23.

Right now, Carousel looks like a sure success, if the present state of rehearsal and the past experience of many of the leads are any indication.

Veteran Performers

Mabel Stinson, who will take the part of Carier, played Henrietta in last year's presentation of Finland's Rainbow, in which Pearl Bailey, Carousel's Julie, also took part. Nettie Fowler will be played by Louise Jones, who was Katisha for 1949's Mikado.

Aloysius Mackey, who has one of the leading parts in Carousel—Billy Bigelow—was Ko-ko in The Mikado, and Denbigh's Louis White, who will play Mr. Snow in the coming show, was a "wickedly worldly" Pooh-Bah.

The production staff of Carousel is drawn from the sophomore class. It includes Patty Ferguson, director; Paula Sutter and Nancy Chase, stage managers; Mickey Nusbaum and Rabbit MacVeigh, publicity chairmen; Judy Harris, music director; Pat Moran, technical director; Leone Edricka, ticket manager; and Anita Kaplan, business manager.

Ticket sales for the student body will start next week in Goodhart box office. Tickets are \$1.20 each. Sophomores and seniors may buy

theirs Monday, April 18, between 1:30 and 3:00 and between 5:00 and 6:00. Freshmen and juniors may purchase theirs on Tuesday at the same times. Anyone may buy tickets Wednesday through Friday from 5:00 to 6:00.

Faculty and maids and porters may obtain tickets from Pearl Edmunds in Taylor.

Books Must Go! Reduced One-Third

Everything must go! When the bookstore moves from Taylor this summer it doesn't want to have to move all its books with it. So the store's management has announced that starting Monday, April 18, a store-wide clearance will be held, with most of the books reduced one-third (1/3)! The exception is textbooks, which will be reduced ten per cent. Stationery will also be reduced twenty per cent.

Included in the one-third reductions will be everything from Tom Lehrer and Pogo to the art books. Or if you've ever wanted the collected poems of Wallace Stevens or E. E. Cummings, Sandburg's life of Lincoln or Edwin Reischauer's book on Asian policy, now is the time to get them.

Students who wish to put their newly acquired libraries on pay day are reminded that there will be no charging after noon on Saturday, April 30.

THE COLLEGE NEWS

FOUNDED IN 1914

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Honor System?

Bryn Mawrters are apt to put a very high opinion on their own personal integrity, on that of their fellow students, and on that of the more or less rigid honor system that covers them all. We used to feel that this faith, besides being highly commendable, was highly justifiable, but now we are not so certain.

The question of stealing money, and the less dramatic but equally criminal one of what might in other situations be called "shoplifting" has become a serious problem on the campus this year. In Pembroke East the students were called down to the showcase while the rooms were searched for stolen money. Hall book shops have been losing money since last fall because students take things without signing for them. "Incredible! Twenty donuts missing in one day!" said a sign in Taylor. And the Soda Fountain managers tear their hair when people do not sign for food.

We intensely dislike "preaching," but it occurs to us that if students are not more careful, or more honest, we may not only lose the convenience of Pay Day, of hall bookstores, of donuts, but we may also lose in essence the honor system upon which they depend. We have no quick and easy solutions to offer. But we feel that students should not express concern on the one hand about individual losses to Undergrad and the Bryn Mawr Summer Camp, and on the other hand praise the successfulness of the system under which such events occur. The two are not compatible, and should be recognized as such.

Lattimore's Poem Published

The following poem by Richmond Lattimore, Professor of Greek, was printed in the March 5 issue of The New Yorker Magazine. Several more of his poems on various subjects will appear in coming issues of that magazine.

NORTH PHILADELPHIA, TRENTON, AND NEW YORK

This steel in paired lines, forever mated, cuts,
 forks, and crosses—catches blue light, threads a station and
 a yard,
 finds a bridge across the winter Schuylkill lithograph,
 slips by the winter boardings, the chimney pots, the dirty
 windowpanes and chimneys, eastward for factories
 on either side.

The prison steps into your window square, runs beside,
 and drops away. The nunnery, the monastery after it,
 fleetly shine, dip, recover, and are gone,
 as houses in precise, astonished rows come out,
 solidify, stare, and are politely wheeled away.
 Under bridge and under wheel the Delaware floats down
 ice cakes, watched by the gilt glitter of the Capitol.

North, now: Sky change on earth angle altering,
 color of iron blooms on spinneys, Breughel snow, and brown tree.

In North Jersey—flat, endlessly
 arranged in silver gas cylinders, shine of plane wing—deep,
 dirty, and deliberate rivers grope between meadows
 where the catkins keep good order and the posters march beside you,
 and the turnpike, loping on legs of iron, stays to race you,
 and the hill with houses slides to meet you.

The tunnel: You are gone,
 and the bright winter sky as from a tube of indigo is
 squeezed away.

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Current Events

Manning Finds British-American Discord Most Striking Aspect Of Yalta Papers, But No Revelation

If any moral is to be drawn from the recently published Yalta papers, it is that "playing a lone hand" in international negotiations "doesn't pay," whereas staying on good terms with European countries should. This was the opinion of Mrs. Manning in her Current Events talk of April 4, in which she discussed the content and significance of the papers.

The "moral" comes to mind in connection with the question of relations between the three powers at the conference. Churchill worked for a balance of power and a realignment of Europe much like the old system; Roosevelt denounced the Prime Minister's "imperialist ideas." They agreed on almost nothing save the question of Poland, and from appearances were actually working toward different ends at the time of the meeting.

Differences Played Up

The underlying differences between the U.S. and Britain were played up to by Russia, to her advantage. In attempting to satisfy his demands Stalin did have considerable support from Roosevelt, but from reading the papers one receives the impression that England, and not the U.S., was "on the

right track" in dealing with the Russians.

The British-American discord may be the most striking aspect of what is revealed in the papers, but actually little in them is new a decade after the conference. Many of the documents have been published or alluded to in other works.

Publication Criticized

A salient feature is the exact minutes of the conversations between FDR and Stalin, as recorded by interpreter Bohlen. The disclosure of the contents of these has been the object of the greatest criticism concerning the papers. Churchill has announced that he asked that they not be published, and that there are mistakes in them; many feel that publication should not have come so soon.

The issuance of the papers by the State Department on March 17 was in accordance with a Republican program plank promising to make known the truth about Yalta. Mrs. Manning feels that unless some sort of slogan is made of them, by a big power, the excitement generated by the publication of the papers will probably die down naturally.

South Split Over Recent De-Segregation Ruling Must Face "Moral Dilemma" Says Schneider

The Supreme Court's decision to abolish segregated schooling was "just recognition of what has already happened," said Mr. Eugene Schneider when he spoke at Current Events in the Common Room.

It is still a decisive step—in spite of what happened to prohibition. Southerners must face the moral dilemma—the contradiction between democratic and Judeo-Christian principles, and the treatment of the Negro now that the law prevents them from ignoring it. In addition, Southern liberals realize "that the Negroes have to be offered concessions if conditions in the South are to be improved."

Segregated education is "inherently unequal," ruled the courts. It impairs the child's ability to learn, deters the development of personality, deprives the Negro of status in the school system, lowers self-respect, inhibits democratic self-development, stimulates the prejudice of others, and stamps him as socially inferior.

In the border states (Delaware, West Virginia, Maryland, Kansas, and Missouri) there have been the expected notable successes with an occasional nasty incident, as when Negro children were forcibly kept out of a school in Delaware.

The extremists in the deep South (Georgia, South Carolina, Mississippi, and Louisiana) say they will never obey the desegregation ruling, refuse to join in arguing

before the Supreme Court because it would give dignity to the decision, and join Senator Eastland, who said, "Blood will flow."

Georgia, South Carolina and Mississippi have established machinery to abolish the public school system since private schools are not covered by the ruling. A bill making it a felony to spend money on mixed schools was passed in Georgia by a 42-0 vote.

The middle-of-the-roads, (Alabama, Virginia, North Carolina, Arkansas, Texas, Florida, Tennessee, and Oklahoma) are asking the Supreme Court to make desegregation a very long term policy and to take into account local conditions (which means not forcing white children to go to schools where there is a very heavy Negro population.)

Fenwick, Pickett, To Talk At BMC

Coming to Bryn Mawr this month under the auspices of the Alliance are two important speakers, Charles G. Fenwick, Director of the Department of International Law of the Organization of American States, and Clarence E. Pickett, Honorary Secretary of the American Friends' Service Committee. Both men hold distinguished records in their respective fields.

Dr. Fenwick will discuss the "Inter-American Regional Security System" at 12:30, April 20, in Goodhart. Dr. Pickett will speak on the general area of Quaker thought and activities in international affairs at 12:30, May 3, in Goodhart.

Mr. Fenwick, who taught at Bryn Mawr from 1915 till 1945, was previously a lecturer on international law at Washington College of Law. He was also the U.S. delegate to the Inter-American Conference for Maintenance of Peace, at Buenos Aires, in 1936.

Fenwick is a member of the American Political Science Association, and assistant editor of the International Law Journal, in addition to having written numerous books in his field.

Clarence E. Pickett, B.D., Hartford Theological Seminary, was a

Sw'more Gives Pirandello Play

especially contributed by Joyce Cashmore, '57

The Little Theatre Club of Swarthmore College, sponsored by the Haverford College Theatre, Associated, presented Luigi Pirandello's Six Characters in Search of an Author in Roberts Hall, Haverford, on April 9.

The play, ably directed by Barbara Pearson Lange, was extremely well-presented, and was the best production seen on the Roberts Hall stage this year. The play itself is extremely wordy, and has a tendency to drag at times. Except for the first act, which is unusually long in comparison to the other two, the pace was kept up successfully by the actors.

The Swarthmore group decided upon Pirandello's play as a challenge to both actors and audience, for it is practically devoid of technical trappings. All scenery was eliminated, and only the minimum of properties, costumes and make-up were retained. The group found itself presenting an "experimental play experimentally".

Pirandello presents the problem of six characters who have been created by their author, but whom he has refused to put into a drama. The characters wander into a rehearsal of an actors' company and beg the director to be their author and let them play their scenes.

Pirandello has a great deal of fun pointing up the differences between the characters as they are and the imitations of them by the actors. The conflicts among the characters themselves, in trying to explain their situation to the director help to fill in gaps in their personalities.

Each character is stereotyped to a certain degree, and sees the situation from only one angle. Through their explanations the audience is able to piece together the story of their drama. Comic relief from the weariness of the drama is represented by the members of the actors' company and the director, who keeps insisting on the correct staging of the story.

Laurels for acting go to Barbara Behnke, who played the step-daughter character. She convincingly produced the great emotional outbursts and remained completely in command of her role throughout the production.

Christopher Lehmann-Haupt got off to a slow start, but eventually produced a very creditable performance. Phillip Fanning, as the father, had one of the most difficult roles, and was inclined to slip out of character occasionally during the many long speeches.

CHAPEL SPEAKER

Dr. Bertram W. Korn, Senior Rabbi, Reform Congregation Keneeth Israel, Philadelphia, will be the speaker at Chapel Sunday, April 17. As a noted author, historian and editor, his numerous books, pamphlets and addresses alone have earned him wide recognition. A graduate of the University of Pennsylvania, Cornell and the University of Cincinnati, he has been a professor of American Jewish History at Hebrew Union College. During the war he served as chaplain with the Marines in North China and has continued as a Naval Reserve Chaplain. His extensive background and inter-faith, educational, civic and rabbinical career provide a promising recommendation for his sermon topic: "Is Peace of Mind Really Desirable?"

graduate student at Harvard Divinity School, and was ordained to the ministry of the Society of Friends in 1913. He was secretary of the Young Friends Organization of America from 1919 till 1922, and executive secretary of the American Friends' Service Committee from 1929 until 1950.

Answers To BMC Theatre Poll Provide Constructive Criticisms

especially contributed by
Linda Levitt, '57

When College Theatre, in its recent poll, requested complaints, we got them!

"I have had a lot of acting experience," said one junior, "but have not joined College Theatre . . . because the aims and purposes have been somewhat distorted, with some of the fun taken out of it."

Another girl maintained: "It is hard to believe that what talent has been displayed in College Theatre productions this year is the best we have to offer at Bryn Mawr. I honestly feel that I have seen more true talent in high school productions."

"College Theatre seems to the freshman a 'closed shop' . . . Many people continue to feel that they have no real contact with the organization," declared a member of the class of '58.

Then came some of the ideas which were discussed last week: "There is too little experiment, too little taking chances with the audience." And—

"It doesn't seem to be very effective to try for startlingly new

effects. Your best shows have been the fairly 'traditional' ones."

It would seem that the only way to reconcile these opposing reactions and to mitigate some of the evils assailed in the returned questionnaires, would be to take advantage of some of the suggestions we have received.

It was put forth a number of times that what was needed at Bryn Mawr was a "drama workshop," a class in which techniques of acting and directing could be learned as taught by people with background in the theatre. Members of such a class could present for each other, and for anyone else who might be interested, dramatic readings or excerpts from fine plays which might not interest the entire student body. Such a class need not necessarily be a part of the college curriculum—one afternoon a week for study, like one similar group at Haverford, and extra time for performances, perhaps given at Skinner. Under the auspices of an organization like this, works could be performed that would be written and directed by the students themselves, and "art" could be upheld "for art's sake."

This, of course, is not to say that experimentation should be abandoned in the College Theatre productions themselves. Four fine plays, each of a different type, seems a worthwhile suggestion and one that keeps in mind the varying tastes and moods which a college dramatic group must cater to. It is true, in addition, that in any production which College Theatre gives, training in acting and staging can be acquired. Any chance to perform helps in giving amateur actresses and prospective profes-

Continued on Page 4, Col. 1

Announce College Theatre's Elections

by Helen Sagmaster, '58

Officers of next year's College Theatre have been announced by Jane Miller, president for 1954-55. They are: Mary Darling, president; Pat Moran, vice-president; Connie Alderson, production manager; Rabbit MacVeagh, head of reading committee; and Linda Levitt, publicity chairman.

"Madame President" feels that she has received a great honor in being elected: "Even though I've been in the 'inner sanctum' of College Theatre, it's exciting to think that I'll be able to work even more closely with the group next year."

When asked about plans for 1955-56, Mary replied that she would like to give more one act plays and readings, as the number of people at tryouts indicates a greater interest in College Theatre than the regular productions can handle.

Mary believes that by working more closely with Undergrad, the drama group can achieve a greater coordination of activities, and can interest even more people. There should be a place for everyone in some aspect of College Theatre.

The reading committee will meet before the end of classes, and plans to have a tentative list of plays for next year before summer vacation. They will take the survey into account in choosing plays, although the ultimate decision lies with the director.

Out of the horse's mouth . . .

Want a free ride on the Carousel?
The ring's the thing, but I'll never tell.

Rise! Rise! Rise! May Day Begins At 5:45 And Winds Up After Dinner

May Day promises to be a full "day" this year, instead of following the usual custom of completing the traditional activities by noon. Because the faculty granted students cuts only for their nine o'clock classes, events have been scheduled earlier in the morning and will also continue after dinner.

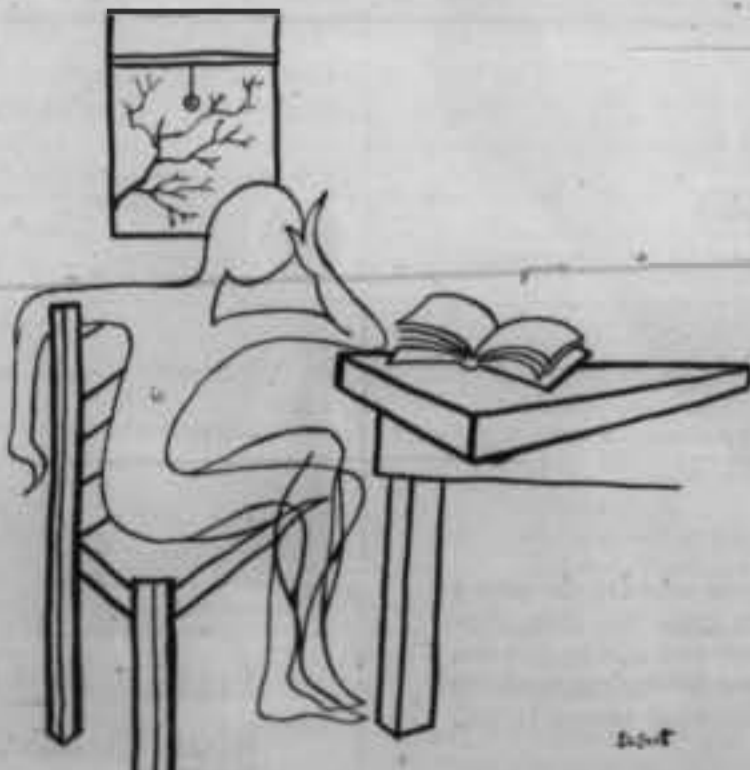
Sarah Stifter, president of Undergrad, has announced the complete schedule for May Day, which will be held this year on Monday, May 2.

- 5:45—Sophomores wake seniors.
- 6:00—Sophomores serve coffee and donuts to the seniors.
- 6:45—Seniors go to Miss McBride's.
- 6:55—Seniors go to Rockefeller. The "Magdalen Hymn" is

sung, and Mimi Mackall, president of the senior class, is crowned May Queen.

- 7:15—Breakfast.
- 8:00—Procession begins, followed by Maypole dancing, the May Queen's speech, and Miss McBride's reply.
- 8:45—Miss McBride announces scholarship awards in Goodhart.
- 9:30—Senior hoop rolling and singing at the head of Senior Row.
- 10:00—Classes.
- Evening
- 6:00—Dinner.
- 6:30—Morris Dancing on Library Green, College Theatre play, and step singing.

SPRING FEVER



"All Interviewed Felt That . . ."

HORTENSE GLUTZ

Activities:—

KINDERGARTEN

(Won her highest honors)

Chief Victrola Winder

(Broke all records here)

PRIMARY AND SECONDARY

EDUCATION—abroad

FRESHMAN

Hall Rep to the T.P.A.

Hall Rip to the Costume Committee

Tiddlely Winks J.V.

SOPHOMORE

Potsey Squad

Chairman of Sophomore Slump

Every one agreed (ah yes, everyone) that Hortie is an addition to the College (we now have 365 as opposed to 364). After her years abroad everyone agreed that she is conscientious but still has a "common steady" nature. However in addition one person seemed to have felt a wee bit of doubt about her ability to contribute new and valuable contributions. On the other hand, everyone else stressed Hortie's realization that everyone is human—almost.

One person doubted her ability to write clean and meaningful minutes, yet it is generally felt by all that she can write. As a real member she is an all-round ipso facto. It is agreed that it was generally felt by all interviewed that Ips could possibly manage the job, (though she would have no time), when she got her mind working.

We feel that Hortie is one of the fastest candidates running.

Hortie's statement:—

When asked what the function of the 4th Secretary to the Committee for nominating nominators to Nominating Committee is, she said: As a Bored Member I feel it is my duty to run.

The Sophomore Nom. Com.:

After careful and considered consideration, we are all voting for Hortie, in preferential order.

The Chorus takes pleasure in announcing the following new officers:

President—Miggy Schwab.

Vice-President—Carlene Chitenden.

Secretary—Lucille Lindner.

Librarian—Mickey Nusbaum.

Assistant Librarians—Mary Jo Griffith, Betty Verney.

"Inherit The Wind" Aably Portrays Events and People in Scopes' Trial

By Marcia Case, '57

The famous "monkey trial" which took place in Dayton, Tennessee, in the 1920's is the subject of the new play, *Inherit the Wind*, now at the Forrest Theatre in Philadelphia.

The original trial occurred when a young school teacher named Scopes was convicted of violating a state law for discussing Darwin's theory of evolution in his classroom. In the much publicized trial that followed the brilliant lawyer Clarence Darrow argued for the defense, and thrice-defeated Presidential candidate William Jennings Bryan for the State.

Authors Jerome Lawrence and Robert E. Lee have changed the names of the central figures—although not much. Scopes appears as "Bertram Cates", Darrow as "Henry Drummond" and Bryan as "Matthew Harrison Brady".

Inherit the Wind is not a great play, but it is a beautiful one. It closely resembles the actual trial in that it is noteworthy not for the profundity of the ideas in question, but for the dramatic and humorous characters and incidents around which it is built. Like the trial, it is a "show". It has no message; rather it is to be enjoyed, and also to be interpreted for its effects on its characters and its time.

The play is set in Hillsboro, "the buckle of the Bible Belt." The excellent staging consists of a simple courtroom, behind which on a raised level is the main street of the town. The action alternates between the drama in the courtroom, and that on the street.

The people most actively concerned in this drama, the townspeople and Bertram Cates, take a back seat with the arrival of Henry Drummond and Matthew Harrison Brady, played superbly by Paul Muni and Ed Begley, respectively. The townspeople's simple but passionate belief in the story of the creation as told in the Bible is given eloquence and dramatic force by Mr. Brady; Mr. Cate's desire to teach the truth as he knows it, but at the same time avoiding any conflict, is turned by Mr. Drummond into a plea for freedom of the mind.

Brady and Drummond are by no

means mere mouthpieces, but intriguing personalities. Brady, that Homer Bryan who sang from the West, has come south to make his last stand. He is warm, charming, eloquent, and the embodiment of the "man of the common people". But the feeling is that perhaps the "common people" are not so common as they once were; that Mr. Bryan still has his speeches but no platform. Again, while his sincerity of religious belief cannot be questioned, his means of using this sincerity definitely can.

Drummond, as created by Paul Muni is probably as delightful a character as ever appeared on stage. He has a slow, easy manner and most amazing shuffle. He has a brilliant mind, a passion "not for right but for truth", and a tremendous amount of humor, objectivity, and wisdom concerning his fellow men.

When these two meet in the courtroom there is thus presented a study of the personalities of two famous men; the trial itself, with its excitement and carnival atmosphere (Frankfurters and ice cream are hawked in the courtroom); and the issue involved, namely the right to freedom of speech and of thought.

It is this last point with which the play is actually least concerned. Mr. Drummond claims that "the right to think is very much on trial here." But actually, the townspeople are not interested in the right to think. The arguments that both sides present are not particularly profound, as probably they could not be. When the trial is over, Mr. Drummond remarks to Cates, who is found guilty, that his case has nevertheless been a great victory because of the interest and indignation it has aroused. This would seem to be unjustifiably optimistic. The townspeople go back to their prayer meetings, the school-teacher is out of a job, and it is still against the law to teach evolution in Tennessee schools.

The trial itself, however, is vastly entertaining. In addition to the battle between Mr. Brady and Mr. Drummond, there is the uneducat-

Continued on Page 6, Col. 1

Hoyt, Pruetts Hard At Work Meeting Demands For Faculty Show Pictures

The physics department, which was in charge of the photography for Faculty Show, is still feeling the after-effects of Profs in the Pudding. John Pruet and his wife Esther, who with the help of Miss Hoyt took all of the pictures for Faculty Show, in contributing their time and effort have made it possible for a large amount of money to be turned over to the new science building.

Before spring vacation, 374 picture orders had been taken, which meant that about \$400 had been collected by the department, with expenses ranging around \$150. From here on in, however, Mr. Pruet expects there to be a much higher profit percentage.

Mr. and Mrs. Pruet and Miss Hoyt worked during spring vacation to fill orders, and will have a large amount of work awaiting them after ordering ends this week. This time limit may be extended, however, if there is a great demand. There is also the possibility that color pictures of the show may be put on sale later.

Mr. Pruet, in fact, took only color shots at the Friday night dress rehearsal, while his wife took care of the black and white pictures. They had previously taken a number of "set" shots when the

Philadelphia Evening Bulletin photographer visited the campus on Wednesday night. Mr. Pruet also took a few pictures at Saturday night's performance, including the famous "Maypole" scene. Altogether, about 2/3 of the pictures taken were placed on sale in the bookstore.

The physics department also collected money for the science building by taking pictures before Saturday's performance and during the intermission. Mr. Michels was in charge of fitting the proper heads into the headless figures of the Roaring 20's, and Mr. Pruet roamed about taking "night club" pictures of students and their dates.

Mr. Pruet explained that he had actually not had too much experience at photography before undertaking this enormous task, but his wife Esther is a professional photographer. Mrs. Pruet, who specializes in animal and baby pictures, first became interested in photography when she began photographing her Siamese cats, which she raises and sells.

Despite his newly acquired experience, however, Mr. Pruet feels that he wasn't cut out to be a professional, "at least not after following the Bulletin photographer around."

Actors Need Added Chances To Perform

Continued from Page 3

sionals amusement, experience and confidence. Indeed, all types of productions, be they Greek tragedies, Broadway comedies, or poetic readings, are fun for the actors, for we enjoy having the opportunity of improving ourselves while showing off a little!

Because College Theatre is a student organization, it should make the students themselves cognizant of the fact that there are vast opportunities for dramatic activity, both experimental and practical, right here on our own campus. A class in drama might improve the quality of acting and, in addition, serve as an outlet for our desires to try out the artistic and the unusual.

College Theatre's role is to give the college community an idea of what's good in theatre. It cannot do this by presenting mediocre plays, but only the best material of past and present-day playwrights. It ought to strive for imagination in production, not search for Broadway smoothness. Still it should never be content with slipshod sets and anemic costumes.

In a college community, theatre should play an exceedingly important role. Making the student body aware of what's new in dramatic writing and techniques, and, most importantly, making known what we here at Bryn Mawr are doing about it, is very necessary.

For those who are interested in acting, in directing, in staging, or in simply observing, there should always be something going on, on

Goodhart stage, at Skinner, in the Common Room, the Deanery, or in a classroom: a performance of a Broadway hit of five years ago, a reading of Dylan Thomas' Under Milk Wood, a lecture on the dramas of Eugene O'Neill, or a lesson in how to unite the emotions within oneself to those felt by a character in a play.

It is up to College Theatre to introduce and to encourage such things. If we are to have a well-rounded knowledge of what's good in art and literature, we must be exposed to the drama.

MARRIAGES

Anson Jordan to John Lyon Kidde.

Frederica Kolker to Jack Lealie Grossman.

Camera bugs: If you have any extra color slides of the Bryn Mawr campus, would you please contact the Public Relations Department? The department is in need of such slides to show to parents and sub-freshmen.

ENGAGEMENTS

Margaret Dow to Dr. Murray Gell-Mann.

Marjory Fair to Robert E. Read.

Gray Struthers to William F. Felstiner.

Mary-Camilla Williams to Richard Fisher Wallace.

Collection Programs

April 19—George Kenan. Institute for Advanced Study
 April 26—Arthur Sinkler, President, Hamilton Watch Company
 May 3—Program of student music compositions
 May 10—Martin Kane, Associate Editor, Sports Illustrated
 Collections are held in Roberts Hall, Haverford, at 11:10.

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Sweet Briar Choir To Visit Haverford

The Sweet Briar College Glee Club and Choir and the Haverford College Glee Club will be heard in a joint concert given Sunday afternoon, April 17, at four o'clock at Roberts Hall, Haverford College. The featured work on the program will be Anton Bruckner's Mass In E Minor for mixed chorus and accompanying wind and brass orchestra conducted by William Reese.

In addition the Sweet Briar Glee Club and Choir will perform the Benedictus from Palestrina's Missa Lauda Sion, the Duet from J. S. Bach's Cantata 113, and "Lift Thine Eyes," from Elijah by Mendelssohn under the direction of Edmund P. Allison.

The Haverford Glee Club, under William Reese, will sing Leonhard Lechner's trio, "Nun Ruhen alle Walder," and "The Great White Host," a Norwegian folk song arranged by Edward Grieg. Bruce Reeves, '55, is the bari one soloist in the latter.

The Mass In E Minor was writ-

Conference At Smith Discusses Role Of Athletics On Women's Campuses

By Joan Parker, '57

A four-day national conference of the Athletic Federation of College Women was held at Smith College March 30 to April 2, and was attended by Steffie Hetzel and Joan Parker. With 330 other delegates from 32 states we attended business meetings and voted on committee reports concerning the constitution, regional set-up and state organization.

Discussion groups were also held in which common problems, such as participation, awards, publications and the values of intra-mural and extra-mural programs were examined by representatives from colleges similar in set-up.

The other feature of the conference was a series of interesting speeches aimed at placing the conference on a theoretical basis. The Dean of Women at Smith invited us to evaluate our A.A.'s in the

light of what needs the association fulfills for the individual and the campus.

light of what needs the association fulfills for the individual and the campus.

The Dean of Sarah Lawrence opened the conference with an address on the place of women in the world and how well our education will prepare us for family, job and community responsibilities.

A panel group presented their ideas on A.A. in college, after college and on the international scene (as when the U.S. Women's Hockey Team visited the British Isles in 1948).

Perhaps the most valuable acquisition from the conference is the enthusiasm with which we returned and the hope that we have of making our A.A. an effective organization.

On exhibit now in the Rare Book Room is an anniversary exhibit of Samuel Johnson's Dictionary, which was published April 15, 1775.

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Continued from Page 1

so because of their own poor economies. There is also the possibility that these Asiatic countries might cut in on Japan's own trade, and force her into "fine industry" (lenses, china), thus making Japan become "the Switzerland of Asia".

Since the war, the U.S. has "carried Japan economically". Many Japanese feel that if there were no U.S. sponsorship, they could better their country economically by trading with Red China. They also feel the U.S. is adding to Japan's economic burden by urging her to rearm. This causes some anti-American sentiment. However, the Japanese have a strong nationalist tendency since the last war, which was brought about by the group in Japan favorable to totalitarianism.

Looking at Japan from the outside, or from our point of view, we have to think 1) in terms of war, and 2) of what happens in case we don't have war; that is, if the present stalemate continues.

The situation in Asia, and Asia itself, will be more important to us if there is no war, if we think in terms of a longer time scale. However, Japan presents an immediate problem in the sense that she would be a military power that

can produce a great deal in a near-future war. "We cannot exploit Japan for war purposes", says Dr. Reischauer. This would serve to drive the Japanese into the other camp, although the reverse is not true. China could make very good use of Japan's military and technical "know-how".

Throughout all of Asia there is always the struggle between the totalitarian form of government and the democratic. Since Asiatic countries have two classes of society, the "leaders and led", the "cards are stacked in favor of the totalitarians".

Democracy will not work in all of the Asiatic countries because of the uneducated classes, but because Japan has the educated classes and groundwork for democracy, here is a very good chance of its success there. However, if the demonstration of democracy fails in Japan, there is little chance of its succeeding elsewhere in Asia.

Our pressure for Japanese rearmament and their reluctance, and the problem of Japanese trade with Red China point out that, "We are not doing what we should be doing for Japan's economic problem". Dr. Reischauer says we have always faced problems too late in Asia, as seen by the events in Indo-China, Korea and China.

ENTERTAINMENT

Ardmore

Wed., April 13-Tues., April 19—Vera Cruz.

Wed., April 20—Jupiter's Darling.

Anthony Wayne

Wed., April 13-Sat., April 16—Vera Cruz.

Sun., April 17 and Mon., April 18—On the Waterfront.

Bryn Mawr

Wed., April 13 and Thurs., April 14—The Detective and High and Dry.

Fri., April 15 and Sat., April 16—Underwater and Stormy.

Sun., April 17 and Mon., April 18—The Violent Men and Hell's Outpost.

Tues., April 19 and Wed., April 20—The Bridges at Toko-Ri.

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Wed., April 13-Wed., April 20—The Green Scarf.

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"Inherit The Wind" Dramatizes Tennessee's Scopes Trial, Features Conflict Between Freedom Of The Mind And Religious Belief; Paul Muni And Ed Begley Excel As Contending Attorneys

Continued from Page 3

ed and far from unprejudiced jury, the perapring and cheering citizens. Although the performance tends to be played mainly for laughs up until the middle of the s ond act, it switches to a more dramatic emphasis with the climax of the play: the questioning of Mr. Brady by Mr. Drummond. It is here that the downfall of Brady occurs—but not the downfall of the beliefs for which he was arguing.

Mr. Brady is laughed at by the very people whom he is defending, and this disgrace is greatly responsible for his death during the trial. It is interesting to note that while the country laughed at the statesman because he took his Bible too literally, the townspeople laughed because he took it not literally enough. Brady, as Drummond accuses, sets himself up as a "prophet of God", and this supposed vanity the residents of Hillsboro cannot tolerate.

There are numerous other points that might be commented on, notably the beautiful and moving scene in which the townspeople, in a prayer meeting, express their belief in the story of the Biblical creation; a young girl who is torn between her father, who is the town minister, and the school-teacher; the cynical newspaperman from the Baltimore Herald, who has come both to champion freedom and to laugh at this peculiar problem in which it has become involved.

It is the newspaperman who in the end reveals Drummond not as a fighter, but as a peacemaker. The people have every right to their religion, remarks Drummond, and the fault with Brady was that "He looked for God too high up". Drummond then picks up both the discarded Darwin and the forgotten Bible and goes back to Chicago.

Like Drummond, Inherit the Wind is not a crusader, but is tolerant and sympathetic of the various conflicting ideas presented.

And what are the results of the trial? The funny thing is that

nothing really is changed. The political and religious beliefs of Drummond, of Cates, of Brady, of the citizens of Hillsboro are still the same, despite all of the excitement and drama of the trial. Des-

pite all the enthusiasm it aroused at the time, we today from the Scopes Trial have "inherited the wind." We have inherited nothing. Except, perhaps a very lovely and amusing piece of theatre.

"A Critical Analysis of Bryn Mawr's Education" will be the topic for a panel discussion at Current Events on April 18. President McBride, Mr. Bachrach, Mr. LeBlanc, Gail Ames, and Sarah Stifer will participate. Current Events is held at 7:15 in the Common Room.



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