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### The College News, 1955-03-16, Vol. 41, No. 18

Students of Bryn Mawr College

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# The College News

VOL. LI, NO. 18

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 16, 1955

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PRICE 20 CENTS

## Pedagogic Martinets And Kind Hearts Now Rapidly Bring 'Pudding' To A Boil

### Prof's Pudding Swirls On Pearl String

Some say it's a dash of Dudden. Others a sprinkle of Sprague. But whatever the ingredients, Profs in the Pudding, according to the committee "falls together like pearls on a string. The end comes back to the beginning in the best literary style forming a perfect spiral."

A commentary on life, the program includes sixteen acts with 149 roles. A cast of 109 characters features old and new stars who otherwise are professors, laboratory demonstrators, professors' wives and husbands, wardens, college administrators, librarians and infirmary personnel.

As an added attraction, members of the physics department are providing a photographic service with instantaneous development. Pictures will be taken in a "unique" setting from 8 P.M. to curtain time and during intermission.

In addition, candid shots of dress rehearsals, and of the audience will be on display in the lobby, where orders for their purchase can be placed later. Pictures can also be ordered through the book shop.

As previously announced, there will be no auction during the intermission.  
Continued on Page 2, Col. 5

### BMC Calendar Theme Of '51 Antics

If the old adage "You can't teach an old dog new tricks" has any truth to it whatsoever, then there is good reason to believe that this year's Faculty Show will be reasonably similar in form and effect to the 1951 Show.

The 1951 Faculty Show was entitled *Kind Hearts and Martinets*, and had as its well-hidden, underlying theme, "the college calendar: or the future perfect curriculum to corner the campus."

The program was divided into three semesters with a ten minute intermission for Christmas vacation and an eight minute intermission for spring vacation.

The Curriculum Committee: or Cafe Society written by Miss Stapleton, Mr. Dryden, and Miss Kilby opened the show. The scene was a faculty table at the Deanery, attended by a chorus line of waitresses. The "Faculty Table Song," set to the music of "Brush Up Your Shakespeare," gave pointers on faculty-student relations, while the kick chorus reached for the rafters in a parody on the traditional chorus lines of undergraduate shows.

Written by Miss Leighton and Miss Stapleton, English Literature  
Continued on Page 2, Col. 3

## Cast and Audience Enjoy 'Arms and the Man'; College Theater Production Is General Success

By Marcia Case, '57



Nancy Moore, as 'Louka' and Gerald Goodman as 'Nicola'

After a rather slow start, *Arms and the Man* turned out to be the best production this year by the Bryn Mawr College Theatre and the Haverford College Drama Club. By the second act the cast had settled down to enjoy itself, and the audience likewise greeted with enthusiasm Shaw's story of the Chocolate Soldier, which was directed by Lois Clair Goutman.

*Arms and the Man* should be played at top speed, in order for the amusing situation and characters to be fully appreciated. This production, it is true, dragged at times, but at others it moved at a merry clip, which resulted in some very standout single scenes.

Charlotte Buase can take a good deal of credit for speeding up the performance. She made the most of her many funny lines, and spoke them so quickly that she gave a lift to all the scenes in which she appeared. Charlotte was particularly good in the second act scene in which she welcomes the return and tries to hasten the departure of Bluntschli.

But there were other moments in which the group excelled, notably Raina's "How did you find me out?" remark to her Chocolate Soldier, and the episode in which the servant Nicola brings Bluntschli's bag, to the disconcertion of all present. The last act also provided some very comic moments.

The acting was generally quite good. Rabbit MacVeagh made a lovely and ladylike Raina. She managed to be properly idealistic and romantic, while at the same time retaining a charm that made  
Continued on Page 5, Col. 3

## Marianne Moore Talks At B. M. C.; Discusses Translation Of 'Fables'

by Paula Dunaway, '58

On March 15, Miss Marianne Moore gave the annual Theodore Spencer Lecture at the Deanery. After a brief introduction by Miss McBride, Miss Moore read and discussed her recent translation of the fables of La Fontaine.

After a brief review of La Fontaine's background, and discussion of some of the sources for his fables, Miss Moore discussed the qualities which have made his work so lasting; she also explained some of her aims in translating the fables.

LaFontaine took most of his stories, of course, from Aesop (whose identity is not certain); he also was well acquainted with the work of Ovid and Vergil, but his chief source, apparently, was a compendium of story outlines compiled by Nevelet.

LaFontaine wrote forty of the fables himself, and invented the dialogue for all of them, adapting only the subject matter. The main point of the fables, the morals LaFontaine himself built in and stressed; his main themes were

pride, egotism, humbuggery and injustice.

Miss Moore pointed out that although the fables always had an unmistakable moral, LaFontaine's touch was always light, simple and elegant, that he "knew so well how not to be a poet". Paul Valery said of his work, "Ici la nonchalance est nonsavante".

It is LaFontaine's self-subordination, his perfect craftsmanship and especially his verbal harmonies, rather than the actual contents of the fables, which Miss Moore tried to reproduce, often, as she modestly remarked, at the expense of rhyme.

In her translation Miss Moore was concerned with consonants and the counterpoint of vowels; she tried, for example, to put the 'r's in her version where they occurred.  
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## Greater Publicity For Alliance, League Desired By Newly-Elected Presidents

By Joan Havens, '56

Sheppie Glass, elected last Wednesday as Alliance president, is excited and enthusiastic about her new responsibility, and hopes she "can live up to" what she terms this "very big job." A Rock sophomore, Sheppie calls Baltimore home. There she attended, and eventually became Student Council president of, the progressive Park School. She has two younger brothers, one of whom is now attending the University of Chicago.

Although she explained that she hadn't had time to sit down for several days, Sheppie already has some quite definite and varied plans for the Alliance. These include a revamping of the club system, and a speaker program which would allow for a more thorough handling of the subjects dealt with, rather than greater variety of subjects.

Sheppie would particularly like to see more participation in Alliance activities by the many on campus whom she feels are interested but do not participate, often because of lack of knowledge concerning what can be done. She stressed the fact that everyone is welcome at Board meetings, and felt more publicity to this effect would be a good idea. These meetings could perhaps be improved and made of more value if one subject were to be gone into deeply during a period of several weeks.

Through the N.S.A., in which she has been especially active while at college, Sheppie has become interested in the Russian students who will be in the United States in the near future. She very much hopes that their itinerary, still in the planning stage, will be able to include Bryn Mawr.

Queried in Pem West, Nancy Potts appeared equally excited about her election as League president and her forthcoming summer job. Both her new jobs reflect her primary interests, since she looks forward to three months as a ward secretary at the Chestnut Hill Hospital, which she feels will be rewarding and an excellent experience. It will also leave time for visits to the League-sponsored summer camp, a pet project of Nancy's, in Stone Harbor, New Jersey.

Nancy, a junior from Ambler, Pennsylvania, attended Chestnut Hill's Springside School and Miss Porter's in Connecticut. "Overawed" over the election, she thinks Judy Haywood's example will be "hard to live up to," but has no lack of ideas herself. Tentative plans include innovations in the system of meetings, with weekly meetings of the top officers, and comprehensive meetings of all representatives monthly. These latter would feature a speaker and reports from each committee, which Nancy feels would result in increased unity and interest.

She would like to see a greater effort to publicize League activities in general, largely through synopses given by the reps at hall meetings. Questionnaires as a device to sound out campus opinion should be sent out early in the fall, and followed up immediately.

Nancy is particularly pleased with the summer camp, and hopes League can achieve greater stability in its operation. For Haverford Community Center work, she would like to see closer co-operation with Haverford, and more publicity.

## CALENDAR

- Wednesday, March 16  
8:15—The Honorable Joseph S. Clark, Mayor of Philadelphia will speak on "Philadelphia's Welfare Problems." The Deanery.  
Thursday, March 17  
4:30—Last swimming meet of the year. Gym.  
Saturday, March 19  
I.C.G. Conference at Villanova.  
8:30—"Profs in the Pudding." Goodhart.  
Sunday, March 20  
7:45—Bishop G. Bromley Oxnam, Bishop of the Methodist Church, Washington area, will speak at chapel.  
8:30—Concert by the Bryn Mawr-Haverford College Community Orchestra. Roberts Hall, Haverford.  
Monday, March 21  
8:30—Emmett Bennett, Jr., Assistant Professor of Classics at Yale, will speak on "Decipherment without a Rosetta Stone: Recent Work on the Mycenaean Script." Illustrated. Music Room.  
Tuesday, March 22  
11:00 a. m.—Dr. Roger Wells will speak on "The London Agreements and German Politics." Common Room.  
Friday, March 25 to Monday, April 4  
Spring Vacation.

## Virginian, Canadian Formulate Plans; Elected Heads Of Chapel And A.A.

By Joan Havens, '56

Phyllis Hall, who traveled all the way from India to attend college, is proof that Bryn Mawr attracts students from far and wide. The new Chapel Committee president, a native Canadian, has spent many years in India, and attended the Woodstock School there. Phyllis is a philosophy major and chapel and League activities have claimed much of her free time at Bryn Mawr.

Chapel Committee, according to Phyllis, should not only co-ordinate religious interests on campus, but "be further concerned in providing opportunity to come in contact with religious and even non-religious points of view," thus increasing "religious awareness as another dimension to academic life." Especially, the Committee should aim at encouraging religious questioning while affording students an opportunity to formulate their own ideas.

Important in the task of finding out what people think about and want in their Chapel Committee should be the hall reps, who must feel that they are an integral and active part of the Committee. She would like to see the reps supplied with specific questions for hall members. Thus opinion on types of speakers, and the desire and feasibility of conferences or series  
Continued on Page 2, Col. 5

The A.A. is going to accomplish great things next year; is not existing for itself alone; its purpose is to enable students who enjoy athletics to have fun. This is the attitude with which Betsy Dugdale is approaching her new job as A.A. president. She feels the A.A., to be successful, must represent the students themselves, and what they want to do.

The possessor of a delightful Virginia drawl, Betsy is a junior English major, and lives in a Confederate flag-draped room in Denbigh. She was secretary of her class while attending St. Catherine's School in Richmond, but was unable to participate in sports as much as she would have liked, since as a day student, she commuted from some distance away, and couldn't make those four  
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### SELF-GOV ELECTIONS

Vice President—Charlotte Smith  
Secretary—Mary Lou Kamp  
1st Sophomore—Eliza Cope  
New hall presidents:  
Mimi Bayer—Denbigh  
Helen-Louise Simpson—Merion  
Peggy King—Pembroke East  
Jean Young—Pembroke West  
Connie Alderson—Radnor  
Martha Lindvall—Rhoads  
Patsy Fox—Rockefeller  
Ellen Spector—Non-Res

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Education For Citizenship?

At the recent conference of the Association for Higher Education, held in Chicago and attended by college and university officials, Senator Fulbright of Arkansas spoke on a topic that, while certainly not infrequently heard these days, raised again several points that seem of interest to students in a small liberal arts college.

Senator Fulbright called for a replacement of specialization with humanities in the college curriculum. He told the educators that the humanities have been dangerously neglected, and that democracy is being weakened in the process. Granting that the country needs scientists and technicians, he nevertheless held that it also needs well-educated men and women who can intelligently consider the problems confronting the country.

We feel, as no doubt Senator Fulbright does, that specialization is just as possible in the humanities as it is in the sciences. The psychological point of view, the sociological point of view, the political point of view can be just as narrowing as the scientific outlook. And these humanistic narrowings certainly do take place at a liberal arts school such as Bryn Mawr.

After two years of "broadening" courses, which may or may not affect the individual too deeply, the student, in most instances of her own choice, narrows her educational outlook to concentrate on that in which she is most interested and in which she feels she shows the most ability. An education in the humanities does not insure an absence of specialization.

Even if it did, however, we feel that the question of education should not be approached in the light of what the country needs. The country may need intelligent voters—but are we against getting them at the expense of educating specifically to be well-rounded and versed in a general arts background. Quite deeply, we feel that the democratic process should be for the people, not the people for the democratic process. If the country becomes concerned chiefly with educating its citizens to be good voters, it will defeat the very faith on which it is founded: that of the freedom of the individual to develop as he pleases, to become as "specialized" as he pleases.

But what of the problem of insuring an "intelligent" voter? Is it reasonable to expect the person who has concentrated on the atom, or Anglo-Saxon poetry, to step out with no training and be as well qualified as possible to pick the leaders and vote on the issues of the day? We feel that to a great extent it is. To be an intelligent voter takes no sharply defined "background" material, but rather the experience of looking at a problem and solving it to the best of the voter's ability.

Obviously different voters will have different abilities, different ways of looking at the problems. They can each make a large contribution to the public welfare by contributing their own outlook, their own peculiar knowledge, in helping the country shape its policies and select its leaders.

We in no way intend this to be a plea for specialization. Just as we feel that specialization per se is not an evil to be avoided, neither do we think it is a good thing to be sought. In a free society, specialization should come out of the individual's own desire to concentrate on that which he feels will give him the best chance to develop to his fullest.

While determining his private life, the individual should definitely feel an obligation as a citizen. But he should groom himself to be a person first and a voter second. Ultimately, we feel, this is best for both the individual and his country.

Faculty Frolics From Tribal Rituals To Roman Garden In 'Kind Hearts And Martinets' 3-Semester Schedule

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in Transmission: or Lady Be Good, was a take-off on giveaway snows, South Sitwell, Emily Minnourougu, the cowboy tau, and various subjects of modern satire. According to the news review, Miss Gardiner emerged as Lady Saigood. "Clad in an exotic turban and anawi, Miss Gardiner delivered a moving reading of 'Bryn Mawr Facade' which captured many of the characteristics of the Bryn Mawr campus and undergraduate." Mr. Berry was described as "a handsome Hopalong," while Mr. Sloane was an "equally attractive announcer." Miss Leighton, who appeared as Emily Wench, "personified all the endearing traits of the female author-lecturer."

Following these two scenes, the wardens enacted a skit, Economics 301a: or Full Employment. Bedecked in pajamas, nightgowns and bathrobes, they sang and danced to "The Warden's Lament."

Reported as highly individualistic was a skit called Anthropology 101: or Tribal Rites. Mr. Adams and Miss Kilby, who appeared as Shamans, danced and beat time. Among the brutal braves were Mr. Parker and Mr. Soper. Miss deLaguna, Miss Howe and Mrs. Lattimore "scurried around submissively as squaws until the ultimate feminine triumph."

Closing semester I was Theory and Practice of Art: or These Methods Will Paint the Slams Medium Well. The scene was "a Tragedy in Five Continuous Acts, with an Epilogue in Heroic Measure by Long John Root." Featuring Miss Lograsso, "who appeared with an enormous paintbrush, Mr. Morris as Mr. Janschka, and Mr. Janschka as Mr. Morris, this scene told the sad story of two young men who perished in Higgin's Ink and of Miss Lograsso, who lamented, but went on painting."

Semester II opened with a course in Sociology 201: or Home Life of the Normal American Family by Mrs. Dryden. This typical family came to life from a collection of Charles Addams cartoons. Mr. Leblanc and Mrs. Berliner were the husband and wife, while Miss Northrop portrayed the granny "borrowing a cup of cyanide." A high point of the show was



Only 72 Hours More!

reported to have occurred in this scene when Miss Fales and Mr. Nahm appeared hand-in-hand as the ghoulish girl and boy singing a song which ended: "Teacher's gone and we are glad. We have drove her simply mad... Teacher's in the loony bin. Now our holidays begin."

Mrs. Marshall also added to the scene by depicting the "typical Bryn Mawr student doomed for the deep freeze."

As the dea ex machina, a Bryn Mawr owl, Mrs. Manning recited "To-wit," a satire on the Shakespearean lyric. She also revealed some of the undergraduates' "more embarrassing" characteristics in referring to "the greasy grinds who con their books," the dance addicts who "jitter cheek to jowl" and the unhappy extremes, "no wit, all woo" and "all wit, no woo." Featured as spirits were Miss deLaguna in a mummy case and Mr. Adams in a birdcage.

Comparative Literature: Prairie Division consisted of the translation of "Home on the Range" into various languages and accompanying dances by the appropriate professors. Singing the original version of the song, Mr. Watson portrayed a cowboy. Miss deGraaff as a Cossack sang "Kolkhoz, kolkhoz na stepiakh"; and Mr. MacGregor in kilts executed a Highland Fling after expressing a wish to be "Hame, hame on the brae." Miss Bree sang "Chez moi, chez moi dans la prairie." All united under the direction of Miss Lang, a Bryn Mawr lantern girl. Starring in Semester III's course,

Music Appreciation 301: or the Semi-Octangle, were Mr. Soper, Mr. Morris and Mr. Leblanc. "Long to be remembered is Mr. Leblanc pouncing on the cymbals with clenched fists, jumping up and down beside the big bass viol and Mr. Soper's lovely tenor voice."

Latin 101: or Spring in a Roman Garden was a repeat from the 1947 Faculty Show. Miss Clayton, Mrs. Lattimore, Mrs. Leblanc and Mrs. Nahm were ballerinas pirouetting with Mr. Alwyne, Mr. Berliner, Mr. Berry and Mr. Lattimore who depicted stately Roman statues. Mrs. Marshall, the "nonchalant" prima ballerina, danced with a bust of Aeschylus.

Appearing between acts was Mr. Dudden. "As the epitome of academic fashion and with a complete deadpan and doleful gaze, he portrayed the mournful professor who never could do anything right."

The show ended with the Interdepartmental Final: or Vestigial Remains of the Early English Rhythm. At this point, eight professors clad in white pranced down the aisle and danced around the Maypole.

Throughout all this, Mr. Gilbert, dressed in a big red tie, straw hat and tremendous laundry bag, sold balloons.

Profs Sell Props, Pictures, Posters

Continued from Page 1

permission, but posters and some of the costumes and properties will be for sale to the highest bidders.

The posters will be exhibited in Goodhart lobby Saturday night. Bids may be made by writing the amount offered, and the name of the person responsible for the bid on the slip attached to each poster.

A list of articles for sale will be distributed by ushers during intermission. In some cases, parts of the costumes will be for sale. In others, the costume as a whole. Bidders may make their offers by checking the article or articles desired on the list, writing the bid and the bidder's name beside it, and returning the list to an usher. Offers for articles not included in the list will be considered.

New Chapel Features Discussed By P. Hall

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of talks on campus would be sounded out.

Full utilization of the newly established reading room in Goodhart, with perhaps display of books written by coming speakers, and reviews of important books in the News is among the plans in which Phyllis hopes to stimulate interest. Encouragement of churches in the community to become more aware of their position with relationship to the students' religious needs, and possible trips to churches of special interest are others.

Letters to the Editor

Chapel Committee Presents Bishop G. B. Oxnam, Noted Author, Professor And Labor Mediator

To the Editor:

May I bring to your attention a speaker whose life has been of great importance in several of the crucial issues of today? Outside of religious circles, he is probably best known for his courageous stand against the tactics and implications of McCarthyism when he was called before the Un-American Affairs Committee in the summer of 1953, and defended himself with a logic and vigor which won applause from many quarters.

He is Bishop G. Bromley Oxnam, bishop of the Washington area, and he is known for his work in many fields, including labor relations, the problems of the immigrant generally, as well as a full service with the Methodist Church. He has been professor in several universities and lecturer in many, including Bangor University! He has received more than fifteen degrees.

Bishop Oxnam served on the National War Labor Board as a special mediator in labor disputes during the war; in 1948 he was elected one of the Presidents of the World Council of Churches, a position which he held until the conference this past summer at Evanston. On numerous missions to Europe he

has represented the American churches.

He is the author of numerous books, covering everything from politics and social reform to Creative Preaching. "Town Meeting of the Air" and "Invitation to Learning" are only two of the radio programs and forums in which he has participated.

We are therefore especially pleased to have Bishop Oxnam speak this Sunday evening at 7:45 in chapel on a topic which takes on special meaning in the light of his own life: "Are the Ethical Ideals of Jesus Valid?"

The Chapel Committee and all those who have worked with us this year join me, I think, in appreciation of your editorial "praise" last week!

Sincerely, Sara Anne Winstead

Counterpoint elections: Co-editors: Donnie Brown and Connie Horton. Business Manager: Gretchen Jessup. New Board members: Rabbit MacVeagh, Merry McLaughlin, Paula Sutter, Hilda Enos, Judy Sands.

## Bryn Mawr Graduates Evaluate Job Opportunities in Publishing

"The Beginner in Publishing" and her editorial opportunities were discussed by Sheila Atkinson and Anne Denny, two Bryn Mawr graduates, at a Vocational Committee tea on March 9.

Miss Atkinson, a 1953 graduate who is the secretary to the editor of the New Yorker's "Talk of the Town" department, discussed editorial jobs on magazines, while Miss Denny, a former manager of a small newspaper and now a reporter for Life, spoke on the newspaper field.

### "Anti-Woman Business"

According to Miss Denny, the overcrowded newspaper field is both harder to get into and harder to stay in than the magazine field. "The roughest thing is this anti-woman business," she said. "But," she went on, "the newspaper business is like a disease. Once you're in it, you can't get out."

Because of the very nature of newspaper journalism, jobs for women are restricted, and if a woman wishes to do straight reporting, she often has to face hard editors, who remember the worst actions of female reporters. Women's pay is also only about two-thirds of that of men, and if they want to change jobs, they find it very difficult to receive salaries equal to their experience.

### Keep Away From N.Y.C.

If a woman wants to do city reporting, any practical political work will be respected, commented Miss Denny. She added that the women's page is offering more opportunities for writing, and the traditional food editorship is open to anyone "who can boil water."

Miss Denny was emphatic in warning beginners to stay away from large cities and especially from New York, where there are already experienced journalists from disbanded publications out of work. She advised beginners to look up small town papers and editors in some handbook such as The Editors and Publishers Yearbook and then to work for about three years on a good, small newspaper.

In working toward the larger publications, Miss Denny said the beginner would need a willingness to do hard and varied work, perhaps her own financial resources to

tide her over and "lots of inner resources."

Miss Atkinson's first job was on the New Yorker as a member of the central office staff; there, like all beginners, she mailed rejection slips and did other errands until she was ready to leave. Then she was promoted to her present position which combines editorial and secretarial duties and which could lead to an editorship.

To obtain her job, Miss Atkinson, a former editor of the College News, wrote to five different publications that she liked during her senior year and found that a Bryn Mawr record guaranteed an interview. After a satisfactory interview at the New Yorker, she went to Europe for a year, and on her return, found that the New Yorker had an opening for her.

### Interview Deciding

Although she had registered with an agency, by starting early she was able to find a job on her own, and she recommended an agency only if a job is needed immediately.

From her experience, Miss Atkinson concluded that the interview was the most important and deciding factor in publishing. She stressed that one should know the magazine and its field, even if "you have to stay up two nights before the interview reading the magazine." She also advised that the initial letter be "short, nice and casual," containing a resume of summer jobs and college activities. She emphasized, too, that the job-seeker should not imply that she can improve the magazine.

Miss Denny noted that Time and Life have training programs, but competition is very keen. However, she thought that "the jobs to get" on these publications are those of researcher or reporter. She also noted that beginners should contact Content Peckham, a Bryn Mawr graduate, for information, on openings on Life and Marion McFale on Time.

Both speakers made several points in common, which included: 1) Wanting very much to have an editorial position is essential; 2) a knowledge of shorthand is useful, but not necessary, while a knowledge of typing is necessary;

Continued on Page 4, Col. 3

## 2 P. A. Revisions Debut With 'Profs'

Everyone at faculty show will "hear reasonably well, at least," if two new devices planned for Goodhart by Mr. Pruett and Mr. Zimmerman perform at their best. The additions will make their debut at the show and become a permanent part of the public address system.

One difficulty in hearing in Goodhart stems from the fact that the P.A. system is controlled from the choir loft. From this spot, the operator can neither see nor hear what is going on in the auditorium.

This will be remedied by a meter to measure volume level at a spot under the balcony. The operator will now be able to adjust the volume level on the basis of the meter reading.

Voice sound fuzzy in some spots because the microphones were not sensitive enough to high frequencies. The new crystal microphones are expected to make voices sound more natural.

Mr. Pruett started thinking about improvements in acoustics when, as a member of the commencement committee, he heard "traditional" comments from parents who were unable to hear what was going on at graduation.

## 'Greenery' Hi-lites Kicks, Pie Throw

"In a Mountain Greenery" was the title of the revel staged by Denbigh Hall last Friday night. Flower-decked hallways, genuine foliage and the trees borrowed from the Maids' and Porters' Spiritual Concert, helped to carry out the theme.

Starting at 9:00 P.M. and ending at 1:00, the dance was the scene of an overflow crowd, with the men outnumbering the girls by a large margin.

### Drexel and Dragonaires

Excellent dance music was provided by the seven-piece band from Drexel, the Dragonaires. Leslie Kaplan and Mary Jane Chubbuck acted as M.C.'s, mainly to "give this Mountain Greenery thing some continuity," and proved to be serious contenders for any pie-throwing contest. Toothpaste and vaudeville jokes completed their repertoire.

Found between the antics of Chubbuck and Kaplan were the following acts: Martha Bridge, with Leslie Kandell at the piano, told all about college week-ends when she sang "The Boston Beguine"; Charlotte Busse gave a monologue as an elementary school teacher; Wendy Kaplan sang "Blue Moon"; and a pajama-clad kick chorus performed to the music of the Rodgers and Hart tune "In a Mountain Greenery." The Octangle was present, and performed immediately after a second kick chorus, or kick trio, which was composed of Anne Masick, Ellen Segal, and Freddie Glassberg from Wesleyan, all wearing those ever-useful gym tunics.

Mimi Bayer was chairman of the entire event, and Debbie Herbert and Ginny Thomas were in charge of the food and decorations, respectively.

## WBMC's Dance

Following the Saturday night performance of Arms and the Man WBMC gave its annual dance. The theme, "Through the Looking Glass," was carried out with posters of scenes from Alice in Wonderland.

A three-piece band from Haverford provided dance music, and refreshments were served in the rumpus room.

## College Theater Poll Shows Two Main Groups of Campus Opinion

*Editor's Note: This is the first of a series of articles on the role of College Theatre on the Bryn Mawr campus.*

especially contributed by Linda Levitt, '57

What is the role of the Bryn Mawr College Theatre? What type of play would you like to see presented more often? What are your opinions of past performances, and your suggestions for future activities?

These are only a few of the queries found on the questionnaire which was distributed to the undergraduates last month. Although only 157 out of 628 answered, those who did so seemed genuinely interested in this aspect of our extracurricular life, and their replies revealed some striking differences of opinion as to the purposes of a college dramatic society.

### Workable Solution

The aim of this series of articles is merely to set down the most worthwhile of the views expressed (with much omission and generalization, it is feared), and to try to arrive at a workable solution based on suggestions that have been offered.

The results of the poll showed that, by and large, those concerned with College Theatre have managed to divide themselves into, roughly, two opposing camps, each heavily armed with valuable ideas and criticisms.

The first group stressed College Theatre as a "drama workshop," existing primarily for the pleasure and edification of its own members. These were the students who advocated more classical and experimental plays (and even current American and foreign dramas) as vehicles in which to acquire greater knowledge of acting, directing and staging. They wanted dramatic readings and attention given to works written by the students themselves, emphasizing "new effects" and shunning Broadway polish. Praise was given here for Oedipus at Colonus and The Trojan Horse, and many contended that a college theatre group has a duty

to its members and its audience: that of presenting challenging, artistic plays not seen elsewhere, and spreading "an appreciation of the abundance and diversity of fine dramatic literature."

The second group pleaded for mercy on the audience. They asserted that works out of the distant past were too difficult to perform and stage, considering our limited reserves of talent and theatrical experience. These people wanted to see more comedies and Broadway-type productions—and, perhaps, even an occasional musical. Such things are diverting and relaxing, they said, since grim tragedies never seemed to fit the mood of the weekend on which they were presented, and plays with hard-to-grasp themes could not successfully hold an audience.

What we had to have were not necessarily insipid drawing-room pieces, but fast-moving, well-constructed plays, amusing or exciting enough to capture the imagination of a group of people who paid money to be entertained. The familiar plays, accompanied by fairly elaborate settings, in which performers could communicate their enjoyment to onlookers, would be, in the opinion of these students, what a drama club should work with, and the type that would bring tangible rewards at the box office. This group preferred Arsenic and Old Lace and The Philadelphia Story.

### Variety of Plays

There were a good many, of course, whose ideas could not be relegated to either of these two categories. A great number favored variation in the choice of plays, planning of the year's schedule in advance, some even expressing a preference for an evening of one-act plays each season. Several maintained that any work could hold an audience provided it was staged imaginatively and acted well, and moved along at a decent pace; conversely, others stated that modern, somewhat conventional theatre need not necessarily be devoid of all artistic merit. People in both "armed camps" liked Shakespeare and Shaw, Fry and Moliere, and a huge majority of those who replied remembered last year's Madwoman of Chailot with fondness and pleasure. Out of the 157 returned questionnaires, 103 playwrights and 134 different plays were suggested for future reference, for which, we might add, College Theatre is sincerely grateful.

Nonetheless, there remain vociferous factions who still feel violently one way or the other. Presenting four plays a year, each of a different type, might be one way of mollifying these irreconcilables, and yet there have been other, equally interesting plans brought forward which will hold up for inspection next week.

## Refer Food Gripes To Mary Neely, '58

By Marcia Goldstone, '56

Is your toast cold? Not enough silver to go around? Go see Mary Neely. The current rotating freshman member to Undergrad is serving as a liaison between Miss Howe and the students to see what can be done about soothing the perennial savage cries concerning the food.

This softspoken Texan explains that though few people realize it, Undergrad is supposed to and wants to take care of gripes and complaints. Furthermore, although nothing can change the quality of the food, since it is dictated by the amount which can be spent, Miss Howe is anxious to clear up grievances about the way it's prepared and served.

Therefore, don't sit around and idly complain about the food. Turn your grievances into constructive criticism and take them to Mary Neely in Rock. You'll be helping her in her job of gathering complaints, and helping yourself to find less to complain about.

Come to the Deanery for Candlelight Dinner from 6:30 - 7:30 P.M. Before Faculty Show on March 19

## Bryn Mawr Invites Russian Student Editors To Visit Campus During Tour

The Bryn Mawr Alliance and Undergraduate Association have extended an invitation to the eleven Russian editors to visit the Bryn Mawr campus during their thirty day tour of the United States. In a letter to the Institute of International Education in New York, the College expressed a desire to entertain the editors of the Soviet student and youth publications who are expected to stay in this country from April 15 to May 15.

As reported in an article in the New York Times of March 11, the government, after months of delay, did not decide until March 10 to admit the Russians. Attorney General Brownell, at the request of the State Department, waived provisions of the McCarran-Walter Immigration Act in order to permit the thirty day visit.

Commenting editorially, the Times remarked:

"The Government has decided that the Republic will not collapse if eleven Russian students spend thirty days visiting American colleges and universities. . . . It has been one of the tragedies of the past few years that it was less and less possible for persons in Communist countries to visit the

Western democracies and likewise for citizens of the Western democracies to visit the Communist states. . . . If the Russian Government is willing to expose eleven student editors, aged 24 to 39, to a close-up view of higher education in this country, it is wise of us to accept the challenge. . . ."

Wendy Ewer, in writing to the Institute to invite the editors, stressed Bryn Mawr's early participation in the plan to organize the visit. In December, under the leadership of Swarthmore, Bryn Mawr joined with Haverford, Lincoln, Oberlin and the University of Chicago in sending a joint letter to the Department of State and the Justice Department, notifying them of the invitations to their colleges, and urging the departments to grant visas to the Russian editors when they reapplied.

The deadline for contributions for the Spring issue of Counterpoint will be Friday, April 7. Short stories and poems are considered especially desirable. Put your typewritten contributions in the Counterpoint box in the main hall of Taylor or give them to a Board member.

## Foreign Service Officer To Speak

Miss Mary Vance Trent of the United States Department of State will discuss the new career opportunities in the Foreign Service at a Vocational Committee tea on March 23. The tea will be held at 4:30 in the Common Room.

Miss Trent was appointed as a Foreign Service Officer in 1946 and has served as Second and Third Secretary and Vice Consul at Oslo, Norway; Prague, Czechoslovakia; and Paris, France. She is presently assigned to the Department in Washington, D.C.

The State Department announced that it hopes its new program will bring approximately 800 new Foreign Service officers into the career corps this year.

# 265 Students Receive Cum Laude Averages

## DISTINCTIONS

### Class of 1955

(68 of 132—52 percent)

- Elaine Alter
- Alice Baar
- Lois Beekey
- Anneke Blohm
- Mary Berkley Bowie
- Charlotte Buase
- \*Sidney deShazo Callahan
- Judith Catlin
- Mildred Chang
- Mary J. P. Chubbuck
- Nancy Degenhardt
- Jessica Dragonette
- Ann Lebo Dyke
- Elizabeth Edwards
- Elaine Ewer
- Diana Fackenthal
- Marjory Fair
- Elizabeth Fischer
- Jane Follett
- Anne Fosnocht
- Silba Frischauer-Horvat
- Diane Druding Fuhrer
- Nancy Fuhrer
- Gail Gilbert
- Elizabeth Gordon
- Sarah Bird Grant
- Margaret Hall
- Anne Haywood
- Judith Haywood
- Julia Heimowitz
- Constance Hicks
- Nancy Houghton
- Cynthia Josselyn
- Beverly Kennard
- Elizabeth Klupt
- Ann Knudsen
- Ellen Kristensen
- Deborah K. Lieberman
- Sofia Liljencrants
- \*Laura Maloglio
- Lois Marshall
- Anne Masick
- Ann H. McMichael
- Saraellen Merritt
- Jane Miller
- Lyte Mitchell
- Mary Jane Oatfield
- Irene Psires
- Carolyn B. Perot
- Joan Plotkin
- Patricia Preston
- Ann Robinson
- Catherine Rodgers
- \*\*Josephine T. Rosenlund
- Natalie Rothenberg
- Eva Schur
- Edith Schwab
- \*Lynn W. Shapiro
- Eleanor Small
- \*\*Renee B. Swartz
- Gretchen Vanderploeg
- Lidia Wachler
- Martha Walton
- M. Caroline Warram
- Janet Warren
- \*Jane Morris Weiss
- Sara Anne Winstead
- Ursula Wolf

(\* Not now registered but candidate for degree May 1955.)

\*\* "Guest Senior": not a candidate for the Bryn Mawr degree.)

### Class of 1956

(65 of 136—48 percent)

- Gail Ames
- Mary Bayer
- Lucia Boyden
- Emery Bradley
- Louise Breuer
- Barbara Broer
- Sallyann Burgess
- Mary Cahn
- Joan Chang
- L. Carlene Chittenden
- Si-Si Chu
- Mary Comstock
- Evelyn DeBaryshe
- Elizabeth Dugdale
- Molly Epstein
- Kathryn Anne Foley
- Ann Garcia Gerhart
- Patricia Gilmartin
- Lois Glantz
- Barbara Goldstein
- Marcia Goldstone
- Angelica Guidotti
- Helen Hagopian
- Phyllis Hall
- Clare Harwood
- Amy Heisel
- Anne Hobson

### Class of 1958

(68 of 181—38 percent)

- Renate Huebecher
- Joan Ingersoll
- Marcia Katzman
- Martha Kenarik
- Joyce Kettaneh
- Chung Nan Lee
- Betsy Levin
- Marcia Lockwood
- Jean Ann MacIntyre
- Katherine Masella
- Meredith McLaughlin
- Elizabeth Mendell
- Dorothy Newbeg'n
- Un-Jin Paik
- Wilma Pincus
- Helen Rhineland
- Gladys Roberts
- Cynthia-Ann Rogers
- Jane Rosen
- Elaine Broomfield Schwartz
- Maxine Schwartz
- Diana Scott
- Norma Sedgewick
- Ellen Segal
- Leona W. Selengut
- Roslyn Siman
- Helen-Louise Simpson
- Charlotte A. Smith
- Harriette Solow
- Ellen Spector
- Marguerite Stein
- Caroline Stern
- Susan Thurman
- Louise Todd
- Meredith Treene
- Naomi Vaszady
- Annabelle Williams
- Jean Young

### Class of 1957

(64 of 174—37 percent)

- Ann Anderson
- Virginia Armstrong
- Harriet Barsky
- Medora S. Bass
- Mary Elizabeth Brackett
- Carole Colebob
- MarJeanne Collins
- Epsy Cooke
- Ruth Corn
- Paula Coudert
- Joyce Cuahmore
- Leone Edricks
- C. Rachel Epstein
- Miriam Ann Feinstein
- Barbara Flinker
- Virginia Gavian
- Dana Gibson
- Diane Goldberg
- Charlotte Graves
- Edythe Hammond
- Carol Jane Hansen
- Janet Hetzel
- Stefanie Hetzel
- Sylvia Hewitt
- Dorothy Innes
- Gloria Jacower
- Marylyn Jones
- C. Anson Jordan
- Elizabeth Kaplan
- Mary Louise Kemp
- Rona E. Kopans
- Lois LaBelle
- R. Suzanne Levin
- Rosamond Lewis
- Margarethe Liedke
- Anne E. Loeb
- Marjorie Milbank
- Linda Notkin
- Felice Ochs
- Harriet Jo Paley
- Barbara Ann Palmer
- Mary C. J. Parker
- Ruth Rasch
- Helene Rosenbaum
- Reva Scheinbaum
- Joan Ann Schreiber
- Jane Schwaraberg
- Ligh Scott
- Ina Seward
- Gloria Strohbeck
- Paula Sutter
- Mary Virginia Tank
- Barbara Tase
- Martha Thomas
- Ruth Thomas
- Janet Thompson
- Christine Wallace
- Isabel Wand
- Judith Weber
- Carolyn Weir
- Jane D. White
- Sally Jean Wise
- Joelle Wolfson
- Irene Wolf

- Effie Ambler
- Elinor Amram
- Marjorie Armatrong
- Marian Bradley
- Martha Bridge
- Constance Brown
- Margaret Ruth Carter
- Anne Chalfant
- Eliza M. Cope
- Joan de Graaff
- Paula Diamond
- Paula Dunaway
- Lee Ellis
- Rochelle Eskin
- Avis Fleming
- Susan Fox
- Margaret Goodman
- Margaret Gordon
- Effie Grafakos
- Leona Graf
- Frances Ann Haffner
- Ayako Hasebe
- Elizabeth Hilgenberg
- Sheila Janney
- Ruth Kaiser
- Anne Keller
- Anna Kisselgoff
- Pauline Kleinbard
- Judith Kneen
- Grace Labouchere
- Ann Lackritz
- Ann Lambert
- Ellen Lewis
- J. Marianne McDonald
- Katherine Milmine
- Parvaneh Modaber
- Nancy Moore
- Susanne Myers
- Elizabeth Nelson
- Susan Opstad
- Barbara Orlinger
- Zoja Pavlovskis
- Eve Pell
- Barbara Pinney
- Diane Potter
- Marna Press
- Julia Ramberg
- Caroline Ramsay
- Judith Robertson
- Laura Rockefeller
- Susan Safer
- Nan Sheehy
- Mariellen Smith
- Judith Salscak
- Eleanor Sorrentino
- Anne Sprague
- Catharine Stimpson
- Katharine Stoddert
- Tawn Stokes
- Sarah Sykes
- Cornelia Thomas
- M. Adrian Tinsley
- Helene Valabregue
- Elizabeth Vermey
- Sybille von Bulow
- Anne Wake
- Nancy Lou Wells
- Gita Zabarkes

## Job Opportunities Discussed At Tea

Continued from Page 3

3) jobs on house organs—such as oil company publications—are good, but hard to find; 4) history or political science is good to study in college, while some magazines like *Time* and *Life* like languages; 5) summer jobs in journalism are good, working on the college newspaper makes little difference and the value of journalism schools is questionable.

### After Job Is Won

According to the speakers, the most important part of journalism begins after the job is won. Miss Atkinson said, "You fit in," and "you are always looking for another or better job." Miss Denny also said that the beginner must always produce and be alert to show her greater capabilities.

Despite low salaries and other disadvantages, in conclusion both spoke of the "camaraderie" in publishing, although Miss Denny noted that newspapermen make "terrible husbands."

## ENTERTAINMENTS

**Bryn Mawr**  
 Mar. 15-17—Georvieve and Lavender Hill Mob.  
 Mar. 18-19—Hansel and Gretel and Black Fury.  
 Mar. 20-21—Shield for Murder and Franel's Joins the WACs.  
 Mar. 22-24—Sign of the Pagan.  
 Mar. 25-26—Young at Heart.

**Ardmore**  
 Mar. 18-19—The Last Time I Saw Paris.  
 Mar. 20-22—Six Bridges to Cross.  
 Mar. 23-26—Far Country.  
**Sabran**  
 Mar. 16—Prince of Players

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**Miss Moore Discusses Translation Of Fables**

Continued from Page 1

curred in LaFontaine's—these effects, she felt, were more important than the length of the lines or exactness of rhyme.

Above all, however, Miss Moore attempted to reproduce the "spirit and flavor" of LaFontaine's verse. Her success in this was especially evident on hearing her read her own translations. And the fact that her versions are unmistakably her own, while also unmistakably LaFontaine's, makes them doubly memorable.

Miss Moore is a Bryn Mawr alumna and taught a poetry course here two years ago.

**1925: No Smoking A "Liberal" B.M.C.**

The College News, Jan. 21, 1925:

Cigarette smoking at Bryn Mawr is a question which must be solved by time, is the report from Self-Government headquarters.

Time has done something already, in permitting graduate students to smoke away from college except in public places, and in making exceptions for students when in private homes. . . .

For the rest, there can be no decisive action until all the colleges act together. A college, as an institution, must follow, not keep pace with the liberal family. . . . At present Bryn Mawr was considered the "happy" medium, not as rigid as Smith, nor as free as Barnard, where there are no restrictions.

But for the present nicotine is generally prohibited on campus, and within the twenty-five-mile limit and must continue to be so until a change is wrought by arbitration or by open war.

**Audience Enjoys 'Arms And The Man'; Reviewer Calls Production A Success**

Continued from Page 1  
it easy to understand her appeal to Sergius.

She was not quite so effective, however, in showing her change of character from the idealistic girl to the humorous fake who finally wins her man. Although she was very funny in delivering her "How did you find me out?" line, afterwards it was sometimes a little difficult believing that we had found her out, that she was not perhaps the Raina of old.

**C. Busse Excellent**

Charlotte Busse was a very funny Catherine. She exhibited so much energy and good will that she was a delight to behold. It might be said that she was perhaps guilty of over-acting—if so, it did not detract from the production.

Harvey Phillips did an excellent job as the hero-villain Bluntschli. He looked disheveled and casual, creating a good contrast to the gentlemanly Sergius. And he maintained a humorously critical detachment from the affairs and personalities of the others. He delivered his lines with a relish—and as some of them were quite amusing indeed, Mr. Phillips came out of the play not only with Rabbit, but also with his comic reputation established in Arsenic and Old Lace still un tarnished.

Fred Burelbach was less successful as Sergius. Although he was a very handsome figure, he failed to capture the strong, and admit-

tedly obnoxious, personality of the heroic "Don Quixote." Although Sergius had no sense of humor, he did have a way with women, and Mr. Burelbach was rather wooden in flirting with even as pretty a girl as Louka.

Nancy Moore was quite an attractive and sprightly Louka, a nice offset to the lady-like Raina. John Pfalta was a very convincing Petkoff. He stood out as the only atoid character in a confusing and distracted situation. He and Charlotte made a charming couple; the scene in the garden after he returned from the war was both warm and funny.

The actors also fit into a convincing whole. There were not a single atandout atars, but rather some good actors, who seemed to enjoy and understand each other, as well as themselves.

The three sets for Arms and the Man, particularly the garden scene, were quite good. The costumes were simple but effective. Raina's clothes especially were very becoming to her and looked good on stage. The soldiers, however, looked a little uncomfortable in their uniforms, and they seemed to have difficulties with their awords.

Technically, Arms and the Man was a smooth production. But it was a success because its actors managed to come up with some characters whom the audience could laugh at and with, and who were not above laughing at themselves at times.

**Exchange Papers Suggest Changes**

Spring is the season for conferences and complaints at colleges throughout the country.

Vassar recently held a Symposium on Love, conducted by religious experts, marriage counselors, and "just housewives." From this Symposium arose a number of facts and opinions on marriage, including the following:

"Never marry a person to reform him. Reform him first!"

"A background such as a brother-sister relationship is advantageous and even living harmoniously with roommates is good preparation."

"Young people have forgotten how to feel; talking is often a substitute for the communication of feeling, rather than communicating feeling. The true test of a relationship is that silence is not a threat to it."

For the woman who is contemplating marriage and/or a career, students were advised:

"Educated women will always find tensions between conflicting loyalties . . . Such tensions can be, if properly treated, healthy."

Commenting editorially on the Symposium, the Vassar Chronicle called it a "well-thought-out program" which brought "stimulation to the college community."

A Vassar student felt the conference was a success because it introduced a new concept—that of "psychological-theology." This idea "suggested a means of achieving an understanding of people, and an ability to meet difficult personal decisions which neither psychology nor theology could offer alone."

In a lighter vein, the Swarthmore Phoenix advocated "abolishing the entire month of March." Said the editor:

"By March, the semester has lost its pristine glow, and has not yet reached the exhilaration of the last spring. Hour exams and papers abound, and even the honors students lose the enthusiasm for the weekly epic. Either you take some time off, informally advancing the date of spring vacation and thereby invoking the wrath of the professors, or you bravely carry on, thereby invoking the wrath of your roommate who must bear up with your ill temper . . .

"The solution, however, is simple. Strike March from the calendar and generations yet unborn will thank us. But lest we be accused of disrupting the system completely, we will relent and retain one week as a remembrance. This year's remnant will be March 26 to the end of the month."

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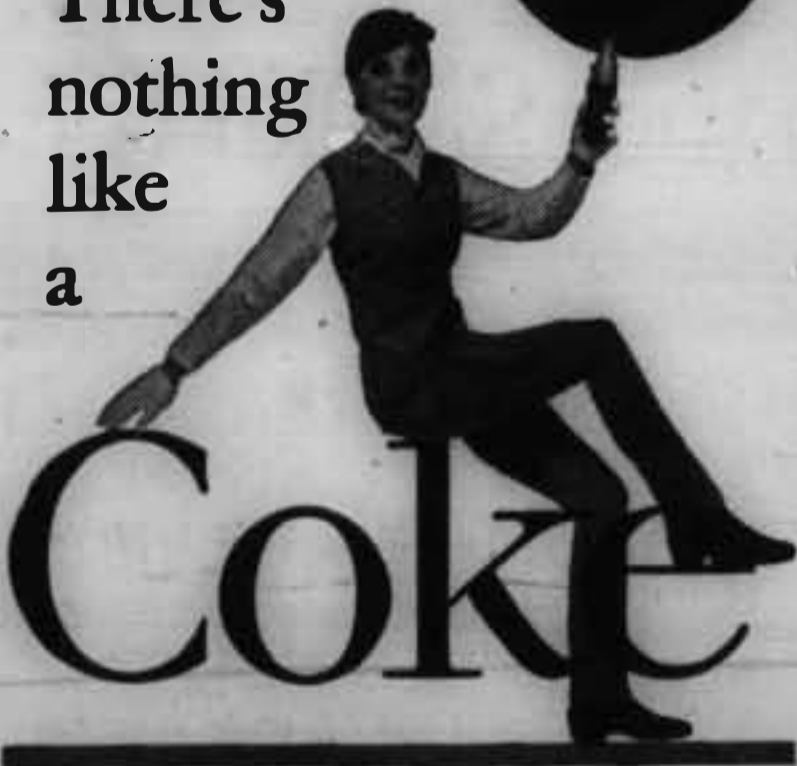
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## B. M. C. Wins Last Basketball Tilt; Other Teams Are Less Successful

By Joan Parker, '57

The last game of the basketball season was played at Chestnut Hill on March 15. The varsity game was won by Bryn Mawr with a score of 39-30, and the J.V. game was a 13-13 tie. In the varsity game Sally Kennedy was high scorer with 24 points. According to all who participated, the game was not played in the best of

## Dugdale, New AA Head, Desires More Publicity

Continued from Page 1

o'clock practice sessions. At college, as a member of the chorus and Octangle, her interests have been largely musical. Her A.A. activities have included two years as a hall rep and two years on the hockey squad.

Most important, Betsy, who modestly describes herself as the type who adores athletics but isn't very good at any of them, would like to make everyone aware of what A.A. actually is. Work and genuine interest on the part of many are needed if A.A. is to be an active organization. Toward this end Betsy hopes to consider the good suggestions made by all the candidates for president.

School spirit toward athletic events, sadly lacking, must be re-awakened. Betsy sees as necessities greater publicity of games, and the rousing of more enthusiasm for the varsities themselves. She emphasized that anything undertaken must be done with the cooperation of all the Board and Council, the members of which must each take an individual part if A.A. is to achieve anything during the coming year.

## Remaining Elections

### Junior Elections

- March  
 17 Vice-President of Alliance  
 21 Vice-President of League  
 22 Senior Member to Self-Gov. Vice-President of A.A.  
 24 Secretaries of A.A., Alliance, and League

### Sophomore Elections

- March  
 17 Vice-President of Alliance  
 21 Vice-President of League  
 22 Common Treasurer, 1st Junior to Self-Gov  
 23 1st Junior to Undergrad  
 24 Secretaries of A.A., Alliance, and League

### Freshman Elections

- March  
 17 1st Sophomore to Undergrad  
 21 2nd Sophomore to Self-Gov and Undergrad  
 22 1st Sophomore to A.A., 2nd Sophomore to A.A.

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## Orchestra To Give Chamber Program

The Bryn Mawr-Haverford Orchestra will give its first concert on Sunday night, March 20.

The concert, directed by Mr. Reese, of Haverford College, will be devoted to short chamber works.

### Bach Piano Concerto

The high point of the evening will be a Bach piano concerto, performed by Mary Van Doren. She has performed this work with many other orchestras. There will also be student soloists. Ann Knudsen will play the flute in the Suite for Flute and Strings by Telemann. Other works on the program will be the "Overture to Alceste" by Gluck, "Suite for two Horns and Strings" by Telemann, with horn soloists from Haverford, and the "Symphony No. 5" by Schubert.

### Free Transportation

The concert will be held at Roberts Hall, Haverford. General admission is \$.75, students' free of charge. Transportation will be provided for Bryn Mawr students.

There will be another concert given at Goodhart Hall on May 5. This one will include the Cello Concerto of Elgar, with a solo cellist from Swarthmore College.

## Gilmartin Writes On "Big Wheels"; Earns \$10 In Mlle. Board Contest

by Harriette Solow, '56

"It's the weirdest feeling being paid for writing," said Patty Gilmartin after earning ten dollars as second prize for the second assignment in Mademoiselle's guest editorship contest.

The assignment consisted of a series of profiles of big wheels on campus. Patty wrote it straight the first time but "was so bored with it I couldn't proofread it." Instead, she tossed off profiles of Ann Fosnocht, Wendy Ewer, and Claire Harwood as seen by a mythical Bryn Mawr writer.

Agatha Wynnewood, the "author," is "very bluestocking" and she makes it very clear "how awful big wheels are." According to Patty, her article was "a little different."

The last two assignments have already been turned in. Patty wrote an article on health—"me of all people"—and worked out the copy for a fashion issue on the theme, "What's in the cards."

As her suggestions for future non-fiction features, she recommended a profile on young marrieds in college; do they continue or is the choice marriage or college? An article on mononucleosis could be

substituted for the usual beauty feature, Patty added, "and nobody seems to know anything about it."

In addition to the tryouts, Patty has been answering questionnaires on everything from "what kind of clothes are worn on your campus" to "what do you think of Red China?"

Now it's just a question of hoping for a telegram carrying Mademoiselle's verdict—expected about May 1. "I'd love to have the job" says Patty.

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