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Students of Bryn Mawr College

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The College News

VOL. XLVII, NO. 18

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 11, 1951

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PRICE 15 CENTS

Miss McBride Offers Opposing Education Views

Classical and Liberal Schools Differ In Emphasis

On Tuesday, April 2, Miss McBride spoke before the Philosophy Club on the subject, "Which Side Are You On In Education?" Miss McBride approached the problem first by presenting the most conservative and the most progressive sides to the question. She quoted from two authors, "X" and "Y" whose names remained undisclosed until the end of the lecture.

"X" presents the classical point of view. He complains of the "literary sterility" in the United States, and says it is caused by lack of education. "X" prefers the English type of education—knowing the classics, mathemtics, and how to write "good, sound prose"—to the American system. He says the American educational system is just a development of the early pioneer maxims of reading, writing, and arithmetic forced on students by physical, not intellectual, discipline.

According to "Y", college should be a place where "liberalism", a philosophy that teaches the content and meaning of science, literature, and language, is taught. The philosopher thus developed should be one who is not content with the "things, thoughts and feelings normal to others", but should develop himself to the utmost.

Miss McBride pointed out that neither of these educators sees sufficiently below the surface of the question. She explained the main points of each extreme and showed their good and defective qualities. The first main difference is that "X" believes in major emphasis on the subjects taught, and "Y" believes in major emphasis on the students. Though a college should certainly consider the need of its students, Miss McBride assured us, the chance of

The Junior class is proud to announce the following elections:

Senior member to Self Gov: Patricia Mulligan.
Vice President Junior Class: Nancy Alexander.
Vice President of A. A.: Ellen Wadsworth.
Editor of Yearbook: Joan McBride.
Business Manager of Yearbook: Lita Hahn.

building a "one hundred per cent" student-centered school is very dim. A student should not be the sole determinant of his education. The next problem is where the emphasis of education should be placed to satisfy the needs of society. This is mainly the problem of "X". Should the emphasis be Jacksonian, placed on the education of the largest possible num-

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Joseph C. Sloane Recently Awarded Full Professorship

Dr. Joseph C. Sloane, chairman of the History of Art Department at Bryn Mawr College, has been promoted to the rank of full professor, President Katharine E. McBride announced Sunday, April 1.

Other faculty members whose promotions were announced and their titles are Robert L. Goodale, associate professor of music; Jose Maria Ferrater Mora, associate professor of Spanish and philosophy, and Miss Mary Margaret Zander, associate professor of social economy.



L. Taylor Reveals Grad Fellowships & '51-'52 Scholars

Announcement was made April 1 by Dr. Lily Ross Taylor, Dean of the Graduate School of Bryn Mawr College, of the appointment of 54 Graduate Fellows and Scholars for the year 1951-52, beginning next September.

Among the recipients is Miss Michiko Togo, a young Japanese engineer who is a recent graduate of the Tokyo Institute of Technology. She has been awarded a resident graduate scholarship in Physics.

Six Canadian students are also the recipients of awards; among them is Miss Anne Stoicheff of Toronto, who will receive the Lillia Babbitt Hyde Foundation Scholarship in Science. The value of the scholarship is \$1,000.

The recipients are:

Resident Graduate Fellowships
Biology—Ann Elisabeth O'Rourke.
Classical Archaeology—Nancy Ashby.

English—Janet Moore.
French—Diane Dewis.
German—Nancy Huffman.
Greek—Emily Marie Spence.
History—Catherine Cline.
History of Art—Helen J. Dow.
Latin—Mary Ayer Taylor.
Mediaeval Studies (Howard L. Goodhart Fellowship)—Elsa Ebeling.
Philosophy—Elizabeth Catesby Spears.

Physics—Elizabeth A. Farrelly.
Spanish—Margaret Ethel Smith.
Resident Graduate Scholarships
Biology (Lillia Babbitt Hyde Foundation Scholarship)—Joan Louise Lowry, Lillian Jeanne Woodward.

Chemistry—Helen Ryder.
Classical Archaeology—Claire Grandjonan.
English—Joan Morris, Isabel Yelland, Lola Mary Egan, Myra

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Maids and Porters Chorus Capers

"Anything Goes" Delights Spectators; Maids, Porters Star in Exciting Show

by Julie Ann Johnson, '52

The Maids and Porters' presentation of Cole Porter's musical *Anything Goes*, last Saturday night, proved to be a very successful departure from the customary Gilbert and Sullivan or Sigmund Romberg operetta. The casting was excellent, and even the minor players captured the distinctive characteristics of their parts, which is a difficult task in any theatrical production, and especially so in a musical comedy, where songs and dialogue must support each other and form a satisfactory whole.

Louise Jones and Al Mackey were excellent in the leading roles of Raso Sweeney and Billy Crocker. Both of them know how to put across a song and how to convey character to an audience. Louise's mastery of inflection and gesture was delightful, and Al was perfect in his demonstration of the innuendoes which rounded out Billy's personality.

Hope Harcourt was well played

Panel Scrutinizes Reich's Orgonomy

Specially contributed by Claire Liachowitz, '52

Thursday, March 22, 1951; Dalton Hall—The Science Club presented the Pros and Cons of Orgonomy, with participants Mr. Adama, Mr. Berry, Mr. Michels, Mrs. Cox, and Miss Gardiner.

Mr. Adama began by explaining the early influence of Freud on Reich. Freud later shifted from the idea that sexual inhibition is the basis of adult neuroses to an emphasis upon the death instinct as that basis; Reich, however, continued regarding sexual inhibition as the center of his theory.

Reich felt that an honest scientist must have a revolutionary character; he expressed his own revolutionary character in his book, *The Function of the Orgasm*, with his development of "vegetal therapy"—a physical treatment of psychological disorders—and with the publication of *The Mass Psychology of Fascism*.

Discussing Reich's claim that T-bacilli originate from disintegration of living or non-living protein, and that this biogenesis is a continually occurring process, Mr. Berry outlined historical experimental

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by Barbara Draper, who had to overcome the problems of a role written with no outstanding moments, and Carl Smith was superb in his characterization of Sir Evelyn Oakleigh, displaying the initial haughtiness, reserve, and indifference to the titled Englishman.

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Wolff Advocates U.S. Material Aid For Tito's Regime

Tito's rebellion is now, according to Robert Wolff, Professor of History at Harvard, only a "crumb in Stalin's bed", but it is beginning to assume greater proportions. As the first rebellion of a satellite nation against the U.S.S.R., it is important to a world whose aims are focussed on foiling Stalin's imperialist policy.

At the fourth Alliance Assembly, Mr. Wolff asserted that the United States is now deeply involved in the conflict with Russia, having made its choice against isolationism. As participants in international affairs, and national citizens, we must evaluate such situations as the Tito rebellion and discover the roots and significance.

The cause of the rebellion lies partly with the people who consti-

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Morris Whiplashes Symptomatic Vowel-fall of Unthanksy Counterpoint

especially contributed by Edward P. Morris

A lean unlovely issue (did not, last year, Counterpoint measure a round fifty pages?) and which hurta the kind-intentioned reviewer mindful that those who essay themselves in writing, otherwise than in fulfillment of the usual academic duties, must, in the interest of a healthy community, and with all possible warmth, be seconded. So that to defend himself (conscious of the will to suppress which masquerades in false praise, never in the real sense beneficent), he has recourse to Paul Schreckner's excellent epitome (*Counterpoint*, Fall 1949: "What's wrong with college writing?") It is there, the boy, quite simply: conformism. Only that now not pure this facile

Read Recounts Mary Stuart's Turbulent Life

"Monstrous Regiment" Relates Struggle For Power

"The Monstrous Regiment of Women" was the title of the Malory Whiting Webster lecture given by Conyers Read on April 9th at 8:30 in Goodhart. The title was drawn from a pamphlet by John Knox, the full title of which was "First Blast of the Trumpet Against the Monstrous Regiment of Women."

Mary Stuart's birth intertwined her with the kingdoms of Scotland, France, and England. At the age of six, betrothed to the Dauphin, Mary went to the French court to receive the training and develop the character that were to fashion her life. It was, however, no sufficient training to help her meet Elizabeth, who had been hardened by deceit and ill-feeling all her life. Six months after her marriage to the Dauphin, in 1556, Mary was given an opportunity to assert her claims to the English throne by the death of Mary Tudor. Mary Stuart backed up her claim of Elizabeth's illegitimacy with a papal decree. The validity of the decree was the formal ground of conflict between the two women. Until 1660 Mary enjoyed the control of France through her husband who had ascended to the throne, and many rallied to her cause against the English crown. In 1560 Francis II died, and his mother, Catherine de Medici, came into power. Mary's became a lost cause. The following year she departed for Scotland. Her purposes were "dynastic and imperialistic." To strengthen her position she sought marriage with a Catholic prince, but finding none, she decided on Lord Darnley, who had a working claim to the English throne. This alliance antagonized England, outraged the Scottish Protestants, and only served to increase, not diminish, her political and religious difficulties.

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acceptance troubles the reader, he feels it too in the second degree: lack of taste in the models to which to conform (and this the products of a good liberal education, here free from commerce, might avoid; a minimum, taste). Last fall's number warmed over, not unsuccessfully always, Joyce, Eliot, Cummings, Marianne Moore, others worthy of reheating; at the flowering of magnolia and the unfolding of long papers (for last panic urges seize us without good cause, let us note at once that at least the usual "cultural level" of Counterpoint is a fairer thing than in this issue produced at a hurrying time of scholastic year) are proposed to our appetites meats of Esquire and the Saturday Evening

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The 3:30 Signout Petition

PRO

When the college sponsors a formal dance, students attending are allowed 3:30 permission, so that they may stay until the end of the dance, 2 a. m., and still have time to do something afterwards. Other students who have dates that evening must return to the hall at 2.

With an over-all permission of 3:30 for these few nights of the year, everyone would have an equal chance to make special plans. Everything else is on an equal basis at Bryn Mawr—the freshmen may stay out till 2, as well as the seniors. Why should one girl who likes to dance, and has the money for a ticket, be privileged to stay out later than another who prefers to go to a party in Philadelphia?

To avoid this distinction, students now attend the dance for about ten minutes and leave, or don't even go at all. Obviously it is the rule, not the student, which is to blame. For so few nights of the year it seems more fair to avoid this sneaky circumvention of the rules. All other rules have a sensible reason behind them; the rule against smoking in rooms, for example, makes sense in view of fire hazard. This 3:30 rule is arbitrary—there seems to be no rational basis for it. Also, at the recent Prom, girls who had been at the dance were allowed to bring their dates into Merlon to stay until 3:15 whereas the other girls had to leave their dates at the door. An over-all 3:30 permission would solve this problem, and would eliminate any hard feelings.

CON

The petition signers seem to feel that the Self-Gov rule restricting 3:30 permission to those attending the formal Saturday night dances on campus "is governing financial matters". Formal dances are paid for by the money from tickets sold; there is no profit involved for anyone. If the 3:30 rule is expanded to include everyone, dances on campus will cease to exist that are now executed with a great deal of effort on the part of a few for the enjoyment of the many.

The 3:30 permission was especially designed to give those attending the dance free time afterwards; there is no other reason for such a late deadline. Those who do not go to the Saturday night dances would have to leave Pennsylvania nightclubs by midnight. A 3:30 signout would allow sufficient time for a drive to a New Jersey bar. Students would then be an unusually long way from college; the closest New Jersey bars are isolated roadhouses. Driving at 3 a. m. with heavy trucking into Philadelphia and Camden is not safe; the legal responsibility assumed by the college is therefore greater with the increased possibility of automobile or other accidents. Not all parents of students would approve of such late hours, but in all fairness it must be noted that many of them are now astonished at the lateness of the 2 a. m. deadline. It was only in high school that being permitted to stay out late automatically equalled "a party". The special quality of the occasion should now depend upon the company. The attractiveness of one's date should not increase with the amount of liquor consumed. Serious thought should be given to these various implications of a change in the 3:30 permission.

Oz-Land Pageantry Woodwinds Close Highlight Jr. Prom Music Club Year

by Margie Cohn, '52

By following the yellow brick road, you were led into the Land of Oz, at the Junior Prom. Looking up, you saw a simulated rainbow of bright crepe paper strips, which was quite effective. This rainbow roofed the walls, painted with murals of the Munchkins, Dorothy, and the other familiar Oz-ians, all focusing on the Emerald City. You wore your spring evening-gown, because the afternoon had been sunny. You forgot those Midsemester Blues, and concentrated on being beautiful. After all, you figured, spring is here.

Bob Shebley and his band were versatile both in arrangement and choice of songs, for they covered Arthur Murray's entire repertoire. (Lucky for dancing school graduates!) The Haverford Octet entertained during intermission, with their time-honored songs, and the inevitable photographer moved like lightning between tables, catching couples off guard.

Judy Silman did an excellent job of managing the Junior Prom: she made a very fine choice of theme and of musicians. Credit must also go to Lita Hahn and her committee for the attractive decorations. The class of '52 provided a spirited, enjoyable evening last Saturday night in the gym. The weather was clear and it was not too cold to walk to the Ville for hamburgers and coffee—and take the long way home—before the 3:30 curfew.

The College extends its sympathy to the family of Peter Daly who died Thursday, March 29th after a short illness. Mr. Daly was Head Groundsman and had been with the College for thirty years.

Reich Theory Departs From Biological Facts

Continued from Page 1

evidence opposing this view of spontaneous generation. "Unless spontaneous generation were statistically at least highly improbable," he concluded, "there would be no science of bacteriology, no aseptic surgery, no prophylactic immunology, no beer, wine, cheese, and canning industries."

Mr. Michels noted that communication of scientific ideas must be in common terminology. Orgone energy is not shown to have any connection with the natural scientist's term energy.

"In the hands of one who does not understand a microscope, this complicated, imperfect instrument is intellectually dangerous." Diffraction patterns made by sub-microscopic particles to bear a remarkable resemblance to bions. ("Bions" are Reich's elementary unit of life.) Brownian motion can cause the diffraction pattern apparently to contract and expand—a possible explanation of bion's pulsation. Blue light's short wavelength is dispersed to a great degree—this may explain the bion's blue color.

Mrs. Cox presented Wilhelm Reich as a man of three distinct periods: psychoanalytic, politico-psychological, and biological. The Mass Psychology of Fascism emerged from Reich's union of Marxist social theory and Freudian analytic theory. He feels that the social order is anchored in the character of the individual, and thus receives much of its strength from enforcement of patriarchal authority. This enforcement is attained in part by sexual repression of the child. Reich believes that inhibition of sexual curiosity inhibits all curiosity; he proposes an order allowing at all stages of

by Frances Shirley, '53

Five students of the Curtis Institute joined to form the woodwind quintet that presented the last of the Young Musicians concerts in Wyndham, Sunday. The musicians, Louis Rosenblatt, oboe; Byron Hester, flute; Harold Wright, clarinet; Eugene Rittlich, horn, and Otto Eifert, bassoon, played well, both singly and as a group. The program was long and proved the ability of the players to handle diverse works, from Bach to Hindemuth, and while the first two parts were well played, the last section was superb.

There were times, on rather loud passages, when the flute part was breathy, but on the whole the playing was excellent and well balanced. Mr. Rosenblatt was especially good, and in the *Allegro* by Ibert, the scales on the oboe stood out particularly, as did the oboe melody in the *Presto* from the Mozart *Cassazione*. The Ibert and the Mozart were the high points of the program, with the musicians, led by Mr. Hunter, who did not play in the Mozart, performing with complete unanimity and a remarkable feeling for the music. These qualities came out, too, in *Le Petit Negre* of Debussy and in the Barthe *Passacaille*, which was played as an encore.

All in all, it was a wonderful concert that worked toward a climax at the end, and it certainly provided a fitting close to a most successful concert series. The Bryn Mawr Music Club is to be commended for the variety of music made available, and for the high quality of the various artists that have appeared throughout the year.

Arts Night this year will be held on Saturday, April 28. It will present in Skinner Workshop a farce operetta, a Victorian fantasy, and modern dance. Sherry Cowgill is in charge; she will happily answer questions, and twist your arm if you want to work maybe. Come on, Bryn Mawr! Effort!!

CALENDAR

- Wednesday, April 11
 - 8:30 p. m. Sigma Xi Lecture. Park. Miss McBride on "Large-scale Mental Testing."
- Thursday, April 12
 - 8:30 p. m. Legislation on 3:30 permissions.
- Friday, April 13
 - 4:00 p. m. Debate.
 - 8:30 p. m. Harvard-BMC Glee Club Concert.
 - 8:30 p. m. Les Mouches by J. P. Sartre will be given in Roberts Hall by the Haverford French Club.
- Saturday, April 14
 - 8:30 p. m. The Menaechmi of Plautus will be given by the Classics Club in Skinner Workshop.
 - 8:30 p. m. Les Mouches.
- Sunday, April 15
 - 7:15 p. m. Chapel. Rev. S. M. Shoemaker will speak.
- Monday, April 16
 - 7:15 p. m. Current Events.
 - 8:15 p. m. Art Lecture, by David M. Robb, Goodhart.
- Tuesday, April 17
 - 8:30 p. m. Legislature.
- Wednesday, April 18
 - Noon, European Fellowship Assembly. 12 M. classes cancelled. Dr. Rhys Carpenter will speak on "Greek in a Modern World".

life a free sexual expression, and sees this sex economy as the means of prevention of the neuroses of the human race. "Reich's theory of sex economy departs too far from the biological facts of human existence," Mrs. Cox concluded.

Leighton Counsels Would-be Lawyers

Last Wednesday, April 4, Miss Leighton spoke before the morning assembly on the "Women and the Law" subject. Since law is logic rather than experience, "and logic is pretty much the same in either sex," women as lawyers have no special contribution to make. Since law necessitates an absorption in the details of cases for a lawyer to be successful it does not appeal to many women. But for those that it does attract there is much to offer. There are the two main divisions of Counsel and Trial Lawyers in private law firms as well as in government service. There are also the fields of law teaching, politics, business and banking. However, women's chances in the fields described are not too bright. The best opportunities are to be found in government service, but even here advancement is slow. In many cities, one is made feel like "the original suffragette." This is not a question of fitness, although the legal fraternity does not generally hold this view. The best chance for success is in becoming a specialist. If successful in this one can earn that doubtful encomium: "We think of you first as a lawyer and a woman afterwards."

Eager Classicists Plan Plautine Play

by Cynthia P. Sorrick, '54

Do you know where Shakespeare got the idea for Comedy of Errors? What happens to a lady when she finds out that the man who looks like her husband, isn't her husband at all? The Classics Club production of The Menaechmi, a First Century B. C. Roman play, by Plautus, to be given in English, Saturday, April 14 at 8:30 in Skinner Workshop, is guaranteed to bring you enjoyment and elucidation on these important matters.

This is one presentation you can't afford to miss. Come find out what to do if your future husband is an identical twin.

The last production of the Bryn Mawr College Theatre in conjunction with Haverford Cap and Bells Club for this year will be Christopher Fry's Thor, with Angels to be given in Roberts Hall, Haverford College. Lee Haring is the director. Announcements concerning try-outs will be made shortly.

BMC Achieves Unity In Education Question

Continued from Page 1

ber, or should it be Jeffersonian, placed on the education of the ablest? There is a need to give the good student a stimulus to go on without making a permanent division of the ablest from the rest.

The third conflict between "X" and "Y" is the amount of emphasis that should be placed on contemporary thought and actions. "X" says the minimum and "Y" the maximum. Too much time should not be spent on knowledge for its own sake, but over-emphasis on the present, as in some of the progressive schools, tends toward a superficial education.

A unity and coherence in study depends on the efforts of the individual student. An education can not be "handed across the desk". The policy of Bryn Mawr as related to "X" and "Y" is a "mean devoted to the welfare of the students". "X" whom she had quoted, Miss McBride said, was Norbert Wiener of M. I. T., and "Y" was Harold Taylor of Sarah Lawrence College.

Fellowship and Scholarship Awards Include Seven Bryn Mawr Graduates Among Recipients

Continued from Page 1

Vandersall, Mary Tower.
 French—Rita Mousseau, Margaret Epstein.
 Geology—Nancy Compton.
 Greek—Ann Steel.
 History—Jean Connelly, Anne King, Genevieve Wightman, Evelyn Guenther.
 History of Art—Ellen D. Psaty, Jacqueline Slater.
 Latin—Katherine Geffoken.
 Mathematics—Joan B. Steen, Eloise Diffo, Virginia Reynolds.
 Philosophy—Amina Marcia El-Bacoudi, Rilla Phillips, Annice Mills.
 Social Economy (Carola Woerishoffer Scholarship) — Estelle Hassid, (Carola Woerishoffer Scholarship) — Laryssa Tymozenko.

Friends College Scholarship
 Mathematics—Dorothy M. Kiser.
 Non-Resident Graduate Scholarships
 French—France F. Anderson, Aviva Schonthal.
 History—Lois Schwoerer.
 Philosophy—Susan Taubes.
 Psychology—Eileen Maher.
 Social Economy—Sally L. Wessel.
 Special Tuition Scholarships in Social Economy
 Elizabeth C. Preston, Margaret L. Kleckner, Dorothy C. Selby, Emily Dayton.
 Graduate Scholarships Under the Plan for Coordination of the Sciences
 (either resident or non-resident)
 Elizabeth Travaglini, Marilyn Rosenthal eb.

Sun, Fun, Fly High At '53's Festivities

by Sheila Atkinson, '53

Balloons and gay voices floated in the delightful spring air on Pem Green last Saturday afternoon at Sophomore Carnival. The site was transformed into a fun-fair of turtle-racing, fortune-telling, portrait painting, miniature golf penny-pitching, and other diversions for Junior Prom Weekend Girls in cottons and dates in corded sports jackets sn from stall to stall absorbing the contagious spirit of fun.

The feature of the afternoon was a Charles on Contest, judged by Miss Du Bose and Mr. Adams, who performed after the fatigued participants. Mr. Le Blanc, the mysterious wizard, strolled the green, smiling at the baffled faces trying

ENGAGEMENTS

Mary Kay Cooper, '53, to Gordon Ferguson Allen.
 Dee Feinstein, '52, to Alan Ber-man.
 Ann Hinman, '51, to Rutherford Page Lilley.
 Penelope Rand, '53, to David Michael Winton.
 Patricia Richardson, '52, to Edgar M. Jamison, Jr., Haverford, '50.
 Faith Robbins, ex-'53, to James T. Phillips, Jr.
 Caroline Crosby Schiller, '52, to John G. Bartol.
 Sarah Sutherland, '53, to Frank Stoner.

to guess him. The Carnival, under the direction of Judy Leopold, was one of the best in recent years, partly because of the weather and partly because of the enthusiastic spirit behind it.

The Freshman Class is happy to announce the following elections:

- 1st sophomore member to Self-Government: Anne Erlstoff
- 1st sophomore member to Undergrad: Maisie Kennedy
- 2nd sophomore member to Self-Government: Bea Merrick
- 2nd sophomore member to Undergrad: Cynthia Wyeth
- 1st sophomore member to AA: Phoebe Albert
- 2nd sophomore member to AA: Adele Fox

Spring is here and so are our latest styles.

MISS NOIROT

*When summer nears
 And one needs clothes,
 MARTIE'S is where
 The smart girl goes.*

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BRYN MAWR

*For a Greeting
 Specific*

**PANDA Cards are
 Terrific!**

**Richard Stockton
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THE WEATHER'S GETTING FINE;

TAKE A WALK INTO THE VILLE.

THE FOOD HERE'S STILL DIVINE;

STOP IN AND EAT YOUR FILL.

HAMBURG HEARTH

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Campus Interviews on Cigarette Tests

Number 16...THE HARLEQUIN DUCK



"I may be a clown—but I'm no fool!"

He might be the merry-andrew of the marshlands, but lately he's been downright glum about these trick cigarette mildness tests. Never one to duck facts, he holds nothing much can be proved by a sniff of one brand or a quick puff from another. Snap judgments can't take the place of regular, day-to-day smoking. That's why so many smokers are turning to . . .

The sensible test . . . the 30-Day Camel Mildness Test, which simply asks you to try Camels as a steady smoke — on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels — and only Camels — for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why . . .

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Duke University
 Durham, North Carolina

The Duke Chronicle

Nancy Alley Rules May Court
 As Queen of Spring

In Durham, North Carolina, the "Y" on the campus is a favorite student gathering spot. At the "Y" —Coca-Cola is the favorite drink. With the university crowd at Duke, as with every crowd—Coke belongs.



Ask for it either way . . . both trade-marks mean the same thing.

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THE PHILADELPHIA COCA-COLA BOTTLING COMPANY

The Sophomore Class takes pleasure in announcing the following elections:

Kathy Ehlers as Second Junior Member to Undergrad.
 Tuck Howell as First Junior Member to A. A.
 Mary Merchant as First Junior Member to Self Gov.
 Marilyn Reigle as Second Junior Member to Self Gov.
 Ann Wagoner as Second Junior Member to A. A.

Conyers Read Discloses Personal Side of Queen
 Continue from Page 1

Fiery Mary's third marriage was only for love. After Darnley, Boswell and disaster followed quickly. Darnley's murder and Mary's fight with Boswell enraged her people. Daringly, defeated in battle, she sought shelter in England. For sixteen years, she was what Elizabeth chooses to call a guest, a guest who plotted to overthrow

On Friday and Saturday, the 13th and 14th of April, Jean-Paul Sartre's Existentialist chef d'oeuvre, *Les Mouches*, will be presented by the Haverford College French Club at Roberts Hall.

her hostess—and seize the crown letters, “damning, but not conclusive” were intercepted in which Mary authorized a plot against Elizabeth's life. But loyal English subjects had long since decided that Mary must die.

After signing the order for her execution, an uneasy Elizabeth tried to shift responsibility for execution upon her secretary Mary met her death unflinchingly. There is a saying that the face of a young, smiling lass was laid on the block, but the face of a haggard old woman was lifted from the dust.

It was a tribute to the determined, shining spirit of Mary, Queen of Scots.

The Bryn Mawr College Theatre takes pleasure in announcing the election of Peasy Laidlaw, '62, as Production Manager.

The Science Club is pleased to announce the election of Conna Schulz, '52, as its president for the coming year.

Spring has come!
 Now, *Flowers* are better than ever.

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the pseudo-intellectual seasons counterpoint
 Continued from Page 1

Post, seasoned with cer in echos of Donne and Shakespeare, re-erected and (fantastically) construed as “advanced” in this year of little grace. The whole made flatter by some (pseudo-intellectual?) stricture which imposes a humorless false seriousness on all these texts (most painful in the ‘humorous’ pieces, but ubiquitous) and seems to invoke a puritan sanction against preoccupation with language as an esthetic thing in itself.

So that to read Richmond Lattimore's fine sententious sonnet on the salad days of a mercifully unspecified defender of his own domain (note the ambiguity of really good writing: are these to be subtitled “Lines to a student”? “Lines to a professor”? “Lines to a politically conscious general?”) in this site and with these concerns constitutes an esthetic and intellectual experience of just tolerable poignancy: who shall deny (for a bit he be sensitive) that if the style of Counterpoint is butchered and Gothic, it must be that somehow, collectively, we all “deprecate the amorous dayburst”? I not, for one. For us all (and to gain it we need not submit the poem to “the

The NEWS is happy to congratulate Joan McGeoch, who is president of Wyndham for next year, and Kathy Craig, who is vice-president.

heresy of paraphrase” nor even realize its irony: the brutal violence of quietism) there is a high moral in this unburied courant vowel-fall. Poetry, writing are before all an assertion (by mastery) of the importance of language.

A careful balance-sheet of all the inadequacies of this writing would be a wearying and unrewarding project. I permit myself a few stylistic remarks, exterior, about a paragraph, the first, plucked from “The Stag Hunt” (Bobbyann Krosen), not the worst piece in the review, but symptomatic.

The NEWS is happy to announce the election of Beth Davis, '54, to its Editorial Board.

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Chorus Kicks Gaily In “Anything Goes”
 Continued from Page 1

The part of Oakleigh did not do justice to Carl's beautiful voice. This lack was remedied slightly when he “made a little noise” at the piano between scenes.

Pearl Edmunds' portrayal of Mrs. Harcourt and her Social Register complex was fine, and George Bryan as the “Rev. Dr.” Moon proved to be the most appealing public enemy imaginable. Many of the minor parts were handled exceptionally well. Louis White was very good as the Captain, and his walk-on chant of “All ashore that's going ashore” was one of the best interludes in the show. Bowman Allen did well as the Bishop who was overjoyed at finding another member of the clergy on board ship, and Alonzo Saunders showed remarkable stage presence as the Little Boy. The Sailor Quartet-turned-Trio sang well, and their brief hornpipe added enjoyment to the scene. Reno's Angels, the real dancers of the show, formed a delightful kick chorus; they were superb, and really stopped the show.

Maggie Glenn's direction of *Anything Goes* was excellent, and the other directors and managers also deserve a great deal of credit. Maryann Holmes and the stage crew did an outstanding job; the one permanent set, the foredeck of the S.S. American, was so well done that the audience could not get tired of it, and the suggestion of the minor settings was good.

This trial fight by the Maids and Porters into the realm of modern musical comedy attained a success which was due to something beyond the universal appeal of Cole Porter songs. Enthusiasm and real work made *Anything Goes* a show which has led many students who have seen three or four *Maids* and *Porters* Shows to say, “It's the best show they've done yet.”

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Wolff Says Patriotism Strengthens Yugoslavia
 Continued from Page 1

tute the Yugoslav government. Tito's regime sprang from the guerillas of World War II, and the fighting spirit has grown into a strong desire for independence. Russia's interference in the Yugoslav government and her attempts to incorporate this fiercely nationalistic country into her orbit of control were distasteful to these people who wanted to live under their own brand of communism.

In understanding the revolt, we can see how it affects our present struggle. Perhaps it is the signal of future uprisings from nations which, like China, have their own

The Spanish Club is happy to announce the following elections:
 President: Judy Silman, '64
 Vice-pres.: Lillian Smith, '53
 Secretary: Joyce Greer, '53

ideas of communist living and will find that being puppets to Stalin means the sacrifice of any individuality. Such rebellions will be helpful to the democratic nations who, in opposing the U.S.S.R., are fighting against the forcible spread of Communism. Yugoslavia may prove the sort of ally that we need in showing that we want only to stop Russian imperialism, without choking her government to death. It may do us much good, therefore, to lend more open support to Tito's Yugoslavia.

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SPORTS

The winter sports ended with spring vacation and Bryn Mawr's record in swimming, basketball, volleyball, and badminton emerges for the season. The swimming varsity, captained by Ellen Bacon, won 8 and lost 8 of its meets while the JV won 4 and lost 2. The basketball teams, led by captain Laurie Perkins, came out evenly, each losing 8 and winning 8. The volleyball teams played two games; the varsity lost their matches while the JV won. The laurels of the season go to the badminton varsity and junior varsity, headed by Bertie Dawes, who ended up undefeated.

As a wind-up to the four winter sports, class teams competed against each other the last week before vacation. The juniors and the sophomores tied for first place, the juniors winning the swimming and the volleyball and the sophomores walking off with the badminton and the basketball. Youth triumphed over the older seniors as the freshmen placed second and third most of the time.

The NEWS is happy to announce that Barbara Goldman is the new subscription manager for next year.

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