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6-6-1950

The College News, 1950-06-06, Vol. 36, No. 25

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Citation

Students of Bryn Mawr College, *The College News, 1950-06-06, Vol. 36, No. 25* (Bryn Mawr, PA: Bryn Mawr College, 1950).

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The College News

VOL. XLVI, NO. 25

ARDMORE and BRYN MAWR, PA., TUESDAY, JUNE 6, 1950

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PRICE 15 CENTS

Fellowships Awarded to Cohen, Holborn, Townsend

Largest Class Receives 133 B. A. Degrees

'50 Academic Averages
Highest in College
History

CANDIDATES FOR THE
DEGREE OF BACHELOR
OF ARTS

GROUP I

Biology

Helene Porter Abell of Maryland.
Patricia Nichol Bothfeld of Pennsylvania.
Doris Marie Chambers of Pennsylvania.
Carolyn Cohen of New York.
Joan Dudley Davison of Pennsylvania.
Nancy Kenly Drake of New York.
Marion Dugdale of Peru.
Louise Harding Earle of New York.
Nancy Crawford Greenwalt of Delaware.
Josephine Baron Raskind of New York.
Mary Patricia Ripley of New York.
Anneliese L. Sitars of New Jersey.
Ethel Stolzenberg Tessman of New York.

Chemistry

Isabel Burchuk of Pennsylvania.
Anne Simmons Corkran of Pennsylvania.
Elizabeth Helen Dempwolf of New Jersey.
Sylvia Ann Good of New Jersey.
Laura Elizabeth Kaiser of Pennsylvania.

GROUP II

Chemistry

Edith Rotch Lauderdale of New York.
Milena Louise Lewis of New York.
Cecilia Norfolk Maccabe of New York.
Seta Nasig Mahakian of Connecticut.
Mary Ball Marshall of Pennsylvania.
Mary Helen Morrison of Maryland.
Irina Nelidow of New York.
Frances Katharine Putney of Ohio.
Eva Rosenbaum of New York.
Isik Sagmanli of Turkey.
Charlotte Newell Scott of Florida.

Dolores Carolina Sola of New Jersey.
Classical Archaeology
Claire Grandjouan of France.
Jeanny Esther Vorys of Ohio.

Economics

Ruth Metzger of Massachusetts.
Marjorie Pemberton Shaw of Pennsylvania.

GROUP III

English

Elizabeth Ann Crist of Indiana.
Elizabeth Telemachou Douli of Greece.
Jane Hall of New Jersey.
Edith Mason Ham of Massachusetts.
Jannette Burnet Hersey of Illinois.

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Emily Dickinson Townsend

Townsend Wins Catherw'd Grant

At the Commencement exercises this morning, Emily Dickinson Townsend of New York City was awarded the Catherwood Fellowship. Emily was prepared by the Brearley School in New York.

Emily was on the Editorial board and staff of the College NEWS since her freshman year, holding the office of make-up editor for the year 1948; and the following year she was elected Editor-in-Chief. She was also a member of the Drama Guild, where she served as business manager for the year 1947-1948. In her freshman year, Emily was the hall representative from Rockefeller and was secretary of her class. She has also played on the Varsity hockey and basketball teams. She was co-manager of the Wyndham Hall Bookshop.

Last year, Emily was awarded the Elizabeth S. Shippen Scholarship for excellence in a foreign language and the Sheelah Kilroy Memorial Scholarship for outstanding work in English. She received the Degree of Bachelor of Arts summa cum laude, with honors in Greek.

Emily did her honors with Mr. Lattimore on the subject of the Sixth Olympian Ode of Pindar. Next year she plans to continue her study at the American Academy in Athens.

M.A., M.S.S., Ph. D. Scholars Listed

CANDIDATES FOR THE DEGREE OF MASTER OF SOCIAL SCIENCE

Helen Charlotte Anderson of Swarthmore, Pennsylvania, A. B. Wells College 1946.

Isabel Baker Baughn of Philadelphia, Pennsylvania, A. B. Virginia State College 1941.

Mary Lou Beatman of Ridley Park, Pennsylvania, A. B. Oberlin College 1945.

Gail-Marie Berghelm of Portland, Oregon, A. B. Reed College 1947.

Rosalie Berk of Philadelphia, Pennsylvania, B. S. Temple University 1947.

Dorothy Driver Croasdale of Berwyn, Pennsylvania, A. B. Mount Holyoke College 1931.

Florence Roxana Jackson of Philadelphia, Pennsylvania, in ab-

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Hanna Dorothea Holborn

C. Cohen, H. D. Holborn Share European Fellowship Award

This morning the European Fellowship was divided between Hanna Dorothea Holborn of New Haven, Connecticut, and Carolyn Cohen of New York City. Hanna was prepared by the Sidwell Friends School in Washington, D. C., and the Prospect Hill School in New Haven.

Carolyn was prepared by the Joan of Arc Junior High School in Manhattan and the Hunter College High School in New York City.

During her four years at Bryn Mawr, Hanna has been a member of the NEWS Editorial board and staff, and was make-up editor for the year 1949. She was a member of the Debate Club and of the Juniors Varsity baseball team, and this year was Vice-President and Treasurer of the Classics Club. In her junior year, Hanna co-managed the Rhoads Hall Bookshop, and for the past year and one half she has worked in the Public Relations Office.

Hanna has been a Special Trustees' Scholar since 1946, and last May Day was awarded the Charles S. Hinchman Memorial Scholarship

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Faculty Changes Given for '50-'51

Announcement has recently been made of the faculty changes for 1950-51. Professor Meigs is retiring, Professor Crenshaw is taking sabbatical leave, and Professor Gilman will be a Visiting Lecturer at Harvard, 1950-51. Professor Schrecker resigns to accept a Professorship at the University of Pennsylvania, while taking a Visiting Professorship at Bryn Mawr. Associate Professor Möller resigns to accept a Professorship at Stanford, Associate Professor Arnold resigns to accept another appointment, and Associate Professor Marti takes leave of absence with a Fulbright Grant, at the American Academy at Rome. Associate Professor Van den Heuvel resigns to return to France, and Lecturer Jacques Guicharnaud resigns to accept an appointment at Yale.

Returning to Bryn Mawr after leave of absence are Professor Nahm, Professor Northrop, Professor Bree, Associate Professor Kraus, and Associate Professor Lehr. New appointments include: Gertrude C. K. Leighton, LL.B., J. D. 1950, as Assistant Professor of Political Science; Arthur P. Dudden, M. A., Ph.D., 1950, as Assistant Professor of History; Frank Parker, M. S., Ph.D., 1950, as Assistant Professor of Biology; Maurice Gonnaud, Agrège d'Anglais, as Assistant Professor of

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Carolyn Cohen

In her freshman year, Carolyn received the Title award for poetry. She was an Alumnae Regional Scholar for the year 1947-1948.

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Marti, Holborn, Harper Awarded Fulbright Grants

Announcement has been made of the Fulbright Grants for study in foreign universities next year, awarded under the auspices of the U. S. Government, under the Fulbright Act. Associate Professor Berthe-Marie Marti has received a grant for study in Mediaeval Latin at the American Academy, Rome, Jean Ellis, Bryn Mawr, '49, who is now studying at St. Hilda's, Oxford, will continue her studies for another year at the University of Oxford, Oxford, England. Hanna Dorothea Holborn, '50, will study Philosophy of History at the University of Oxford, and Katherine Harper, '60, will study French Literature and Art at the University of Paris, Paris, France.

Summer Issue of Counterpoint Presents Very Gloomy Outlook

by Paula Strawhecker, '52
Counterpoint's summer issue is very gloomy indeed. One must not read it expecting to be amused or even entertained: there is a disturbing preoccupation with death which is unrelieved by humor or parody. Unfortunately the majority of the contributions are not good enough to justify this unbalanced selection. Few of the works are experimental, many are reminiscent, some say nothing at all, apparently a fashionable tendency. As in most college literary magazines, the emphasis is placed on mood rather than plot, but there are only three or four contributions which touch the reader.

La Reid's analytic restatement of the position of the Negro-American and the Jewish-American does not seem a part of Counterpoint: the restraint and reportorial tone of the essay together

58% of Class On Honor List At Graduation

Cohen, Holborn, Kaiser,
Townsend Receive
Highest Honor

French

Elizabeth Fain Baker, with Honors in French.

German

Susan Williams Binnian, cum laude.

Psychology

Anne Marie Bobis, cum laude.

Biology

Patricia Nichol Bothfeld, cum laude.

Chemistry

Isabel Burchuk, cum laude, with Honors in Chemistry.

French

Karen Cassard, cum laude, with Honors in French.

Biology

Doris Marie Chambers, cum laude, with Honors in Biology.

Spanish

Martha Ann Chowning, magna cum laude.

Biology

Carolyn Cohen, summa cum laude, with Honors in Biology.

Mathematics

Elizabeth Jean Connor, cum laude.

Biology

Joan Dudley Davison, cum laude, with Honors in Biology.

French

Chantal de Kerillis, cum laude.

Chemistry

Elizabeth Helen Dempwolf, cum laude, with Honors in Chemistry.

Biology

Nancy Kenly Drake, cum laude.

Biology

Marion Dugdale, magna cum laude, with Honors in Biology.

Biology

Louise Harding Earle, cum laude.

Political Science

Sheila Burton Eaton, cum laude.

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with its factuality make easy reading, but strange in a magazine heretofore devoted primarily to literary or creative contributions.

The dancing school story has been done better than Melanie Hewitt's "Winter Ice," although the ring incident is new and good. As a story of "feeling," this never makes its point and suffers from the over-emphasis of the last sentence.

Peter Rosenbaum has an interesting and somewhat experimental idea as the basis of "Fugue," but his style is heavy-handed, and without subtlety its artificiality soon appears and becomes embarrassing.

Clarissa MacVough's "To Entertain Strangers" enjoys the distinction of being the worst and one of the best contributions. Realistically written, it contains too

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THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$3.00 Mailing price, \$3.50
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office Under Act of Congress August 24, 1912

The Class of 1950

This June, the largest class in the history of Bryn Mawr is receiving the degree of Bachelor of Arts. The class of 1950 also possesses the highest overall academic standing in Bryn Mawr's history. Approximately fifty-eight per cent of the class graduated with distinction: there were four who received the degree *summa cum laude*; twenty-five, *magna cum laude*; and fifty, *cum laude*. Over forty were graduated with honors.

These statistics are an indication of the high standards that the class has maintained throughout its four years at Bryn Mawr. The seniors have upheld these standards both in academic and extra-curricular activities; and their cumulative record, as revealed this morning, illustrates that the benefits that they have derived from the college are in just proportion to the vitality and interest which they have devoted to it.

With its departure, the class of 1950 takes the justifiable pride in its accomplishments and leaves behind the memory of its achievements, which we hope that succeeding classes will strive to preserve.

Self-Government

"Self-gov. hasn't changed in twenty years!"

This complaint, noted in the 1950 yearbook, is not constructive criticism, nor is it entirely true, but nevertheless it expresses dissatisfaction with the most important aspect of life in this college community. Those who think that self-gov.'s conscientious sobriety is stagnation in the midst of outmoded ideas have offered no better alternative. They argue that self-gov. need revitalization because, although no obvious injustice ever occurs, justice to conventional and narrow-minded. Self-gov. should be able to take a larger view of the human problems brought before it; it should investigate thoroughly every factor in every case. The letter of its law cannot be complete enough to cover all situations. It must decide from the spirit of its law the extent of the injury to the many inflicted by the one, and the penalty, temporary loss of individual privileges, for breaking the basic moral code that governs group living.

The Self-government Association exists to insure individual recognition of and obedience to that basic moral code and not to any arbitrary legislation. Self-gov.'s rules make sense. They allow a freedom imposing rather large responsibilities of which some students are not aware. Others, despite their awareness, have not the maturity to accept those responsibilities. Laws are broken only when the selfish interests of

133 Members of '50 Receive Bachelor Degrees, Largest Class in Bryn Mawr College History

Continued from Page 1

Melanie Ashley Hewitt of California.

Estelle Dallas Rose Lawson of Massachusetts.

Barbara Victoria Lightfoot of New York.

Marjorie Anne Low of the District of Columbia.

Ruth Margaret McConnell of Pennsylvania.

Annette Sheldon McMaster of New York.

June Anne Moyer of Pennsylvania.

Mary Elizabeth Porter of Massachusetts.

Nancy Lee Riley of Kansas.

Enid Selma Shapiro of New York.

Florence Augusta Snyder of Maryland.

GROUP IV

English

Elizabeth Spalding of Maine.

Anne Pamela Hughes Wahl of New Jersey.

Halcyone Pamela Whittaker of New York.

Shirley Winter of New York.

French

Elizabeth Fain Baker of Connecticut, in absentia.

Karen Cassard of the District of Columbia.

Chantal De Kerillis of France, in absentia.

Virginia Southall Graham of New York.

Katherine Harper of New Jersey.

Frances Logan Hernan of New York.

Ellen Delyse Shure of New York.

Geology

Amelie Day Hains of Virginia.

Ruth Celeste Young of Illinois.

German

Susan Williams Binnian of Massachusetts.

Maud Louise Hodgman of Maryland.

Karin Lore Stuebben of Michigan.

Greek

Anne Hyde Greet of New York.

Gwen Groves of Connecticut.

GROUP V

Greek

Emily Dickinson Townsend of New York.

History

Katherine Virginia Bonfila of Colorado.

Nina Wisdom Cave of New York.

Marian Elizabeth Edwards of Missouri.

Eloiae Weld Fleming of Pennsylvania.

Gretchen Elizabeth Gaebelein of New York.

Katherine Harrington of Rhode Island.

Hanna Dorothea Holborn of Connecticut.

Marie Grant Lukens of Pennsylvania.

Anne Trotter Newbold of Pennsylvania.

Ann Jane Rock of Massachusetts.

Orelia Torres of the Philippine Islands.

Linda Louise Whitney of Vermont.

History of Art

Mary C. Bordman of Massachusetts.

Joan de Valois Chesley of New York, in absentia.

Sarah Helen Dempwolf of Pennsylvania.

Ellen Mary Jones of Pennsylvania.

GROUP VI

History of Art

Susan Neubauer of New York.

Judith Anne Nicely of New York.

Floryne Wagner of New Jersey.

Barbara Smith Wakeman of Pennsylvania.

Latin

Louise Riker of New Jersey.

Mathematics

Elizabeth Jean Connor of Pennsylvania.

Winifred Runton of Massachusetts.

Philosophy

Joan Gale of Pennsylvania.

Penelope Greenough of Massachusetts.

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Seniors Distinctions Announced by College

Continued from Page 1

History

Marian Elizabeth Edwards, magna cum laude.

History

Eloise Weld Fleming, cum laude.

History

Gretchen Elizabeth Gaebelein, magna cum laude.

Political Science

Helen W. Goldberg, magna cum laude.

French

Virginia Southall Graham, magna cum laude, with Honors in French.

Classical Archaeology

Claireve Grandjouan, cum laude, with Honors in Classical Archaeology.

Political Science

Dorothy Greeley, cum laude.

Biology

Nancy Crawford Greenwalt, cum laude.

Philosophy

Penelope Greenough, magna cum laude.

Greek

Anne Hyde Greet, cum laude, with Honors in Greek.

English

Edith Mason Ham, cum laude.

Political Science

Louise Harned, cum laude.

French

Katherine Harper, magna cum laude, with Honors in French.

History

Katherine Harrington, magna cum laude, with Honors in History.

Sociology and Anthropology

Alta Mae Harria, magna cum laude.

Physics

Elizabeth Hebb, cum laude, with Honors in Physics.

French

Frances Logan Hernan, cum laude.

English

Melanie Ashley Hewitt, cum laude, with Honors in English.

German

Maud Louise Hodgman, cum laude.

History

Hanna Dorothea Holborn, *summa cum laude*, with Honors in History.

Russian

Priscilla Mary Post Johnson, cum laude.

History of Art

Ellen Mary Jones, cum laude, with Honors in History of Art.

Chemistry

Laura Elizabeth Kaiser, *summa cum laude*, with Honors in Chemistry.

Political Science

Ellen Katz Kasler, magna cum laude.

Sociology

Adele Gersh Kurtz, magna cum laude, with Honors in Sociology.

Chemistry

Edith Robch Lauderdale, magna cum laude, with Honors in Chemistry.

Chemistry

Milena Louise Lewis, magna cum laude, with Honors in Chemistry.

English

Barbara Victoria Lightfoot, cum laude.

English

Ruth Margaret McConnell, cum laude.

English

Annette Sheldon McMaster, cum laude, with Honors in English.

Economics

Ruth Metzger, magna cum laude, with Honors in Economics.

Psychology

Lois Ruth Miller, cum laude, with Honors in Psychology.

Chemistry

Mary Helen Morrisson, magna cum laude, with Honors in Chemistry.

Political Science

Elizabeth A. Mutch, cum laude, with Honors in Political Science.

Chemistry

Linda Nelidow, magna cum laude.

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the individual assume more importance than moral obligation to the community.

In a crisis, our split-second decisions are not always made by our most adult minds instructed in the importance of moral obligation.

Self-gov.'s critics seem to want exenuating circumstances of violations considered which might mitigate the consequences. They seem to desire a wider range of excuses for immature and unwise actions, but not necessarily for deliberate infraction of the rules. Immaturity and foolishness, however, persists as long as they are even casually condoned. Bryn Mawr aims to educate morally as well as intellectually; any indulgence on the part of self-gov. toward weakness and carelessness is failure to fulfill an educational duty. Self-gov.'s critics are in effect arguing for their right as individuals to reject or circumvent some of their seemingly less important responsibilities to society.

But their criticism has some validity. Self-gov. is today what it was two decades ago: a small but thoughtfully selected group of this college's finest women. Its size is its drawback; all moral judgments for a year are made by the same few, who in a sense establish a trend of government.

To be called into a board meeting is a frightening thing, even if the most objective and friendly questioning is to take place there. Some quarters on campus fear and resent self-gov. as tyrannical. This attitude indicates that self-gov. members are thought of by other students as on a different level from themselves, a level where they are dangerously powerful. What self-gov. should do is to make a continual effort to show the campus at large that it is kind, just, and merciful. When cases arise, the members of the board should not merely consult among themselves, but, as was done under the new and highly successful nominating system, they should go to as many people as possible for opinions and information. As it becomes evident that everyone is interviewed on all sorts of problems related to college life, fear of self-government despotism will lessen, and eventually disappear.

"Every undergraduate student of Bryn Mawr is ipso facto a member of the Students' Association for Self-Government," says the self-gov. constitution. Why not make every student realize the full significance of her position as a member of this association, and put true democracy into practice by making self-government of, for, and by the students of Bryn Mawr College?

French and Latin Abet Griselda Who Responds to Bacchic Urge

by Joan McBride, '52

"Of woman's first disobedience, and the fruit of her forbidden quest for that veritas which she dilexit after graduation from a secluded college in the east, passing on wings of innocence over sea and fertile earth, among strange men and beasta in most remote romantic cornera of the world, we sing and dance today, invoking a neo-Grecian muse, who has inspired drama in verse for a vulgar audience."

This is the outline of Emily Townsend's speech in blank verse, delivered on Class Day. Emily was the chorus to the dramatic tragedy of the innocent Griselda, portrayed by Judy Nicely, and her ill-fated lover Gigor, depicted by Kathy Harper, accompanied by a succession of pygmies and apaches, danced by Anne Greet. Griselda, a white-nightgowned nymph, like all tragic protagonists is beset by one fatal flaw in her character: "Her flaw

was, if you like, a curiosity somewhat too unrestrained for a Bryn Mawr A. B. (absent with benediction from the class of 1950) curiosity about the attractions male seduction offers ingenuous femininity."

In Paris, the first milestone in her couraee, Griselda is wooed by and ultimately overwhelms a passionate Gigor,

"bohemian slightly tarnished, but still practised in all those fundamental talents which contribute so much to Life, in several sensea."

The wickedly painted apache Anne spurs her on with "ainuous beat and rhythm of the foot . . . the abandon, absinthe, utter subtlety of variations on the technique d'amour." The chorus pleads with Griselda to practise the proper restraint:

"Think of Miss McBride, of Mrs. Marshall, of tender, red-haired Nicholas, and all the benevolent members of the Art Department."

With a sigh of relief, the chorus welcomes the appearance of Miss Marti, "known to the classic underworld as Berthe expert in me-

dieval torture", who shoots Gigor in an unfortunate location with her Swiss bow and arrow.

Griselda then journeys to Greece under the absent-minded guardianship of Mr. Lattimore. The no-longer-so-innocent nymph, "left unchaperoned adjusts her night-gown to new becomingness and seeks again the truth she had come so far to find." "Crawling archaeologists," Miss Lang and Mr. Carpenter snoop in the distance;

"Miss Lang sits doing rather odd things to pots,

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The Observer

Twilight falls at the end of a long, long year. The last rusty paper-clip has been filched out from among eraser crumbs and playing-cards in the desk drawer, and quavering hands arrange the pages of the last term paper. The sun seems more golden than ever before, and the corridor more quiet. Our suntanned feet wiggle into tattered sneakers, and push aside the packing boxes—clutching our paper we stand in the doorway, contemplatively and sadly surveying our dismantled room. Dusty curtains, hoopsticks with faded ribbons, bottles with frayed labels and our stout faithful Teddybear are cluttering one corner. Suitcases line the halls which used to be so strangely sinister under the spell of half-heard voices at 3 a.m. and the pale blue night-light—now they are innocuous and lonely, pleading for population.

This is the day we have been waiting for. Paper after paper loomed up at us, after spring vacation. Frantically we wrote one, but we could not countenance the second, and happily we got an extension. Our bliss was ephemeral. Exams were over; we atill had to pack and ship and make reservations, and mend and wash and press—oh yes, and write our paper. Other people went to movies, and downed the amber liquid down at Gane's, but we had to write our paper.

This is the day we have been waiting for. The paper is done. We should be overjoyed. Silence hangs over the dining room, and the smoker is clean and the ash-trays glistening and somebody bought plugs for all the washbasins. This is the way we would like it all the time.

Or would we? Where is the raucous laughter, the singing in the showcase, the

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Dogged Science Major Classifies And Defines Uncorrelated Depts.

by Patricia Murray, '52

As the crowd gathered before Dalton, the face of Lou Earle, topped by a red and ridiculous cap, appeared in the doorway of "Fido's" little house, which was perched on the ivied ledge. Lou's voice rang out clearly in the misty air. Tersely she summed up the result of study of "four years in the dog house." This result was a thesis which unified the sciences in a neat, complete, and (she added serenely) "entirely fallacious" synthesis.

Our difficulty, it seems, is that we are over-specialized; we need instead to have a knowledge of everything. Even our humor is over-specialized, Lou discovered, when she tried out her gags on her roommate.

"The sciences we have to deal with," pointed out Lou, coping briskly, "are chemistry, biology, physics, geology, mathematics, and even psychology. These need to be unified, and connected with other

fields of thought. Lou used the science buildings as a method of classification, and began with Park. This is yellow building, and contains geology. Geology is the study of the past history of the earth. Those who study it come to regard their friends as mineral deposits or as potential fossils. In Dalton, otherwise referred to as onion root heaven, we find biology, the study of the intricacies of bodies. They who pursue this study may look on their friends as walking skeletons or as complexities of flexing muscles. We return to Park for chemistry, which involves atoms, molecules, and elements. Its students see their friends as combinations of the same. Chemistry students are a tense group.

"You see," said Lou, "one must be constantly braced for the question, 'Vat are you doing, Miss Earle?'"

Physics occupies Dalton with biology. In this fact Miss Earle

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Bard's Eye View

Reflections on Reading Aristophanes in Translation

by Judith Konowitz, '51

The fertility rite gave the Greeks an excuse To write about subjects that we would call loose.

He considers it funny and not merely lewd.

Aristophanes, frankly, I think you're passe, For wit must be subtle as well as risque.

In a mood less sardonic, I have to admit

There's a much truer reason why I miss your wit . . .

For the puns lose the punch that they had when you wrote

If I have to find out what it means from a note.

Failing, Flunking Creepeth Senior Feebly Neareth Parchment Goal

THE WASTELAND 1950

(with apologies to T. S.) by Jane Augustine, '52

I. The Burial of the Seniors

May is the cruellest month, breeding

Comprehensives out of diabolical

prof's, mixing

Memory with detail, stirring

Overlooked footnots with unassigned reading.

Winter kept us warm, covering

Exams with senior quizzes, feeding

A little work with long weekends.

There is a shadow under this tall tower

(Come in under the shadow of this tall tower)

And I will tell you something different from either

Your freshman comp grade mercifully behind you

Or your final in fifth-year Russian rising to meet you;

I will show you a cold flunk in a handful of numbers.

Unreal College,

Under the thick rain of an early summer

A crowd swirled around a May-pole, so many

I had not thought frustration had undone so many.

Songs, short and unpractised, were exhaled

And each girl fixed her eyes before her feet.

"That midsem I wrote last week for philosophy,

Will it turn out pure bull? Will it pass this term?

Or will the clever man catch on? Oh keep the reader hence, that marks the tests,

Or with his pen he'll claw it up again!

"You, hypocrite lecteur — mon ennemi — mon juge!"

II. The Game of Bridge

The Chair she sat on, like a battered log,

Tipped on the linoleum where the table

Stood by three legs and a stack of books

From which a page or two of cram notes peeped.

Double the flames of the Ronson and matches

Burning a hole in the table, The cigarettes dwindle to ashes neglected

By four bridge players, silent and tense.

Under the lamplight, under the smoke, her cards

Spread out, include all tricks. They utter a curse then are savagely still.

"Do

"You know nothing? Do you see Nothing? Do you remember Nothing?"

Experienced Seniors Broadcast Summary of Collegiate Traumas

by Jane Augustine, '52

Fido's doors closed upon Lou Earle's head peering out of Dalton's second-story window and the crowd pushed aside the humidity to follow the seniors to Pembroke Arch. The final Friday of classes was as gloomy as the prospect of comprehensives and examinations. Hair straightened out rapidly in the damp air; raincoats were much in evidence. Grim and determined mouths bit the ends of cigarettes. No sound, no signs of life—the crowd grew restless. The seniors had finished their round of singing "goodbyes" and were waiting.

Well, where were they? Whoever was going to pronounce this third commentary of the day upon the anticipated decampment of the

half-century class. Whirrrrrr! Bang! (plunk) what? . . . on the air in five minutes . . . clank—spang—mmmmmmmmmm . . . what'll we say? (splat) . . . we haven't rehearsed . . . ft-ft-PFT.

—FOUR YEARS IN THE HISTORY DEPARTMENT

From somewhere behind the ivied stones of the balcony above the Pem East showcase, with the aid of some redoubtable mechanical device, came two strangely mutated but faintly recognizable voices. Pardon me, but who did you say they were?

Oh yes, of course!

The conversation began to sound out more clearly over Pembroke Green. These two were apparently rehearsing for a radio broadcast (accent on the first syllable of that last word, please). Bit by bit, over the low hum of the microphone converter, the dialogue brought forth the intimate details of four years of a career of slightly-less-than-crime. This confession began with the delights of Freshman Week and the fiascos of Freshman Comp, and moved through the horrors of physical examinations and Body Mech. Extracurricular activities were mentioned: nights in Ford's before exams, nights in Ford's . . . a sad note could be detected in the voices as the virtues (sic) of the late great institution were lauded. Memorable also were the trips to the village movies, the Hearth, Haverford (who could forget Haverford? uh, don't answer that . . .) and to the Blu Comet, better known by a more appetizing nickname.

In short, almost every phase of the past four years that was mentioned; everything else had vague references only. Everything was named—from angel-robe to Zoroaster—up to the final blow, the Dean's Plot, second only to the Cataline conspiracy and Guy Fawkes' plan in historical significance: Comps. Then this hidden discourse ended, and lo! and behold, sprung full-grown out of the ivy, dragging the mike up with them (not without squeaks of protest), Kay Bonfils and A. J. Rock, who sang for the artistic enlightenment of all. "Thanks for the Memory." As the last strains of "thank you" much . . ." reached the ears of the crowd, the black-gowned seniors led out across the road and the dffodil beds to cluster around a mysterious ladder propped up against the library porch. Zzzt went the old cigarettes into the mud puddles, and into slicker pockets went hands reaching for new ones. What next?

Continued on Page 4

Wissahicken Alumna G. Williams Supports Emotional Unadjustment

by Barbara Joelson, '52

On Friday, May 19th, the Bryn Mawr students were addressed by Miss Gwynne Williams. Attired in a print dress, fur jacket, feathered hat, and sneakers, Miss Williams was escorted onto the campus by means of the Bryn Mawr Taxi service, complete with blaring horn. She minced up the path to the library, and climbed up to the cupola with the aid of an umbrella, and a ladder.

Mias Williams came to the college to help raise funds for the Fanny Bullock Verteth Buck E Turneth scholarship for emotionally unadjusted people. Dear Dr. Carpenter, said she, established the fascinating theory that emotionally unadjusted people come in cycles, so Fanny Bullock Verteth Buck E Turneth organized a dig to discover the nature of these cycles, and to their great surprise they found absolutely layers of emotionally unadjusted people. Dr. Carpenter told the Wissahicken office that if they would discover the

diameter of these cycles, he would compute their circumference. With a gay and gleeful song, Miss Williams praised "Dear Dr. Lattimore," who helped to find one end of the diameter. He suggested that there were signs of emotional unadjustment in Homer, and, with the aid of a trot, these signs were traced to Ulysses. The other end of the diameter was discovered by Mr. Sloane and the Art department (who also were sung to!). Mr. Sloane found out that, without a doubt, the drapery in a painting of Benoozza Genoozza was emotionally unadjusted. Thus both ends of the diameter were apparent and Dr. Carpenter could make his calculations.

Miss Williams stated that she was unusually qualified to represent this fund as she was not only slightly unbalanced during her first three years of college, but during her senior year she was completely unadjusted.

"As you know," she confided, "I

Continued on Page 4

Unidentifiable Sophomore Offers Valued Trivia in Year-End Sale

- For Sale
- By one unidentified and unidentifiable sophomore
- Item 1: 14 Chianti bottles accumulated September 1948 through June 1949
 - Item 2: 2 beer bottles accumulated September 1949 through June 1950 including Freshman Week
 - Item 3: 1 copy of How to Win Friends and Influence People, well-thumbed, underlined, half price (it's torn in half)
 - Item 4: 1 collection of empty No-doz boxes, campus' largest
 - Item 5: 1 clock with inaudible alarm
 - Item 6: 1 Haverford directory, dated October 1948. Results not guaranteed even if you can get them
 - Item 7: 1 dress with inexplicable irremovable purple stains
 - Item 8: Twenty-page notebook with one year's English Survey notes copied in detail. Room in back for additions
 - Item 9: 1 unpaid Inn bill (I'll give you this item absolutely free!)
 - Item 10: 2 threatening letters, re Item 9, interesting from the standpoint of local color
 - Item 11: Jack (available Blu Comet evenings after six)
 - Item 12: 1 modern dance leotard, used as little as possible
 - Item 13: 1 cashbox, not used at all
 - Item 14: 1 hedonistic philosophy 101 paper
 - Item 15: 2 address books, 1 old, full, one new, empty (good item to show you —ha ha—grandchildren)
 - Item 16: 1 pair orange-and-black

Unadjusted G. Williams Supports Scholarship

Continued from Page 3

cooked for the Sloanes the summer before my graduation, and two things happened that summer which, I fear, put the final touches on my emotional unadjustment." One of these events happened on a beautiful summer evening when just she and Mr. Sloane were sitting in front of the fire. Said Miss Williams (sighing): It's a lovely evening, isn't it? Said Mr. Sloane: I think you left the spigot dripping!

The second occasion occurred one evening when Miss Williams was in bed, and suddenly discovered a bat in her room. She hopped out of bed, combed her hair, hopped back in bed again, and called, "Oh, Mr. Sloane, that bat's here again." So Mr. Sloane came in with a broom and killed it.

It was these facts, said the representative of the Fanny Bullock Verteth Buck E Turneth Scholarship, that made her especially valuable to the Wissahicken office, and the fund for emotionally unadjusted individuals. Miss Williams' delivery was greatly enhanced by smirks, grimaces, twinkling eyes, and numerous unadjusted chuckles.

Announcements

ENGAGEMENT

Delia Fleishacker, ex-'52, of San Francisco, to John Erlich.

MARRIAGE

Joan Sutphen Bowers, ex-'52, of New York, to Donald Paul Stout, in the chapel of St. Patrick's Cathedral, New York, on May 29, 1950.

At its spring meeting, the Board of Trustees has approved the revisions to the Self-Government Constitution which the students voted upon before Spring vacation. These revisions will go into effect next fall as part of the Constitution.

- Item 17: 1 announcement of friend's forthcoming marriage (good for scratch paper)
- Item 18: 1 set of blisters acquired while making up archery cuts
- Item 19: 1 set of New Year's Resolutions, dirt cheap
- Item 20: 1 love of dry Martinis (to be exercised the night before examinations, guaranteed to undermine)
- Item 21: bookends . . .

'50's Gone Mad Again; Mark Fate of Sarabelle

Continued from Page 3

heirs to college directors: Departed, have left no addresses. By the ruin of Ford's I sat down and wept . . .

Sweet dean think kindly when I end my song,
Sweet dean, think kindly, for I write not right nor long.

She turns and looks a moment in the glass,
Hardly aware of her completed comp;
Her brain allows one half-formed thought to pass:
"Well now that's done; and I'm glad it's over."

When learned woman stoops to folly and
Flubs an exam again, alone,
She smoothes her hair with pencil blistered hand,
And reaches for the telephone.

la la
To Taylor then I came
Flunking flunking flunking flunking
O Kate Thou throwest me out
O Kate Thou throwest

flunking

IV Death By Whiskey

Sarabelle the Senior, a fortnight failed
Forgot the fight for grades, and the deep scholastic urge
And the papers and exams.

A poison in her glass
Picked her mind to tatters. As she rose (and fell)
She saw the stages of her soberness
Entering the Self-Gov book.

Sophomore or junior
O you who write the weekly coups and look to upperclassmen
Consider Sarabelle, who was once brilliant and young as you.

V. What the Diploma Said

After the sunlight bright on nervous faces
After the frosty silence in the auditorium
After the agony in stony places
The shouting and crying
Laboratory and classroom and vision
Of diploma of white over examination mountains
He who was prisoner is now free
We who were dying are now living
With a lovely white roll in our hands.

I lay upon the roof
Sunning, with the awful pain behind me
Shall I at least keep my sunburn from peeling?
Dalton Hall is falling down falling down falling down
This noxema I have spread against my ruin
Why then lie peel you. Hieronymo's mad again.
Data. Danyuta. Dosvydanya.
Shalwi shalwi shalwi

Townsend, Left-Bank Wyndhamites, 'Sing, Dance Of Woman's First Disobedience', Universal Quest

Continued from Page 3

and Mr. Carpenter pursues a Grecian maiden ostensibly remarking on her resemblance to archaic figurines."

The satyr Harper sits on a rock, piping a tune, while Mr. Lattimore leaves Griselda unprotected; and the maiden consumes great quantities of an intoxicating beverage. Enter the maenad dancers (Anne) who grant "e e, the ritual expression for a hangover." Griselda, overcome, dances nearer to the edge of her rock and precipitously splashes into the water below.

The influence of the Classics Club predominates in the next scene. The chorus comments:

"How lucky that the Hollands' rubber boat should chance to be floating on the sea nearby— the Hollands looking vainly for the Tiber, and Miss Taylor, unperturbed, gaily applying sun tan lotion to all available areas of anybody's campus. For propulsion not steam, not atoms, nor yet hydrogen but Mr. Broughton, fastened on behind and raising a froth on the Aegean sea as kicking with muscular legs he pushed toward Egypt."

They progress up the Nile, past the crocodiles, and under the eyes of an admiring faculty. From the sea rises Mrs. Manning, "in pursuit of a woolly dog that ever fled and ever barked its greetings." Miss Robbins serves cucumbers sandwiches, and Mr. Gilbert and Miss Stapleton are involved in the discussion of camels and their

Observer Contemplates Silent Halls and Mourns

Continued from Page 3

bathtubs that overrun? Where is the signout pen that leaks? Where in the key to the kitchen? Where are the illegible phone messages? Where are the people who sign us out on the board when we're in? Where are the people who borrow our soap? Where are the people who . . . yes, where are the people? That's what's the matter. All the people are gone, and suddenly we miss them terribly. They took with them everything we had to complain about, and we don't know what to do . . .

Lou Earle Advocates Psychology as Unifier

Continued from Page 3

saw a possible explanation for the genesis of bio-physics. Mathematics occupies the topmost, or fourth floor of Dalton, where it is naturally subject to the hot air produced by the other sciences. "But," the scientist went on, "we have not yet discovered the factor which is to unify all the sciences. So far we have used the science buildings as an arbitrary classification. Let us alter our method of approach; in our new technique we shall use the buildings which contain books catalogued in an orderly fashion. This includes the library, but excludes the halls. Thus psychology enters in to our calculations. Psychology is the study of man, and therefore includes all the other sciences, engulfing them with a gentle amoeboid motion." Miss Earle concluded by expressing the hope that her professors would regard this, the outline of her comprehensive, with the tenderest sympathy.

practices.

"Mr. Chew mopped a gentlemanly brow and reflected that Wordsworth never would have walked with such poetical determination if the English weather had been more Saharan."

Griselda flees frantically past the many cataracts of the Nile to the land of the pygmies, where Mr. Carpenter has just been eaten. The pygmies surround and pursue her with frenzied rhythm:

"right foot, left foot, dancing together, music of drums and repulsive rhythm, pygmies lead and Griselda follows down the steps to the wide green river swarming with fish and peculiar faces."

The pygmies (Anne and Kathy) lead her into the jaws of a crocodile named Carey, who proclaims astutely: "I am

what you seek, Griselda— know me for the truth, secret of scholarship, mystery of the world and inner essence of all philosophy."

Griselda enters the jaws of Carey and is never seen again. The chorus concludes with the following philosophical observation:

"And at least for 1950, all that pride in scholarly research can possibly provide is utter though probably rewarding sublimation of the kind only found deep down in a crocodile's inside."

The class of 1950 takes great pleasure in announcing the election of its permanent class officers: Nancy Corkran as President; Dixie Greeley as Class Collector; Alice Shroyer as First Reunion Manager, and Edith Mason Ham as Class Secretary for the Alumnae Bulletin.

Administration Announces List of Distinctions; 58% of Seniors Awarded Honors, Cum Laude

Continued from Page 2

- English
Elizabeth Spalding, cum laude, with Honors in English.
- Psychology
Josephine Caroline Spitzer, cum laude, with Honors in Psychology.
- German
Karin Lore Stuebben, magna cum laude, with Honors in German.
- Biology
Ethel Stolzenberg Tessman, magna cum laude, with Honors in Biology.
- Greek
Emily Dickinson Townsend, summa cum laude, with Honors in Greek.
- Classical Archaeology
Jeanny Esther Vorya, cum laude, with Honors in Classical Archaeology.
- History of Art
Barbara Smith Wakeman, magna cum laude, with Honors in History of Art.
- Psychology
Martha Alice Helson Warren, cum laude, with Honors in Psychology.
- History
Linda Louise Whitney, cum laude.
- Psychology
Barbara Kay Wood, with Honors in Psychology.
- Spanish
Jane Elizabeth Wickham, cum laude.
- Geology
Ruth Celeste Young, cum laude.
- Chemistry
Shirley Bernice Daniels of Wollaston, Massachusetts, A. B. Radcliffe College 1948.
- Grace Ann Peters of New York City, A. B. Barnard College 1948.
- Tatiana-Margarita Risboff of Philadelphia, Pennsylvania, A. B. University of Pennsylvania 1948.
- Classical Archaeology
Rebecca Cooper Wood of Moorestown, New Jersey, A. B. Bryn Mawr College 1945.
- Continued on Page 6

College Gives M.S., M.A. Ph. D. Degrees to Grads

Continued from Page 1

- centia, A. B. Colorado College 1923; M. A. Columbia University 1929.
- Louise Kepner of Baltimore, Maryland, in absentia, A. B. University of Rochester, 1946.
- Irene R. G. Levine of Philadelphia, Pennsylvania, B. S. University of Massachusetts 1933.
- Martin Mark Ormond of Ardmore, Pennsylvania, in absentia, A. B. Hobart College 1949.
- Mary Ewart Otto, of Media, Pennsylvania, A. B. St. Lawrence University 1946.
- Mary Elizabeth Roberts of Norristown, Pennsylvania, in absentia, A. B. University of West Virginia 1939.
- Laila Mohamed Sharawi of Cairo, Egypt, A. B. American University at Cairo 1948.
- Laila Sayid Shukry of Cairo, Egypt, A. B. American University at Cairo 1946.
- Gladys Watt Thomas of Berkeley, California, A. B. University of California 1930.
- Frances Wallace of Philadelphia, Pennsylvania, A. B. Beaver College 1948.
- Rae B. Weiner of Philadelphia, Pennsylvania, A. B. University of Pennsylvania 1948.

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

- Biology
Patsy Dawn Amos of Marietta, Ohio, A. B. Oberlin College 1949.
- Edward Brinton of Wallingford, Pennsylvania, A. B. Haverford College 1949.
- Mary Roberts Forbes Day of Manchester, New Hampshire, B. S. University of New Hampshire 1948.
- Lois Morrison Propst of Scranton, Pennsylvania, A. B. Wilson College 1948.
- Elenore Schewe of Vandalia, Missouri, B. Arch. Washington University 1941.
- Chemistry
Shirley Bernice Daniels of Wollaston, Massachusetts, A. B. Radcliffe College 1948.
- Grace Ann Peters of New York City, A. B. Barnard College 1948.
- Tatiana-Margarita Risboff of Philadelphia, Pennsylvania, A. B. University of Pennsylvania 1948.
- Classical Archaeology
Rebecca Cooper Wood of Moorestown, New Jersey, A. B. Bryn Mawr College 1945.
- Continued on Page 6

Counterpoint Stresses Mood Rather Than Plot; Provides Few Selections Which Touch Reader

Continued from Page 1
 much coincidence for realism. The style is extremely clumsy; the four opening paragraphs are repetitious, dull and entirely superfluous. Intelligent cutting and revision could have strengthened the story and improved its readability. At any rate, the final sentence should have been revised or omitted: it is too obvious an appeal to irony and pathos. However the handling of the race is excellent and moving and this piece is one of the few which captures any mood or feeling; although the details may be too dramatic for some, anyone who has seen a racing accident is immediately conscious of the desperation of small time racing and especially the careless brutality of a crowd.

"The Sand Cake" by Leatrice Hoard describes a child's unconscious experience with death. It is written with admirable ease and its observation and descriptions are excellent. The child's age is not defined and some of her actions seem inconsistent, but the story promises fine future contributions from a thoughtful and perceptive author.

Confident style, emphasis on incident, and occasional pathos would draw Horatio Wood's "Checker Champ" toward the slick category, but for the wise introduction of Hamwell. This incident in a mental ward is expert and temporarily interesting, if easily forgotten.

There is an evasive quality about "The Chinese Horse" that renders it inadequate. A little too intropective and rambling, Annie Lawrie Fabens' story never establishes the definite (or any) relationship between the couple and is emotionally static. There is too much dependence on the symbol of the horse, very little explanation and no mood. It touches nothing in the reader and despite its technical merit provokes only apathy. This seems another example of the subtle story which flaunts its delicacy. David Tilley's vignette "Tombstone for a Lonely Lady" is vivid, well-written and of little more importance than an exercise.

The finest writing in the issue is found in John Dyson's "A World Wall-Papered". Another vignette, it is beautifully executed and extremely moving, combining subtlety and fresh description with the sincerity of an author whose characters are important to him. The pain of old age and of silence between two people who cannot reach each other is finely conveyed. These qualities, together with the irony of 'Love' create and clarify an atmosphere of loneliness that none of the other authors approach.

Faculty Appointments Announced for '50-'51

Continued from Page 1
 French; Esther Buchan Pese, Ph.D. 1950, as Lecturer in French; and Frances Bondus Berliner as Instructor in Chemistry.
 Among the promotions announced are Arthur C. Sprague, promoted from Associate Professor to Professor of English; Mabel L. Lang, promoted from Assistant Professor to Associate Professor of Greek; Manuel Alcalá, promoted from Assistant Professor to Associate Professor of Spanish; Heinz Politzer, promoted from Instructor to Assistant Professor of German; Martha M. Diez, promoted from Instructor to Assistant Professor of German; and Edith Lanman, promoted from Instructor to Assistant Professor of Chemistry.

MEET AT THE GREEK'S
 Tasty Sandwiches
 Refreshments
LUNCHEES — DINNER

The poetry is unimportant and none too successful. Mimi Luken's "Landscape" stumbles over self-conscious hyphenated imagery and achieves nothing save the line "the sea . . . folds on itself". There is too much striving for images and an abundance of conscious effect. Elizabeth Spalding's "Delusion" again a succession of words, no certain imagery. Herbert Creyette's stories have been deft and powerful, but his poem "Lot: On Entering the Cave" is pretentious and overly precise. Occasionally there are interesting and new phrases ("regurgitating faith upon ourselves") but again it achieves nothing. Anne Bobis' "Song of the Quiet Heart" is by far the best poem. Especially in the last two stanzas she creates a disturbing and vivid emotion and an intangible imagery of atmosphere that is increased by the use of rhyme which too many young poets seem afraid to use.

Robert Phillips' photograph "Dry Dock" is technically good, but his subject is extremely familiar and its presentation routine. Abraham Rosensweigs photograph of a "Tugboat" employs a novel technique and is a creative addition to Counterpoint.
 Fritz Janschkas drawings are the finest part of this summer issue: they exude a quiet and thoughtful horror that is more eloquent than all the words.

Counterpoint is not very bad, but it is not very interesting or very creative or very good. In Dr. Schrecker's advice Counterpoint printed its most valid criticism; it is still its own worst enemy.

Carolyn Cohen Shares European Fellowship

Continued from Page 1
 and was the James E. Rhoads Memorial Sophomore Scholar for the year 1948-1949. Last year she was awarded the Maria L. Eastman Brooke Hall Memorial Scholarship for the year 1949-1950, and also was the recipient of the Elizabeth S. Shippen Scholarship for excellence in science and the Lilia Babbitt Hyde Foundation Scholarship.
 Carolyn received the Bachelor of Arts Degree summa cum laude, with honors in biology. The subject of her honors was "The Action Potential in Nitella." She intends to continue her research next year at the Massachusetts Institute of Technology.

H. Holborn Receives Share of European

Continued from Page 1
 for excellence in her major subject, history. She received the Degree of Bachelor of Arts summa cum laude, with honors in history.
 Hanna did her honors with Mr. Gilbert in the Renaissance field; the subject of her paper was "Virtu and the Concept of the Ideal Ruler." Next year she plans to attend either Oxford University or the University of London and continue her research in the philosophy of history. She is also the recipient of a Fulbright Grant for study in England for next year.

**Good Bye
 Good Luck
 and
 thank you very much**
**MISS NOIROT'S
 SHOP**

BA Recipients Comprise College's Largest Class

- Continued from Page 2
- Elisabeth Adair Grey of England.
 - Catherine Lord of Massachusetts.
 - Gwynne Williams of Maine.
 - Physics
 - Sylvia Hayes of New York.
 - Elizabeth Hebb of Massachusetts.
 - Political Science
 - Manon Lucy Christ of Connecticut.
 - Pamela Davis of New York.
 - GROUP VII
 - Political Science
 - Sheila Burton Eaton of New York.
 - Helen W. Goldberg of New York.
 - Dorothy Greeley of Illinois.
 - Sally Gordon Grove of New York.
 - Louise Harned of Connecticut.
 - Ellen Katz Kasler of Pennsylvania.
 - Elizabeth Ann Lanin of Pennsylvania.
 - Cynthia J. Lovejoy of Michigan.
 - Elizabeth A. Mutch of New Jersey.
 - Robin Rau of Tennessee.
 - Elizabeth Hayward Swope of Massachusetts.
 - Laura Winslow of Maryland.
 - Psychology
 - Anne Marie Bobis of New Jersey.
 - Eva Maria Hauptmann of Massachusetts.
 - Nancy Louise Lowellyn of Pennsylvania.
 - Lois Ruth Miller of New York.
 - GROUP VIII
 - Psychology
 - Jeanne Margot Pieri of New York.
 - Harriett Amster Psaki of Pennsylvania.
 - Sylvia Lieberman Schatz of Pennsylvania.
 - Dorothy Bosler Sloan of Maryland.
 - Josephine Caroline Spitzed of Pennsylvania.
 - Charlotte Elizabeth Tupper of New Jersey.
 - Martha Alice Helson Warren of Pennsylvania.
 - Barbara Kay Wood of Massachusetts.
 - Russian
 - Priscilla Mary Post Johnson of New York.
 - Sociology
 - Adele Gersh Kurtz of Pennsylvania.
 - Anthropology
 - Alta Mae Harris of New York.
 - Alita Wood Shroyer of Illinois.
 - Sociology and Anthropology
 - Suetsse Li of China.
 - Lois Marguerite Maconi of Connecticut.

**Compliments
 of the
 Haverford Pharmacy
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Goodhart Art Exhibit Displays Variety in Oils and Watercolors

by Jane Augustine, '52
 Parallel exhibits of paintings are now displayed in the basement of Goodhart outside the Music Department's offices. On the left are paintings from the college collection, done by various artists, and on the right are paintings by Edith Longstreth Wood. Two of the most outstanding paintings from the Neuberger collection, loaned last year to Bryn Mawr for exhibition, were retained for the college collection. They are William Zorach's Morning in December and Mr. Zorach's watercolor might have been a sordid scene—a clothes-line strung between two shacks—but its clear pinks, mauves, and blues keep it from being so.

Miss Frelinghuysen's thoughtfully planned Composition is perhaps executed with greater skill than any other painting on exhibit, although it is intentionally artificial and somewhat meaningless. It amounts to technical exercise on a high level of achievement. Osip Zadkine's Figura is rather unpleasant. The clumsiness of treatment is much more striking than the bourgeois misery it is evidently intended to convey. The Beach Scene of Jean Lurcat faithfully transcribes the sand-color and desolation of a beach and driftwood.

Yasuo Kuniyoshi, in Flower Piece, has rendered a very simple rose in a vase in dull browns and blacks for an effect of muddiness and gloom which is very unusual for a flower painting. Margaret Gest's watercolor Landscape is a tiny jewel of simplicity.

Miss Wood's paintings show her ability with oil paint, oil crayon, and watercolor. The one lithograph in the collection, a portrait of the artist Earl Miller, has ease and spontaneity. Spontaneity also marks the watercolors Gloucester and Petunias. Faint charcoal lines add a strengthening precision and coupled with the restrained coloring make them very effective. Dorset Mountain, Vermont is filled with bright wiggly lines of green and blue oil crayon; it is a thoroughly enjoyable as well as interesting landscape. The light yellow.

Spanish
 Martha Ann Chowning of Arkansas.
 Jane Elizabeth Wickham of New Jersey.

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 and
 Best Wishes
 Class of 1950
 THE COLLEGE INN**

lows of the watercolor Rio Grande convey the feeling of too-much-glare-and-sunshine that prevails in the desert.

Miss Wood's oils, on the other hand, have neither lightness nor spontaneity. Their backgrounds are solid with little blobs of dark blue, wine, or purple, as in Tulips and Undersea. This crowding is no doubt intentional, but it does not seem to add to the painting. Victorian Still Life and Early American are an interesting pair of paintings similar in subject matter but dissimilar in handling of it. Both are predominantly grey, perhaps too much so, with a highlight of orange, which is particularly striking in the Early American.

Fuschia is an oil with some of the lightness of the watercolors and more imagination than the other oil still life. It too seems a little crowded but the effect of kaleidoscopic light which is achieved is excellent. The magentas which were unalleviated in Tulips, for example, are interspersed with the cool greys which overwhelmed the Victorian Still Life.

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College Awards Masters, Doctors Degrees To 58 Graduates in 28 Fields of Research

Continued from Page 4

Economica

Rhoda R. Gilman of Bryn Mawr, Pennsylvania, A. B. University of Washington 1947.

Engilish

Lillian Hartmann Allen of Burlington, Vermont, A. B. University of Vermont 1949.

Bettina Ann Huston of Methuen, Massachusetts, A. B. Guilford College 1949.

Irmgard Lehmann of Berlin, Germany, in absentia, University of Berlin, 1943-44, 1946-48.

Claire Collins McGinnes of Wilmington, Delaware, A. B. University of Delaware 1949.

Jean Louise Shields of Caisto Centre, Ontario, Canada, B. A. McMaster University 1948.

English and Mediaeval Latin

Doris Enright-Clark of New York City, A. B. Hunter College 1948.

English and Philosophy

Renate Mathilde Kaufmann of Buffalo, New York, A. B. Radcliffe College 1949.

French

Marie-Odile Gauny of Verdun, France, Licence es lettres, University of Nancy 1944.

Geology

Paul A. Dike of Drexel Hill, Pennsylvania, A. B. Johns Hopkins University 1947.

Greek and Classical Archaeology
Nancy Loyd Ashby of Geneva, Illinois, A. B. Wells College 1949.

Greek and Latin

Barbara Lenore Hughes of Kenosha, Wisconsin, A. B. University of Wisconsin 1949.

History of Art

Mirella Levi D'Ancona of Florence, Italy, in absentia, Ph. D. University of Florence 1941

Lucille Miriam Feiden of St. Augustine, Florida, A. B. Florida State University 1948.

Bernice Bernstein Morrill of Swarthmore, Pennsylvania, in absentia, A. B. Wellealey College 1934; M. A. Teachers College, Columbia University 1936.

Latin

Betty Jo Brantley of Memphis, Tennessee, in absentia, A. B. Southwestern at Memphis 1948.

Mathematics

Jean Purinton of Beverly, Massachusetts, A. B. Wheaton College 1949.

Maria von Wedemeyer Schniewind of Oberbehme b. Lohne, Germany, University of Gottingen 1946-47; University of Frankfurt 1947-48.

Music and Spanish

Hope Kaufmann of South Salem, New York, A. B. Bryn Mawr College 1948.

Philosophy and Political Science

Stella Furlan of New York City, A. B. Barnard College 1949.

Physics

Richard Carlton Barbers of Boston, Massachusetts, S. B. Massachusetts Institute of Technology 1948.

Psychology

Joan Miller Platt of New Canaan, Connecticut, A. B. George Washington University 1948.

Hilma Unterberger of Edwarsville, Pennsylvania, A. B. Bryn Mawr College 1948.

CANDIDATES FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

Organic Chemistry and Physical Chemistry

Elizabeth Ann Blommers of Philadelphia, Pennsylvania, A. B. Bryn Mawr College 1945 and M. A. 1946. Dissertation: Studies in the Biphenyl Series: The Relative Strengths of 3'- and 4'-Substituted Biphenyl Carboxylic Acids Presented by Professor Ernst Berliner.

**Walter J. Cook
Specialist**

Swiss and American Watch Repairing
Located in Harrison's
Bryn Mawr, Pa.

Engilish Literature and Spanish Literature

Winifred Irene Nelson of Toronto, Ontario, Canada, B. A. University of Toronto 1947 and M. A. 1948. Dissertation: A Roving Mind: A Review and Appraisal of George Moore's Pronouncements on Literature, Painting, and Music. Presented by Professor Samuel Claggett Chew.

French Literature and Mediaeval Latin Literature

Esther Buchen Peae of Glencoe, Illinois, A. B. and M. A. Bryn Mawr College 1939. Dissertation: Baudelaire: Poet in Prose. Presented by Professor Margaret Gilman.

Geology and Chemistry

Abraham Rosenzweig of Philadelphia, Pennsylvania, B. S. University 1943. Dissertation: A Chemical, Optical and Genetic Study of Hornblendes from Southeastern Pennsylvania and Delaware. Presented by Professor Edward H. Watson.

German Literature and English Literature

Heinz Politzer of Bryn Mawr, Pennsylvania, University of Vienna 1928-31; University of Prague 1931-33; Hebrew University 1938-40. Dissertation: Studies on Jewish Contributors to German Literature: Heine and Borne. Presented by Professor Max Diez.

Latin and Greek

Helen Elizabeth Russell of Nahua, New Hampshire, A. B. Mount Holyoke College 1941; M. A. Bryn Mawr College 1942; Dissertation: Insignia of Office as Rewards in the Roman Republic; Advancement in Rank for the Soldier and the Public Prosecutor. Presented by Professor Lily Ross Taylor.

Systematic Philosophy and Historical Philosophy

Anita Dunlevy Fritz of Storrs, Connecticut, in absentia, A. B. Smith College 1939; M. A. Brown University 1941. Dissertation: An Estimate of the Influence of Malebranche upon the Philosophy of Berkeley. Presented by Professor Paul Schrecker.

Politics and Economics

Josephine Yager King of Philadelphia, Pennsylvania, A. B. University of Pennsylvania 1942; M. A. Bryn Mawr College 1943. Dissertation: The Concept of the Two-Party System in American Political Thought 1789-1898. Presented by Professor Roger Hewes Wells.

Experimental Psychology and Educational Psychology

Myrtle Corliss Nash of Springfield Gardens, New York, A. B. Swarthmore College 1937; M. A. Bryn Mawr College 1938. Dissertation: A Quantitative Study of Effects of Past Experience on Adaptation-Level. Presented by Professor Magda B. Arnold.

The Sophomore Class takes great pleasure in announcing the election of Barbara Lese as stage manager for their Junior Show, to be given next October.

*If hamburgers could
But utter phrases
To '50 they'd give
All their praises!*

**HAMBURG HEARTH
BRYN MAWR**

**Good Bye
and
Good Luck**

**Class of 1950
RICHARD
STOCKTON'S
BRYN MAWR**

**The Ruins
Of the Castle**

When darkness hangs like willows,
Like ivy creeps the towers,
Two things are present only:
Sadness and the flowers.

Past shadows, formless faces
Slip from a memory blind
Resolving to non-entities.
The mercury of mind.

No color jars the eyes,
Nor sound distracts the heart
Groping in the darkness for
Memory's forgotten art.

Misty, musty lilacs
The scent of their perfume
Penetrates the silence that barricades the room
And a sweet and subtle sadness
Supercedes the gloom.

Bard's Eye View

by Julie Ann Johnson, '52

"Shall I compare thee
to a summer's day . . ."
Or art thou merely
A phantom of the spring,
Hiding thy tears beneath
A gleeful Puckish face
Until thy victims
Are arrayed below?
Wilt thou not be
Content to let
The funereal robes
Of fortune and
The shackling hoods
Made au lapin
Constrict their victims
And complete their torture
Unabated by thy schemes?
Wilt thou let
The sober countenances
Go unblackened
By a faulty dye
Made solvent by thy tear?
Will you . . . ?
I feel a drop;
You won't . . .

by Barbara Joelson, '52

June, they say, is a month for
brides,
But it's also the time for auburn
hides
Of flaming red, no doubt acquired
On rooftops, scantily attired.
June is the time when the roses
bloom,
And every undergraduate's room
is filled with packing crate and
trunk,
And a useless collection of pre-
cious junk.
June is the month that's busting
out,
But the seniors just vaguely walk
about
And wonder which is the proper
way
To wear one's hood, graduation
day.
For what is so rare as the month
of June?
With classes over, vacation soon,
And time to do a miscellany
Of things quite Junish and quite
zany.



"My cigarette?
Camels,
of course!"

With smokers who know... it's
**CAMELS FOR
MILDNESS!**

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels — and only Camels — for 30 consecutive days, noted throat specialists, making woody examinations, reported

*Not one single case
of throat irritation due to smoking Camels!*

