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Students of Bryn Mawr College

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The College News

VOL. XLVIII—NO. 18

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 12, 1952

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PRICE 20 CENTS

Recent Listing Shows Seniors Lead in Honors

Highest Percentage Of Scholastic Honors Falls to '52

(Minimum Average 80.00)
CLASS OF 1952
(81 of 100—50.6%)

Johanna Alderfer
Nancy Alexander
Mary Whitney Allen
Sally Ankeny
Ann H. Ashmead
Alexine Atherton
Jane Augustine
Pauline Austin
Reba Benedict
Dee F. Berman
Mary Lou Bianchi
Lydia Biddle
Nancy Bird
Margaret S. Boles
Juliet Boyd
Iris Brauer
Denise Bystryn
Mary E. Chase
Yun Wen Chu
Gladys B. Cooper
Elizabeth Davies
Bertie Dawes
Ann Dickinson
Sherry Dobrow
Leyla Fettah
Barbara J. Fife
Annette Fischer
Janice A. Fraser
Anne-Rosewell J. Gaines
Eve Glassberg
Eula Harmon
Josephine Hausman
Martha Heath
Sara Herminghaus
Elmira A. Hinkle
Leatrice Hoard
Virginia Holbeck
Margaret P. Huston
Ellen Landis
Claire Lischowitz
Elizabeth Liu
Anne Mackall
Elaine Marks
Joan McBride
Ruth McVey
Marion Michel
Georgianna Alice Mitchell
Mary-Berenice Morrie
Patricia Murray
Michiko Namekata
Mary Natelson
Beth H. Ott
Nancy Pearre
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Kimball, Undergrad President, Parties

"Oh dear, now I'll have to be interviewed by the the News!" was the first distinguishable utterance made by Louise Kimball, the new president of Undergrad, when she heard the election results last evening.

Her fears were realized when a cooperative search conducted by several willing Penn-Westerns—"... we know she's somewhere around,"

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Katherine Gerould, Former Teacher, Stimulates Student Creative Writing

especially contributed by
Cornelia Meigs

Creative writers who are not experienced sometimes feel, in spite of their best efforts, that they are working in a vacuum caused by their own uncertainties, that they have no way of judging or estimating the worth of their own efforts. They are, therefore, often subject to the collapse of confidence and the discouragement which are the natural reaction to the first fine impetus of a creative idea. No person who has ever conducted classes in writing can think otherwise than that the writer brings her own abilities and her own gifts to the task and that no amount of instruction or admonition can be of use unless the real impulse and desire to write are there. But it is true that consultation, comparison of impressions

Haverford's Class Night A Smasher: Tricycles, Plumbing, Greek and Women

by Sheila Atkinson, '53
and Claire Robinson, '54

Haverford Class Night, in its usual tradition, included everything under the collegiate sun, from the lewd to the ludicrous, the john to the jaundiced. Unyellowed by age—or perhaps because of careful handling—the Faculty shed much inner light on how to stay friendly while maintaining interest. Deciding he'd rather "Go to Mother's and be a souae than dim my light in Meeting House", at least one declaiming don concluded that Bryn Mawr offered a welcome haven, both for himself and his reticent retinue. Faculty-needs faith - faculty - needs - faith - faculty - needs - faith.

Heading the cast in the Junior opus, Lamont Cranston (Haverford G00-cipher), better known as The Shadow, was a magnificent Little John. His stage presence was intensified by a flushed countenance as he plunged wholeheartedly. Into his role. Other members of the Privy Council included Frank Flannery as the biggest Hood, and Bob Reynolds and his charming lady, whose clever avianities charmed all viewers. Jim Coote was Sex on Heels. The Junior whoop-da-doo was also enlivened by the unexpected appearance of Lady Beatty, a whale of a woman. From point of view of good cohesive script and polished well-integrated performance, the

Cassidy Delineates Middle East Issues

Morley Cassidy, who has just returned from a trip covering the entire Middle East, will be the speaker at the third Alliance Assembly to be held Thursday, March 13, at 12:30 in Goodhart auditorium. Mr. Cassidy's topic will be "The Problem of the Middle East." The speaker received his A.B. degree at the University of Denver and in 1930 became a feature editor for the Associated Press. From 1936 to 1939 he had the position of Assistant Editor on American Progress in New Orleans.

Mr. Cassidy became a feature

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ELECTION CALENDAR

Thursday, March 13

College election: PRESIDENT OF A.A.

Juniors: class meeting to narrow the slate for the vice-President of Undergrad.

Sophomores: class meeting to select the final candidates for the secretary of Undergrad.

Freshmen: class meeting to choose final ballot for first sophomore member to Self-Gov.

Monday, March 17

College election: ALLIANCE

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blue ribbon goes to the subtle Class of '53.

Raising the splintered shaft aloft, '52 free-wheeled into "The Tricycle Thief." The biggest spoke was "Yeah" without a doubt (and with pa-lenty of inflection). Empirically speaking, as David Mac-tye so cleverly did, modern dance and excellent music were primary causes of the audience's delight. Perham, Chase, and Western, plus Pete Cummin's music, and tremendous class spirit put '52 on the road.

The newly-hatched Freshmen displayed real Haverford Will to Win in their search for Unknown Adventure: the Bryn Mawr Girl. If Bruce Reeves was not a clinging vine, certainly George Segal was the flower of the flock. Although the Princeton Prude was

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Tiger Roars And B.M.C. Warbles In Joint Recital

This Saturday evening Princeton will invade Goodhart. The Princeton Glee Club will abet the Bryn Mawr Chorus in arresting the attention of music lovers and real or would-be Princeton lovers. The entire program promises to be an exciting experience for all listeners. Tickets are being sold for \$1.50 for Bryn Mawr and Haverford students only until Saturday morning in each hall. Elsie Kemp, Pem West, is in charge of tickets, which are \$1.25 (retail).

Highlighting the evening will be the Vaughan Williams Mass in G Minor, sung by both choruses, with Ronnie Gottlieb singing the soprano solo, Mary Lee Culver the contralto, Harry Powers the tenor, and George Newlin the bass. The mass is a gigantic work embodying four antiphonal choruses for the greatest power and resonance.

The feature presentation of Bryn Mawr will be Hecuba's Lament, written by Gustav Holst. The chorus will augment Mary Lee Culver, who will sing the part of Hecuba in this adaptation of The Trojan Women, and Ellen Powell will play the very complex piano accompaniment. Among the other pieces to be sung by the Bryn Mawr chorus is a lively German work, Zion Hears the Watchman Singing, by Euxtelude, a contemporary of Bach, contrasting with the peaceful Laudate Dominum by Mozart in which Ronnie Gottlieb will sing the solo.

The Princeton Glee Club will present Schubert's Cantata on the Recovery of a Sick Friend as their main selection, and also a group of madrigals and catches by Thomas Weelkes and Henry Purcell.

Bryn Mawr's Double Octet will sing three English songs arranged by Hans Gal. Following the steps of Princeton, the Double O. will also offer a madrigal by Thomas Weelkes and will end their selections with a Pastoral by the same Gustav Holst who wrote the moving Hecuba's Lament. The soloist in Pastoral will be Caroline Price, president of the Chorus.

Miss Ely Relates Her Observations From Balkan Trip

On Thursday, March 6, in the Common Room, Miss Gertrude Ely gave a delightful resume of her observations during her recent trip to the Balkans. She emphasized the industry of these people in their attempts to rebuild their countries after so much death and destruction, in spite of their lack of material supplies. Their attitude is, on the whole, cheerful. There is little sign of fear in these peoples' speech and actions, and they want to rebuild their countries in their own way with as little help as possible from the outside. Concerning traveling to these countries, Yugoslavia, Greece, Turkey, Israel, and Cyprus, Miss Ely emphasized the facility of traveling and the friendliness of the people in these countries towards her. She suggested that young people with an understanding of the people's backgrounds, who are willing to work in their way, are badly needed.

She visited Yugoslavia first and was greatly impressed by the International Peace Conference, to which prominent people from eighty countries were invited, although only eighteen were represented at the Conference itself. The representatives from America consisted largely of Pacifists-Quakers, and others like herself.

Continued on Page 2, Col. 3

Student Poets Vie In Holyoke Contest

The best undergraduate poets from American colleges and universities will compete in the Glasgow Poetry Prize Contest on April 25. The undergraduates will read their own manuscripts at Mt. Holyoke College, before a panel of judges including Marianne Moore. Bryn Mawr is willing to send a student to Holyoke, where food and lodging will be provided, if an undergraduate poet is deemed worthy of the honor. All who are interested in the contest may submit original manuscripts to Miss Stapleton before March 25, and a faculty committee will do the preliminary judging.

Domestic Difficulties Of Shoemaker Highlight College Theatre Production

The Bryn Mawr College Theatre's production of Federico Garcia Lorca's play, The Shoemaker's Prodigious Wife, will be given Friday and Saturday nights, March twenty-first and twenty-

Berlin Lecture Explains Ideas Of Philosopher

St. Simon Reproaches Abstract Ideals Of Liberty

Mr. Isaiah Berlin chose as his topic for the fifth lecture in the Mary Flexner series, which was given in Goodhart Auditorium Monday, March 10, "St. Simon and His Disciples". St. Simon's most important thesis, said Mr. Berlin, was that human society should be reconstructed as a large factory, in the form of a pyramid, with the technocratic dictatorship of scientists, artists, industrialists, and bankers.

Every member of society has his place in this great factory, should seek it, and stay there when he finds it. In this way, an overabundance of the necessities of life will be produced, each person will be kept busy and there will be no cause for contention among men. According to St. Simon, liberty, equality, and democracy are absurd conceptions which only hamper human existence. Technical clarity should take the place of abstract political theories.

St. Simon, a nineteenth-century French nobleman, was nevertheless a great believer in the modern doctrine of historical evolution. The French Revolution failed, he averred, because the people did not understand the laws of history. People should adapt themselves to

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Reigle Celebrates Self-Gov Election

"We were more excited about all this than Marilyn, I think", bubbled room-mate Mary Lee Culver, "but then, she doesn't ever say very much when something good happens to herself".

But if Marilyn Reigle was not outwardly exuberant, the quiet happiness within could never be denied. "I wasn't at school too much on Monday, but when I got

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CALENDAR

Thursday, March 13

12:30 p. m. Morley Cassidy of the Philadelphia Bulletin will speak at the third Alliance Assembly. His topic will be "The Problem of the Middle East."

7:00 p. m. Interclass basketball in the gym.

7:15 p. m. Penn-Bryn Mawr fencing meet in the gym.

8:30 p. m. Science Club meeting and address by Dr. George L. Zimmerman, Assistant Professor

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second, on Goodhart stage. The play has a Spanish setting and deals with the domestic difficulties of an aged shoemaker and his young and flirtatious wife. It is being directed by Mr. Warner B. Berthoff.

Linda Bettman has the title role of the Shoemaker's Wife, a quick tempered sharp-tongued young woman, whose "bark is far worse than her bite." Mr. Hugues Leblanc plays the Shoemaker, an older, milder man, who is unable to cope with his wife's quick, sharp ways. Sandra Davis (the "little Nero" of Roam an' Riot), is the simple and kind-hearted Boy, the only one to whom the Shoemaker's wife reveals her gentler, natural self. Bill Morrison is the Mayor, a pompous individual with an eye for the ladies.

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Unsung Heroines

It is very tried, but at the same time very true, that only too often things are taken for granted. Always it is easy to complain when the small details of college life do not run as smoothly or as efficiently as we would like. But often there are organizations—perhaps institutions would be a better word—that in the very smoothness of their operation tend to be unnoticed and unsung.

The most important of the unsung heroines on campus are the ladies of the College Bookshop. When swamped with requests for books which have not yet arrived, or pestered for pencils and blotters that cannot be found (in plain view!) never do these ladies lose temper or mind, and when besieged with important requests, never are they curt or short in return. Their memories are unbelievable, for they know better than the students enrolled therein, what are the proper books for all courses taken. And so in these acrimonious times of approaching papers and mid-semesters, to the College Bookshop, a grateful thank you.

The candidates for the office of vice-president of the Alliance are Ronnie Gottlieb, Patsy Price, Molly Plunkett, Jane Castor, and Barbara Goldman.

The ballot for the Chairman of the Chapel Committee is as follows: Starr Oliver, Karen Holland, Margaret McCabe, and Bohuslawa Zabko-Potapowicz.

Flushed With Triumph, Haverfordians Roll Past Class Night In Full Flower; Juniors Take Prize

Continued from Page 1
vanquished by Haverford prowess, his role as villain was nevertheless a fruitful one. "Determination, boys . . . Roar, Tiger, Roar."
Sociologically speaking, '54's production could have used a little more class. On the whole, it seemed to lack the polished pacing that characterized the other op. Nevertheless, the Haverford song was well delivered, and the adroit ditty, "An Extraverted

Friend" added finesse and sparkle to an other wise relatively drab production. Sex alone, however funny, cannot support a show, and the Sophomore tragi-comedy consequently showed a certain lack of wit and imagination, which were in evidence in the other skits.

But all were lusty, trusty, not at all fusty, and fun to see. In toto, as Dr. Post would agree, An-
sasa kata for Haverford.

Miss Ely Depicts Life In Greece, Yugoslavia

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who were, "not too important". From England there were many Pacifists and Colonials present. Miss Ely noted the genteel way in which the conference was conducted, that they are planning to have another meeting soon, and that resolutions were passed after the fourth day. When she complimented them on such things as their good acoustics, (as opposed to Bryn Mawr), being rather amazed at what they had been able to do despite hardships, she was asked, "Well, Miss Ely, perhaps you don't think we can read and write?"

One of the first things that she asked the Yugoslavians to show her were the Greek children who had been taken to Yugoslavia during the war. Only a few hundred of the thousands taken have been returned, and the way that they were taken (or found) is not clear at all. She was shown the children, many of whom have been there for at least six years and are now men and women. She found them healthy and happy, living in comfortable quarters. (Yugoslavia has done more than any other country to help the children. Many of them, whether through Communist influence or not, do not want to return to Greece although their parents have written for them. They performed some Greek folk dances for Miss Ely, which, the Yugoslavians said, showed that they were not trying to make these children forget their homeland.

When she went to the museum she was reminded of the different sense of values between our country and theirs, of the different attitudes that have resulted from their tragic experiences during the war. She was exclaiming loudly, "What a pity, what a pity," at the lack of two fingers on a marble statue. When her companion found out why she was exclaiming, he began to laugh and remarked, "To think of wasting that much emotion over two marble fingers!"

In Greece, the Coalition Government is working well but they are expecting it to break at any time. The leaders wonder if the people will be willing to go along with them on their little income. Here too, in spite of lack of money and supplies the people are working hard and want to rebuild their country themselves and in their own way. Miss Ely spoke of the many Bryn Mawrers at the American School of Classical Studies in Athens and of the extensive work done by the school on the Agora (the ancient market place) since she was last there.

She mentioned an amusing incident with the Queen, who has lately been accused of going from democracy to aristocracy in her attitude. She was invited to go with her to a game played by some young boys. They were all supposed to bow and kiss the Queen's hand. However, they were much more interested in the game, and despite the fact that the Queen extended her hand quite far, it was often barely kissed, if at all, her hand was thrown down, bowing was forgotten, and a generally democratic atmosphere prevailed.

Miss Ely, speaking of Turkey, reported that it is more stable than the other countries, that it is friendly towards us, and that many people have escaped from Bulgaria to Turkey. In Israel there is also much hard work going on, and everything is new. There are huge boulders to be removed in order to get to the good soil, and these stones are being used to make very solid-looking buildings. There is some worry



L. to R. Wyeth, Liu, Weinstein, McGrath

Wyeth, Weinstein, Liu, and McGrath Appear on Common Treasurer Ballot

CYNTHIA WYETH

Cynthia, as a Sophomore, is the second sophomore member to Undergrad, treasurer of the Science Club, Non-Res mail mistress and publicity chairman, and a campus guide. Last year she was the A. A. representative for the Non-Reses, a member of the nominating committee, Non-Res representative, and worked on posters for, and was in Freshman Show. By vote of her class, Cynthia is first in preferential order.

LYNN WEINSTEIN

Lynn, second in preferential order, is campus chairman for the Allied Jewish Appeal, the secretary of S.D.A., the Non-Res representative to the League, a member of the U.W.F. and of the Red Cross. In her freshman year at Cornell, Lynn worked for the Allied Jewish Appeal, the Campus Fund, and was a member of the Dance Club.

MARGARET LIU

Margaret, in her sophomore year, is a member of the Science Club and does poster work. While a freshman, she was a member of the Science Club and the Poster Committee. Margaret is tied for third place in preferential order with Mary McGrath, according to the vote of the Sophomore class.

MARY McGRATH

The activities of McGrath include campus guiding, typing for the Bryn Mawr Art Center, and running her hall bookshop. She is also taking the 80 hour Nurse's

as to whether there are not too many Jews coming in, and these people are not allowed in the Arab museum which is separated from them only by some barbed wire. Many Orientals also have come and as soon as they arrive they have to learn Hebrew. This is fairly easy for the children but difficult for the older people. There are Yemenites who arrive on camels, donkeys, and by foot who have never seen a wheel or a plane. They live in tents with earthen floors and are magnificent looking people, who are not discouraged and who are fitting into the scheme of things. The Orientals and Persians are also handsome, especially the girls, and they too, are hard working, calling themselves pioneers.

Miss Ely had some quite interesting experiences with the British in Cyprus. The people insist they are educated and need no help from the British. The British deny it. An example of their primitive ways was the sight of a field being plowed by oxen, and a donkey following along behind, barrowing by shaking its tail to which were attached some sticks. The British say that they show them more modern ways but that the people go back to their old methods.

Aid course. Last year, as a freshman, Mary was a campus guide and a member of the Freshman Show cast. She worked in the soda fountain and at the Haverford Community Center.

Faith and Begorra Resound At Party

Ah, and it was a grand party the Chapel Committee had on Monday afternoon in the Rumpus room. There were five bridge tables and the food went like hotcakes. The spirit of St. Pat was in the air and the room looked like a "little bit of Ireland" with the green streamers hangin' from the chandeliers and the shamrocks on the wall. Ye wouldn't have recognized the place.

The proceeds went toward financing the two-day conference on Tuesday and Wednesday, March 11 and 12, when six ministers from different churches and colleges visited Bryn Mawr to discuss Faith—Reality or Delusion?

The occasion was such a great success that the Chapel Committee thinks they will have to do it again some time. Sure and it won't be St. Patrick's birrthday again, but I don't think he'd mind havin' two such parties, do you?

ENGAGEMENT

Elisabeth Rudolph, '55, to George Whitmore.

Hall Heroic-Epic Song Honors Marilyn Reigle

Continued from Page 1

in, and came upstairs, there was Claire sitting in the chair'.

Future plans? "I'm not sure—the State Department, perhaps. Oh yes . . . I'm a History major, and . . . my favorite food? Heavens! Everything".

Marilyn added simply, "I feel that this position with Self-Gov, and working on the Board this year, especially with Claire, has been the most valuable experience I've ever had".

This quiet lady's reception in Denbigh dining room was enough to call out the Lower Merion Fire Department, from all accounts. At least one highlight of Monday's festivities was the following heroic-epic song, in her honor: Oh Marilyn, our Marilyn, We're glad you were the one to win Oh Marilyn, our Marilyn, We never more can live in sin. Self-Gov is a noble post, We raise our unfermented toast To Marilyn, our Marilyn. Now let the golden rule begin. It's fun to be legal with Reigle!



Caster, Gottlieb, Price and Goldman

Caster, Gottlieb, Price and Goldman Slated Alliance President Candidates

JANE CASTER

First on the ballot for President of the Alliance, Jane is now the chairman of the Intercollegiate Conference on Government and, therefore, a member of the Alliance Board. This year she also took part in the Junior Show. In her sophomore year, Jane was a member of IOG and was Pam East's upper class representative to the Alliance Board. She also attended the NSA National Convention in the summer of 1951 and took part in The Last Resort.

RONNIE GOTTLIEB

Ronnie, who is second on the slate, is now the first secretary to the Alliance. She was on the student panel for the recent Bulletin Forum and was on committees and in the cast of The Happy Medium. Last year, Ronnie was the Publicity Chairman of the Alliance Board, was the NSA state vice-president, headed the NSA on campus, and was a delegate to the NSA Congress. As part of her NSA work she founded WBMC. Ronnie was also a member of the Herald Tribune Forum, was on the Student Council of the International House in Philadelphia, and was a member of UJWF. Freshman year, Ronnie was on the student panel for the Bulletin Forum, was the NSA representative to the Alliance, was temporary Song Mistress, and participated in committees and cast for '53's Freshman Show.

PATSY PRICE

Patsy, who is now president of the International Relations Club on campus, is third on the preferential list for Alliance president. This year Patsy was a representa-

Gym Dept. Designs Counsellor Course

Helpful hints for entertaining and instructing children—helpful for counsellors, baby-sitters, playground assistants, or even future mothers—will be presented in the short, over-all course to be given by the Department of Physical Education April 14-17.

Instruction in elementary games, group songs, handcraft with inexpensive and widely obtainable materials, and folk dancing are included in the class' agenda. The instructors will distribute mimeographed material containing references, suggestions of activities and other helpful hints.

The course will meet daily, Monday through Thursday, April 14, 17, 4:15 p. m.-6:15 p. m. or 7:30 p. m.-9:30 p. m. in the gymnasium. Members of the Physical Education Department will conduct the activities. The purpose of the classes is to provide practical material for all students interested in children and programs for them. Everyone completing the course will be given a certificate confirming her participation.

tive to the World Affairs Council in Philadelphia and was on the student council of the International House there. Last year she was her Freshman hall representative to the Alliance, was a member of Chorus and Actresses Anonymous, worked on WBMC and was in the cast of As You Swipe It.

BARBARA GOLDMAN

Barbara, fourth on the ballot, is the publicity chairman of the Alliance, is on the Vocational Committee, and is subscription manager of the News. During her freshman and sophomore years, Barbara was a hall representative to the Alliance, on the business board of the News, and a member of UJWF. Last year Barbara was also a campus guide, and she worked in the soda fountain freshman year.

SPORTS

by Emmy Cadwalader, '53

The first and second basketball varities played two very exciting matches against Beaver last Wednesday. The score all through the varsity game was nip and tuck until the fourth quarter, when Beaver suddenly gained the lead and kept it to win 46-28.

The Bryn Mawr team played good basketball, but the Beaver players exhibited beautiful ball handling, which finally carried them to victory. The J. V. obanged the picture somewhat by beating Beaver 30-24, after a close match, in which Beaver had often had the top edge. Both guard and forward combinations clicked from the beginning, and displayed excellent teamwork. The teams were as follows:

Varsity	Junior Varsity
Tightman	Kennedy
Cohen	Smith
Fox	Gilbert
Kennedy	Kelly

Guards	
Gurewich	Bird
Bird	Olsen
Eristoff	Cadwalader
Perkins	Warren
Cohen	Iandau

On Saturday, March 8, the first and second fencing varities competed in the Tri-Collega Meet held in the Bryn Mawr gym. The other two colleges entered were Barnard and Elmira. After many exciting bouts the final outcome of the varsity matches was Elmira first, with 12 bouts won, Barnard second, 8 won, and Bryn Mawr third, with 7 won. The results of the J. V. matches were much more favorable to Bryn Mawr, who came in second with nine bouts to their credit, Barnard being the victor with eleven wins. The Bryn Mawr representatives were the following:

Varsity	Junior Varsity
Morgan	Gardner
Greer	Lucas
Smith	Rodgers

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Individuals Express Philosophies of Life For 'This I Believe'

"The human spirit is an elusive thing. It rarely shows itself in public for what it really is." Recently, however, in a series of short broadcasts called "This I Believe", Edward R. Murrow has asked various people for a statement of their personal philosophies. Among the latter were three Bryn Mawr girls — Susan Savage, '51, Anne Eristoff, '54, and Anne Phipps, '54.

Representing the "college crowd", Anne Eristoff and Anne Phipps expressed their sense of growth and maturing of belief. As Anne Phipps said, "I believe my beliefs are changing. Nothing is positive." Both girls were busy overhauling all the concepts of beauty, truth, and God that they had been taught as they grew up. Beauty in nature and art called forth a "formless faith", "a measure of hope and confidence in a brighter future".

Both girls spoke of their concept of God; to Anne Eristoff, a belief in a "greater-than-human force within the Universe" is part of her personal creed, but it is subordinate to "making the most of my own existence on this earth". Anne Phipps, on the other hand, is more engrossed with the question of an inner faith. As she said, "I am groping towards an inner spiritual consciousness that will be able to go out from me. I am lost in the middle ground; I am learning."

Susan Savage, class of '51, who is now teaching history at New York City's Chapin School, expressed her personal creed in the following words:

"If someone had asked me a year ago what I believed in, I could not have answered, partly because I had done very little serious thinking to find out what I did believe, partly because I was going through about the hardest experience I ever had to face. It is just over a year ago that my mother died very suddenly. It is hard now to talk about this dispassionately, but I have learned one thing over the course of the past year—that, for me, belief in anything, a really lasting one, can come only as a result of adversity which will either strengthen or weaken what I think I believe.

"I believe first of all in the innate strength of human character. If someone had told me that my mother was going to die very soon, I would not have thought it possible to go on without her. I like to think that we were a very close mother-daughter combination, enjoying each other's companionship; I always felt that I could tell her everything, and knew that she would respect my confidences. Somehow, I have been able to go on without her; somewhere within me and certainly within the other members of my family has come a strength and a courage which we never knew we had until we were forced to make use of it. I do not mean to sound as though we just pulled ourselves together and went on; it has not been easy at all; we have known periods of bitterness and unbelievable loneliness, but never have I felt that I just wanted to quit. There was always something that would not let me.

"Probably as a result of this experience, I have begun to develop—to use the words of the ancient poet, Horace, — a "carpe diem" philosophy. I do not believe that our lives are planned out for us and we follow a given course blindly. I do believe that we cannot know what will happen next, and so we should make the most of what we have, taking our hap-

Continued on Page 4, Col. 4



L. to R.: Wagoner, Leeds, Meginnity, Cadwalader

Juniors Submit Cadwalader, Wagoner, Meginnity, Leeds for A.A. President

Emmy Cadwalader:

Emmy, first on the slate for president of A.A., has been a representative to A.A. since her Freshman year. This year she is vice-president for the Non-res.'s and sports writer for the College News. A member of the J.V. basketball team and the varsity hockey team, she will be hockey captain next year. Emmy was a member of the Applebee Weekend Committee (in charge of getting the Alumnae team), and the Freshman Week Committee. She also is on the Undergrad Dance Committee and is a campus guide.

In her sophomore year, she was representative to the Alliance from Rhoads Hall, a member of the College News staff, and in Chorus. Emmy was on the J.V. hockey, basketball, and badminton teams; she was assistant manager of the varsity lacrosse team. Also she was on the Un-

dergrad Dance Committee, the cut committee, and was a campus guide.

Besides being the Alliance representative for Pem West, Emmy was also a member of the varsity hockey and lacrosse teams during her freshman year. She was on the J.V. tennis team, on the College News, and in Chorus. Stage Manager for the Freshman hall play, she also was in Out On a Limbo.

Ann Wagoner:

Second in preferential order, Ann is secretary to A.A. this year. A member of the varsity hockey team, she is its assistant manager. She is also a participant in various Alliance activities.

During her Freshman and Sophomore years she was A.A. hall representative and a member of the varsity lacrosse team and the J.V. hockey team.

Emily Meginnity:

Emmy, third on the slate, is the Junior representative to A.A. A member of the badminton and hockey teams, she is also active in the Science Club, is co-head of the record library, and is on the chapel committee.

Janet Leeds:

Janet, in fourth place on the ballot for president of A.A., has been on the badminton varsity all three years; she was also on the softball varsity her freshman year. A very active member of the Bryn Mawr College Theater, she was responsible for the Junior Show lights, was etage manager of the French Club play last year, and worked on the song committee for The Last Resort. She is also a member of the Science Club.

Interclass Teams Need Participants

by Emmy Cadwalader, '53

Now with the end of winter sports approaching, and people already signing up for spring activities, the time has once again arrived for Interclass games. All those interested in playing on class teams should keep an eye not only on their class bulletin boards, but on the A.A. bulletin board in Taylor Hall. This year it is hoped that the class games will be a great success. The aim of the interclass meets is not only to encourage class spirit and unity, but also non-varsity sports. It gives people a chance to play who don't have time for a varsity or who have not made one. For these reasons the class games should be a very important part of college athletics and provide fun and good games for all who have anything to do with them, either managing or playing.

The class managers this year are as follows:

Basketball
Freshman—Jessie Sloane
Sophomore—Lis Simpson
Junior—Judy Leopold

Continued on Page 4, Col. 1

Exhibit of Modern French Art Opens

Especially contributed by Elizabeth-Anne Winton, '52

On March sixth at the Art Alliance, an exhibition of modern French religious art, sponsored by the French government and Liturgical Art Society, opened. The exhibition, in Philadelphia until March 23, shows the application of modern methods of painting and architecture to the traditional ecclesiastical symbols. The Reverend John LaFarge, a prominent Catholic editor and writer, spoke on the liberation of existing religious symbols for modern creative artists. He felt that since religion is universal, the expressions of it in art do not have to be limited by a traditional style. The modern artist can share in the community of the meaning of symbols and in a sense of the dialogue between God and man.

The exhibition is comprehensive in its inclusion of painting, architecture, and the minor arts. There is an over-all sense of applying modern artistic standards to the interpretation of religious symbols. The most widely-known artist of this renaissance in French art is Gengès Rouault. He is well represented in this exhibition, with his most outstanding work being the tragic Holy Lace design in Aubusson tapestry. Marc Chagall has combined his own personal symbolism with the traditional in his Blue Crucifixion. The most emotional piece is the Angel of the Apocalypse by Roger Bissiere. It is executed in the manner of a patchwork quilt, and the lines of the composition have a tremendous sense of movement.

There are some architectural drawings and photographs showing the application of modern construction methods. The few pieces of stained glass aim at rich

Continued on Page 4, Col. 1

Managers Plan Games; Tournament This Week

Continued from Page 3
Senior—Ann Warren
Swimming
Freshman—Liz Denegar,
Mary Ritch
Sophomore—Gette Davis
Junior—Sue Halperin,
Dot Harris
Senior—Anne Chambers
Judy Silman
Badminton
Freshman—Barbara Borneman
Sophomore—Concyed Ozanno,
Lois Bonyal
Junior—Candy Bolster
Senior—Betty Lee

French Art Asserts Its Freedom from Tradition

Continued from Page 3
coloring and semi-abstract designs. Some of the most interesting objects are the monstrosities created by Africans. Here the designs are geometric and combine pagan and Christian symbolism.
The Art Sacre exhibit will prove very rewarding, and show that religious art in modern times does not have to be a debasement of earlier types. These modern artists have liberated religious symbolism, and they have fully applied their own creative genius to its interpretation.

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WBMC Program Schedule

March 13-19
2:00 WFLN (Classical Music)
8:00 News (New York Times)
8:05 Treasury of Classics
10:00 Popular Music and Feature Program
11:00 News
11:05 Popular Music
12:00 Off the Air
Features of the Week
Thursday
9:00 Gilbert and Sullivan Interlude Mikado, Act II
9:45 Campus News (with Claire Robinson)
10:00 Intermission Time (Show Boat and American In Paris)
11:05 "Just For A While" (with Dick Hardy)
Friday
11:05 Dance Date (from WHRC)
Sunday
8:00 Sacred Music
10:30 Cafe International (Program of Foreign Records)
Monday
9:00 Halt The Symphony—win a carton of Chesterfields!
9:45 Faculty Interview
10:00 Dramatic Show "Fumed Oak" by Noel Coward
Tuesday
10:00 Folk Song Program
Wednesday
7:30 Battle Of The Sexes
10:00 The Variety Show (Songs by the Haverford College Octet)

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Beaver Varsity Wins; J.V.s Change Picture

Continued from Page 3
substitute: Carol Hopkins
Bryn Mawr swam against Swarthmore last Wednesday, but unfortunately lost both the varsity meets. The first varsity lost 44-13, with Swarthmore coming in first in every race. Hickox placed second in the freestyle, Laidlaw third in the breast stroke, and all the other swimmers who placed were on the Swarthmore team. The J.V. did much better, but lost in the end to Swarthmore 34-23. McElroy came in second in the backstroke, Hopkins third in the breaststroke, and Gustafson, Hopkins, and McCulloch lost the medley relay by only a tenth of a second. Dean, Oama, Staples, and McCulloch won the freestyle relay. Nevertheless, though Bryn Mawr put up good competition, Swarthmore undoubtedly had an excellent team.

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Alumna Finds Meaning in 'Carpe Diem' View And Relates Personal Experiences to Audiences

Continued from Page 3
py times as they come, meeting the troubles and sorrows as they come without seeking to know what tomorrow will bring. That may be just a childish refusal to face the future, but I cannot help thinking of a children's story by Dorothy Canfield Fisher which ended with one character's saying, 'Live while you live, then die and be done with it!'
"I would like to say that I believe in the immortality of the soul, but I am not sure that I do. That concept is at the foundation of the Christian religion, and I cannot say that my religion was a tremendous help to me at the start. At first I was far too bitter to find any comfort there, but now I feel the need for belief in something far greater than I, something which is everlasting while all around me seems to be changing. I am at the point now where I would get lost in trying to defend or describe logically to anyone my belief in God, but I do not think anyone could argue me out of it.
"What I do believe in strongly is the beauty and immortality of

love. Someone told me that it is far better to have loved and lost than never to have loved at all. I feel now that I do not want to escape the risks of sorrow to which love exposes one. Pain and sorrow have opened my eyes and have made me far more sensitive towards other people. Love is certainly one thing in this world which refuses to accept the fact of death. Just because she died, I do not feel that all my love for my mother or hers for me has been shut off. A year ago, as I said, I could not have made any definite statement about my beliefs. The death of someone very close to you is a shock from which it will take a long time to recover and no amount of platitudes from well-meaning friends will help.
"What I believe now and what I will believe in ten years may well differ. My present beliefs are really born of adversity. Further reflections may well change them as is apt to be the case with all emotion recollected in tranquillity. This is only my account of what I believe, and it has helped me through the last fourteen months."

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Voorhis, Merritt, Martin and Foley Run For Vice-Presidency of Self-Gov.

CORRIE VOORHIS

First in preferential order for vice-president of Self-Gov is Corrie Voorhis. This year she is the first junior member to Self-Gov, she is the vice-president of her hall and she was in the Junior Show. Last year she was the first sophomore member to Undergrad, and her freshman year she was the freshman rotating member to Self-Government, a permission giver, and she was in the Freshman Show.

PENNY MERRITT

Secretary of Self-Gov, Penny is second on the slate in preferential order. She is fire captain of Rhoads North and last year was the first representative to Self-Government. Her Freshman year she was president of her class, was a permission giver and a campus guide.

JANE MARTIN

Third in preferential order, Jane is the secretary of the junior class, head of the Employment Bureau, and is vice-chairman of the Chapel Committee. She is

Pyramid, Ideal Social Order, Says St. Simon

Continued from Page 1

the human needs of their particular age, which are not necessarily the requirements of any other age.

The evolution of man should be understood in order to perceive what the needs of one's own age are, and these needs should then be fulfilled. Society is in a continual transformation. To St. Simon this idea of evolution was the most efficient way of putting heterogeneous beings into a system. Since human existence is always in a flux, no basis of life is valid unless it evolves in response to human needs. For example, Luther was an "arch-villain" to St. Simon since he "tied religion to a book", the Bible.

To St. Simon, the human ideal is the "richest, broadest development of human faculties in all directions." Happiness is found in this full development and ceaseless creation in man of his intellectual, imaginative, and emotional powers. This can be done only with efficient organization of society with the experts of a particular age as the leaders and each person in the job he likes. No one is useless, if he is placed in a productive capacity and not allowed to become a parasite. A society of endless productivity, with scientific experts, industrialists, and bankers as the leaders will lead men to the ends they really want, food, shelter, and culture, not to rights such as liberty and equality which they really can not use and do not need. All organization of society should go for these productive ends.

In the pyramid of society, the classes generally should be aligned as follows: the business class of engineers, poets and painters on the bottom, the critical body of examiners (physicists, biologists, and chemists) next, and the organizers (bankers, and managers) on top. With this plan, unlimited plenty will be produced, and it will be distributed correctly. The ideal is a vast industrial empire in which politics are of no necessity: an efficient enterprise which works to capacity.

Toward the end of his life, continued Mr. Berlin, St. Simon saw that he could not preach just this economic and social doctrine. Consequently, he developed the idea of "Fraternity". The essence of this doctrine was to instruct the masses by teaching them a differ-

also in the Chorus and the Double Octet. Last year she was on the Curriculum Committee, the Vocational Committee, and was her hall representative. She was on the Chapel Committee, was a permission giver, a campus guide and was in the Chorus. Her Freshman year she was on the nominating committee, was in the Freshman Show and in the Chorus.

ANNE FOLEY

Common Treasurer and hall vice-president, Anne, is fourth in preferential order. She is a permission giver, chief program engineer of WBMC, is a hall representative and pay day mistress. She was also business manager of 1953 Junior Show.

Election Calendar

Continued from Page 1

PRESIDENT.

Sophomores: class meeting to prepare slate for secretary of the League.

Freshmen: class meeting to find final candidates for first sophomore member to Undergrad.

Tuesday, March 18

Hall elections: HALL PRESIDENTS.

College election: COMMON TREASURER.

Sophomores: class meeting to decide upon the final slate for the first junior member to Undergrad.

Freshmen: Meeting in Goodhart to meet the nominees for vice-president of Self-Gov, Chapel Committee chairman, and Undergrad secretary.

Wednesday, March 19

College election: SELF-GOV VICE - PRESIDENT, CHAPEL HEAD.

Freshmen: Meeting in Goodhart to meet the candidates for vice-president to Undergrad, Self-Gov secretary, and Alliance vice-president.

(Meetings to meet the candidates are open to all classes.)

ent, simpler doctrine from that of the upper classes. In this way the masses could understand and abide by the moralities of the higher classes. Through the notion of a personal God, the great scientific principles on which society is based can be brought within the understanding of the populace. St. Simon did become more religious later in life, said Mr. Berlin, and his atheist followers thought that he was beginning to believe his own philosophy of a personal God, which he had only postulated as useful.

To St. Simon, there were no vices, but only maladjustment. If people will find their appropriate places in the great "workshop" of life, and if they do not try to leave them once they are there, all will be in complete order and each person will feel self-realized. This tight totalitarian doctrine allowed no room for freedom to "make blunders". The evolution of man must always be toward perfection. Said St. Simon, the Golden Age is before us with a vast international workshop in which everyone is ideally adapted to his job. These ideas, Mr. Berlin stated, were extremely far-sighted and "have something to do with the twentieth-century ideas".

A list is posted in Taylor for the Intercollegiate Ping Pong Tournament. Sign up by Friday, March 14, if you want to play.

Eisenhower Tops ICG Campus Poll

The results of the presidential election held on campus last week under the auspices of the ICG were as follows: Estes Kefauver and Harry Truman tied for first place on the Democratic ballot, each securing 28 votes. Way in the lead was Dwight Eisenhower, Republican, with 155 votes.

Robert Taft, lagging far behind Eisenhower, but pulling more than three times as many votes as either of the two highest Democrats, received 88 votes. Earl Warren polled 25 votes and Harold Stassen, Republican, got 12.

Senator Russell, Democrat from Georgia, secured 6 votes. Candidates whose names were not on the ballot but were written in by the voters were: Byrd, 2 votes; P. Douglas, 5 votes; W. Douglas, 12 votes; Lodge, 1 vote; MacArthur, 2 votes; Eleanor Roosevelt, 5 votes; Stevenson, 1 vote; Thomas 2 votes; Wallace, 2 votes.

A total of 372 votes were cast altogether, incorporating 67.6% of the college. The vote was held so that the Bryn Mawr delegation to the Southeastern Regional Conference of the Intercollegiate Conference on Government, which will meet this Saturday, March 15, here at Bryn Mawr, will know the attitude of the student body concerning the presidential candidates. The conference will include a mock political convention with the purpose of writing a platform and of electing a candidate for president.

The agenda begins with registration in Goodhart auditorium at 8:30 a. m. and continues with morning sessions in Taylor. Lunch will be served at 12:00 at the College Inn.

The highlights of the day's activities will be the committee reports at 1:30 p. m. in Goodhart auditorium and the Presidential Poll at 4:30 p. m. All students are invited to attend any of the events scheduled—except lunch.

Jane Caster, president of the I.C.G. and chairman of the conference, suggests that the committee reports and the presidential poll will be the most interesting.

Louise Kimball Parties On Evening of Election

Continued from Page 1

but which of the four smokers or whose room could it be? . . . "She was through here just a minute ago, and I'm sure she's in . . ."—discovered Louise deep in celebration at a birthday party.

Tall, blonde Louise, quietly excited with happiness and just a tiny bit flustered, was dragged out to the comparative privacy of the corridor, and, between bites of birthday cake, she gave her statement to the press. "Well", she laughed, "Alice Mitchell said they never expect you to say anything clever or important at a time like this—and I certainly hope she was right!"

At this point she was peremptorily summoned back to the party by her friends, whose claims on Louise's company were all too valid since the busy girl was due at Chorus in fifteen minutes. So she whirled off, leaving a confused impression of post-election emotions.

Eristoff, Webb, B. Davis and Plunkett Vie For Self-Government Secretariat

ANNE ERISTOFF

Anne, appearing first on the slate for Secretary of Self-Gov, is at present first sophomore member to Self-Gov. A member of the nominating committee, she is also a campus guide and hall librarian. She is a member of the College Theater and the radio station, and she belongs to the Russian Club. Anne sings in chorus and is a member of the basketball varsity.

In her freshman year, Anne was president of her class; she worked on Freshman Show and was in the College Theater. Also in her freshman year, she worked on the radio station, and was hall librarian, on the basketball varsity, and a member of the nominating committee.

SUKI WEBB

Suki, the candidate in second place on the ballot, is the president of the sophomore class, and within her activities are included membership in the College Theater and the subscription board of the News. A member of the nominating committee, Suki is also a permission giver and a campus guide, and is taking the Modified

Gerould Prize Presents Spur To Creative Work

Continued from Page 1

surmount that sense of uncertainty with which every beginner sets out.

No one saw that more clearly than Katharine Fullerton, later to be Mrs. Gerould, who, as a young instructor, gave impetus to creative writing at Bryn Mawr. She had published nothing of her own at that time, although she was to go forward to a distinguished career later. But she and her classes together explored the possibilities of teacher and student relation in the matter of writing instruction. All of those who worked under her came away with a surer knowledge of what they were trying to do, with a capacity for constructive and not devastating self-criticism and with that stimulus and encouragement which all beginners so greatly need.

But it is not only in gratitude for her justly appreciated services that her students and friends have established the Katharine Fullerton Gerould prize in her memory. It is also in the attempt to give permanently to Bryn Mawr something of what her courses gave, that interest and spur to creative effort which she knew so well how to offer. It is difficult now to imagine that Marianne Moore or Theresa Helburn, for instance, needed such steady encouragement, but they did as all other beginners do.

The college courses in writing afford the very valuable opportunities for experiment and experience, for self-exploration and self-discipline. A prize for creative writing can add one more factor, that chance for a person to write at her own time and in the field of her freest choice, the chance to gauge, mentally, the worth of her work in the eyes of non-academic critics. It offers the stimulus of competition and of writing for a desired and definite purpose. No one who is interested in writing should hesitate to offer an entry for the prize, since no one, especially not herself, can predict at what level her best work can rise. It is the hope of the Committee for the Gerould Prize that there will be many entries; it is their certain knowledge that they will afford interesting and absorbing reading to those who are to compare and consider them.

Nurse's Aid course. She has the job of pay day mistress, and is on the basketball squad.

Suki's freshman activities included that of class secretary, College Theater, hockey squad, and Actresses Anonymous. Also, Suki was a member of the nominating committee. She worked on Freshman Show and was A.A. hall representative.

BETH DAVIS

Beth, tied for third place with Molly Plunkett, is vice-president of the sophomore class. One of the managers of the soda fountain, Beth is also taking the 80-hour Nurses Aid course and is a member of the nominating committee. A campus guide, Beth was a member of the JV hockey team.

In her freshman year, Beth was a rotating member to Self-Gov. and a member of the News board and staff. She managed the third and fourth hockey teams and played for the second varsity badminton team. Beth also worked on Freshman Show.

MOLLY PLUNKETT

Molly, secretary of the sophomore class, is tied with Beth for third place. Molly is on the League, organizing the work camp, and also on the nominating committee and the library Council. She was in charge of the Summer Camp winter party and on the Chorus council. Molly works for WBMC, and is a member of the News subscription board. A campus guide, she also sings in Chorus and the Double Octet. She is taking the Modified Nurse's Aid course, and works on the Norristown project.

As a freshman, Molly was the class representative to the League working on the summer camp, the work camp, and the Haverford Community Center. A member of Chorus, Molly did work on the Freshman Show and WBMC. She was on the nominating committee and on IRC. She played on the volley ball team.

The Library Council will conduct a poll this week to determine campus opinion on the closed reserve exhibition. The Council is also preparing a formal report on the reserve problem at Bryn Mawr.

Duo-College Thespians Abet Cobbler And Wife

Continued from Page 1

Eric Blanchard plays Don Blackbird. Peter Parkhurst is the Hatmaker's Apprentice, and Dick Lingeman is the Sashmaker's Apprentice. The last three are admirers of the Shoemaker's Wife and vie for her favor throughout the play.

Ann Blaisdell has the role of the Red Neighbor, arch enemy of the Shoemaker's Wife. Emma Morel is her First Daughter, and Mary Kellogg is the Second Daughter. Charlotte Busse is the Green Neighbor, Pat Onderdonk is the Purple Neighbor, Danielle Uzzatto is the Yellow Neighbor and Adrienne Schreiber is the Black Neighbor. All join with the Red Neighbor in scorn of the Shoemaker's Wife, and in mocking her. The Author, an opening narrator part, is played by George Segal, and Bess Foulke is the Guitarist.

The Publicity Chairman for the production is Barbara Floyd, and Helen Dobbs is Business Manager. Josephine Case is Stage Manager. Costume Manager is Bohuslawa Zabko-Potapowicz, and Jill McAnney is in charge of Makeup. Carey Richmond heads the Props Committee, and Beverly Singer is in charge of Lights.

BMC Lists Students Reaching Cum Laude Averages

Continued from Page 1

Joanna Pennypacker
Ann Perkins
Ellen Powell
Caroline Price
Dorothy Rainsford
Eleanor Rees
Miriam E. Reese
Judith Rivkin
Tama Schenk
Constance Schuls
Marianne Schwob
Helen-Louise S. Seegerman
Joanna Semel
Judith Silman
Harriet Sloss
Caroline Anna Smith
Aldine Rosemary Spicer
Ann Ross Steel
Pauline Strawhecker
Lola Kalline Sudarsky
Lucy Turnbull
Renee Veron
Virginia C. Warner
Marcelle Wegler
Ellen R. Wells
Eva Wiener
Nancy Wuleschleger
Ching Yuan

(Beginning with the Class of 1953 the minimum average for Distinction is 89.00, rather than 88.00 as has previously been the case.)

CLASS OF 1953
(80 of 122—84.5%)

Joyce M. Annan
Sheila Atkinson
Patricia Clifford
Cynthia Cochrane
Doris Collet d'Escury
Kathryn Ehlers
Gillian Fansler
Anne Foley
Jane N. Frits
Rona Gottlieb
Joyce Greer
Mary Hendrickson
Jirina Hrazdilova
Barbara Kron
Phyllis Kunse
Lola Lawrence
Judith Leopold
Katherine Lurker
Jane Martin

JoAnn McDonald
Penelope Merritt
Barbara Pennypacker
Frances Ann Shirley
Sally Shoemaker
Lillian Smith
Carol Sonne
Joan Spector
Isabelle Vliennot
Ann Wagoner
Diana Wintsch

CLASS OF 1954
(84 of 149—22.9%)

Margaret Auch
Jacqueline Braun
Janet Butler
Anne Carter
Josephine Case
Mary Conkling
Virginia Connor
Carol Derahwin
Naomi Ellenbogen
Diana Forbes
Adele Fox
Nancy Hayward
Margaret Hitchcock
Louise Huff
Elsie Kemp
Mary Kern
Hopeton Kneeland
Frederica Kolker
Margaret Liu
Laura Malogilo
Prudence Oliver
Anne Phipps
Mary Plunkett
Patricia Price
Bobbyann Roeson
Katherine Sherman
Sarah Ann Shocket
Emily Taylor
Phyllis Tison
Adrienne Treene
Susan Webb
Lynn Weinstein
Virginia Weltmer
Cynthia Wyeth

CLASS OF 1955
(68 of 169—28.4%)

Elaine Alter
Audrey Appel
Kathryn Beck
Lola Beekey
Carolyn Blau
Charlotte Buess
Nancy Degenhardt
Sidney DeShazo

Jessica Dragonette
Diane Druding
Marjory Fair
Elizabeth Fischer
Jane Follett
Nancy Fuhrer
Anne Haywood
Judith Haywood
Constance Hicks
Katherine Horween
Nancy Houghton
Deborah Jordan
Elizabeth Klupt
Ann Knudsen
Ellen Kristensen
Ann Lebo
Ann Harris McMichael
Saraellen Merritt
Isabel Nash
Mary Jane Oatfield
Margaret Page
Irene Peires
Patricia Preston
Ann Robinson
Catherine Rodgers
Kirsten Rodsgaard
Eva Schur
Sylvia Shields
Jessie Sloane
Eleanor Small
Janet Thatcher
Lidia Wachler
Martha Walton
Diana Whitehill
Sara Anne Winstead

The Bryn Mawr College Theatre cordially invites the faculty and student body to hear
Senor Manuel Alcala speak on
Federico Garcia Lorca author of
"The Shoemaker's Prodigious Wife"
Friday, March 14 at 4:30 p.m. in Wyndham Hall

CALENDAR

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of Chemistry, in Dalton.
Friday, March 14
4:30 p. m. Dr. Elio Gianturco, Library of Congress Foreign Law Section, will lecture on "Leonardo da Vinci" under the auspices of the Philosophy Club in the Common Room.
4:30 p. m. College Theatre tea in Wyndham. Senor Manuel Alcala will speak on Lorca, author of The Shoemaker's Prodigious Wife.

Saturday, March 15
8:30 a. m. - 5:30 p. m. South-eastern Regional Conference of the Intercollegiate Conference on Government at Bryn Mawr.
8:30 p. m. The Bryn Mawr College Chorus and the Princeton Glee Club concert in Goodhart Auditorium.

Sunday, March 16
5:00 p. m. Bryn Mawr Music Club Concert featuring a woodwind quartet in the Deanery.
7:30 p. m. Chapel Service in the form of a Quaker meeting.

Monday, March 17
4:00 p. m. Interclass Swimming Meet.
8:00 p. m. The final Flexner Lecture will be given by Mr.

College Hears Cassidy Thursday At Assembly

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editor of the Philadelphia Bulletin in 1939, and from 1943 to 1945 he was the European correspondent in Paris for the Bulletin and the North American Newspaper Alliance. In 1942 Bryn Mawr's future speaker received the National Headliners Club award for feature writing.
Classes will begin at 8:30 on Thursday as is usual on Alliance Assembly days.

Anyone interested in beginning or intermediate golf as a spring sport meet in the gym at 1:30, Thursday, March 13.

Isaiah Berlin entitled "The Counter-Revolution: Maistre and the Beginnings of Fascism."

Tuesday, March 18
8:30 p. m. I.R.C. offers Danish movies, music, and food in the Common Room.

Wednesday, March 19
5:00 p. m. - 6:30 p. m. Interclass basketball finals in the gym.
7:00 p. m. Interclass badminton matches in the gym.

CHESTERFIELD - LARGEST SELLING CIGARETTE IN AMERICA'S COLLEGES

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We certify that
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selling cigarette by
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SIGNED Miss B. Heller PROPRIETOR

3 to 1 because
CHESTERFIELDS are
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NO UNPLEASANT AFTER-TASTE*
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