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Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XLIII, NO. 23

ARDMORE and BRYN MAWR, PA.. WEDNESDAY, MAY 7, 1947

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PRICE 10 CENTS

J. Wellesz Shows Modern Music's Start, Evolution

Music Room, Goodhart, May 1.—Dr. Joseph Wellesz, of Vienna, presented a lecture this evening on the Origins of Contemporary Music. "Some people," stated Dr. Wellesz, "think that modern music lacks strength and clarity," and he went on to say that questions of taste cannot be settled by discussion. We can only prepare ourselves for a study of modern composers by analyzing their works.

As a prelude to his discussion on modern works, Dr. Wellesz explained that three times in the history of western music, composers have given up the technique of their predecessors and adopted new methods. The first of these changes occurred in Italy in the fourteenth century when the "ars nova," a proportional system of notation, supplanted the highly contrapuntal "ars antiqua." Again, in Italy, at the end of the sixteenth century came another upheaval. As a reaction against the over elaborate madrigal form came the "style recitativo," without which opera could never have come into existence. Dr. Wellesz pointed out that each time a change in form came it was an attempt to return to the more simple methods of writing music; in other words to dispense with all that was not absolutely necessary. The third revolutionary step occurred in France, and this time also it was a reaction against elaborate style. The foremost exponent of the movement was Claude Debussy, who, although admiring Wagner, began to feel that the spirit of romantic music was contrary to his own personality. Dr. Wellesz told the audience that the more

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Members of SDA Adopt Constitution

Common Room, May 1. In a meeting of prospective members and interested spectators the proposed constitution for the Bryn Mawr chapter of Students for Democratic Action was discussed, amended, and ratified. It must now be sent to the national SDA for formal approval. Until the election of officers Marjorie Low '50 presided, directing discussion of individual clauses and answering questions.

The constitution was adopted with a few minor changes and the executive board was then elected by the 16 members present, spectators not voting: chairman: Margaret Baish; members - at - large: Pamela Stillman and Marjorie Low; secretary: Grace Dillingham. The treasurer will be elected at a meeting on May 8, which interested non-members are invited to attend.

The following is the body of the preamble of the constitution: "We pledge ourselves to work for the extension of educational opportunity to all, for the preservation of academic freedom and student rights, and for the progress of political and economic democracy as a whole in America and throughout the world. To these ends we support the progressive objectives of labor unions, cooperatives, farm organizations, and other economic organizations of people."

Article II of the constitution, entitled "Basic Principles", is quoted

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Who Lies Under Beach Umbrella Remains Secret Until Sat. Night

By Louise Ervin, '49, and Harriet Ward, '48

The indefatigable counter-spy system of the faculty has proved so effective that Top Secret is still a top secret: the great enlightenment will come on Saturday at 8:30 in Goodhart, when they present this show for the benefit of the Bryn Mawr College Fund. Meanwhile, underhand ruses, subtle inquiries and even the tactics

Auction, Supper Planned to Aid Drive Campaign

Everything from Dr. Taylor's maple armchair and copper kettles to clocks and Whistler prints will be auctioned at two sessions, one in the afternoon at 3, the other in the evening at 8 on Friday, May 9 for the benefit of the Alumnae Drive.

If it is good weather the auction will be held in the Deanery courtyard. If it is bad it will be in the Dorothy Vernon Room of the Deanery. Articles will be on display from 10 o'clock on. All students are invited to attend.

The auction, under the management of Samuel T. Freeman & Co. will have on sale such rare items as two sets of Napoleon plates, an early Canton teapot, and a Sheffield silver egg stand used nowadays as a cocktail or liqueur set. The china includes Royal Berlin, Spode, Limoges, Royal Worcester, hand-painted Minton, and M. Carey Thomas's Dresden cups and saucers. There are brass andirons, firebuckets, pewter pitchers, and books autographed by their authors and ranging from Toynbee to Winston Churchill and John Marquand, all given by the alumnae and friends of the college.

Supper will be served at the Deanery at 6:30, tickets for which may be purchased at the cost of \$2.50. The chairman of the Gifts in Kind Committee is Miss Adelaide W. Neall.

F. Perry to Play In Tennis Match

Two demonstration tennis matches, starring Fred Perry, Robert Stubbs, Jimmy Bell and Martin Buxby, will take place Thursday, May 8, at 4:00 on the lower tennis courts. Shipley and Baldwin Schools are cooperating with Bryn Mawr in sponsoring this event.

In the event of rain the games will be played in the College Gymnasium.

Robert Stubbs, who was the only player in the recent Philadelphia professional match to take a set from Bobby Riggs, will play Jimmy Bell. Bell is the promoter of a "Better Youth Crusade".

Winner of every major championship tournament and present co-holder of the World's Professional Doubles championship, Fred Perry will play Martin Buxby. Buxby is the winner of many southern tournaments and has defeated, at various times, such players as Vines, Kovacs, Parker and Riggs.

The Gym Department also announces that a touring English field hockey team will come to Bryn Mawr, November 22, to play the Varsity in a match. This will be one of the two college games the team plans to play in the United States.

of wide-eyed innocence have been thwarted. The News can only reveal what it has discovered from its official vantage point in Goodhart.

The Bookshop (in the inner recesses of the store room) is General Headquarters for rehearsal arrangements. A slightly harried look may be discerned on the faces of the faculty as they synchronize their watches to insure prompt arrival on stage. One eminent member of the cast has been so wrapped up in his theatrical career that he even overlooked a comprehensive conference.

Top Secret setting is as mysterious as its plot. Evidence of frantic search for a beach umbrella, however, has caused interesting speculation as to who will recline beneath it. The sole costume note so far has been a glimpse of Mr. Watson in a sailor hat—which seems to fit in with a seaside motive.

The general tone of the show can best be surmised from the warning received by the News Editor to send at least two reviewers to cover Saturday's performance. No one person is deemed capable of doing justice to Top Secret, since any member of the audience is guaranteed to spend at least half of the evening "rolling in the aisles."

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Club to Discuss Historical Philos.

"The Philosophy of History" will be the general topic for the regular meeting of the Fullerton Club, on May 10, in the Deanery. The Club, composed of philosophers from the neighboring colleges and universities, invites all interested members of Bryn Mawr to attend the all-day program.

The morning session, from ten to twelve, will include talks by the Professors Hajo Holborn, of Yale University, on "Greek and Modern Concepts of History" and Helmut Kuhn, of the University of North Carolina, on "Dialectic in History". At the afternoon meeting from two to four Professor Leo Strauss, of the New School for Social Research, will talk on "Political Philosophy and History"; and Professor John H. Randall, Jr., of Columbia University, will discuss "Historical Determination and Historical Decision."

CALENDAR

Thursday, May 8
4:30 Deanery. Vocational Conference. Miss Frances C. Reynolds, graduate of the Prince School of Retailing, Simmons College, "Personnel Work".
Friday, May 9
3:00; 8:00 Deanery Courtyard. Auction for benefit of Bryn Mawr College Fund.
Saturday, May 10
10:00 Deanery. Fullerton Club. "The Philosophy of History".
8:30 Goodhart. Faculty Show, Top Secret, benefit of Bryn Mawr College Fund.
Sunday, May 11
7:30 Deanery. Stearns Chapel. Dr. Douglas V. Steere, Professor of Philosophy, Haverford College, Haverford, Pa.
Monday, May 12
8:00 Common Room. Infirmary Meeting.

Burch, Hart Visit Vassar for Conf. Of Seven Colleges

Page Hart, President of the Self-Government Association, and Henry Burch, President of the Undergraduate Association, represented Bryn Mawr at the annual Seven College Conference held at Vassar, May 2 through May 4. The other colleges sending delegates were, Mount Holyoke, Barnard, Radcliffe, Smith, Wellesley, and Wheaton as guest college.

The subjects on the agenda for the meeting were Curriculum Committee, Faculty-student relations, Freshman Week, the student advisory system, campus publicity, chapel, and the N.S.O. The Bryn Mawr delegates feel that they gained a great deal from discussing mutual issues with other college representatives.

One of the most interesting features brought out by discussion, the delegates report, are the different set-ups of student organizations in the various colleges. Bryn Mawr is unique in following a policy of decentralization. Whereas in other colleges there is only one body which possesses legislative, judicial and executive powers, at Bryn Mawr the judicial branch is independent. That is, the Self-Government is separate from and equal to the Undergraduate Association.

The most constructive information received from the Conference concerned the function of a student Curriculum Committee. The joint Faculty-Student Committees that have been set up on other campuses seem to have accomplished more and aroused greater interest than the purely student committee at Bryn Mawr.

It has been suggested for next year's Conference, to be held at Mount Holyoke, that more ground work be laid before the meeting convenes. It was also proposed by the delegates that future Conferences be divided into panels for more particularized discussions.

"Male Animal" Done With Skill, Unusual Humor

Thon and Performers Rate High Credit For Work

by Barbara Bettman, '49
I don't think "The Male Animal," given May 1, 2 and 3, at Roberts Hall, by the Haverford Cap and Bells Club and the Bryn Mawr Varsity Players could have been better or more professionally done, even down to the detail of programs which, twelve pages long and complete with an "About the Cast," jealously riveted many a Bryn Mawr eye. Mr. Frederick Thon is to be given enormous credit for directing the play in such a manner that the entire audience caught almost every nuance as well as the more obviously funny aspects. "The Male Animal" is an extremely humorous play; done in an amateurish way it could be dreadful, due to numerous spots where overplaying might be disastrous.

James Adams, well remembered as the author of the only bright dramatic spot on the Arts' Night horizon, proved himself almost an Elliott Nugent as he took the role of Tommy Turner, English professor at Mid-Western University. No one could have been more properly mustached and be-spectacled, more pleasantly absent-minded, or more convincing. Sando Stoddard as his wife Ellen, although remarkably ungraceful on stage and improbable in the opening act, warmed up to her difficult second act tantrums and suitably disposed of them. Henry Dvorken as Joe Ferguson, the greatest football hero Mid-Western ever had, and Ellen's ex-"not officially, just for fun" sweetheart, frequently stole the show, particularly during a pantomime scene in which a cup

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Princeton, Bryn Mawr Debate Question of Domineering Women

by Judy Da Silva '49

Common Room, May 6.
Amid the very coy fluttering of feminine eyelashes, booming male voices and high-pitched giggles, the broad-shouldered gallants of Princeton, represented by Joel Nixon and Jeff Warren, valiantly exchanged blows on the touchy question "Are Women Domineering?" with a pair of Bryn Mawr damsels, Marjorie Low '50 and Pam Stillman '49. Going all out to disprove this appalling idea, the feminine contingent chose their weapons well.

Mr. Nixon opened the debate for the Princeton team by defining the term "domineering" (after several hours of consultation with the Princeton English, Sociology and Economics departments) as "the attempt of the woman to impose their desires and wills out of proportion to their status in the sociological set-up." (The Misses Low and Stillman, both attired in frilly white blouses and broomstick skirts, made it clear by their looks of utter horror that they least would never so much as dream of trying to impose their desires out of proportion to anything). As evidence of the fact that this is a man's world, Mr. Nixon went on to quote that eminent sociological au-

thority, the New York Daily News, reading one advertisement telling of "50 Beautiful Chorus Girls—Count 'Em, 50," and then another extolling the merits of "Billy Rose's Long Stemmed American Beauties." After posing the very basic and thought-provoking question, "Have you ever heard of a hen-pecked wife?" Mr. Nixon strategically withdrew.

Miss Stillman, after commenting astutely on the points the opposition had made ("Quite a lot of them, weren't there?"), went on to compliment them on their magnificent and very domineering delivery. She then proceeded to distinguish between the two very important terms, "male" and "men"—"Male is just plain male, but man is Princeton!" After a few more remarks in the same general vein, the two young ladies wisely decided "to retreat and leave the pants to the men."

A lively cross-questioning period followed in which the subjects of Ogden Nash, psychology, and mothers-in-law were brought up and then torn down. The whole discussion was conducted for public edification and no decision was rendered as to which of the two sides carried the day.

THE COLLEGE NEWS

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The SDA

The controversy over the newly-formed organization on campus has demonstrated an unfortunate local as well as national tendency to point the finger and cry "Red!" at any new political group. It is hardly mature to make hasty judgments without objective consideration of the facts involved. Any group has the right to establish itself and to carry out the principles in which it believes; while you may not believe in these principles, you have no right to deny freedom of expression to the group which does, unless it endangers "the public welfare."

However, this privilege of expression involves certain conditions which the Bryn Mawr chapter of the SDA has so far failed to meet. The principles of such a group must be stated in clear and concrete terms that leave no room for misinterpretation. Their present constitution lays itself open to justified attack, through its ambiguous clauses and a platform in which issues of varying significance are haphazardly lumped together. We cite especially the end of the preamble and Section 3 of the "Basic Principles".

We uphold the formation of any liberal organization, with the definite provision that its program be made absolutely comprehensible to all.

First Recognition

The Katherine Fullerton Gerould Memorial Prize, presented on May Day along with the established scholarships and awards, for excellence in the field of creative writing, marks the first academic recognition at Bryn Mawr of the creative arts. We feel that it is an important and necessary step towards a formal realization of the arts on the Bryn Mawr campus.

Other prizes are awarded for excellence in scholarship and critical work; the talents of the artist, submerged as they are beneath the artist's own scholarship and critical work, have been relegated to second place. It is hardly necessary to point out that the creative ranks beside, if not above, the critical, but it is satisfying to find this formally realized.

Perhaps this will be the first in a series of awards designed and offered to stimulate work in the fields of art and music as well as writing. We congratulate the founders as well as the first recipient of the Gerould Prize.

Current Events Rudd Poems Win 1st Gerould Prize

Common Room, May 5: "The question of the control of Germany is the central question of the whole orientation of Germany," declared Dr. Felix Gilbert, Associate Professor of History in his talk on the reconstruction of Germany.

The conflict in the administration of Germany is between the Eastern (Russian) zone and the Western (American, British and French) zone. The British zone is divided among the four powers. A control council made up of representatives from the four countries officially controls Germany, said Dr. Gilbert, but actually the zone commanders hold the real power. This results in different systems of government in the different zones. This is the reason why the "Commandatura," the special four-power council controlling Berlin, has such difficulty in arriving at decisions. According to Dr. Gilbert, "All the problems in Germany are concentrated in Berlin."

Dr. Gilbert proceeded to state the main problems facing those attempting to reconstruct Germany: 1) the question of unification, 2) the frontier problem, 3) the coal situation, and 4) the settlement of reparations.

The attitudes of the four powers toward unification are all different. We would like economic unification but do not wish any political parties to gain strength, whereas Russia wants a completely unified Germany.

Great Britain and America agree on the frontier question, but Russia and France are at odds. France would like the separation of the Rhineland and the Ruhr from Germany. Russia is definitely opposed to this, while we tend towards France's attitude. The Russians are also raising the question of the Polish frontier.

The coal situation involves the question of whether the Ruhr coal should be used for the reconstruction of Germany alone, or for other European countries as well. This problem is tied up with that of reparations. It is possible that the profits from the coal industry might be surrendered as reparations.

Wellesz Discusses Contemporary Music

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Debussy grew as an artist, the more economical he became in his use of form. "Debussy gives only the essence and omits all bars of transition." As a composer he was never satisfied with the finished product of his work and devoted endless hours to revision and attempts at improvement. Simplicity is the keynote of his compositions and Dr. Wellesz stated that *Pelleas and Melisande* had a simpler score than any opera ever written by Gluck. Precision of technique is another element which marks Debussy's style. No instrument can be omitted without endangering the architectural pattern of the whole.

Tracing the musical development of Austria at the beginning of the century, Dr. Wellesz gave an illuminating discussion on the work of Arnold Schoenberg, with whom he studied. He pointed out that although the early work of Schoenberg was based to a large extent on that of Richard Strauss, it did contain a strong personal element. Schoenberg, like Debussy, disapproved of transitional passages and wished to concentrate on pure music. His work is most decidedly atonal, which brings one to ask what this word means. Dr. Wellesz obliged by giving a very clear definition. Atonal music is based melodically and harmonically on a scale of 12 semitones. Schoenberg established a scale of twelve tones for each of his works and groups of these

At the May Day assembly Miss McBride announced that Margaret Rudd '47 was the first winner of the Katherine Fullerton Gerould prize offered in the field of creative writing. The judges for the contest were Miss Marianne Moore, Mr. Federick Thon, and Mrs. Eleanor Rambo.

Peggy Rudd submitted six poems of which the judges chose *New England Spring* and *Erstwhile Tower* as the best. Miss Moore stated that *New England Spring* was chosen for "sound feeling, the manipulation of rhyme, and interacting self-confirmed strengths." This poem, "uninsisted on allusiveness especially triumphs in the phrase "where the warped dock groans." Miss Moore suggested that the title of the latter poem be changed from *One Tear for an Ivory Tower* to *Erstwhile Tower* believing that the original title lacked ease.

Peggy is interested in anything to do with writing—from magazine work to publishing. She has had poems published in the *National College Anthology* among which were *Definition: Beauty* which was reprinted in *The Title*. The Gerould prize is the first award of its kind to be offered on the Bryn Mawr campus.

The News takes great pleasure in reprinting one of the prize winning poems:

New England Spring
"Spring has no language but a cry." Thomas Wolfe.
Joy half-believed,
This sudden spring
To one long grieved
By winter's sting.

This soft, this still,
This magic air—
More wonderful
Because more rare,

More rare because
The ice and frost,
Insidious,
Decreed spring lost.

Now to relearn
The delicate
The heart must turn
To dreaming—let

The seaweed smell
And austere shore,
Evoke the spell
Of spring once more

With fragile bare
Understatement.
Earth's passions dare
Lie mystic, latent

In gold-green light,
In lilac fragrance,
Buoy-pierced night,
The farmland's poignance;

In old enchanted
Moonlit streets—
White houses haunted
By ancient fleets—

(Is it wind that slides
Over cobblestones,
Through eaves, and glides
Where the warped dock groans

For proud old ships
And ghostly crews
For trembling lips
And empty pews?)

Bewitched by shimmer
Of phantom murgur,
Grief cannot spring,
Joy cannot sing.

tones would comprise the theme.

A new era of music occurred in Russia with Stravinsky's *Petroushka*. This work is mainly concerned with vigorous rhythms and a rich and brilliant style. Dr. Wellesz considers it the best of Stravinsky's compositions, although it does represent an early period in his career as a composer.

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Opinion

CARE Package Sought Through Letter To McBride

Miss Katherine E. McBride, President of Bryn Mawr College, Dear Miss McBride,

As a former student-girl at the University of Koln I correspond with student-girls of Bryn Mawr College, and this encourages me to beg you to give this letter to one of your student-girls who is interested to collect postage stamps and by this way to help me. I had been teacher at a Commercial School until 1942, then I married. I have a lovely child three years old and expect another. My husband, teacher and interpreter too, returned in very bad healthiness from captivity. You know, I believe, the rations of daily food in Europe are very small, and therefore I beg you to make an exchange with me: I will send to you postage stamps of Europe, especially the rare stamps of the Saar-Basin, or what other sorts you want to have, and you will send to me a parcel of the Care Organization (Co-operative for American Remittances to Europe Inc. A Non-profit Organization, 50, Broad Street, New York 4, New York). This Care Mission has branches in all cities of the U. S. A. You pay there the sum of \$10 and such a parcel, with a weight of 22 kg, will be handed to me here. I will send to you series of stamps, and you will write to me what a sum you did put down to my account. Have confidence, you will not be disappointed! My family and I look forward to your answer and send you good greetings!

Yours truly

Hilde Erica Augustin
Saarbrücken 3, SAAR
Haldystrabe 8
French Zone

Editor's Note: If anyone is interested in sending a CARE package, she should contact either Ann Bobis, Rock, or Kathy Harrington, Rhoads.

Subtle 'Male Animal' Given at Haverford

Continued from Page 1 has mysteriously been spirited away from his hand.

The correct instinctive tone of the "capitalistic" trustee who wants to suppress free speech along with everything else he considers "Communist," was given by Hank Levinson. Mr. Thurber and Mr. Nugent's play is not without a well-pointed moral, which is perhaps even more salient now than it was when the play was written and it is on this moral that the play turns, i. e., how the regulation of free speech can become exceedingly dangerous. In such a farce it is difficult to catch the ominous note of the villain and keep the audience from laughing, but Levinson was entirely successful and the audience realized the implications of the situation. Adams' reading of the Vanzetti letter was received in complete silence by actual as well as stage audience and later laughter did not erase its impact.

John Hauser, as Michael Barnes, was an excellent foil for Thomas Fleming's typical undergraduate football hero, and with Adams, turned in the best scene of the play, in which Barnes and Turner get drunk after Joe and Ellen have gone to the big game. I have seen perhaps twenty-five drunk scenes, and I never saw one funnier or better played. It was in such a scene that Mr. Thon's real ability appeared; while he played the scene for every laugh, it was never overplayed and every gesture and tone were completely convincing—and hysterically funny.

Gale Minton as Cleota occasion-

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McBride Awards Academic Honors To Grad Students

On May Day President Katherine McBride announced, along with the undergraduate scholarships, graduate awards made by Bryn Mawr College for 1947-48 to Bryn Mawr people.

Anna Ottendorfer Memorial Research Fellowship
Renate C. Wolff, A. B. Goucher College 1941; M. Ed. Smith College 1942; M. A. candidate, Bryn Mawr College 1947. Teaching Fellow in German, Bryn Mawr College, 1946-47.

Ella Riegel Fellowship awarded by Department of Classical Archaeology

Evelyn Lord Smithson, A. B. University of Washington 1944; M. A. Bryn Mawr College 1946.

Resident Fellows

GEOLGY
Judith Ve a Welles, A. B. Temple University 1934; M. A. Bryn Mawr College 1945. Fellow in Geology, Bryn Mawr College, 1946-47.

GREEK
Margaret Elaine Neeson, B. A. University of Toronto, 1945 and M. A. 1946. Graduate Scholar in Greek, Bryn Mawr College, 1946-47.

PHYSICS
Louise Gaus, A. B. Vassar College 1944; Part-time Demonstrator in Physics and Graduate Student, Bryn Mawr College, Semester II 1945-46, and 1946-47.

Resident Scholars
CHEMISTRY
Elizabeth Carmichael, A. B. Bryn Mawr College 1946 and M. A. candidate 1947; Graduate Scholar in Chemistry, 1946-47.

Margaret Josephine Quinn, A. B. to be conferred, Bryn Mawr College, 1947.

SOCIAL ECONOMY
Carola Woerishoffer Scholarship
Helen Barbara Sloane, A. B. Lebanon Valley College 1938; Graduate Student in Social Economy, Bryn Mawr College, 1946-47.

Manja Muenz, A. B. Hunter College 1946; Graduate Student in Social Economy, Bryn Mawr College, Semester II, 1946-47.

Non-Resident Scholars
CHEMISTRY

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Jacket Smock Shorts
Shirts Pedal Pushers
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Joyce Lewis

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Petitions Passed; Pants Proscribed

May 5, 1947.—The results of the petition for changes in the rules of Self Government, voted upon by the student body last week, were announced by Page Hart, president of Self-Government.

All of the changes, with the exception of that concerning the wearing of jeans, received the majority vote of the student body. Jeans are not to be worn in classes, at dinner, or in the village.

The changes which will affect the present rules will be presented to the Board of Directors on May 15th. Until the approval of the board has been granted the student body will abide by the rules as they stand in the present constitution of Self-Government.

Elizabeth Ann Bloomers, A. B. Bryn Mawr College 1945 and M. A. 1946.

ECONOMICS AND POLITICS
Josephine Yager King, A. B. University of Pennsylvania 1942; M. A. Bryn Mawr College 1943. Assistant in Political Science, Bryn Mawr College, 1946-47.

PHYSICS
Esther Duke Redding, A. B. Wellesley College 1942; Graduate Student in Physics, Bryn Mawr College, 1946-47.

President McBride also announced two outside awards which have been made to Bryn Mawr graduate students for 1947-48:

Margit Frank, Resident Scholar in Spanish this year, has been appointed Teaching Assistant in the Department of Spanish and Portuguese at the University of California for 1947-48.

Machteld Mellink, Marion Reilly
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"There Was a Time"
—Taylor Caldwell

"Why They Behave Like Prussia"
—John Fischer

"The Vixens"
—Frank Yerby

THE COUNTRY BOOKSHOP

Bryn Mawr

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DINAH FROST'S

Lancaster Avenue, Bryn Mawr

Subtle 'Male Animal' Given at Haverford

Continued from Page 2

ally sounded more like Gale Minton, but generally was well-cast. Sally McIntyre was a fine, if slightly more intellectual than the average, co-ed; it is to be noted that she really looked like Ellen's sister. Robert Parke as Dr. Damon seemed not unlike one of our more notable Bryn Mawr professors and received some well-deserved laughs. Ann Eberstadt was subtle and delightful as Mrs. Damon, while Shirley Winter proved her versatility by adding thirty years to her part in the Freshman Show.

The Cap and Bells Club and the Varsity Players have become a mature dramatic group, well integrated and certainly brilliantly directed. Their three productions of the year have been marked for understanding and interpretation and they are ready for bigger fields.

Faculty to Unfold 'Top Secret' on Sat.

Continued from Page 1

There is, however, one concise piece of information about the show, derived from a reliable source: almost all Bryn Mawr's faculty are involved in the production in some capacity.

For the Student "Body"

Natalie Palmer

Corsets and Lingerie

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Steere Will Lead Chapel Services

Douglas V. Steere, professor of Philosophy at Haverford College, will conduct the chapel service, Sunday, May 11. The service will be held in the Deanery garden, at 7:30.

Professor Steere got his AB at Oxford as a Rhodes Scholar and his Ph.D. at Harvard. Since 1948 he has directed the graduate training in reconstruction and relief at Haverford. He has been on the board of directors of the Pendle Hill School of Religion and Social Studies since 1930 and for five summers directed their summer school. A member of the board of Directors of the American Friends' Service Committee since 1930, he has been chairman of their work club committee since 1935.

His books include Prayer and Worship, On Beginning from Within and the translation of Soren Kierkegaard's Purity of Heart.

Nothing Can Beat

the

Haverford Platter

THE LAST STRAW

Haverford

Suggestions for:

Marigolds
Orchids
Tiger-Lilies
Hollyhocks
Eglantine
Roses
Snapdragons

Daffodils
Asters
Yazaleas

JEANNETT'S

He's got to do something with you Saturday Night

Ask to go to the

JOSH WHITE CONCERT

McCarter Theatre — Princeton

Saturday, May 10

(*Well, it might rain)

Fascinating Frances



There is a young lady named Frances. Her life is a round of romances.

She wears the best clothes.

Sheer and lovely her nose —

No wonder her beaux

are in trances!

SHE ALWAYS WEARS HOSIERY

'As You Like It'

Wellesz Discusses Contemporary Music

Continued from Page 2

Bela Bartok and Vaughan Williams were compared in that each uses folk-tunes as the basis for his work and the latter was cited as having been instrumental in the development of an English school of music.

Dr. Wellesz concluded his lecture by saying that the public should consider music with an unbiased mind. Recently, however, this has not been the case, since music and politics seem to have become inextricably woven. In the last analysis it will have to be the general public who is to determine whether or not the music of a specific composer has a lasting and intrinsic value.

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B. M. Team Wins Tennis Victory

Bryn Mawr's varsity tennis team retaliated for last year's loss, 6-love, to Germantown, by winning with a score of 4-2 in a tournament played here last Wednesday. Gwen Groves, who played for the first time for the college, played a good game, defeating her opponent, 6-3, 6-1. Priscilla Johnson also played commendable tennis, winning, 6-4, 6-4, over an older opponent. Helen Poland, in a well-played game, beat her closely matched opponent, 6-4, 5-7, 6-1. Of the doubles mat hes played in the same tournament Gwen Groves and Betty Coleman won one for Bryn Mawr, 6-1, 7-5.

On Friday, May 2, the three-day Intercollegiate Tennis Tournament was opened at Swarthmore. The tournament was originally scheduled to take place at Bryn Mawr, but was moved to Swarthmore's indoor courts because of the rain. Bryn Mawr's five entries in the tournament were Nancy Bierwirth, Gwen Groves, Betty Coleman, Helen Poland, and Clare Fahnestock. Gwen Groves won two matches, and lost the third to Lamp, of William and Mary. Clare Fahnestock met the champion of last year's tournament, and played an exceptional game, losing by a score of 6-2, 6-0.

The sports events to be held this week are as follows:

May 6, Tuesday 3:00, Tennis vs. Swarthmore, here; 4:00, Baseball (2nd team) vs. Shipley, here.

May 9, Friday 2:00, Tennis vs. Merion, there; 4:00 Lacrosse vs. Swarthmore, there; 4:00 Baseball vs. Swarthmore, here.

May 12, Monday 4:00, Lacrosse vs. Beaver, here; 4:15 Baseball vs. Ursinus, there.

Connelly's Flower Shop
1226 Lancaster Avenue
Bryn Mawr 1515

Between your lab and your dinner
When the day is beginning to lower
Comes the pause in the day's occupations
That is known as the tea-time hour.

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What To Do

FOR NEXT YEAR:

Slips for college jobs are posted on the hall bulletin boards and will be taken down May 15.

Remember that the other campus jobs are getting filled, too, such things as the library jobs, showing lantern slides, reading to Mr. Hubbard, and so forth.

The Girl Scouts are interested in social science majors for positions as professional staff assistants in many parts of the country. Beginning salaries about \$2,000.

McBride Announces '47-'48 Fellowships

Continued from Page 3
Fellow of the International Federation of University Women and Resident Scholar in Classical Archaeology this year, has received a Ryerson Fellowship in Archaeology at the University of Chicago for the summer quarter of 1947.

Medical scholarships within the award of the college were also announced:

Jane V. Myers Memorial Medical Scholarships

A. E. Borum, '47. Admitted to University of Pennsylvania.

E. B. Cary, '47. Admitted to Harvard Medical School.

R. A. Davis, '44. (Renewal). College of Physicians and Surgeons.

Hannah E. Longshore Memorial Medical Scholarships

M. J. Kirk, '43. (Renewal). Harvard Medical School.

J. K. Ling, '46. (Renewal). College of Physicians and Surgeons.

FOR PRE-EXAM BLUES
THE
BLU
COMET
PRESCRIBES
DELICIOUS PORK CHOPS
HAMBURGERS
WESTERNS

The Civil Service Commission of Baltimore announces examinations for Junior Case Workers at \$1,800 and Junior Recreation Leaders at \$1,725.

Jordan Marsh, a department store in Boston, asks for applicants to its Executive Training Course. \$30 a week.

Who would like to hear a talk on opportunities in modeling? John Robert Powers will send a speaker if enough people are interested. Please leave names at either office of the Bureau of Recommendations.

Students for Democratic Action Adopt Constitution and Elect New Officers

Continued from Page 1

in full:

"Section 1. We dedicate ourselves, as an organization of progressive students, to the achievement of freedom and economic security for all people everywhere through education and political action.

"Section 2. We believe that rising standards of living and lasting peace can be attained by democratic planning, enlargement of fundamental liberties, and international cooperation.

"Section 3. We believe that these

objectives can be attained only if the wealth and power of the organized forces of reaction are overcome by political action in accordance with democratic principles.

"Section 4. We believe that Communism, like all forms of totalitarianism, is incompatible with these objectives. In our crusade for an expanding democracy and against Fascism and reaction, we therefore welcome as members of SDA (Bryn Mawr Chapter) only those whose devotion to the principles of political freedom is unqualified."

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