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Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XLII, NO. 14

ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 20, 1946

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PRICE 10 CENTS

Barr Discusses Purity of Free Geometric Art

Abstraction Movement Expresses Search For Purity

"Purity in art has been a driving force, an obsession, especially in recent years," said Mr. Barr in his lecture, "Art Should be Pure," the second in his talks on modern art.

Beginning with the latter part of the nineteenth century, purism was pure only by comparison with the preceding movements, and was expressed in ascetic mechanical drawing and futurism. In the sense that Dali and Gauguin escaped from the world of reality to emphasize design, they too belong to this school.

The real ancestor of cubism as it expresses the search for purity was Cezanne, Mr. Barr pointed out, for he possessed a real instinct for geometric form and the organization of color and design. The search for a new plastic art which would eliminate all values of representation, a pure geometric form, was continued and fully developed by his three well-known twentieth century successors, Picasso, Mondrian, and Malevitch.

Between 1906 and 1912, the former painted a series of nude figures, each representing a further step in the breakdown of the subject into an abstract design. The figures became more and more deformed, and blended into an overall pattern where the horizontal and vertical lines are dominant. In the work of the Dutch and Russian painters there is a movement toward the simplest and most ab-

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Students Analyze Policies of UNO

In discussing the U. N. O., The International Relations Clubs of Bryn Mawr and Haverford reached the conclusion that an amendment providing for the popular election of at least one representative to the Security Council is necessary to test the veto power and thus begin a battle against the over-realistic and nationalistic attitude of the Council at present.

The group felt that the ideals of the U. N. O. are being forgotten as the machinery begins to function. The United States was cited as wavering between a choice of a just or a power policy with the ultimate decision that their action in the General Assembly represents an attempt to be just while that in the Security Council has become purely a stand for power politics.

So far as Russian action in the organization is concerned, the I. R. C.'s general opinion was divided into two main currents of thought. One stated that in comparison to past steps taken by the United States and other nations, the Russian demands for influence in the Near and Far East are justified. The other faction objected on the grounds that the action was contradictory to the ideals set forth in the Charter.

Other objections to the present set-up were that the U. N. O. charter is too much like the Articles of Confederation and that the organization seems to be only a "mouth-piece for individual desires."

April Oursler, Retiring Editor, Revels in New Found Freedom

by Emily Evarts '47

April Oursler, late editor of the News, cannot wait to read this week's issue. She claims that she hasn't really read the News since December, 1942. Having existed on a three-day week for the past year, April finds herself faced with four extra days. In addition to reading the News she plans to spend this time in sleep and in efforts to convince the Philosophy department that she is majoring in this subject.

In addition she can once more indulge in such extra-curricular activities as Chorus. Here, however, severe difficulty has arisen, due to her honorary membership in the News Quartette. The Chorus seems obsessed by such petty differences as that between G natural and G sharp, she complains. Consequently, at times, she finds that everyone is out of step but April.

Commenting on her release from the trials of an editor, April bemoans the fact that her daily haul of mail has fallen off sharply. "No more communcations from people who have not received the News and want it (and those who have received the News and do not want it), and no longer the weekly appearance of the Bakers and Confectioners Journal in my mail box!"

Reveling in her new-found freedom, April nevertheless confesses

a certain nostalgia for nights on the News. She hastens to add that there is no fear of her appearance on Monday nights—dreams will suffice. At last the warning on her door, "Beware the thing, it sleeps" will not be disregarded by harassed staff members searching for missing copy.

When a member of the staff facetiously announced that the purpose of this article is to "finish off April," the ex-editor sighed, "It's quite unnecessary. That's one thing the News has already done for me." The News, however, has not finished April's ambitions for a journalistic career.

Lovett To Lecture On W.S.S.F Effort To Help Students

The urgent minimum need of students and professors in war-stricken lands of Europe and Asia in 1945-1946 is estimated at \$2,000,000. Their problems will be discussed by Dr. Sidney Lovett, chairman of the World Student Service Fund General Committee, on Tuesday, February 26, in the Common Room at 8:30.

Dr. Lovett returned to this country in December from an extended trip through Europe studying relief needs at first hand and meeting with World Student Relief committees. A graduate of Yale University and the Union Theological Seminary, Dr. Lovett is continuing his leave of absence from Yale, where he has been Chaplain and Professor of Biblical Literature since 1933, to travel to American colleges on behalf of the WSSF.

Through the agency of the WSSF, American schools and colleges participate in World Student Relief, which works on an international, interracial, non-sectarian, and non-political basis for the relief and rehabilitation of students and professors in Europe and Asia, and the reconstruction of university life. Organizations in eighteen countries join in this effort.

World Student Relief is sponsored by the International Students' Service, the Pax Romana, and the World Student Christian Association. During and after the last war, American students and professors contributed to relief organ-

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Artistry in Films To be Illustrated By Movie Series

Specially contributed by Robin Brooks '46

The Undergraduate Association is planning to present a series of experimental films from the Museum of Modern Art Film Library. The films are being shown in conjunction with the series of Modern Art Lectures being given this month and in March by Alfred H. Barr, Jr. These films will illustrate the marvelous, the intense, the national in moving pictures as Mr. Barr's lectures illustrate them in the world of painting and sculpture.

The program is as follows:

March 1: The Cabinet of Dr. Caligari (and four short supplementary films).

March 8: The Fall of the House of Usher.

March 15: Birth of a Nation.

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Emily Kimbrough Plans To Discuss Creative Writing

Creative writing will be the topic for the first of a series of talks sponsored by the Vocational Committee of the Undergraduate Association at 5:00 in the Common Room on Friday, February 22. Emily Kimbrough, an authoress of wide experiences, will be the speaker.

Miss Kimbrough, co-authoress of "Our Hearts Were Young and Gay," is also known to connoisseurs of humor as authoress of "We Followed Our Hearts to Hollywood" and "How Dear to My Heart." She has written for Marshall Field, The Ladies Home Journal, and she has also done free-lance writing for newspapers, syndicate and advertising booklets. At the present time Miss Kimbrough is writing a movie for Deanna Durbin and is working on a new book.

Miss Kimbrough has been associated with Bryn Mawr in many ways since her graduation. She was Publicity-secretary here during 1938 and 39. She has also done publicity work for Baldwin School.

Tea will be served before Miss Kimbrough's talk, and there will be time for questions afterwards.

"Past Perfect" Blends Romance, Skiers and Dreams Into Gay Show

by Mary Lee Blakely '47

"Past Perfect" rehearsals, with dim figures puttering about in the background, have already, even in this early stage of development, taken on crude but definite shape. "Ah, to be young again!" is the perennial cry of Bryn Mawrers who are still exam-shocked, and the freshmen seem to have taken these plaints seriously. "Children" madly dance about a barren stage with harassed cries from the manager to remember the fountain and non-existent bushes.

Consequently, one is puzzled by strange remarks concerning night club curtains, undesired hips in an Indian dream sequence, which seems to require the perpendicular and horizontal approach, and balloon trees. A young lady with a bright blue nose and black hands was wildly waving a bucket of enamel around a lonely crooner and

Soper Explains Calm Attitude Found in Japan

Occupational Forces Cited For Excellent Discipline

Goodhart, February 19: A remarkable lack of hostile feeling characterizes the attitude of the defeated Japanese people toward the occupational forces in their homeland, stated Mr. Alexander Soper in a lecture upon his "Impressions of Occupied Japan," the sixth War Alliance Assembly of this year.

The reasons for this unexpected phenomena, declared Mr. Soper, are, for our part, the excellent discipline of our soldiers and, in contrast to the arrogance of the German conquerors in France, their friendly, generous attitude, which arises from pity for the poverty and complete wretchedness of the countryside, where all lies in a state of neglect, contempt of destroying further by looting a people whose standards are already so much lower than ours, and a genuine admiration for their fortitude.

The peaceful attitude of the Japanese themselves may be explained by a state of shock following the high pitch excitement of past years, relief that the war is over and they are free from military despotism, and the very character of the race, which, being young, allows for a "complete blacking out of the past", as opposed to the Europeans with their long inherited prejudices and hatreds.

One particular example of this general condition was afforded by the landing of the Marine 5th Amphibious Corps, to which Mr. Soper was attached, at Sasebo, Naval Base on the southern Japanese island of Kyushu. There, fear of last minute resistance and of prolonged guerilla warfare was immediately dispelled. Either polite indifference or definite friendliness, including eagerness to learn the English language, made possible a fraternization between eastern and western elements.

Mr. Soper concluded by saying that at best the relation was superficial and could be easily disturbed by aggressive Japanese leaders.

Relief Packages Reach Destination

The Committee for Feeding Europe has presented complete statistics and figures which show the amount of contributions and results for the first three months of concentrated efforts. All expenses have been met and the organization possesses at present a balance of somewhat over fourteen hundred dollars.

Expenditures include eight hundred and twenty-eight dollars for food, one hundred and ninety-four dollars for vitamins, one hundred and forty-three dollars for boxes, wine, tops, etc., and four hundred and sixteen dollars for postage. Finally, a loan of twenty-five dollars has been repaid to the Common Treasury.

Contributions from the campus drive amounted to five hundred and ten dollars from an anonymous do-

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Arce to Interpret Mistral's Poetry

On Thursday, February 21, at 4:15, the Spanish Club will have as its guest Miss Magda Arce of the University of Pennsylvania who will speak on "La Poesia de Gabriela Mistral," the poetess who won the Nobel Prize for Poetry in 1945.

Miss Arce, like Gabriela Mistral, comes from Chile and did her undergraduate work there. Now she is instructing at Penn while working on her Ph. D. thesis. She has also taught at Mills, Barnard, and Stephens, besides several colleges in South America, and has received many distinctions from South American, British, and American governments.

Miss Arce, an intimate friend of Gabriela Mistral, will illustrate her talk with personal recollections and anecdotes of the artist and her life. Students and faculty are cordially invited to attend this lecture, which will be held in Radnor Hall.

CALENDAR

February 21: Spanish Club Tea, Radnor, 4:15. United Nations Council, Common Room, 5:00. Freshman Show Dress Rehearsal, Goodhart, 7:00.

February 22: Vocational Committee, Emily Kimbrough. "Creative Writing," Common Room, 4:30. Freshman Show. Maids and Porters performance. Goodhart, 8:00.

February 23: Basketball with Beaver College, Gym, 10:30. Freshman Show Goodhart, 8:30. Hall Dances in Rockefeller, Rhoads and Pembroke.

February 25: Current Events, Common Room, 7:15. Dr. Alfred H. Barr, Jr., "Art Should Be Marvelous." Goodhart, 8:15.

February 26: Dr. Sidney Lovett, World Student Relief, Common Room, 8:30.

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Dogma and Practice in Education

The feeling that there should be more outlets for creative talent at Bryn Mawr has been very much in evidence during this last College year. We have written several editorials on the subject hoping to encourage action as well as consideration.

Up until now the stress has been laid to a great extent upon writing; problems in connection with The Title have brought this aspect of creative work into prominence. We feel that now is the time to focus upon other aspects and to attempt a summary of what has been said before.

By the series of lectures being given by Mr. Barr, and by the exhibit in the Common Room, the College has been impressed again with the fact that the body of artistic work in the last half century has been experimental—that the search for expression is the characteristic of our age.

This, then, is the time to bring dogma and practice together; dogma is not enough in itself. There must be an opportunity for expression and for experiment before any advance can be made. Perhaps the unrest felt by many students is due to stagnation: a lake is stagnant, even if it is fed by many springs, if it has no outlet.

Slowly there have been advances to this end; Arts Night is the most ambitious example. On a smaller scale, there have been in the past several attempts along this line. First year History of Art required a plaster cast made from an original if simple, piece of sculpture. Several courses have given the alternative of a critical or creative paper; the department of Music gives practice as well as theory in many cases. Still, there is room for expanding; these beginnings have promise but need to be developed.

In the fields of Art, Literature, and Music there should be opportunity to show that what we have learned can be applied. It is true that not every student has the ability to express herself as a creative artist, but there are many, and we maintain the majority, who, if given the chance, could show that fullest appreciation can usually be found in application.

We are at college to form the tools, so to speak, with which we will work in later life. Even if we as yet have only a few, these tools must not become rusted and blunt from disuse.

The scientist must have a laboratory; the student, even in embryonic stages, must have practice. In a way there is a waste of knowledge without practice, for that which is fed with a spoon rarely becomes an integral and absorbing part of an individual, whereas knowledge gained the hard way, by dogma tempered with practice, inevitably remains deep-rooted and thoroughly learned.

Opinion

Feeding Europe Group Thanks Donors Of Sugar

On behalf of the student body, the Committee for Feeding Europe would like to extend their sincere thanks to those members of the faculty and staff who so kindly donated their sugar for Europe. The students will continue to pack and send boxes to Europe for the remainder of the semester and will appreciate any further donations of sugar. We are making every effort to insure the safe arrival of our packages. Acknowledgements are slow in coming, but we have already had word that several boxes have been received, and we hope that these packages will continue to reach their destination. The Committee for Feeding Europe

Modern Art

by Norma Ulian '47

If art should be modern and if art should be pure, then we realize that the art of Severini, of Mondrian, and of Arp is worthy of more than a doubtful glance and a despairing shrug. Severini's *Armored Train*, as a most modern representation of a modern invention, has a definite feeling of power and speed. The vertical and diagonal line of the composition which draw our eye upward and out of the picture into an undefined space, as well as the abstracted forms, intensify our first impression of lightening force. Yet the color in this painting weakens it. With its shades of green ranging from a yellow-green to a deep, dark blue, and with its almost pastel blues, oranges and rose, the *Armored Train* looks, for all its feeling of speed and power, like a springtime fantasy. The work is beautiful, yet strangely horrifying when we think that Severini, like the other futurists, worshipped the glory of war and failed completely to realize or to portray its ugliness.

The purity of Mondrian's *Composition with Blue and Yellow* is different from that of *Armored Train*. As an art student, and a faithful attender of Mr. Barr's lectures, I have come to appreciate this work as a result of serious experimentation with lines, with colors, and with the problems of asymmetrical balance. The composition is a fine combination of sharp white, accented by heavy black lines which enclose two geometrical shapes painted in the complementary colors, blue and yellow. It is clean, and to the untaught unbelievably stark, yet it is pleasing in arrangement. According to Mondrian the artist

Byfield Urges Interest In Hudson Shore Labor School

To The Editor:

The general apathy on campus has caused the majority of the undergraduates to pass up an excellent opportunity to learn about one of the organizations which they help to support financially. Very few undergraduates bothered to come to the tea given for the Hudson Shore Labor School last Thursday, and missed two very interesting and stimulating talks about workers' education, Miss Smith and Misa Wood explained the ever-increasing importance of education for adult workers and the important role that universities and colleges like Bryn Mawr have played and are going to play in furthering this type of education.

As an undergraduate assistant at Hudson Shore last summer, I soon came to realize that it was an experiment that deserves a great deal of support here on campus not only in a financial way but in another way as well—general and sincere interest. It is one of the few examples of democratic living that is put into practice today in the United States. Its goal, a more enlightened and satisfied working class, is certainly one worth striving for, and one that every thinking undergraduate ought to lend support to especially in the light of current events.

I certainly hope that there will be some people on campus who will be interested in working as undergraduate assistants at Hudson Shore this summer. Perhaps some of those who have been complaining of Bryn Mawr's too-academic atmosphere will realize that this is their chance to meet all kinds of interesting people and really get in to the middle of something that is alive and stimulating.

Sincerely yours—

Betty Byfield.

should not paint those forms and shapes which arouse personal associations in the mind of the spectator, but instead should paint what the purists term "pure reality." I can enjoy Mondrian's work when it is flashed on a screen or hung in an exhibition, but it is very questionable if in my own living room I would prefer his pure reality to a bourgeois representation of a "New England Street."

Pure also are the compositions of Hans Arp and Kandinsky, whose paintings, like Mondrian's, fail to remind us of the world we know but instead represent a pure, rather amorphous, reality. Arp's blobs have the certain fascination of un-

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World Unity Through Education

Student awareness of world problems and their relation to the college campus was clearly evidenced at the Philadelphia forum on "The Place of Education in an Atomic World." Such a consciousness and sense of responsibility indicates a serious endeavor on the part of students to play an effective part in the creation of international good-will.

The stress placed on the humanities at the forum emphasizes the role of the liberal arts college in these times. A knowledge of the social, economic, and political problems of the past helps the student in the approach to contemporary problems and develops in him a broader, less biased outlook in international affairs. An appreciation of the world's artistic heritage provides a common ground of understanding among students of different nationalities.

The desire voiced at the forum for equality of race, creed, and color on the college campus indicates that students realize that international cooperation on a small scale is necessary before there can be true cooperation between nations. The student must become a constructive member of his community before he can become a constructive citizen in the world.

Current Events

"In the light of activities since the San Francisco Conference by Franco's regime and by the Spanish governments in exile, the reinstatement of a monarchy in Spain has become a strong possibility," Miss Nepper stated in speaking of Franco in Spain and Argentina.

Recent press reports from Madrid explain the desire of the Spanish people for "anything better than what they have" in order to prevent more bloodshed and suffering and their willingness to accept a monarchy as a bridge between Franco and a truly republican government. Don Juan's activities indicate support from both Spain and England.

Miss Nepper pointed out that it is impossible to set up a republic immediately because of the weakness of the Spanish Republican party. This is due to the undistinguished cabinet set up last fall in Mexico City with Giral as foreign minister, to the revival of old regional issues with the Basques and Catalines demanding recognition, and to the rising hatred for the former leaders of the party who fled when Franco's success seemed certain.

"The events of the last two weeks concerning Argentina have brought the situation there to a head," Miss Nepper continued. The "Blue Book" published by the United States State Department has become an important issue in the coming Argentinian election, since Peron's paper *El Laborista* claims that the choice between Peron and Braden has boiled down to a desire for U. S. invasion under the latter or Argentinian independence under Peron. Peron himself has announced the publication of a "Blue and White Book" and has instructed the Argentine press to ignore the American publication. The United States move has been described as giving international isolation to Argentina, but also as a possibility for Peron's sweeping victory since American interference in the government would be badly received.

Library Displays Tselos Collection

Delicate and colorful manuscripts dating from the early 14th century compose the Rare Book Room's display, an unusual collection lent by Dr. Tselos of the Art History Department. Dr. Tselos collected the miniatures, books, and pages of music over a period of years, and they represent the work of various countries. Outstanding in the display is the *Book of Hours of Utrecht*, the ancient collection of prayers and passages from Biblical literature for private devotional services. The sister manuscript of Dr. Tselos' copy is in the British Museum. On many of the manuscripts, gold leaf, as well as regular colors, have been applied to the designs and the miniatures of religious scenes and burnished to obtain a bright sheen.

Included also in the collection are Russian miniatures, a book of holiday songs, adorned with acenes from the life of Christ. This 18th century book is printed on paper, and is an example of retarded Russian Byzantine art.

ELECTIONS

The News takes pleasure in announcing the election of Rosina Bateson, '47 as acting Copy Editor, and Priscilla Boughton, '49 as Sports Editor.

All communications directed to the Editor should be sent care of Nancy Morehouse, Pembroke East.

Denbigh Wabbits Win Over Ghouls

Gymnasium, February 17. A Denbigh team plus a stalwart masculine contingent overpowered the Merion Ghouls 34-20 in the first inter-hall basketball game of the season. Thanks to the umpire, Betsy Kaltenthaler, who handled the job admirably, there were no broken bones.

During the first half the Ghoul team held their own, making up in speed and determination what they lacked in height and mafe support. At halftime Merion was three points in the lead.

Using their three men as forwards, Denbigh forged ahead in the second half and won by fourteen points, despite heroic efforts on the part of the Merion guards, Vera Tozzer, Alma Ide, and Andy Nystrom.

Star player on the whole floor was Merion's warden, Marion Kirk '44, although she hasn't had a basketball in her hands since she was captain here two years ago. She was somewhat hampered, however, by Bobby Young, the outstanding feminine member of the Wabbit team.

Blaring forth from the balcony, Denbigh's band accompanied the game, and Margaret Shoney played solos on her trumpet during the intermissions, but there were no answering outbursts from Merion.

320 Relief Packages Sent To Feed Europe

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nor, two hundred and four dollars from an appeal to the alumnae, and two thousand, three hundred and eighty dollars from undergraduates, graduate students, faculty and staff combined.

The committee announces that three hundred packages have been sent to France and twenty to Holland by the undergraduates, while the graduate students, with our supplies and some given them by Mias Taylor and Miss Lograsso are sending packages to Italy.

All the donations have not as yet been received in European countries but the following letter, received from Hamsted, Holland, gives some indication as to how the gifts have been accepted:

"I am saving food for my baby when in April she comes. What a giant luxury to have milk. We are so happy to have the good food on Christmas which I save. I write a letter to Miss Bryn Mawr and thank her for the food. People are so kind in the little village of Pennsylvania."

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NOTICES

Freshman Handbook

The Undergraduate Association takes great pleasure in announcing the appointment of Winky Eitelson as Chairman of the Freshman Handbook Committee.

Diving Instruction

Diving instruction with movies demonstrating technique later will be given by the Athletic Department every Thursday at 3:45. Every one is welcome.

Alliance Appointment

The Alliance wishes to announce the choice of delegates to the two forthcoming conferences.

Intercollegiate United Nations Conference.

Acheson

McGovern

Daudon

Rosenblum, Student Chairman.

Conference on "From U. N. O. to World Government"

Holin Reed.

Frances Parsons.

The turn out for these conferences was much appreciated. And it is hoped that those who were not able to go this time will have a chance next year.

Prizes Presented To Two Students

Rosina Bateson '47 and Camilla Williams '46 have been awarded special prizes by the Dante Society of Cambridge for their original papers. The Society, which is affiliated with Harvard University, formerly included Henry Wadsworth Longfellow as one of its members.

Rosina Bateson's paper contained a poetic treatment of the Paolo and Francesca incident of Dante's Divine Comedy. Her work caught the atmosphere of the period, and brought out many of the social customs. It also made use of symbolism, stressing the significance of the wind as a uniting and a dividing force. Camilla Williams' paper developed an original analysis of the role of fear in the Divine Comedy.

Lovett To Lecture On Relief Problems

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izations, which evolved into the International Students' Service, which during the years of peace, gave scholarships and other aid throughout the world. In 1937, American student and church organizations began sending help to China, and in 1939 these activities were extended to Europe. The WSSF was created by these sponsoring organizations for the war and post-war period.

During the war, World Student Relief set up student centers in China, and distributed food, clothing, and subsidies to needy and to displaced students and professors.

Forum Discusses Education's Role In Atomic World

The world problems of today and their relation to academic work and campus activities were treated in a round-table discussion, "The Place of Education in an Atomic World." Representing Bryn Mawr, Ann Wood '48 and Fanita Revjici '48 met with other students from eleven colleges in Philadelphia and vicinity in the University of Pennsylvania Museum on Saturday.

In discussing today's trends and the question as to whether students are interested in these trends, it was generally agreed that the interest of college students needs to be aroused outside of their own fields and that they do little to obtain a world outlook. There were varied opinions as to the aim of college, including "a philosophy of life," a sense of social responsibility, and a vocation. Ann Wood claimed that liberal arts colleges give one a broad general background and the experience of getting along with people of other backgrounds. All members of the panel seemed to agree with the current idea of teaching more of the humanities.

A cry for compulsory history and a suggestion that it be approached through today's problems arose out of the question as to whether courses and campus life equip one for the problems of today. One student declared that there was a need of correlation of subjects to immediate problems, and another suggested a course in post-war problems. One claimed that education ought to dispense with empirical traditions and direct itself toward "a brotherhood of man." It was generally agreed that the idea of racial superiority ought to be abandoned and that the quota of races, creeds, and color ought not to be regulated on campus.

The question as to whether colleges stimulate an interest in world problems was met by one student with a statement that professors tend to settle back into a pattern of merely existing and teach their students from their own texts, trying to make them think as they do.

McDonald Tells Of War Swimming

Kenneth McDonald, the American Red Cross's assistant director of life-saving, spoke to the swimming club last Friday, on the role of swimming in war.

Mr. McDonald, an ex-marine officer, had the following tale to tell: sixty men were asked to volunteer for a secret mission, from which they were told there could be no return. After a thirty-days leave, the candidates went through an intensive training course, learning to swim fifteen miles a day under every kind of weather condition.

Next, they boarded submarines and when near their destination, they were released from the hatches onto the open sea. At first swimming on the surface and then under water, equipped with compasses, oxygen masks, swim fins and explosive, they approached their objectives.—Japanese cargo ships. The bombs were secured under these vessels, leaving the men fifteen minutes to escape before they exploded. The remaining problem was to find the submarine again, a few did, were sent out again, never returned.

Mr. McDonald went on to talk of the therapeutic uses of swimming. He explained that since the limbs are easily supported in water, exercise in a pool has been of great importance in curing cases of semi-paralysis and amputation, since the legs and arms can then be moved with very little strain. He also said that many of the blinded veterans at Valley Forge regain confidence in themselves when swimming.

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WHAT TO DO

AFTER GRADUATION

Miss Watson from The Cooperative Bureau for Teachers will be here Thursday, February 21st. She would like to see seniors and graduate students who are interested in teaching. The interviews will be in Room H beginning at 2:00. Sign for an appointment on the board outside Room H.

There has been some change in the rules for Federal Civil Service appointments. See bulletin boards for details.

600 positions open with the YWCA.

Museum of Dumbarton Oaks, Washington, D. C. Receptionist wanted in the spring.

Abraham and Strauss, Department Store in Brooklyn, New York, offers executive training program. \$30 a week. Representative would like to come to the college. Anyone interested in seeing her please notify the Bureau.

NOW

Tutor in simple arithmetic for young child. Half hour, three times a week.

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Clark Will Serve With Quaker Aid

by Jean Ellis '49

Miss Eunice Waters Clark, assistant warden of Wyndham and part-time instructor in French, left Bryn Mawr at the end of the first semester to serve with Secours Quaker. After a short training period, she will sail for France where she will remain for eighteen months.

The purpose of Secours Quaker is explained by the American Friends Service Committee in this way: "We feel the need to bring food, clothing, and shelter to those in distress, but far more important than even such vital material assistance is the opportunity to share the burden of suffering of another, to help him recover his sense of self-interest and integrity, and to restore a faith in love and goodwill through a practical demonstration of human sympathy and brotherhood."

Miss Clark has been interested in Secours Quaker for some time, but it was not until last summer, when with the help of Dr. Kraus of Bryn Mawr's department of Social Economy she secured a position with UNRRA, that she had any practical experience in work such as Secours Quaker is doing. During the first semester, Miss Clark has been helping at the French Desk of the American Friends Service Committee in Philadelphia and has been taking a course in the department of Social Economy in preparation for her work overseas.

"There are about 275 workers in seven delegations working in France," Miss Clark said. "Of these there are only about 20 Americans. Their number is limited since a large amount of food and clothing is sent by the United States and in order to preserve the international character of the work. Each delegation distributes some food and clothing to those in greatest need and, in addition, undertakes jobs peculiar to its own district," Miss Clark continued. "The group in Caen has specialized in transportation with a fleet of five English trucks, while an important task in Le Havre has been the feeding of tubercular cases and undernourished school children. The four centers in the south of France, those at Marseilles, Toulouse, Montaban, and Perignan, have been distributing food to school children and adolescents. These groups have also been important in giving emergency relief to refugees beginning with those from Spain in 1939.

"At Paris where the central office is located, inquiries about tracing people are handled. This group also concentrates on visiting the overcrowded Paris prisons and taking food and clothing to those prisoners who are ill or without friends and relatives."

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Title Will Offer Prizes In Contest

The Title announces a contest open to all undergraduates for a detailed plan of a college magazine. The contest will be judged by an independent committee with a prize of \$25 for the best plan submitted; the Title will use suggestions which are offered, and hopes to introduce the winning plan into the magazine by next fall.

Plans should be made in complete detail, including publisher, name, method of making the magazine representative, manner of selecting the board, sources and varieties of material, bases for judging the material submitted, publicity and finances, and all elements necessary to an explicit program. The deadline for submission of plans is May 10; groups of students as well as individuals may prepare a single plan. Plans should be sent to Patsy von Kienbusch.

The judging committee is composed of Philip A. Livingston, the present publisher of the Title; Alison Merrill, former editor of the College News, and now employed at the Herald-Tribune; and Mr. Frederick Thon, instructor in English. The Title emphasizes that this is an independent contest under its sponsorship. The contest is designed to give constructive formulation to recent criticism, and give the students a chance to present a definite program of reorganization.

Barr Traces Purism In Recent Art Forms

Continued from page 1

stract figures where reality, unlike natural forms, remains constant. Both emphasize the use of primary colors, while Mondrian turns to the right angle and rectangle, and Malevitch to the square, circle and cross as being absolutely beautiful per se.

An accompanying element in the movement for geometric expression is constructivism to which the intersection of two planes is of paramount importance. This tri-dimensional work reached its highest peak in the metal and glass creations of Gabo.

The second half of the lecture was devoted to purism in the free form, as distinguished from the planned geometric form. This style is also an escape from actual representation, but it is characterized by two important trends, the line or scribble of Kandinsky and the blot of Arp. There is no definite plan to the work, for it is rudimentary and amorphous, in which the element of chance is essential.

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Dances to Follow '49's Production

Formal dances are being planned by Denbigh, Pembroke, Rockefeller, and Rhoads halls, to take place after the Freshman Show on February 23, from 10:30 to 1:00.

Pembroke East and West are inviting Merion, Radnor and Low Buildings to their dance, which will be held in Pembroke. Music will be supplied by the Debonairs, and the theme of George Washington's birthday will be carried out in the decorations. Sue Inches '48, and Margy Baish '48, are in charge. Rhoads and Denbigh, whose joint dance will be held in Rhoads, will also have as its theme Washington's birthday. The Sylvanians will provide the music, and tickets may be obtained from Joan Zimmerman '48, and Ellen Shepherd '47.

Rockefeller's dining room is the location of their hall's dance. George Young will provide the music, and the decorations will follow the Night Club scene of the Freshman Show. Ann Dudley '47 is selling the tickets at \$2.75 for couples and \$1.75 for stags.

N. Ulian Interprets Modern Art Exhibit

Continued from page 3

controllable ink-spots. In his Configuration they are artistically, although haphazardly arranged. The white forms are blocks of wood glued to the thin wooden background, while the black ones are painted to contrast with the white and to prevent the composition from fading into the exhibition wall. Quite frightening is the ghost like blob in the upper right-hand corner of the Configuration, with its oval eyes seeming to warn that this is art and not a child-psychology exercise. Automatic Drawing, the other Arp in the Common Room is more appealing. The free, curving, carelessly graceful lines combined with the amoeba-like shapes made a composition which is certainly artistic.

Personal

GIRLS—Why throw away your old handbags, brief cases, suit cases, etc.? Bring them to us for repairs.

THE ROBIN SHOP
43 W. Lancaster Ave.
Ardmore, Pa.

Undergrads Will Show Experimental Movies

Continued from page 1

We are hoping to show H. G. Wells' The Shape of Things to Come, on March 23, although the date is as yet indefinite.

The Cabinet of Dr. Caligari, the first in the series, is a German film, produced in 1919 by Decla-Bioscop and directed by Robert Wiene. Werner Kraus and Conrad Veidt are the principal actors. It reflects the whole trend of the modern movement in the arts, especially in the theatre, as it has developed in Germany. It was first acclaimed and has remained famous, primarily for its settings. They derive from expressionist paintings, through the settings of expressionist plays and particularly of Der Sturm group, on view in Berlin at that time. These settings of painted canvas and hangings and shadows suggest an atmosphere of menace and madness, which they are intended to express. The actors in make-up and movement alike succeed in harmonizing with this atmosphere of unreality.

The story, which concerns a somnambulist, a murder and other strange and fantastic events, is told by a man, who is evidently insane. His story is a mere hallucination and the distorted landscape and dwellings are therefore seen as appropriate to express the unreality of his vision of the world.

This film is an effective complement to Mr. Barr's lecture on February 25, entitled Art Should Be Marvelous, where the special emphasis will be on visual poetry of enigma and fantasy.

This series should be of particular interest to History of Art and Drama students, and we are hoping that many others outside of these fields will also attend. Program notes will be distributed at the door. These films will be shown in the Music Room, at 7:30, admission 25 cents.

Maids, Porters Frolic At Party

by Helen Martin '49

"The Five Keys" of "The Cottonpickers" made the music, and Valentine decorations hung from the walls of the gym last Saturday night at the Annual Maids and Porters' Dance, which was attended by over two hundred guests. Red and white crepe paper streamers were twisted and stretched across the ramps above the dancers, and white-edged valentines decorated the walls, to make the dance a holiday affair. From sweaters and skirts, costume ranged to formal dresses.

A sprinkling of uniforms brought variety to the stag line, but civilian wear was strikingly predominant, as compared to the dances during the war. The mood of the dance was exuberant, another indication of the return to a peace-time existence.

Those still in the service, several of whom had been enlisted to carry chairs by the students managing the dance, remarked when the "detail" had been completed that some Bryn Mawrtys would certainly make good master sergeants.

The rhythm of The Five Keys encouraged the dancers to display their talents in forms which varied from jitterbugging to waltzing, and which even combined the two. Students who helped to serve refreshments were treated by one sailor present to an exhibition of steps that was "really tricky."

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