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Students of Bryn Mawr College

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# THE COLLEGE NEWS

VOL. XLII, NO. 23

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MAY 8, 1946

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PRICE 10 CENTS

## Arnold Toynbee To Deliver Next Flexner Series

### Famed British Scholar To Give Lectures On History

The Mary Flexner Lecturer for 1946-1947 will be Professor Arnold Toynbee, author of *The Study of History* and Director of Studies in the Royal Institute of International Affairs. The lectures will be devoted to the comparative study of contemporary civilizations, which will be the subject, in part, of the last volumes of the *Study of History*, still unpublished.

Professor Toynbee began his academic career as Fellow and Tutor in Balliol College, Oxford, in 1912, but since 1915, when he joined the Political Intelligence Division of the Foreign Office, he has devoted the greater part of his time to government service and his writing. At present he holds a research professorship in International History at the University of London, but he is best known for the many volumes published under his own name or under his direction.

Professor Toynbee is one of the greatest living historical scholars. His *Study of History*, of which six volumes have already appeared, not only presents a new theory on the working of cause and effect in the development of civilizations, but in its scope and command of the intricate details of many obscure phases of human affairs it is probably the most complete survey of this field to be written by one man. The annual *Surveys of International Affairs* which usually come off the press in the months immediately following the events described, are a unique combination of accurate historical documentation and the breadth of vision which Professor Toynbee has achieved at long range in his *Study of History*.

## Club Announces Cinderella Cast

"Cinderella", a dance play written by Hans Schumann and directed by Miss Petts will be given by the Dance Club and the Dancing classes one afternoon and one evening in front of the gymnasium. The first performance will be on Thursday evening, May 16 at 9 o'clock, the second on Friday afternoon, May 17 at 4:30.

Elizabeth Corkran '47 will play Cinderella. The rest of the principal cast is as follows: Prince: Ann Kingsbury '48, step-sisters: Katherine Colvin '46 and Louise Brownlow '46, Pa: Louise Chamberlain '46, Ma: Ann Storrow '48, overseer: Susan Inches '48, Fairy Godmother: Lisa Mezger '46, suitors: Nancy Turner '49 and Barbara Zeigler '48, guards: Rotraud Mezger '48, and Leila Dragonette '47, and the master of ceremonies: Lucretia Duncan '46.

The rest of the cast includes peasants, the court and guests, festival dancers, workmen, servants, townsfolk and postilions played by members of the Dance Club and the dancing classes.

The price of general admission is 50c and for children and students 25c. In case of rain Thursday, the performance will be held Tuesday evening, May 21. In case of rain Friday, it will be held Tuesday afternoon, May 21.

## Meyer to Speak On Third War Or World Gov't.

Mr. Cord Meyer, Jr., will speak on "World War III or World Government" at the tenth College Assembly on Current Affairs, to be held in Goodhart, on May 9th at 12:30 P. M.

After Mr. Meyer was graduated from Yale University, in the class of 1943, he became a member of the 22nd Marine Regiment, and served as the leader of a machine-gun platoon during the Guam and Eniwetok campaigns. He was severely wounded, and was decorated with the Bronze Star. After convalescing, Mr. Meyer served as an aide to Commander Harold E. Stassen at the San Francisco Conference last spring. Among the articles he has written for magazines is "A Serviceman Looks at the Peace" published in the September, 1945, issue of the *Atlantic Monthly*.

## Delegates Attend Labor Meetings At Hudson Shore

In commemoration of the twenty-fifth anniversary of the Hudson Shore Labor School, a conference was held at the school on May 4 and 5. It was attended by delegates from Bryn Mawr, Connecticut College for Women, Haverford, Mount Holyoke, the School of Industrial Relations of Cornell University, Vassar, and Wellesley, as well as by industrial workers from New York and Philadelphia.

Several discussions took place during the week-end. Mr. Carl Pretzgold, of the newspaper "P. M.", spoke on "The Current Labor Situation". He examined the effect of the war and of New Deal reforms on the labor situation, and he stressed the importance of organizing workers in the Southern states.

Mrs. Marie Algar, of the American Labor Association, summarized the history of labor education, and she discussed the opportunities open today in this field for youth.

## Call of Circus Van Irresistible To Fisherwomen in Pem West

By Helen Martin '49

What do you know about putting up Big Tops? From the professional pride that "circus people" take in their jobs, outsiders gather that this is no work for neophytes; Pem West houses no neophytes but experienced Big-Toppers who could gaze with a sense of personal pride at the towering tents of the Hunt Brothers Circus in Ardmore last Saturday night, whose stakes they had helped to set, whose seams they had laced, whose—well, after all, they were part of the troupe!

Only lack of space and the fact that the "running away with the circus" has been storied from Dove Lake to the Blue Comet prevents running a serial to last until exam time. The circus would begin with Friday night. The croaking of frogs (or is that in July?) accompanied four fishermen to Saunders Barn after an unsuccessful evening. That is, the fish had been aloof.

## Petts to Leave; To Head Dance In Opera Group

Miss Josephine Petts, the Director of Physical Education, will leave Bryn Mawr next year to be the dance director of the New American Opera Company. This Company will start its season at the Academy of Music in Philadelphia with the presentation of the "Bartered Bride" in October. Miss Petts will have her own studio to which she invites any Bryn Mawr student who wishes to continue dancing under her instruction. She plans to continue at the Academy of Vocal Arts, where she has taught the art of stage movement for the past six years. In the summer she will again direct her own Berkshire School in Lenox.

Miss Petts took her training at Wellesley College. Before she came to Bryn Mawr, eighteen years ago, Miss Petts taught sports at the Madeira School. She then

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## Bonfante Defines Dante's Position In Italy's Heritage

Deanery, May 7. "The history of Italy and the Italian language is a proof of the triumph of spirit over matter" summarized Professor Giuliano Bonfante, professor of Romance languages at Princeton University, in his lecture on "Dante and the Italian language". Professor Bonfante emphasized the inter-relation of language, culture, and civilization in the formation of a nation. He pointed out that while France and Spain derive their unity from a centralized monarchy, in which the common spirit arose out of a unity forced upon peoples wishing to live apart, there is a contrast in the case of Italy in which the common force arose out of the common spirit, a "spontaneous unification of peoples heretofore forced apart."

The unification of Italy, Professor Bonfante stated, was not economical, but cultural, and linguistic; and the chief influence in developing an Italian language was Dante, who first assumed the right to use the vulgar tongue for major

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## Signing Out Plan Found Ineffective For Saving Food

The signing-out system instituted for week-end meals to conserve on the amount of food prepared and served, has proved helpful in only three halls on campus, Miss Howe reports. On the week-end of May 3, 4, and 5, failures to sign out ranged from 19 in Rockefeller to 336 in Pembroke.

Two halls, Rockefeller and Merion, maintained a commendable record, with 8, 3, 0, 8 failures for Friday dinner, Saturday dinner, Sunday dinner, and Sunday supper in Rock, and 12, 1, 1, 6 failures in Merion for the same meals. Worst offender was Pembroke with 89, 79, 104, and 64 students neglecting to sign out in the four meals for which signing-out sheets are provided.

Denbigh, Radnor and Rhoads fell between these two extremes, with records of 24, 16, 6, 16 failures in Denbigh, 31, 25, 31, and 30 in Radnor, and 29, 32, 20, and 48 in Rhoads. Hall presidents have agreed to act as liaison between students and hall managers in trying to make the plan more effective.

Miss Batcheller reports that considerable savings were effected in fats and oils over March 1945 within the past two months. In March, 1946, deep-frying was reduced by 2 servings, double-crust pies by 3, French dressing by 8, and mayonnaise by 14; in April, 1946, savings resulted in reductions of 5, 4, 12, 12 in the same items. Figures cover the number of times the items appeared on the menus.

Wheat conservation has been ef-

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## Prom to Feature Merry-Go-Round

Gaiety and festivity seem to be the order of the day, as far as the Junior Prom is concerned. The prom will be held on June 8th in the gymnasium, and is being looked forward to with much anticipation. The following girls are in charge of the Prom Committees: Betsy Day is head of the Dance. Marietta Taylor heads the Floor Committee, Ellen Shepherd is in charge of the Music, Joanne Mott—refreshments, Rose Johnson—publicity, Betsy Kaltenthaler—Business manager, Louise Gorham—decorations, and Marge Stephens—posters.

Bob Sheble's orchestra will provide the evening's music. Sheble, former drummer in Benny Goodman's band, specializes in "sweet music", and is considered one of the up and coming leaders in the jazz world.

The gym is to be festively decorated on a circus theme. Couples will dance under a "big top," to the tunes of the orchestra ingeniously arranged in the manner of a merry-go-round! Even refreshments, served on the gym roof during intermission, will follow the gay circus theme.

Now that the war is over, and men seem to be more plentiful, it is earnestly hoped that there will be a great many stags at the prom! Any student knowing of extra men who would like to come to the prom should submit their names to the chairman. (PS—They will be admitted free of charge!) Any suggestions about the prom will be gratefully received, and should be addressed to Betsy Day, Rhoads.

## Increased Cost Forces College To Raise Fees

### Additional Fee of \$90 Divided Between Board, Tuition

Goodhart, May 6th. "In order to meet rising prices it has been necessary to increase the fees for graduate and undergraduate students", stated President McBride at a special assembly this morning on "Fees and College Finances". The graduate tuition fee will be raised by \$50, the residence fee by \$75; the undergraduate tuition fee by \$50, the residence fee by \$40. The infirmity fee of \$25 will remain unchanged.

This measure was taken only after a detailed analysis of the college budget and predicted costs, explained President McBride. Economies have been made and the increase is the minimum possible to meet the rising costs of "food, coal, supplies, and wages." The situation is the same in all the colleges, she added.

This rise in prices is not new, but during the war increased costs were balanced in the college budget by the reduction in the number of faculty salaries, owing to many absences, Miss McBride stated. Today prices grow steadily, but the budget for salaries has returned to normal. The proposed increase in fees is just enough to meet increasing costs, and makes no provision for increased faculty salaries.

Additional scholarship money is available for those who are unable to meet the increase. "We want to keep fees down to a point at which Bryn Mawr is possible to people of a wide range of financial background and the quality of the student and the person is the deciding factor of admission", she emphasized. The President cited the Alumnae and Swoth Loan Funds, which are available to students.

Emphasizing that fees have never provided more than half the tuition bill, Miss McBride stated that the new graduate fee will be a total of \$900, while the total undergraduate fee will be \$1225, \$1325, or \$1425, varying according to room accommodation.

## Chorus, Princeton To Give Concert

The Bryn Mawr College Chorus will combine with the Princeton University Chapel Choir in the singing of Beethoven's *Mass in C*, Opus 86, for the annual Elizabeth Milbank Anderson Memorial Concert at Princeton next Sunday afternoon.

The combined choruses will be conducted by Carl Weinrich, Princeton's organist and conductor. Accompaniment will be by an orchestra of New York players specially selected by John Mundy of the Metropolitan Opera Company.

The chorus will go to Princeton by bus for a rehearsal on Saturday morning, with the students taking the orals leaving on a later bus. The chorus will return Saturday evening and go back to Bryn Mawr for dinner on Sunday.

Besides the mass, the program also includes Bach's *Cantata 85* for solo voices, to be presented by professional singers.

## THE COLLEGE NEWS

(Founded in 1914)

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## Chapel Reform

As the end of the year approaches, it seems appropriate to consider again the problem of chapel attendance. Bryn Mawr has always prided itself on its freedom of individual choice in the matter of religious observance, part of the Quaker tradition in which it was founded. As a consequence, chapel is voluntary and non-sectarian in that the form of service is of no particular sect, but rather comprises elements of all.

As it is at present, the number of students who come voluntarily to chapel is usually infinitesimal. Such a condition naturally brings into question the need of continuing the service, or, in some way, of stimulating attendance. Remedies suggested vary from compulsory chapel to complete abolition. We do not hold with either of these views.

Compulsory attendance at chapel would break with Bryn Mawr's tradition of Quaker individuality, a tradition which has in the past given distinction to the college. It seems to us that the atmosphere of this heritage is worth retaining, both in theory and in practice; we therefore do not recommend this measure.

Alternatively, one may abolish chapel altogether. We feel that religion is an integral part of American culture, an element which should not be ignored in any well-rounded, truly liberal education. Abolition seems to us as inadvisable as compulsory attendance.

We should like to propose a middle-of-the-road approach to the problem. It seems to us that some recognition of religious influences is unquestionably desirable; what is needed is a change in the manner of presentation. Last year Bryn Mawr presented several lectures on the relation of philosophy to religion. Large numbers of students indicated their interest by attending not only the lectures but the discussions afterwards. It seems to us that monthly or bi-monthly talks on religion and its relation to philosophy, literature, politics and current social problems would solve the chapel dilemma.

The present service, a composite of many rituals, is neither fish nor fowl: it lacks the beauty of traditional forms such as the Episcopal service, while it retains enough formality to prohibit free discussion of basic problems. In the present situation, those students who seek the formal service find it in one of the many churches in the village. Those seeking a serious consideration of religious fundamentals and their application to modern society, would have difficulty finding such a presentation. Chapel answers neither of these needs; hence, a change to the religio-ethical discussion seems most in accord with present facilities and student demand.

## LAST NIGHTERS

## Gay Merman Musical Glitters With Song And Humor

by Barbara Bettman '49

"Annie Get Your Gun" is produced by Rodgers and Hammerstein. It has music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields, direction by Joshua Logan, set by Jo Mielziner, and Ethel Merman as star. It ought to be good. It is.

The musical concerns the adventures of Annie Oakley, greatest sharpshooter in the world, and Frank Butler, of Buffalo Bill Cody's Wild West show, also greatest sharpshooter in the world. Annie outshoots Frank in the first scene but simultaneously falls in love with him, singing sadly, "You Can't Get a Man With a Gun", typical and very funny Merman. The rest of the show entails Annie's efforts to make Frank fall in love with her; she succeeds in a stupendous final tableau.

Miss Merman is the show. She makes even questionably funny lines sound riotous, and her hand-

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## On The Screen

## "Hymn to the Nations" Directed with Feeling By Toscanini

by Helen Anderton '49

Common Room, May 7. A short film, entitled "Hymn to the Nations," released by the Office of War Information, was presented here tonight. It featured Arturo Toscanini conducting the N.B.C. Symphony Orchestra, Jan Peerce soloist, and the Westminster Choir.

The movie is meant to be Toscanini's reply to the 1944 declaration of Italy's withdrawal from the war. The maestro was always bitterly opposed to Mussolini's regime, and had a fierce hatred for fascism. As the film commentator pointed out: "He has always been a true champion of democracy."

The movie opened with Toscanini conducting the N.B.C. Orchestra in the Overture to Verdi's La Forza del Destino. It was a fitting selection to begin with, as this opera is concerned with another of Italy's struggles, the 19th century war for freedom from Austria. There are patriotic themes and lyrical themes, and the Overture brings them all out. Unfortunately, the sound track accompanying the film did not show off the orchestra to its best advantage. In between the Overture and the final selection, Hymn To The Nations, several informal shots of Toscanini were shown, as were pictures of other Italian patriots who had fled to the United States from Mussolini-dominated Italy.

A grand finale was then offered in the form of Verdi's Hymn To The Nations. Toscanini himself edited the score, which was played by the orchestra, and sung by Jan Peerce and the Westminster Choir.

The music is patriotic and emotional. It was played and sung with great feeling. Briak chords open the work. The chorus sings, and then the soloist; finally both combine. Perhaps the ending of the Hymn is the most effective of all. The national anthems of Great Britain, France and Italy are played, first separately, and then blended together almost beyond recognition.

Toscanini, well aware of the occasion he was celebrating, produced a heartfelt interpretation of both selections. The film is undeniably a masterpiece of its kind.

## Opinion

## Bryn Mawr Action On "Bedlam 1946" Advocated

To the Editor:

One could not read the article "Bedlam 1946" in the May 6, 1946 issue of Life magazine without shuddering to think that such conditions of degradation, filth, and inhumanity are in existence within a few miles of Bryn Mawr College. It is almost incomprehensible that through public neglect and legislative penny-pinching the State of Pennsylvania has allowed its institutions for the care and cure of the mentally sick to degenerate into little more than concentration camps of the Belsen pattern.

Surely it is up to the student body to make some sort of united protest (perhaps under the leadership of the Bryn Mawr League) to the State Legislature—either through petitions or through letters. If enough feeling could be aroused perhaps the college authorities themselves might be willing to take some stand on the issue.

In any case, let us not sit here in dignified complacency.

Sincerely,

Betty Byfield '47

## Dean Taylor Describes Plan for Exchanging Foreign Students

To the Editor:

The conference on the international exchange of students, held at Chicago from April 29 to May 1, was called by the Institute of International Education at the request of the State Department's Office of International Information and Cultural Affairs. It was attended by several members of that office and of the Office of Education, by representatives of France, Poland, Czechoslovakia, Egypt and China, by members of the Faculty and Administration of 103 colleges and universities from every section of this country and by delegates from some twenty-five private agencies interested in the exchange of students.

The conference had been well planned. The speeches were brief and the discussion, in which many delegates took part, was interesting and in general to the point. It was illuminating for those of us who have been overwhelmed by applications of foreign students for admission to smaller institutions to realize how much greater the problem is for the large universities. There was a heartening unanimity of view that the international exchange of students is an important contribution to mutual understanding between nations.

Wide opportunities for American students to study abroad will, it is hoped, be available in the future. These opportunities would be increased by the passage of the Fulbright bill which would permit the use for scholarships of funds received for sale of surplus property abroad. At present Switzerland, Sweden and various Latin-American countries are ready to receive students. France and Poland have lately announced that they will accept in 1946-47 respectively twenty-five and fifteen students on exchange scholarships.

The United States is, however, at the present time the most favorable place for the meeting of students of various nationalities. It was encouraging to learn that even the most crowded institutions are ready to open their doors to as many foreign students as possible, though a large proportion of the estimated 50,000 asking for admission will have to be refused. Some will be diverted from the larger institutions, whose names are best known abroad, to smaller places, and many of the students who come will have to put up with crowded living conditions. That they have shown themselves ready to do.

There was general interest in the development of exchange of students with Russia, but so far efforts to work out a program have been unsuccessful. Numerous scholarships for Russian students would, it was reported, be available, and many of our students wish to go to Russia.

There was also discussion of exchange of students with "enemy" countries. Some Italian students, and possibly some Austrian, may be expected next year, but there seemed to be no immediate prospect of having either German or Japanese students. One representative of a state institution reported informally that there would be vigorous protest from veterans if any men were accepted from those countries. A number of delegates from women's colleges agreed that our institutions, which had no such problem, might properly initiate a move to raise funds for German and Japanese women. In Japan graduates of American colleges for women have been taking a leading part in the reform of

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## NOTICES

## League Elections

The League Board takes pleasure in announcing the election of the following chairmen: Sally Loomis '48, Blind School; Sally Smucker '48, Haverford Community Center; Mary Cross '47, Maids' Committee; Nancy Coward '47, Bryn Mawr Summer Camp; Elaine France '48, Red Cross; Betsy Kallenthaler '47, Publicity Director.

## Undergrad Appointments

The Undergraduate Association takes pleasure in announcing the appointment of Peggy Rudd '47, as Head of the New Book Room Committee, and Barbara Young '47, as Head of Furniture Sales.

## Drama Group

Because there is not enough time for concentrated effort this year, the Experimental Drama Group will resume activities next fall. All those interested please send suggestions for plays and methods of study to Susan Feldman, Pembroke West, by Campus Mail.

## TITLE Elections

The Title takes pleasure in announcing the following elections: Sylvia Stallings '48, editor-in-chief; Sandol Stoddard '48, Patricia Hochschild '48, Elizabeth McClure '48, and Nancy Kettle '47 to the editorial board.

## Science Club

The Science club takes pleasure in announcing the election of Rosemary Gilmartin '47 as president.

## CALENDAR

Thursday, May 9  
Alliance Assembly, Cord Meyer, Goodhart, 12:30.

Friday, May 10  
Archaeology Meeting, Common Room, 8:30.

Geology Field Trip.

Saturday, May 11  
German Exams for Undergraduates and Ph. D.'s, Taylor, 9:00.

Geology Field Trip.

Concert at Princeton.

Wyndham Dance, 9-12:00.

Sunday, May 12

Graduate Club Tea, Radnor, 4-6:00.

Chapel, The Rev. Francis H. Craighill, Music Room, 8:00.

Geology Field Trip.

Monday, May 13

Current Events, Common Room, 7:15.

Tuesday, May 14

Philosophy Club, Common Room, 4:00.

Alliance Meeting, Common Room, 8:30.

## Swarthmore Bows to U. of Penn In Finals of Intercollegiate Tennis

Swarthmore, May 6. A day late, and thirty miles from its scheduled location, the Intercollegiate Tennis Tournament ended this afternoon as Jane Austen from the University of Pennsylvania beat Swarthmore's Gloria Evans by 6-1 and 7-5 in the final matches.

Forty-one players from Bryn Mawr, William and Mary, Swarthmore, Penn, Chestnut Hill, Vassar, Drexel, Temple, Lake Erie, and Ursinus participated in the match. Chased from the Bryn Mawr courts by the rain on Friday, they repaired to an indoor gymnasium in Ardmore and from there to the

Swarthmore field house where they finished the tournament.

Representing Bryn Mawr were Helen Poland '47, Nancy Bierwirth '47, Pat Turner '46 and Agnese Nelms '46. Helen Poland was defeated by Joan Kock of Vassar in the preliminary round, as was Pat Turner, matched against the formidable Gloria Evans who has won the Intercollegiate Tournament for two consecutive years.

In the round of 16, Nancy Bierwirth was beaten by Hunt Cromwell of William and Mary, while Agnese Nelms was finally overcome in the first quarter as she played Mary Krumb of William and Mary.

## Bonfante Discusses Dante's Lingual Role

Continued From Page 1  
literary works. There were at the time five literary languages in use in Italy; Latin was still the official language of the universities, the church, and treaties and intellectual writings, while French, the language of epics, was used for freer prose. Provençal was the language of lyrics, which were imitated in Sicilian, while the first real Italian writers wrote in Tuscan. Out of these several languages came one, and a united nation, chiefly because of Dante.

Professor Bonfante attributed Dante's influence to the fact that he poet had the problem of language in his mind, discussing it in his "Convivio", as well as in "La Divina Commedia," and to the tremendous prestige of the work which he wrote. Dante himself was seeking a common tongue for the whole of Italy, an ideal which the poet realized as non-existent, according to most authorities, since he identified it neither with his native Florentine, nor with any of the other dialects in which he wrote.

## Maids and Porters To Give Operetta

"The Belle of Bagdad", by Morgan and Johnson, a comic operetta in two acts, is to be given by the Maids and Porters on May 18. Amoret Bissel '48, Ada Klein '49 will be accompanists. The costumes are by the Maids' Bureau.

The main characters in the operetta are: Jewel, played by Portia Unthank; Archje, Carl Smith; Dick, Aloysius Mackey; Ali Ben Mustapha, Louis White; Mrs. McCann, Pearl Edmunds; Zelinda, Zelma Gaskins; Henrietta Whipstitch, Marguerite Martin; Elsa McCann, Dorothy Backus; Anne Blackwell, Evalin Johnson; Roae, Vivian Lacey; Lily, Rachel Bellman; Salesgirl, Aurelia Young; a dancer, Betty Roberts.

Admission will be 60 cents per person, and the performance will begin at 8:30 P. M. in Goodhart Auditorium.

## Signing Out System Proves Ineffective

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affected both in bread and cereal servings. Bread has been cut in the amount served, and rye has been used more often. Corn, oats, and rice predominate on the menu in place of wheat cereals.

The Committee for Relief for Europe reports that it has received \$200 as the profits of the Sylvia Zarembo concert, given for its benefit. Funds will be used for the Committee packages to France, Holland and Italy.

Harvard University, in an effort to approach the problem of food in European universities, is planning to set aside \$1,000 each week to buy food supplies to be sent directly to European students.

## Miss Petts to Teach Next Year in Opera

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became more interested in the fundamentals of movements, and took a course in Kinesiology (the study of the body in motion) at Columbia.

After this she decided that the Duncan style of dancing was the best medium for teaching the technique of movement. This dancing is primarily based on imagination, rhythm, and balance. The imaginative element in dancing or any kind of movement is what turns dancing into a personal characteristic form of movement. Miss Petts is now the foremost teacher of Duncan dancing in this country.

Flowers  
Fleurs  
Flores  
Florae

JEANNETT'S

## Faculty Beats Baseball Varsity As Mr. Berry Hits Home Run

By Katrina Thomas '19

The Bryn Mawr varsity lost what was hardly a professional but definitely homey baseball game to the faculty on Sunday afternoon with a score of 18 to 12. Mr. Berry, the star of the faculty team, pitched fast balls and made the only home run of the game, sending the ball into the row of pines between Rhoads and the field. Broughton proved himself most efficient at catching fly balls in the out-field. Twice the girls fought unsuccessfully to trap Mr. Gates between second and third base.

In the cheering section there were enough children and dogs to compose a third team, Mickey the airedale, adding his voice to the noise. The sports on the sidelines included roller-skating, bicycling and batting of the ball among the young fry, who seemed more interested in their own type of athletics than in the victory of their parents. Winkle, an engaging but dishevelled cocker, chased sticks and balls and, in general, ran after Mr. and Mrs. Gates from

base to base. Mr. Weiss and Mr. Berliner were spotted brushing up on their game by batting and catching balls between innings.

The nine inning game was divided into softball and hardball. Earlier in the game Mary Austin and Lyn Behner helped make up for the shortage of faculty players, but their places were taken later by two veteran Main Liners, making the faculty team entirely masculine with the exception of Mrs. Gates and Miss Yaeger.

The varsity played well. Hodges and Seamens pitched. The rest of the team included: Joanne Mott, Bobby Young, Sherry Bordoff, Vera Tozzer, Biffy Horax, Winnie Cadbury, Peggy Shiney, Betsy Curran and Grace Dillingham.

Mr. Crenshaw umpired and any partiality he may have had for the faculty was not visible.

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CHATTERBOX

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### Foreign Students Discussed by Taylor

*Continued From Page 2*  
 Japanese education, and it was believed that we might make a genuine contribution to the development of democracy in Japan if we brought young Japanese women to this country.

It is the exchange of graduate students that is provided for by the program of our own State Department for Latin America and that is projected for other countries in the Bloom bill now under consideration in the House of Representatives. Graduate and professional students are also being sent to the United States by the governments of India, China and Egypt. Although there seemed to be some reason for confining state aid to mature students, there was strong feeling that private scholarships should be available for undergraduates. One representative of a foreign country argued from his own experience in studying in the United States that for the student who wished to become acquainted with American institutions, the general curriculum of the undergraduate college was better than the specialized program of the graduate or professional school "where you work your students so hard that they have no time to be human beings." Students in this country have shown remarkable awareness of the value of international contacts in the colleges. Some sororities, fraternities and other student groups have offered free living to foreign students and undergraduate organizations have provided scholarships for students from other lands.

Sincerely yours,  
 Lily Ross Taylor

This Side of Innocence  
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### Fullerton Group To Honor Leibniz

A celebration of the tercentenary of Leibniz will be held at the Deanery on Saturday, May 11, by the Fullerton Club, a group of philosophers from the colleges and universities in this region. Mrs. Grace A. de Laguna, Professor Emeritus of Philosophy at Bryn Mawr, is chairman of the committee in charge of the celebration.

The morning speakers will be Professors W. H. Sheldon of Yale University and Leroy Loemaker of Emory University, Georgia, who will discuss "Leibniz's Message to Us" and "Leibniz's Theory of Judgment", respectively. In the afternoon Professor Paul Schrecker of the New School for Social Research, New York City, formerly editor of the Berlin Academy edition of Leibniz's works, will speak on "Leibniz and the Art of Inventing Algorithms". Professor F. S. C. Northrup of Yale University will give a discourse on "Leibniz's Theory of Space".

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### 'Annie Get Your Gun' Sparkles with Humor

*Continued From Page 2*  
 ling of the songs—which were, of course, written for her—is perfect. "Doin' What Comes Naturally" is her first song; it has countless verses on the same simple theme. She sings with Frank the show's already established hit ballad, "They Say it's Wonderful" and also "Anything You Can Do" which is extraordinarily funny. Frank Butler is portrayed by Ray Middleton, an extremely handsome man who even has a very good voice. He has two very pleasant songs by himself, "I'm a Bad, Bad Man" and "My Defenses are Down", and is my nominee to replace Sinatra. Best song in the show is "Sun in the Morning" sung by Miss Merman and the whole ensemble in the Hotel Brevoort ballroom scene.

Annie's three sisters and little brother Jake, as done by Nancy Jean Raab, Camilla De Witt, Marlene Cameron, and Bobby Hookey, are certainly starting off on the right foot. Winnie and Tommy, Betty Ann Nyman and Kenny Bowera (of "Best Foot Forward") are the ingenue couple; they dance and look generally appealingly at each other and the audience, and their song, "Who Do You Love, I hope" is perfectly suited to them. Chief Sitting Bull, Harry Bellaver, who finally shows Annie how to get a man, is an Indian strictly from the Bronx, but is the cause for the show's best scene when he adopts Annie into the Sioux tribe as his

daughter. The costuming and dancing in this scene are particularly noteworthy, and they maintain an extremely high level throughout the show.

The program carries credit for the "historical material on Annie Oakley and Buffalo Bill". One has, however, Mr. Berlin and his cohorts to thank for a very gay evening built around this material.

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