

1965

A Head of Herakles in the Philadelphia University Museum (addendum)

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age someone to undertake a thorough study of Attic engraving techniques in order to elucidate features that may be useful in dating isolated inscriptions and to provide a sounder basis for identifying individual "hands" than the purely metric criteria of length of flat chisel blades.

A NOTE ON THE PHOTOGRAPHY

All photographs reproduced here were made outdoors in direct sunlight in early April, 1963, with a Zeiss Contaflex single-lens reflex camera with a 50-mm Tessar $f/2.8$ lens. For general views we used ordinary accessory close-up lenses singly and in combinations ranging from $+2$ to $+5$. For detail views we used as accessory lens a single 5x lens from a common hand lens or *loupe*. The latter was strictly a makeshift device, as we lacked microphotographic equipment, but the marginal distortion of the resulting images is not due so much to the crudeness of the lens used as to the very narrow depth-of-focus that accompanies high-power magnification.

The photographs for pls. 97A, 98A, 99B-D, 100 were made originally on Kodachrome film with exposures of $\frac{1}{125}$ sec. at $f/5.6$ to $f/8$. Those for the remainder

were made on Kodak Plus-X film with exposures of $\frac{1}{125}$ sec. at $f/20$ to $f/22$.

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A HEAD OF HERAKLES IN THE PHILADELPHIA UNIVERSITY MUSEUM

ADDENDUM: The Hellenistic head of Herakles from Thasos illustrated in pl. 44, fig. 7, of *AJA* 69:2 (1965) was, at the time of publication, known to us as being on the English antiquarian market, as specified in note 42, page 160. We have now learned that this interesting piece was acquired in 1951 by the J. Paul Getty Museum, Malibu, California.

We are much indebted to the J. Paul Getty Museum for this information.

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