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2014

### A Curious Group: A Cabinet of Curiosities

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A  
CURIOUS  
GROUP



**a cabinet of curiosities**

in celebration of **ten years** of the graduate group  
in archaeology, classics, and history of art  
at bryn mawr college



# A CURI OUS GROUP



April 4-June 1, 2014

BRYN MAWR COLLEGE

Rhys Carpenter Library

The Herman George Kaiser Reading Room

Carrie Robbins

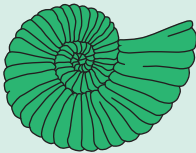
curator

Nathanael Roesch

designer

This exhibition and publication were made possible through the generous support of the Graduate Group in Archaeology, Classics, and History of Art at Bryn Mawr College.

The organizers would like to thank Catherine Conybeare for her unfailing support, guidance, and camaraderie throughout all phases of the exhibition. Dick Wisenbaker and Pat Ganley lent invaluable encouragement and advice along the way. From the Department of Special Collections, Eric Pumroy, Brian Wallace, Marianne Weldon, and Mariann Smith enthusiastically contributed to this project in countless ways. Additional thanks to Camilla MacKay and Jeremy Blatchley of Carpenter Library, to Joseph Marra, Harold Maryea, and the rest of Facilities Services, and to William Bucher, Russell Castro, Nickie Colosimo, Rebekah Keel, Nava Streiter, Steve Tucker, and especially Joelle Collins for their help in making this exhibition a reality.



# Foreword

The Graduate Group is, like so much else at Bryn Mawr College, a brilliant anomaly. It was already an anomaly in 1885 to found a women's college that would award doctoral as well as undergraduate degrees; it remains an anomaly that in 2014 this proud representative of women's education in the liberal arts should still be awarding doctorates to women and to men.

The brilliant anomaly of the Graduate Group itself consists in the notion—formulated ten years ago by Professor Emerita Dale Kinney—that we should embark on a novel experiment: actively to bring the disciplines of Archaeology, Classics, and History of Art into conversation with each other. Thus seminars would be taught and conversations fostered which brought together students of cultures both material and textual, oral and literate, prehistoric and contemporary and everywhere in between. Ten years on, the brilliant and anomalous juxtapositions that have ensued have been a source of tremendous intellectual expansion, for students and faculty alike.

When I began planning the tenth anniversary celebrations of the Graduate Group, I wanted somehow to celebrate the intellectual fruitfulness of these juxtapositions in visual form. Carrie Robbins, whom I invited to curate this exhibition, had the inspired idea that they could be captured in the form of a Wunderkabinett, a cabinet of wonders. An eclectic array of objects garnered from our own collections would be displayed in a fashion at once time-honored and novel, clustered in cases and vitrines, with a heuristic that proposed some classifications while inviting the viewer to respond, even to contradict, with her own. This invitation to active participation, to intellectual discovery, and yes, to wonder, typifies the Graduate Group itself.

Our relationship with Special Collections—both the collections of art and artifacts, and of rare books and manuscripts—has been crucial to the Graduate Group from its foundation; our collaboration with colleagues in Special Collections, in the classroom and in administering our Curatorial Internships, constantly enriches and expands the scope of the Graduate Group. This exhibition is in some part a tribute to the richness of this collaboration.

We are also very grateful to Camilla MacKay, the head of Carpenter library, and to the denizens of Carpenter for allowing us to take over the Kaiser Reading Room for the show. If there is a topography of the Graduate Group, Carpenter library is its metropolis, for that is where our graduate students most regularly meet, read, think, and share ideas. The unexpected and happy juxtaposition of ideas is what this exhibition, and the Graduate Group itself, are all about.

Finally, I am utterly indebted both to Carrie Robbins, the curator, and to the exhibition designer, Nathanael Roesch, for working so hard amid their many other obligations to bring this show to fruition. We hope that its viewers, especially our alumnae and alumni and our current students, will see represented here the brilliant anomaly that is the Graduate Group.

## **Catherine Conybeare**

Professor of Classics

Director of the Graduate Group in Archaeology, Classics, and History of Art



# A CURIOUS GROUP

**a cabinet of curiosities**

In Renaissance Europe, a cabinet of curiosities was a vast collection of all kinds of objects—artificial and natural, extraordinary and ordinary—displayed in an overwhelming and immersive manner meant to entertain and impress the guests of its wealthy owner. Emerging from a context of imperialist world exploration, such encyclopedic displays also aimed to organize the material world into discrete categories, so as to enable comparisons and to facilitate knowledge.



As a site of knowledge production, the cabinet of curiosities becomes an apt metaphor for the aims of the Graduate Group. The cabinet, like a seminar or exhibition, frames its subject according to select criteria. But its shelves or structuring principles are also on display, offering themselves to our scrutiny. This exhibition uses nine intentionally arbitrary categories to organize a selection of objects that could be grouped differently by each visitor. The display cases are ordered, but the objects contained within them also resist this ordering. Some organizing principles, such as shared materials, might seem self-evident, but their use often reveals more variety than unity among the objects grouped accordingly. Others, such as the theme of violence, are perhaps less readily apparent and are meant to demonstrate the interpretative aspect of categorization. Still others, such as "Cat," are deliberately playful, reminding us of the way that categorical abbreviations can cut short the opportunity to understand something differently.

Much as Carpenter Library architecturally reframes the space of the library as an archaeological site, this exhibition unearths the display mode of the cabinet of curiosities to prompt interaction with objects otherwise hidden away in the storage cabinets of Bryn Mawr College's Art and Artifact Collections. Each visitor is encouraged to compare objects not only within a given cabinet, but also between them, producing meanings through individual association and multidisciplinary comparison. Moreover, just as in a seminar, it is hoped that these individual readings will be exchanged and developed in the gathering space of this Reading Room in the library that is home to our curious Graduate Group.

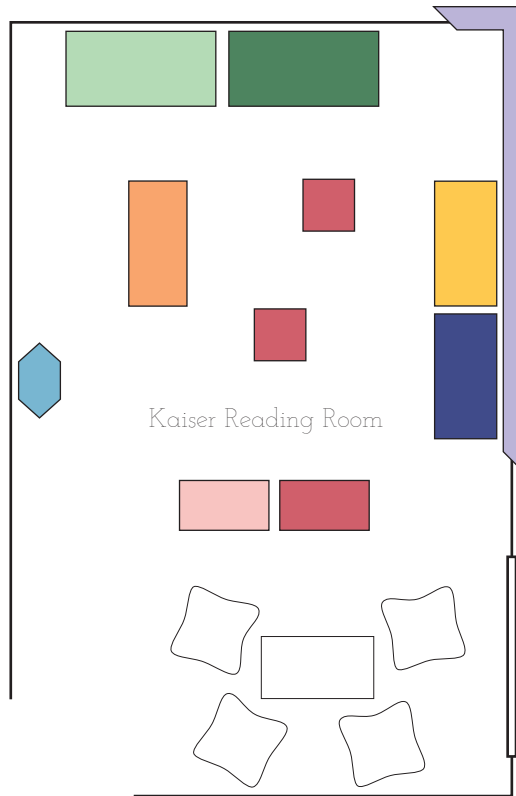
**Carrie Robbins**

Ph.D. '13, History of Art



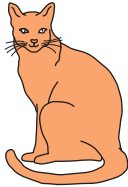
# Organization of Cabinet(s)\*

This exhibition is formed of nine intentionally arbitrary categories of objects, defined and illustrated on the facing page. The map below uses color to indicate the category to which a given cabinet corresponds. These categories serve as one way to group the objects, however the insufficiency of any category to contain its objects entirely is also meant to be revealed. The meanings of these objects exceed and resist the effort of containment, and in some cases an object has escaped its cabinet and fled to another. Each visitor is invited to make her own curious connections across categories and to imagine other arrangements.

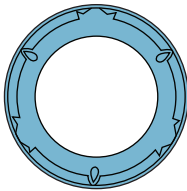


\***cabinet** \ˈkæbənɪt\ **1 n** a small chamber or room, sometimes devoted to the arrangement or display of works of art **2 n** a case for the safe custody of valuables, often itself an ornamental piece of furniture fitted with compartments or shelves **3 v** to enclose in or as in a cabinet

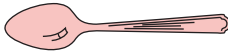
**cat** \ˈkɑt\ **1 n** a domesticated, carnivorous quadruped, kept to destroy mice and as a house pet **2 abbr** CATEGORY a classification of things according to a shared property; its use being different with different authors



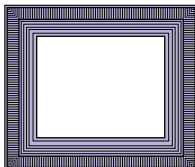
**china** \ˈtʃhīnə\ **1 n** a fine white or translucent vitrified ceramic material originally manufactured in China, re-named porcelain when brought to Europe in the 16<sup>th</sup> century: CHINAWARE **2 n** a country so-called in Asia: CHINA **3 of furniture** a manifestation of a Western worldview that objectifies its Eastern "other" as exotic items meant to be looked at, protected, and tidily contained: CHINA CABINET



**cupboard** \ˈkəbəd\ **1 n** a piece of furniture used for storage, usually for kitchen storage of food, crockery, utensils



**display** \dɪˈspleɪ\ **1 v** to unfold to view, exhibit, show **2 n** a selection and arrangement meant to indicate importance **3 n** a case in which items are displayed for inspection: DISPLAY CASE



**fauna** \ˈfānə\ **1 n** a collective term for the animal life of any particular region or epoch **2 n** used to distinguish animals from non-animals



**metal** \ˈmetl\ **1 n** a hard, shiny, malleable material **2 adj** made or consisting of metal: METAL, METALLIC **3 homophone** a person's character; the 'stuff' of which one is made: METTLE



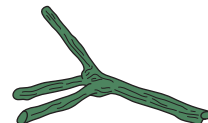
**reproduction** \rɛprəˈdʌkʃən\ **1 n** the action or process of bringing into existence again **2 n** a copy, an exact equivalent, esp. a copy of a picture or other work of art by means of engraving, photography, or similar process **3 n** the designation of an item as a replica **4 n** a good produced in large quantities: MASS REPRODUCTION



**violence** \ˈvi(ə)ləns\ **1 n** the infliction of harm or injury upon someone or something **2 n** a treatment causing bodily injury or interference with personal freedom



**wood** \wʊd\ **1 n** the fibrous material that forms the substance of roots, trunks, and branches of trees or shrubs **2 adj** made of wood: WOODEN **3 n** a block used for engraving or printing **4 biblical** material of an idol, icon **5 phrase** escaped from a difficult situation: OUT OF THE WOODS



# Checklist of the Exhibition\*

The following list is meant to serve as a guide through the exhibition, helping each viewer to begin the process of identifying the objects on display. The number and color of the pin nearest an object in the case corresponds to an entry in this list. The color also designates a theme or category to which the object belongs. Of course, this theme is not the only category to which an object might belong, and this is sometimes playfully indicated by a seemingly misplaced pin. The viewer is invited to locate additional opportunities for cross-categorization, as well as entirely new themes that could be used to organize these objects.

## CAT.

- 1 Chimú Stirrup-spouted Vessel Depicting a Cat**  
c. 1000-1470, Peru  
Clay  
69.199, Gift of Ward M. Canaday and Mariam Coffin Canaday
- 2 Chimú Stirrup-spouted Vessel Depicting a Cat**  
c. 1000-1470, Peru  
Clay  
69.162, Gift of Ward M. Canaday and Mariam Coffin Canaday
- 3 Utagawa Kunisada (aka Toyokuni III) Woman with a Cat**  
c. 1830, Japan  
Color woodblock  
S.58.FA, Gift of Margery Hoffman Smith
- 4 Greco-Roman Terracotta Hen and Cat**  
Egypt  
Clay  
T.125, Gift of James Hazen Hyde
- 5 Tile**  
20th C, Japan  
Ceramic  
2005.6.41, Gift of Elizabeth Gray Vining
- 6 Bottle Depicting a Cat**  
Before 1500, Peru  
Clay  
23367, Gift of the Academy of Natural Sciences of Philadelphia
- 7 Eadweard Muybridge Cat Galloping**  
Plate 719 Animal Locomotion  
1872-85, Philadelphia  
Photomechanical print  
2011.8.24, Gift of Jane Oppenheimer
- 8 Thomas Eakins Amelia C. Van Buren with Nude Child and Cat**  
1880s, Philadelphia  
Platinum print  
2011.6.82, Gift of Seymour Adelman

- 9 George Baxter Puss Napping**  
1856, Great Britain  
Baxter process print  
1962.223, Gift of Richard E. Bishop in memory of Mary E. Harrington
- 10 Old Woman with Cats**  
1622, France  
Etching on wove paper  
X.889
- 11 Cat Tooth**  
Europe  
Tooth  
717.34, Gift of the Academy of Natural Sciences of Philadelphia
- 12 Tapestry Fragment with Geometric Design and Cat**  
c. 1000-1470, North Coast, Peru  
Cotton and camelid fibers  
2007.120, Gift of Anne L. Pfeiffer-Murphy
- 13 Pampas Cat Skin**  
Peru  
Skin, fur, camelid fiber  
2000.3.268.a, Gift of Ward M. Canaday and Mariam Coffin Canaday
- 14 Jar Depicting a Cat**  
600-1000, Peru  
Clay  
69.1546, Gift of Ward M. Canaday and Mariam Coffin Canaday

## CHINA CABINET

- 1 Leaf-shaped Limoges Cake Plate**  
late 19th C, France  
Porcelain  
W.564, Bequest of M. Carey Thomas
- 2 Royal Doulton The Judge**  
1972-76, Great Britain  
Porcelain  
2011.28.4, Gift of Ivy Reade Relkin
- 3 Miniature Vase Set**  
Japan  
Ceramic  
2005.6.11.a-f, Gift of Elizabeth Gray Vining
- 4 Coalport China The Pirate Captain**  
20th C, Great Britain  
Porcelain  
2011.28.3, Gift of Ivy Reade Relkin
- 5 Royal Doulton Elsie Maynard**  
1924-49, Great Britain  
Porcelain  
2011.28.5, Gift of Ivy Reade Relkin
- 6 Royal Doulton Jack Point**  
1924-49, Great Britain  
Porcelain  
2011.28.6, Gift of Ivy Reade Relkin
- 7 Royal Doulton The Jester**  
1949-97, Great Britain  
Porcelain  
2011.28.1, Gift of Ivy Reade Relkin
- 8 Wedgwood Creamware Mikado Plate**  
1929, England  
Ceramic  
2011.28.7, Gift of Ivy Reade Relkin
- 9 Spode D'Oyly Carte Anniversary Souvenir Plate**  
c. 1975, England  
Ceramic  
2011.28.10, Gift of Ivy Reade Relkin
- 10 Mikado Figurine**  
20th C, Austria  
Bronze  
2011.28.8, Gift of Ivy Reade Relkin
- 11 Royal Worcester Iolanthe Souvenir Plate**  
20th C, England  
Ceramic  
2011.28.12, Gift of Ivy Reade Relkin
- 12 Isabel Randell Designs Savoy Theatre Centenary Plate**  
c. 1981, England  
Ceramic  
2011.28.16, Gift of Ivy Reade Relkin

- 13 Gilbert and Sullivan Mug**  
20th C, England  
Ceramic  
2011.28.17, Gift of Ivy Reade Relkin
- 14 Tang Tomb Figure of a Camel**  
616-907, China  
Earthenware with Sancai (tri-color) glaze  
2012.18.1, Bequest of Milton C. Nahm
- 15 Canton Ware Plate**  
18th C, Canton, China/England  
Ceramic  
W.406, Bequest of M. Carey Thomas
- 16 Stig Lindberg Ceramic Horse**  
1950s, Sweden  
Ceramic  
2012.28.1, Bequest of Milton C. Nahm
- 17 Lotte Jacobi Coffee Cups with Portraits of Einstein and His Sister Maria as Children**  
1938 (printed 1979), Princeton, New Jersey  
Photomechanical print  
PA.1983.6.12, Gift of Seymour Adelman
- 18 Crabs**  
c. 1950, Japan  
Ceramic  
2005.6.4.a-b, Gift of Elizabeth Gray Vining
- 19 Tang Warrior Tomb Figure**  
618-907, China  
Earthenware with painted decoration  
2009.28.8, Gift of Helen Burwell Chapin
- 20 Chancay Figurine**  
c. 1000-1500, Peru  
Clay  
69.1504, Gift of Ward M. Canaday and Mariam Coffin Canaday
- 21 Standing Nude Woman**  
1st millennium BCE, Iran  
Terracotta  
T.215, Gift of Mr. Sadegh, father of Mina Sadegh
- 22 Greco-Roman Donkey Rider**  
Egypt  
Terracotta  
T.122, Gift of James Hazen Hyde
- 23 Greco-Roman Maltese Dog**  
Egypt  
Terracotta  
T.116, Gift of James Hazen Hyde
- 24 Ginger Jar**  
19th C(?), Asia  
Ceramic  
2014.4.3

\* The information included here reflects the current state of the College's TriArte database. It is hoped that any inaccuracies or lacunae prompt further research by current and future students in the Graduate Group.

## CUPBOARD

### 1 Salt Cellar

Silver, glass  
2000.71.a-b, Bequest of M. Carey Thomas

### 2 Spoon

15th–16th C(?), Italy  
Silver  
2000.7.62, Gift of Hilda W. Smith

### 3 Salt Caster

Silver  
2000.7.7.a-b, Mrs. Charles McKenzie  
Collection

### 4 Spoon with Apostle

1597, England  
Silver  
2000.7.20, Rupert Collection

### 5 Salt Cellar

Silver, glass  
2000.7.4.a-b, Bequest of M. Carey Thomas

### 6 Souvenir Spoon

Silver  
2000.7.16

### 7 Pitcher

Ceramic  
W.861, Bequest of M. Carey Thomas

### 8 John Maddock & Sons Demitasse Cup and Saucer

1880–96, England  
Porcelain  
2004.15.1.a,j, Bequest of M. Carey Thomas

### 9 Plate with Hunting Scene

Europe  
Ceramic  
W.884.1, Bequest of M. Carey Thomas

### 10 John Lamb

Sauce Ladle  
1784–85, England  
Silver  
2000.7.28, Rupert Silver Collection

### 11 Server (Knife and Fork)

1885, Russia  
Silver  
2000.7.9.a-b, Bequest of M. Carey Thomas

### 12 Tea Canister

Early 20th C, China  
Carved wood  
49.48, Gift of Helen Burwell Chapin

### 13 Tea Strainer

Sweden(?)  
Silver  
2000.7.8, Rupert Silver Collection

### 14 David Gilhooly

Frog Creme Pie  
1975, California  
Clay  
2011.4.28, Gift of Paul and Mimi Ingersoll

### 15 Spoon

North America  
Buffalo horn  
70.E1.42, Gift of the Academy of Natural  
Sciences of Philadelphia

## DISPLAY

### 1 Roderick Fletcher Mead

The Wooden Horse  
20th C, United States  
Engraving, etching  
1961.5

### 2 Cornice with Mermaid and Shell

Painted plaster  
W.569, Bequest of M. Carey Thomas

### 3 Adolphe Braun & Co.

Four Augustan Busts, Vatican  
Palace  
c. 1865, Europe  
Carbon print  
2007.7.22, Gift of Mary Elizabeth Garrett

### 4 Adolphe Braun & Co.

Gallery View, Gallery of  
Statues, Vatican Palace  
1869, Europe  
Carbon print  
2010.24.11.5, Bequest of M. Carey Thomas

### 5 Alfred Prunaire, after Honoré

Daumier  
Man at Pictures Stall  
Late 19th C, France  
Wood engraving  
1976.53, Gift of Doreen Canaday Spitzer

### 6 John Seymour Erwin

Ten Chimneys: Mirrored  
Sitting Room Featuring  
Fireplace, Japanese Painting  
and Ceramic Figurines  
1950, United States  
Gelatin silver print  
2005.15.227, Gift of Theresa Helburn

### 7 Orié Damewood

Photography  
Oklahomal Travel Packages:  
TWA ticket office window  
with advertisements for New  
York vacations to see the  
Broadway Production  
1943–52, San Francisco  
Gelatin silver print  
2005.15.442, Gift of Theresa Helburn

### 8 Adolphe Braun & Co.

Hall of Classical Sculpture,  
Louvre, Paris  
1871–72, France  
Carbon print  
2007.7.6, Gift of Mary Elizabeth Garrett

### 9 Bert Thomas

Joan of Arc Saved France  
c. 1914–18, England  
Screenprint  
2011.4.66

## FAUNA

### 1 Dance Crest and Headdress

20th C, Nigeria  
Wood with hide, antelope  
horns, cloth  
99.3.79, Gift of Mace Neufeld and Helen  
Katz Neufeld

### 2 Mummified Crocodile

1550 BCE–600 CE, Egypt  
Linen, faunal remains  
24225, Gift of the Academy of Natural  
Sciences of Philadelphia

### 3 Antler Piece

Europe  
Bone  
717.57, Gift of the Academy of Natural  
Sciences of Philadelphia

### 4 Annie Euau

Fish Bag  
1968(?), Ahtna, Alaska  
Fish skin  
60.E1.11, Gift of Frederica de Laguna

### 5 Figurine

20th C, Democratic Republic of  
the Congo  
Carved and incised gourd with  
leopard fur  
99.3.32, Gift of Mace Neufeld and Helen  
Katz Neufeld

### 6 Skull with Silver Trim

Bone, silver, semi-precious stone  
2000.7.59

### 7 Ruth John

Male Doll  
1958, Alaska  
Felt, skin, fur, fiber, beads  
2013.17.12, Gift of Frederica de Laguna

### 8 Jenna May

Female Doll  
Alaska  
Textile, leather, fur  
2006.4.28, Gift of Frederica de Laguna

### 9 Cherokee(?) Rattle

United States  
Tortoiseshell  
70.E1.32, Gift of the Academy of Natural  
Sciences of Philadelphia

### 10 Animal Bones

Bone  
64.18.4, Gift of Frederica de Laguna

### 11 Obolio Necklace

20th C, Kenya  
Beaded animal hide with glass  
beads, fiber threads  
99.5.38, Gift of Mace Neufeld and Helen  
Katz Neufeld

### 12 Onga or pipe

c. 1928–54, Melville Island,  
Australia  
Crab claw  
70.E7.9, Gift of the University of  
Pennsylvania Museum of Archaeology  
and Anthropology

### 13 Ulu Knife

Greenland  
Bone, metal  
70.E1.75, Gift of the Academy of Natural  
Sciences of Philadelphia

### 14 Seal Doll

United States  
Fur, leather, beads  
2006.4.20, Gift of Frederica de Laguna

### 15 Canape Fork

20th C, West Greenland  
Ivory  
46.E1.7, Gift of Charles S. Alden

### 16 Hair Ornament Set

19th–20th C, Japan  
Tortoiseshell  
2004.3.2.a,b, Gift of Ryoko Shibuya

### 17 Hair Ornament

19th–20th C, Japan  
Tortoiseshell  
2004.3.10, Gift of Ryoko Shibuya

### 18 Hair Ornament

19th–20th C, Japan  
Tortoiseshell  
2004.3.6.a, Gift of Ryoko Shibuya

### 19 Feathered Ornament

c. 1000–1600, Andes, Peru  
Cotton, camelid and vegetal  
fibers, feathers  
2000.3.216, Gift of Ward M. Canaday and  
Mariam Coffin Canaday

### 20 Feather Fan

c. 1000–1600, Andes, Peru  
Feathers, cotton and vegetal  
fibers  
2000.3.239, Gift of Ward M. Canaday  
and Mariam Coffin Canaday

### 21 Feathered Ornament/Baton

c. 1000–1600, Andes, Peru  
Cotton and vegetal fibers,  
wood, feathers  
2000.3.299, Gift of Ward M. Canaday  
and Mariam Coffin Canaday

### 22 Feathered String

c. 1000–1600, Andes, Peru  
Cotton fiber, feathers  
2000.3.277, Gift of Ward M. Canaday  
and Mariam Coffin Canaday

### 23 Mittens

North America  
Buffalo skin, glass beads, wool  
and cotton thread  
70.E1.64, Gift of the Academy of Natural  
Sciences of Philadelphia

- 24 Shrine**  
Late 19th C, Japan  
Ivory  
2014.42, Gift of Mary Mason Brewer
- 25 Walrus**  
Upernavik, Greenland  
Carved whale tooth  
2006.413, Gift of Frederica de Laguna
- 26 Johan Kilime  
Tupilaq Monster**  
c. 1979, North America  
Ivory  
2006.415, Gift of Frederica de Laguna
- 27 Howard Sanford  
Model Umiak (Open Skin  
Boat)**  
Alaska  
Wood, seal or caribou intestine  
60E14, Gift of Frederica de Laguna
- 28 Okimono, Birds and Iris on  
a Wooden Stand**  
Japan  
Ivory, wood  
2005.6.36.a-f, Gift of Elizabeth Gray  
Vining
- 29 Three Rabbits Taking  
Dumplings to the Rabbit in the  
Moon**  
Japan  
Ivory, wood  
2005.6.23.a-d, Gift of Elizabeth Gray  
Vining
- 30 Pen Quill in Shape of  
Miniature Totem Pole**  
United States  
Carved, painted bone or ivory  
91E140, Bequest of Milton C. Nahm
- 31 Bone(?) with Etched Ship**  
Bone or ivory(?)  
2006.4.33, Gift of Frederica de Laguna
- 32 Harpoon Fragment**  
Alaska  
Bone  
6415.11, Gift of Glenda Boyd
- 33 Awl**  
Europe  
Bone  
717.319, Gift of the Academy of Natural  
Sciences of Philadelphia
- 34 Pipe Case**  
Late 19th C, Japan  
Bone or ivory(?)  
TN1.67.a, Gift of Helen Burwell Chapin
- 35 Quirt**  
Mexico  
Horsehair  
55E1.5, Gift of George Vaux and Anne  
Hawks Vaux

## METAL

- 1 Petal-shaped Miniature  
Mirror**  
1392-1910, Korea  
Bronze  
TN74, Gift of Helen Burwell Chapin
- 2 Etruscan Engraved Mirror**  
Early 4th C BCE, Italy  
Bronze  
M72
- 3 Yoruba Mirror**  
20th C, Nigeria  
Cast Bronze  
99.3.103, Gift of Mace Neufeld and Helen  
Katz Neufeld
- 4 Meiji Mirror**  
Late 19th C, Japan  
Bronze  
TN73, Gift of Helen Burwell Chapin
- 5 Sculpture of a Mouse on a  
Daikon**  
Japan  
Metal  
2005.6.42.a-c, Gift of Elizabeth Gray  
Vining
- 6 André Kertész  
Etruscan Bronze Mirror or  
Phiale with Nude Male  
Handle, Front View**  
1940-45, United States  
Gelatin silver print  
2009.25.42, Gift of Helena Simkhovitch
- 7 Lewis Wickes Hine  
Welsh Miner**  
c. 1909-25, United States  
Gelatin silver print  
2001.417, Gift of C. Mackenzie Lewis
- 8 John Sartain  
The Mirror of Life**  
Mid-late 19th C, United States  
Etching, engraving  
SAR.82, Gift of John Freas
- 9 Mycenaean Dagger**  
20th C (after 16th C BCE  
original), Greece  
Metal  
2011.7.504, Gift of Doreen Canaday Spitzer
- 10 Mirror and Mirror Cover**  
400-350 BCE, Greece or Italy  
Metal  
M.49, Gift of Eleanor Wood Whitehead
- 11 Dan Mask**  
20th C, Côte d'Ivoire  
Carved, inlaid, applied wood,  
iron nails, glass, textile, skin,  
pigment  
99.3.58, Gift of Mace Neufeld and Helen  
Katz Neufeld

- 12 Florence and Tommy  
Vandamm  
Katharine Hepburn as Jane  
Eyre, Standing and Looking in  
Hand Mirror**  
1936-37 (printed 2014), New  
York  
Gelatin silver print  
2005.15.914, Gift of Theresa Helburn

## REPRODUCTION

- 1 Iroquois Mask**  
20th C, United States  
Carved, painted wood,  
horsehair  
95153, Gift of Frederica de Laguna
- 2 Game Piece with Huntsman  
Riding Hare with Two Dogs**  
1858 (after original of before  
1183), Cologne, Germany  
Plaster cast of original ivory  
carving  
1858.177, Gift of Haverford College
- 3 Zoetrope Viewing Strip 33,  
The Wheel of Life**  
19th C  
Two-tone woodblock print  
2007.18128, Gift of J. Philip Gibbs, Jr.
- 4 Allen Lewis  
Children in Tree**  
c. 1927, United States  
Woodblock print  
1983.142, Gift of Dorothy S. Jayne and  
DeWitt Whistler Jayne
- 5 Book Cover Panel with  
Maiestas Domini surrounded  
by the Evangelists**  
1858 (after 960-80 original),  
Cologne, Germany  
Plaster cast of original ivory  
carving  
1858.93, Gift of Haverford College
- 6 Mirror Case Top with  
Mounted Knights Pelted with  
Roses**  
1873 (after 14th C original),  
France  
Plaster cast of original ivory  
carving  
1873.350, Gift of Haverford College
- 7 Doulton and Company  
The Captain**  
1964, Great Britain  
Porcelain  
2011.282, Gift of Ivy Reade Relkin
- 8 Game of the Epic Saga of  
Joan of Arc**  
1898, France  
Lithograph  
2011.480
- 9 Sébah & Joaillier  
Mosquée Kahrié, Detail**  
19th-20th C, Istanbul, Turkey  
Albumen print  
2010.30.475
- 10 Mask of Agamemnon**  
20th C (after 16th C BCE  
original), Mycenae, Greece  
Metal, electrotype  
R.45
- 11 Mask of Agamemnon**  
20th C (after 16th C BCE  
original), Mycenae, Greece  
Metal, electrotype  
2011.7.503, Gift of Doreen Canaday Spitzer
- 12 Rubbings of Three Koryo  
Round Bronze Mirrors from the  
Kaesong Museum**  
North Korea  
Scroll, ink on paper  
2011.27.216, Gift of Helen Burwell Chapin
- 13 Isabel Randell Designs  
Mikado Souvenir Plate**  
20th C, England  
Ceramic  
2011.28.14, Gift of Ivy Reade Relkin
- 14 Plaster Cast from a  
Terracotta Cast of a Female  
Head**  
After 1st C BCE original, Greece  
Plaster  
PC.3, Gift of Theodora Stillwell MacKay
- 15 Plaster Cast from a  
Terracotta Mold of a Head**  
After 4th C BCE original(?),  
Greece  
Plaster  
PC.7, Gift of Theodora Stillwell MacKay
- 16 Mycenaean Ornament,  
Octopus**  
20th C (after 16th C BCE  
original), Greece  
Copper alloy electrotype  
R.32
- 17 Mycenaean Ornament,  
Deer**  
20th C (after Mycenaean  
original), Greece  
Copper alloy electrotype  
R.28

## VIOLENCE

- 1 Shield**  
Kiriwina Islands, Papua New  
Guinea  
Wood, pigment  
2004.2.38

**2 Archer Figurine**  
3rd C BCE-3rd C, Syria(?)

Bronze  
M142, Gift of Richard C. Bull and Josephine Rothermell Bull

**3 Sling with Geometric Design**  
Andes, Peru  
Camelid fiber  
2000.3.122, Gift of Ward M. Canaday and Mariam Coffin Canaday

**4 Pueblo Club**  
Colorado  
Leather with horsehair, glass, wood  
55.El.3, Gift of George Vaux and Anne Hawks Vaux

**5 Adrien Étienne Gaudez  
Joan of Arc on Horseback**  
Late 19th C, France  
Bronze  
X.231, Bequest of Adelaide Brooks Baylis

**6 André Vermare  
Joan of Arc with Banner**  
1909, France  
Bronze  
W.971, Bequest of Adelaide Brooks Baylis

**7 Male Figure**  
Early 2nd millennium BCE,  
Ras-Shamra, Syria  
Bronze  
M140, Gift of Richard C. Bull and Josephine Rothermell Bull

**8 War Club**  
California  
Wood, steel  
70.El.56, Gift of the Academy of Natural Sciences of Philadelphia

**9 Adolphe Braun & Co.  
Elgin Room, British Museum**  
1854-80, Europe  
Carbon print  
2010.24.124, M. Carey Thomas Collection

**10 John Sloan  
The Huntresses**  
Early 20th C, United States  
Etching  
1962.120.a, Gift of Richard E. Bishop in memory of Mary E. Harrington

**11 Projectile Point**  
Maryland or Virginia  
Chert  
97.2.35, Gift of Conway Zirkle and Helen Kingsbury Zirkle

**12 Projectile Point**  
Maryland or Virginia  
Green-banded chert  
97.2.53, Gift of Conway Zirkle and Helen Kingsbury Zirkle

**13 Projectile Point**  
Greece  
Obsidian  
2011.7.44, Gift of Doreen Canaday Spitzer

**14 Projectile Point**  
Maryland or Virginia  
Quartz  
97.2.87, Gift of Conway Zirkle and Helen Kingsbury Zirkle

**15 Projectile Point**  
Maryland or Virginia  
Gray chert  
97.2.81, Gift of Conway Zirkle and Helen Kingsbury Zirkle

**16 Tang Guardian Tomb  
Figure**  
8th C, China  
Earthenware with Sancai  
(tri-color) glaze  
2009.28.4, Gift of Helen Burwell Chapin

**17 Shoe for a Woman's Bound  
Foot**  
Early 20th C, China  
Embroidered and painted silk  
TN181, Gift of Helen Burwell Chapin

**18 John Heaviside Clark  
Hunt in Africa with Two  
Hunters on Horses and One on  
an Elephant**  
1807, Great Britain  
Hand-colored etching, aquatint  
JNE1135, Bequest of John Nichols Estabrook and Dorothy Coogan Estabrook

## WOOD

**1 Helmet Mask**  
20th C, Nigeria  
Carved and painted wood with metal, pigment  
99.3.86.a, Gift of Mace Neufeld and Helen Katz Neufeld

**2 Yoruba Headdress**  
20th C, Nigeria  
Carved wood with pigment  
99.5.96, Gift of Mace Neufeld and Helen Katz Neufeld

**3 Bankongo mask**  
20th C, Democratic Republic of the Congo  
Carved and incised wood  
99.3.36, Gift of Mace Neufeld and Helen Katz Neufeld

**4 Noh Mask of a Man**  
20th C, Japan  
Wood  
98.46, Gift of Helen Burwell Chapin

**5 Mask of a Woman**  
20th C, Japan  
Wood  
99.46, Gift of Helen Burwell Chapin

**6 Baule Mask**  
20th C, Côte d'Ivoire  
Carved, incised, and painted wood  
99.3.63, Gift of Mace Neufeld and Helen Katz Neufeld

**7 Gurunsi Monkey Mask**  
20th C, Burkina Faso  
Carved and painted wood  
99.3.52, Gift of Mace Neufeld and Helen Katz Neufeld

**8 Dan Mask**  
20th C, Côte d'Ivoire  
Wood  
99.3.57, Gift of Mace Neufeld and Helen Katz Neufeld

**9 Allen Lewis  
Marionette Show**  
c. 1923, United States  
Woodblock print  
1983.1.68.b, Gift of Dorothy S. Jayne and DeWitt Whistler Jayne

**10 Kuyu Puppet**  
20th C, Democratic Republic of the Congo  
Carved, incised, and painted wood  
99.3.113, Gift of Mace Neufeld and Helen Katz Neufeld

**11 Female Figurine**  
c. 1969, Guinea-Bissau  
Wood  
2013.23.6, Gift of Mario Vieira

**12 Female Figurine**  
c. 1969, Guinea-Bissau  
Wood  
2013.23.3, Gift of Mario Vieira

**13 Male Figurine**  
c. 1969, Guinea-Bissau  
Wood  
2013.23.4, Gift of Mario Vieira

**14 Yoruba Ibeji (Twin Figure)**  
Early 20th C, Nigeria  
Carved and incised wood with pigment  
99.3.1, Gift of Mace Neufeld and Helen Katz Neufeld

**15 Male Divinity Figure**  
1185-1333(?), Japan  
Wood with traces of paint  
24.48, Gift of Helen Burwell Chapin

**16 Toshu  
Carving of Ebisu and Daikoku  
Gods and Tai Fish**  
Japan  
Wood  
2005.6.17.a-e, Gift of Elizabeth Gray Vining

**17 Jum Tyone  
Spoon**  
Gulkana, Alaska  
Carved wood  
60.El.6, Gift of Frederica de Laguna

**18 Meiji Branch, Dog-Shaped  
Netsuke, and Gnarled Box**  
Late 19th-early 20th C, Japan  
Carved wood  
TN.165.a-c, Gift of Helen Burwell Chapin

**19 Ashanti Akua'ba (Fertility  
Doll)**  
20th C, Ghana  
Carved and incised wood  
99.6.18, Gift of Margaret Feuerl Pass

**20 Baule Sling Shot**  
20th C, Côte d'Ivoire  
Carved wood  
99.3.22, Gift of Mace Neufeld and Helen Katz Neufeld

**21 Doll**  
20th C, United States  
Wood, textile  
2007.131.a, Gift of Mary Hamilton Swindler

**22 Noh Doll**  
Japan  
Textile, wood, paint  
2005.6.37.a-i, Gift of Elizabeth Gray Vining

**23 Boomerang**  
Wood  
2004.2.29

**24 Allen Lewis  
Pruning Hands**  
Before 1931, United States  
Woodblock print  
1983.1.73.a, Gift of Dorothy S. Jayne and DeWitt Whistler Jayne

**25 Seal**  
19th-20th C, China or Japan  
Wood  
TN.10, Gift of Helen Burwell Chapin

**26 Allen Lewis  
The Barnraising**  
Before 1931, United States  
Woodcut  
1983.1.220, Gift of Dorothy S. Jayne and DeWitt Whistler Jayne

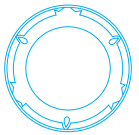
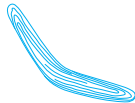
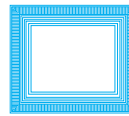
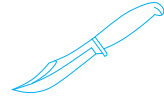
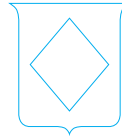
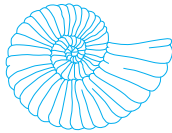
**27 Hair Ornaments**  
19th-20th C, Japan  
Wood with lacquer  
2004.3.1.a,b, Gift of Ryoko Shibuya

**28 Halibut Hook**  
20th C, Northwest Coast,  
United States  
Wood, plant material  
69.E3.6, Gift of Edward E. Ayer

**29 Petrified Wood**  
700-1500, United States  
Petrified wood  
64.20.68, Gift of Frederica de Laguna







April 4-June 1, 2014  
BRYN MAWR COLLEGE  
Rhys Carpenter Library  
The Herman George Kaiser Reading Room

