Temperamental! Prints in the Collection of Bryn Mawr College

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TEMPERAMENTAL!

Prints in the Collection of Bryn Mawr College

March 20 – June 2, 2019
This exhibition explores representations of the four temperaments—melancholic, choleric, sanguine, and phlegmatic—in the graphic arts of the early modern period, as well as their legacies in prints of the contemporary era.

Diagram of The Four Temperaments

Sanguine
- Roman Gods: Jupiter & Venus
- Signs of the Zodiac: Libra, Aquarius
- Typical Iconography: youthful lovers, music & festivity, blood & hunt

Choleric
- Roman God: Mars
- Signs of the Zodiac: Aries, Sagittarius
- Typical Iconography: armor & weapons, fire & smoke, confrontations & battle

Melancholic
- Roman God: Saturn
- Signs of the Zodiac: Taurus, Virgo, Capricorn
- Typical Iconography: earth, suicide, geometry and arts

Phlegmatic
- Roman God: Luna
- Signs of the Zodiac: Scorpio, Pisces, Cancer
- Typical Iconography: water, fishermen, idleness
Checklist of
Art & Artifacts
in the Exhibition

Charles Amand-Durand (French, 1831–1905), after Rembrandt
Harmsz. van Rijn (Dutch, 1606–1669)
Heliogravure from newly engraved copper plate X.332

Francisco Amighetti (Costa Rican, 1907–1998)
El niño y la nube, 1969
Color lithograph of woodblock print, edition 7/12, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine 2012.27.444

Jost Amman (German, 1539–1591)
Adam and Eve in Paradise, 1580, published in Flavius Josephus (37–100 CE), Opera (Frankfurt: Sigmund Feyeraend, 1580)
New Hollstein 168.5
Woodcut, monogram in block
Gift of Howard L. Gray, Professor of History, 1915–1940 1946.27

Ernst Barlach (German, 1870–1938)
Barmherziger Samariter, 1919, published in Paul Erich Küppers ed. Das Kestnerbuch (Hannover: Heinrich Böhme Verlag, 1919) following p. 64
Woodcut, monogram in block Schult 163
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine 2012.27.141

Will Barnet (American, 1911–2012)
3-color photo-lithograph on Hanamühle Copperplate Bright White paper, edition 176/200, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine 2012.27.643

Mary Bauermeister (German, b. 1934)
Rainbow, 1973
Lithograph, edition 52/250, signed in pencil
Gift of Argosy Partners and Bond Street Partners 1980.5

Katherine Bradford (American, b. 1942)
8-color collagraph, A.P. 7/7, signed in pencil
Gift of the artist, The William and Uytendale Scott Memorial Study Collection of Works by Women Artists 2006.1.301

Jacques Callot (French, 1592–1635)
The Large Hunt, 1619
Etching, state i/iv, signed in plate Lieure 353
Gift of Howard L. Gray, Professor of History, 1915–1940 1946.16

After Jacques Callot (French, 1592–1635)
The Blindman and His Companion, 1622, plate 9/25 from series The Beggars
Etching on wove paper, state ii/ii, signed in plate Lieure 487 X.873
After Jacques Callot (French, 1592–1635)
Captain of the Barons, 1622, frontispiece from series The Beggars
Etching on wove paper, unique state, signed in plate Lieure 467 X.865

Federico Castellón (Spanish-American, 1914–1971)
Adam and Eve, 1941
Etching, trial proof of 1st state, signed in pencil below Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine 2012.27.149

Asa Cheffetz (American, 1896–1965)
Reflection in Crystal, c. 1945, published by The Woodcut Society, 1946
Wood engraving in black, signed in pencil
On loan from Mitchell Cohn (HC, Class of 1980)

Francesco Curti (Italian, 1603–1607), after engraving by Agostino Carracci (Italian, 1557–1602) of drawing by Francesco Vanni (Italian, 1563–1610)
St. Jerome in Meditation, c.1595
Engraved copy in reverse X.959

Arthur Bowen Davies (American, 1862–1928)
Introvert, 1919–1920
Soft-ground etching and aquatint, edition of 25, state ii/ii, stamped by estate
Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine 2012.27.163

After Paul Delaroche (French, 1797–1856)
Napoleon Bonaparte, 1870–75, after 1838 painting, published by Johnson, Wilson, & Co. (New York, 1870–75)
Engraving
Gift of Abby A. K. Turner Van Pelt Griscom, Class of 1952, Katherine Drexel Van Pelt Beaver, and Charles B. P. Van Pelt VP.786

Albrecht Dürer (German, 1471–1528)
The Four Horsemen of the Apocalypse, 1511, published as plate 3/16 in Apocalypsis cum figuris (Latin edition, 1511, of The Apocalypse, 1497/1498)
Woodcut, initialed in block Meder 167
Gift of Marcus Stanley 2012.15.1

Albrecht Dürer (German, 1471–1528)
The Men’s Bath House, late 16th century? restrike of 1496–1497 original block
Woodcut on laid paper, monogram in block Meder 266 between c and d, no wm Gift of Howard L. Gray, Professor of History, 1915–1940 1946.26

Albrecht Dürer (German, 1471–1528)
St. Christopher Facing Left, 1521
Engraving, monogram in plate Hollstein 53

After Albrecht Dürer (German, 1471–1528)
St. Christopher Facing Left, 1521
Engraving, monogram in plate Copy in reverse X.342

After Albrecht Dürer (German, 1471–1528)
St. Christopher Facing Left, 1521
Engraving, monogram in plate Copy in reverse X.402
Fritz Eichenberg (German-American, 1901–1990)
Wood engraving, signed in pencil
Gift of Mary Patterson McPherson, President of Bryn Mawr College, 1978–1997
2018.35.13

Amze Emmons (American, b. 1974)
**Levity**
1899–1972
Self-Portrait in Spherical Mirror, 1950
Woodcut, signed in pencil & in block, self-printed on homemade paper
Boool 1982
On loan from Mitchell Cohn (HC, Class of 1980)

Audrey Flack (American, b. 1931)
**Une Bouche d'Amour**
1978–1997
Woodcut, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.508

William Gropper (American, 1897–1977)
**Stooking: August**
1901–1990
Lithograph, 25/100, signed twice in plate, postmortem impression
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.656

William Gropper (American, 1897–1977)
**Rip van Winkle**
Wood engraving, second edition 28/100, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946 and Howard H. Levine
2012.27.383

Allen Lewis (American, 1873–1957)
**Pruning Hands,** 1931
Woodcut
Gift of Dorothy S. Jayne (MSS 1960) and DeWitt Whistler Jayne
1983.1.173.b

Allen Lewis (American, 1873–1957)
**Still Life with Tree and Horse,** c.1947
Drypoint
Gift of Dorothy S. Jayne (MSS 1960) and DeWitt Whistler Jayne
1983.1.180
Plate for *Still Life with Tree and Horse,* 1983.1.230

Richard Lindner (German-American, 1901–1978)
**Der Rosencavalier,** 1977, from the portfolio *Metropolitan Opera Fine Opera,* published by Metropolitan Opera Association (New York, 1977)
Color lithograph, 193/250, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.413

Charles Wheeler Locke (American, 1899–1983)
**Three Men Seated in Overstuffed Chairs**
1978–1997
Lithograph, signed in pencil
Gift of Mary Patterson McPherson, President of Bryn Mawr College, 1978–1997
2018.35.22

Master of the Die (Italian, active c. 1530–1560), after **Giulio Romano**
(Italian, 1499?–1566)
**Two gladiators fighting in front of an arch,** 1530–1560
Engraving
Bartsch XV.228.77
Gift of Abby A. K. Turner Van Pelt Griscom (Class of 1952), Katherine Drexel Van Pelt Beaver, and Charles B. P. Van Pelt
VP.67
Jan Georg van Vliet (Dutch, c. 1610–1668)  
*Baggert with Two Crutches, 18th- or 19th-century restrike of 1632 plate from series of ten “By t’geee Bestaet Ons Leeve”*  
Etching on wove paper, state iv/iv, signed in plate  
Hollstein 76  
X.901

François Vivarès (French, 1709–1780), after Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)  
*Beggar Seated Warming His Hands at a Chafing Dish*, 1850–1900, copy no. 5 after c. 1630 etching  
Etched copy in reverse, signed in plate  
New Hollstein 44, copy b ii  
X.814

Robert von Neumann (German-American, 1888–1976)  
*The Four Net Menders*, 1934, published by The Woodcut Society, 1950  
Woodcut  
Gift of Mary Patterson McPherson, President of Bryn Mawr College, 1978–1997  
2018.35.26

George A. Walker (Canadian, b. 1960)  
Etching, signed in plate and in pencil  
Gift of Abby A. K. Turner Van Pelt Griscom (Class of 1952), Katherine Drexel Van Pelt Beaver, and Charles B. P. Van Pelt  
VP.845

Lynd Ward (American, 1905–1985)  
Mezzotint  
Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine  
2012.27.189

Johannes Wierix (Flemish, 1549–c.1620), after Albrecht Dürer (German, 1471–1528)  
*Melencolia I*, 1602  
Engraving  
Hollstein LXVII.144, 2000; Mauquoy-Hendrix 1556; Alvin 1576; Koehler 70 (copy); Heller 849; Schoch, Mende, and Scherbaum 71 (copy)  
On loan from the Philadelphia Museum of Art

Thomas Waterman Wood (American, 1823–1903)  
Etching, signed in plate and in pencil  
Gift of Abby A. K. Turner Van Pelt Griscom (Class of 1952), Katherine Drexel Van Pelt Beaver, and Charles B. P. Van Pelt  
VP.845

Thomas Worlidge (English, 1700–1766), after Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)  
*Beggar Seated on a Bank*, 18th-century, copy no. 14 after 1630 etching  
Etched copy in reverse, signed in plate  
New Hollstein 50, copy b ii  
X.811

Zinnia (American, b. 1944)  
*Après Rembrandt*, December 9, 1979  
Gelatin silver print, edition 1/10, signed in pencil  
Gift of Constance Maravell, Class of 1932, MA 1935  
2018.35.26

Charles Le Brun (French, 1619–1690)  
*Expressions des Passions de L’Ame*  
Printed in French, 1727

**Checklist of Rare Books in the Exhibition**

**Robert Burton** (English, 1577–1640)  
*The Anatomy of Melancholy: What it is, with all the kinds, causes, symptoms, prognostickes & seuerall cures of it. In three partitions, with their several sections, members & sub-sections. Philosophically, medicinally, historically, opened & cut up*  
Printed in English  
Oxford: Printed for Henry Cripps, 1638, fifth edition

**Johann Caspar Lavater** (German, 1741–1801)  
*Physiognomy, or, The corresponding analogy between the conformation of the features, and the ruling passions of the mind*  
Printed in English  
London: Printed for H.D. Symonds, not before 1790

**Cesare Ripa** (Italian, 1560–1645)  
*Ikonologia di Cesare Ripa: Divisa in tre libri, ne I quali si quali si esprimono varie imagini di virtù, vitij, affetti, passioni humane, arti, discipline, humor, elementi, corpi celesti, prouincie d’Italia, fiumi, tutte le parti del mondo, ed altiere infinite materie: ...*  
Printed in Italian  
Venice: C. Tomasini, 1645

**Hartmann Schedel** (German, 1440–1514)  
*Liber Chronicarum* (Nuremberg Chronicle)  
Printed in Latin  
Nuremberg: Anton Koberger, 1493. Deposit of Phyllis Goodhart Gordon (BMC 1935)

**Otto van Veen** (Dutch, 1556–1629)  
*Amorum emblemata, figuris aeneis in cisa*  
Antwerpiae: Venalia apud auctorem, 1607
Print culture and printmaking


Temperaments


Temperaments in art


Exhibition citations

Burton, Robert. The Anatomy of Melancholy: What it is, with all the kinds, causes, symptoms, prognostickes & severall cures of it. In three partitions, with their several sections, members & subsections. Philosphically, medicinally, historically, opened & cut vp. Oxford: Printed for Henry Cripps, 1638, fifth edition, 1.1.2.7.159.


Related Programs

March 29, 11am to 1pm
Class of 1912 Rare Book Room, Canaday Library

– Undergraduate Presentations by Ali Lua (BMC ’19), Hannah Kim (BMC ’19), Sophia Bokhari (BMC ’20), and Jaime Metzger (HC ‘19)
– Public Tour of Exhibition by Student Curators
– Printmaker’s Lecture by Shannon Murphy, Fine Arts Assistant, Haverford College

April 5, 12 noon
Class of 1912 Rare Book Room, Canaday Library

– Elly Truitt, Associate Professor of History, “Medieval Medicine and the Four Humors, or, Why Men Have More Body Hair”

April 9, 4:30pm
B21, Carpenter Library

– Susan Dackerman (M.A. 1991, Ph.D. 1995), Director of the Cantor Arts Center at Stanford University, “Unraveling the Mystery of Dürer’s Melencolia”

April 9, 6:00pm
Class of 1912 Rare Book Room, Canaday Library

– Opening Reception

More information: brynmawr.edu/lits/exhibitions-events/temperamental