#### Bryn Mawr College

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1944

### Bryn Mawr College Yearbook. Class of 1944

Bryn Mawr College. Senior Class

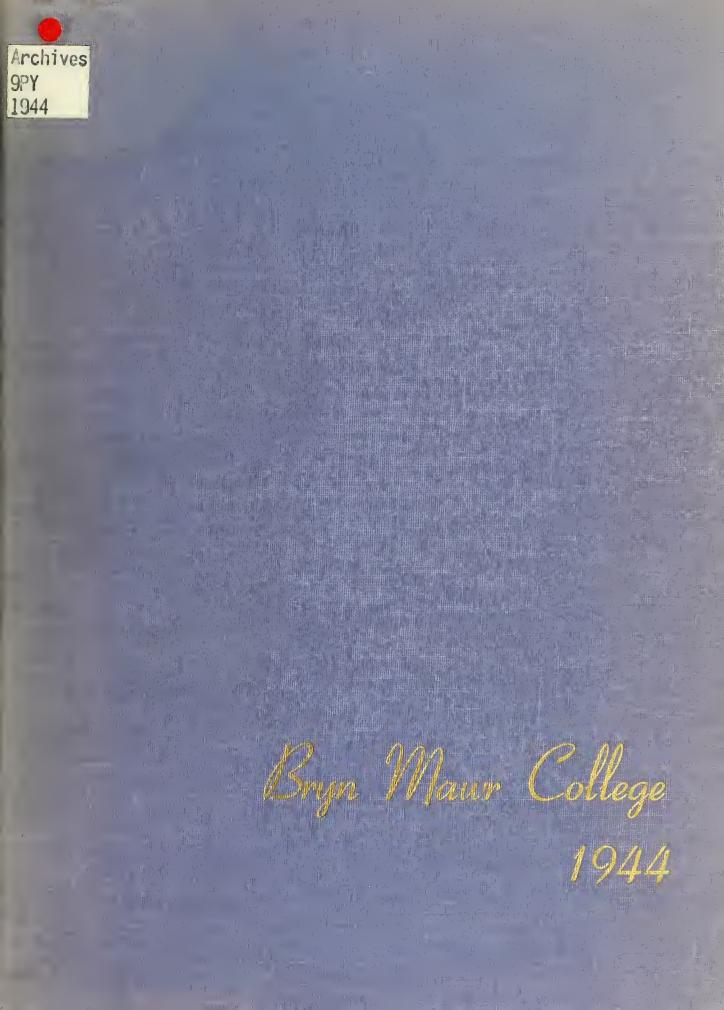
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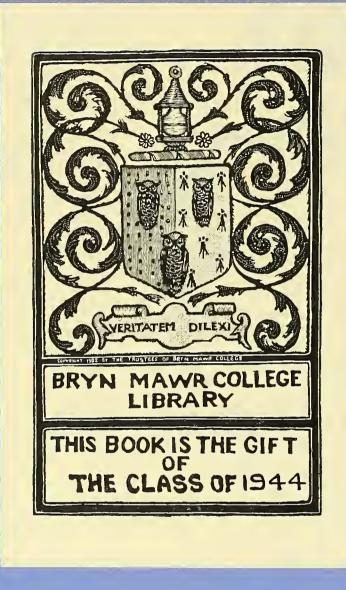
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Bryn Mawr College

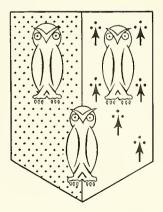
1944





To Grace Mead Andrus de Laguna Professor of Philosophy









Rhoads

Spell it with an "A!" It's a well-iced cake to some, hospital to others; one lover of antiques actually moved out. But Rhoads' scholars love its beatific brightness, curves, angles, contours, pastel prettiness; dote on Rebecca, buzzers, mailboxes, elegant terrace, dining-room dances, basement smoker's plaid wall. (Sub-Freshmen escorts, please call this the "ground floor.") Proud possessors of a men's powder room, ping-pong table, heated floor in the smoker, we love watching the faculty wardens arrive in various stages of undress at Post K-12 during midnight drills. 44's fads in Rhoads include bangs, fires, roof-slumber parties, watering the ivy, reports on those who have left. Our only tradition: we have no traditions! We'll be back to sit in the show-cases at last, read the john-door poems, scrape our knuckles on the screens opening windows, whiff that newly-polished-floor smell, and eat off the red china!





## Dorothy Heath Berry



Joan Ford Buschmann



Phyllis Ruth Cates



Barbara Ann Coe



Mary Anne Donnally Eckert



Sarah Livingston Davis



Eileen Blodgett Erwin





Anne King Heyniger

Janet Louise Hoopes





Grace Dole Kohler

Barbara Hull





Yvette Monique Lanérès

Georgiana Barmore Maclay



Ellen Barbara Nicholson



Alice Noble



Jocelyn Plough





Frances Ruth Reiner

Irene Spiegelberg





Jessie Stone

Lilias Howland Swift



Honora Firmadge Thompson



Rockefeller

Nearly everybody in Rockefeller reads the *Inquirer*—they also serve. Dr. Herben uses our signing-out book, and if you're good you can sit at the minister's table. Christmas pageants and Sophomore teas at Mid-years; Hymn to the Sun and wisteria in the spring; off-beats, polkas, and the piano all the time. "You can always tell a Sophomore," but the whole hall moves the furniture down for the dances. We have owls in our arches and creeps in our catacombs and an invisible admirer who writes each morning to "Rock-a-bye-Baby".











Doris Mae Barnett



Jean Marie Brunn



Ruth Alice Davis



Elizabeth Stockton Edmunds





## Ruth Segal Finkel

# Ethelda Gladstone



Helen Sonia Goldman



Frances Elizabeth Johnson



Marion Kirk



Jeanette Martha Lepska

Dorothy Ann Mosiman



Ann Halle Strauss



Betty Szold



Elizabeth Law Watkins



Annabel Wehrwein



Denbigh

Life in Denbigh may be a headache, but it never is a bore. Everlasting song prevails: dining-room music is boisterous, but the hall steps call for harmony — "Shall I Wasting and Mavourneen and the rest." Center of all other social activities is the smoking room, a thing of beauty only before breakfast. Meal-time and mail-time bring Denbigh-dwellers from the Quiet, the Mezzanine, the Rabbit-hutch, the Chicken-coop, the Crow's Nest. They squabble over Terry and the Pirates, they theorize on religion, politics, matrimony, and, in the interests of the latter, follow their servicemen over land and sea on the world map above the mantel. When the men are actually on hand they are coerced into tunics and gaily paraded to the arena of the sport in season. Denbighites live as whimiscally as possible, ruled by work, appetite, and the daily horoscope.













Virginia Graham Dorr



Mary Franklin Graham



Mary Elizabeth Pickering Hemphill



Virginia Reed Klopfer



Edith Rhoads



Anne Custis Peter



Patricia Saint Lawrence

Page twenty-three



Mancy Brown Scribner



Ann Auchincloss Sprague



Penelope Holbrook Smith



Miriam Jaleisnik



Phebe JenBroeck Stevens



Katherine Warhurst Jappen

Page twenty-five



Pembroke West

Freshman Christmas banquet, and

Show us the way to go home . . .

Squirts of well-shaken cokes and a blizzard of soap-flakes; an irate Miss Ward descending at the appearance of dainty unmentionables in the window and Hallelujah! . . . Pem West's string has left the post.

We're tired and we want to go to bed . . .

but fake fire drills, birthday parties, and black nightgowns conspire to keep us awake. Then there's tea for Denbigh after the hockey classic, with the century's incomparable cheering section . . .

> We've worked four years in vain To cultivate our brain We're full of education And feminine frustration . . .

and the mail shortage doesn't help, new mailboxes notwithstanding ... Venus isn't even calling '44 to the 'phone any more ... but, despite traditional pooh-poohing, WE are glad we went to the Haverford Square Dance Freshman year. Incidentally, "Why are the scrambled eggs at lunch always better ...."







Mary Ellis



Barbara Denise Gumbel



Lucia Russell Hedge



Louise van Valkenburgh Horwood



Mariam Kreiselman

Diana Daniel Lucas



Elaine Joulmin Mackenzie



Lorna Janet Morley



Rosalyn Ravitch



Niles Rumely Newton



Mary Margaret Voigt



Ellen Clendenin Ustick



Priscilla Pierce Williams



Pembroke East

#### 1944 AND ALL THAT

Due to the Dining Room, Individual Responsibility, Other Causes, etc., Pembroke East is not Pembroke West. The daze of Pembroke East were very memorable, and there were many Causes:

1. Great agitation was caused by Someone who forgot to wipe her feet before walking across the ceiling.

(a) This was a Good Thing because it helped us to keep our feet on the ground.

2. The hall was made less crowded (naturally) by moving all beds into the corridors. The maids all said this was a Very Bad Thing.

3. A Senior handed in a paper two years late. This was a Good Thing, as it showed that Pembroke East was clearly Most Original Hall.

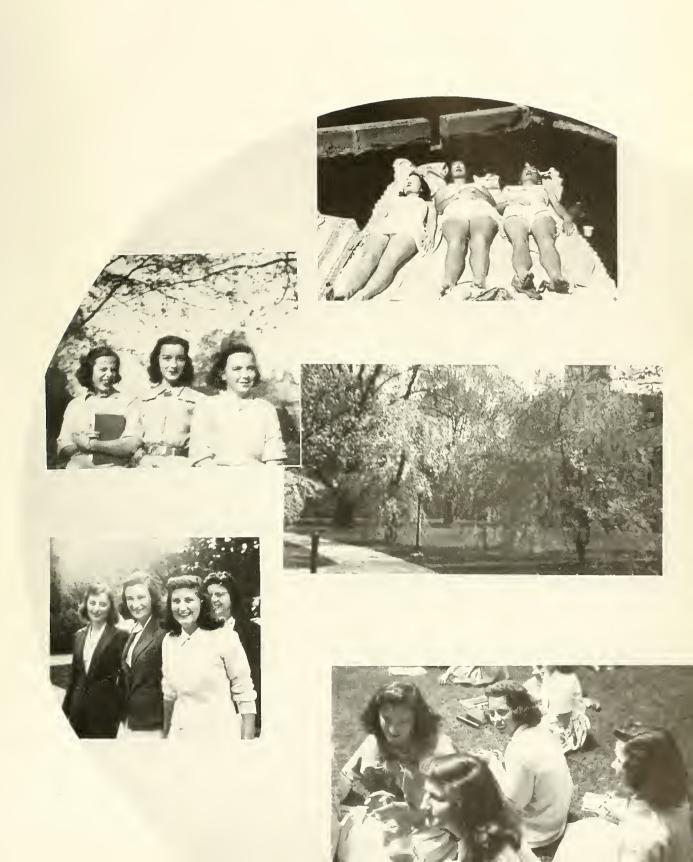
Thus History came to a ?

### TEST:

- 1. What hall has the highest Inn bills?
- 2. Or people capable of staying there through three meals?

3. If Pembroke is East and Pembroke is West, is the twain on the twack going to the University of Pennsylvania?

(Answer without writing on either side of the paper.)





Deborah Ann Cassidy





Beth Garrison

Bessie Graham Hobson

Page thirty-four





### Audrey Welch Sims

Jane Phyllis Smith



Jane Pemberton Jurley



Gladys Perin Whitridge



## Merion

Rank hath its privileges, and as the oldest hall on campus we claim them: we shelter the oldest reuning class (1889!); and, although we Seniors are only 6 among 62, we claim our privileges: the Freshmen light our cigarettes and bring us after-dinner coffee (not forced labor, but cheerful loving deference to our Golden Age.) We must say we think we have the most distinguished showcase on campus, complete with wallpaper. At times we regret our depleted condition, but it does make for an atmosphere of greater informality. We suspect Merion of being the most dissonant of halls, musically speaking, and even the Freshman harmony can't drown out our renditions. But then, we have our porter AI to sing *Ave Maria* at Christmas dinner. Merion is ideally situated, being in close proximity to the sun-bathing facilities of the Gym, as well as to the academic resources of Taylor. And, to date, only in Merion can the Bryn Mawr Radio Club's broadcasts be heard.





Jean Agnes Blum





Patricia Paul Brown

Gertrude Bennett Caesar

Page thirty-eight



Priscilla Rich



Marian Fay Estabrook



Marguerite Van Nest



Non-Residents

Early rising, a daily run: Paoli Local, where's the sun? Familiar faces on the train, Familiar scenes again, again. Our well-worn room in disarray: New Yorker covers on display, Milk bottles, cards, a cluttered floor, Announcements, lunches, by the score. Window exits when it's fair; Search for mail that isn't there. Christmas parties, dances, teas, We come and go just as we please. Evening trudge back to the train— Paoli Local, home again.



Ruth Naomi Cooper



Irma Pines Briskin



Mildred Keeler Jonathan



Jane Louise Leflar



Edith Warren Schmid



Lila Labowitz Satenstein

Page forty-two



French House

*C'est la vie qui va toujours—Vive la vie! Vive l'amour.* Thus the cabaret spirit of the French House asserts itself daily at 8:00 A. M. Our prestige was enhanced this year by Monsieur Peyre, innumerable French-Belgian artists hanging from the walls, and Nicky, our maid, who mastered the menu in

French. A garden, billetsdoux, magnolias, French bread, no hot water after 11 but all the *ésprit* in the world—this is Wyndham *par excellence*, and if we've forgotten anything it's only ourselves.





Marjorie Roberts Alexander





Virginia Dudley Armstrong

Harriet Hildreth Dunn

Page forty-four





Frances Ann Parrish

Horence Amelia Corwin Senger



Emily Snowden Hallam Juck



German House

The *ganz verruckt* rise up from slummery to the Aeolic chords of *Penelope*, with *Schmucklein* in the smoking room, inmates on the rug, idioms on the wall, Bach on both vics, and chocolate in the pot. Sudden disguise signifies Open White House and celebrities are bowed in with a blithe "So schoen



sie zu sehn." Birthday c a k e s a n d liverwurst sandwiches reward the valiant faculty who come to haul their German out of the dim past. Pre-dawn "physical jerks" counteract the effects of a tooaccessible icebox. A n d the leit motif of German House? . . "Warum soll eine Frau . . ." CEN-SORED.



Mary Suzanne Chadwick



Mary Stuart Blakely



Catherine Bryson Fowler



Katharine Latta Franck





Virginia Pauline Grace

Jean Hoopes

Page forty-eight





Françoise Marguerite Pleven

Caro Paget Shugg



Margaret Beekman Spencer



Spanish House

finds pioneering can be comic. Buck the gale from the smoking-room chimney, and it's look before you dash through the main hall in your PJs. Twelve straight-backed chairs await replacement-oh, when will those comfy chairs come? Radio-vic features anything from Ta-ra-boom-te-ay to Borrachita (antiphonal effects by courtesy of upstairs musicians,) Primitive methods prevail that first awful week: pointing gets the biscuits passed and laughter is an international language. Squeaking floor and surrealistic sheet-set immortalize the Christmas play. Fox furs at dinner mean it's spree time in Spanish house, and a pilgrimage to town is the signal that picture hunting season's on.





Virginia Lee Nixon



Marion Louise Neustadt



Dolores Oresman Silverstein



Mary Armstrong Eustis



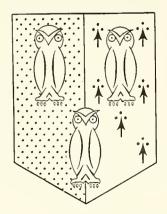
Patricia Murnaghan Jackson

Accelerated



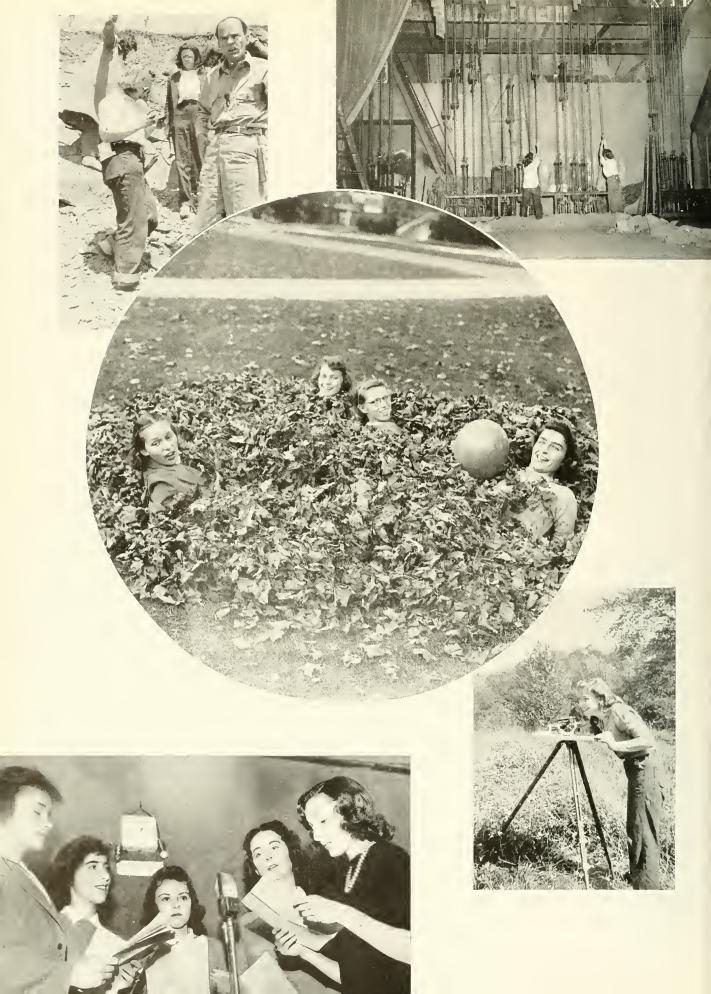
Virginia Page Lovell Nelson





Page fifty-four









The Coronation

- One if by land, two if by sea, And eighteen in the cloister pool will be.

Page fifty-seven



A lion among ladies is a most dreadful thing.



Something is rotten in the state of Dalton.



Let up and light up



Life was so peaceful in the laundry . . .



Letters to Lucerne

Page fifty-eight





We have met the enemy, and they are ours.

Woodman, spare that tree!



I have had a dream, past the wit of man to say what dream it was.





Barmaids are diviner than mermaids.





The inner man.

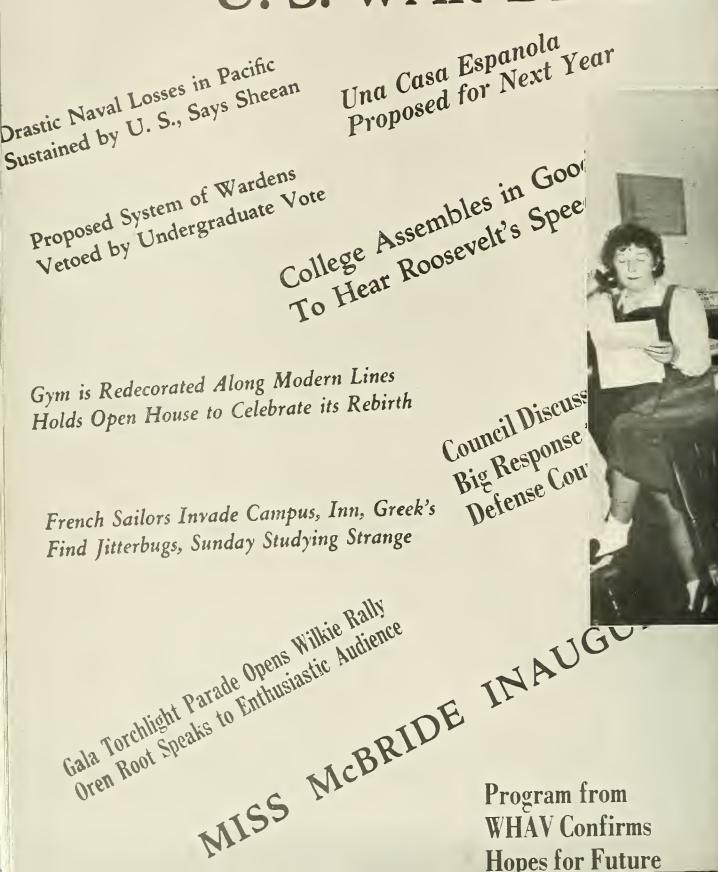


The night has a thousand eyes . . .



Change of Emphasis Seen at Bryn Mawr During First Months of World War II

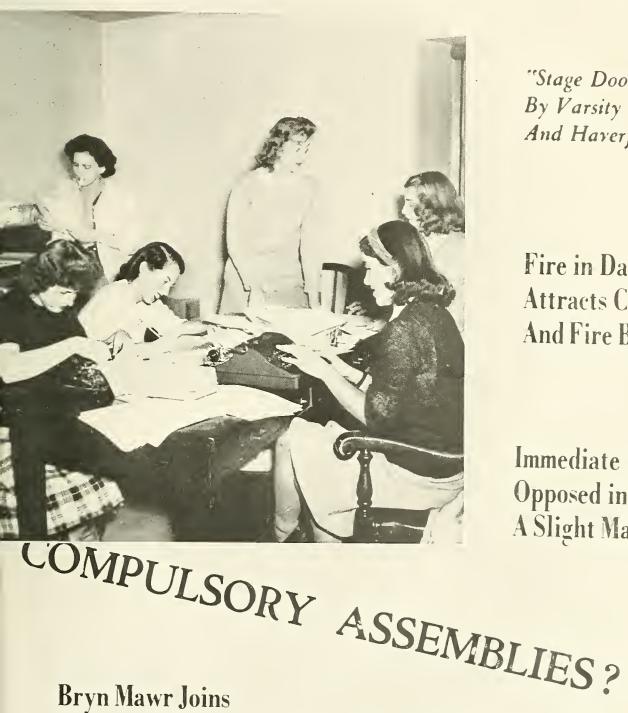
# U.S. WAR DECLAR



**Program from WHAV Confirms Hopes for Future**  Mass Meeting Inaugurates the Alliance; Elects Executive Board, Outlines Plans

## **ATION STIRS CAMPUS**

Christina Grant Named as Dean of College; Taylor is Appointed Graduate School Dean



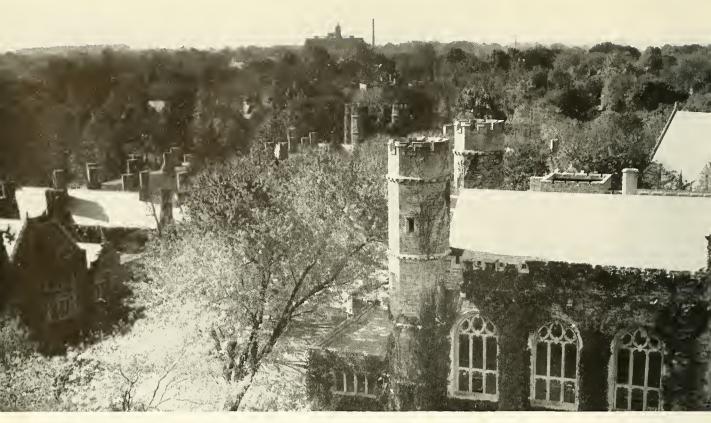
"Stage Door" Given By Varsity Players And Haverford Club

Fire in Dalton **Attracts Crowd** And Fire Brigades

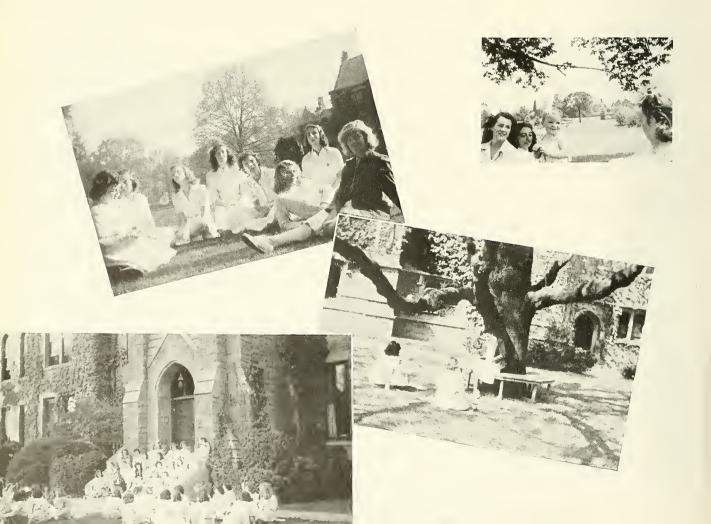
Immediate War Is Opposed in Poll by A Slight Majority

**Bryn Mawr Joins** National Civilian **Defense Efforts** 

**Demand for College Graduates** Stressed by Miss McRride



Spring, the sweet spring, is the year's pleasant king;





My bonny lass she smileth . . .



Sing we and chant it . . .











The Hired Help





Smilin' through



Miss Ward and friend





Stack-wacky



Blessed are they that learn, for they shall be comforted.



Placetne, domina?







We are born to inquire after truth.





# Wits' End

Speaking the unspoken words of parting, we thus say fond farewell to the untiring ivy. Heart finds heart as it never did in the smoking room bridge game and at last our cigarette ashes have turned to dust on Merion Green. Silver hairs can return to gold now that the brawl is over.

We take with us our only recommendation—we are the perfect S. A., Lantern, and Garden Party Girl rolled into one. It all started Freshman year when we learned that "Akoue" meant "Have a coke, stranger". Silently we filed out of the cloister chanting T. S. Eliot at sight. By February we had driven Haverford to glamor girls and booze because we were only biologically inclined in a most specific way. Since then we have come to realize that Non-Being is, even on Wednesdays at ten-thirty when we are not sure whether we should go to the class to which we have just been. By pounding the sidewalks for two semesters, we at last learned that science buildings are not the shortest distance between two halls. After four years the net result is a girl who automatcially says goodnight at two o'clock and grabs a towel and coat when a bell rings.

Come lasses and lads, take leave of your dads and all traditions that begin at five in the morning. Lives there a girl with soul so dead who after Parade Night to herself hasn't said, "This is my own, my native head." Oh, to pet a dog again without wondering if he's the Freshman animal. Day is done, the race is run, we found a chair for garden party.

Untwine your legs from metal poles, oh my soul. Cease all fight for credit in Joe's course in Gaelic. Lift up your hamburger from the Greeks, there is work to be done. Keep in mind the motto of the Inn: they also serve who only stand and wait on other tables. Douse your torches, but remember, the lantern man is right behind you.

E. L. W.



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Marion Kirk

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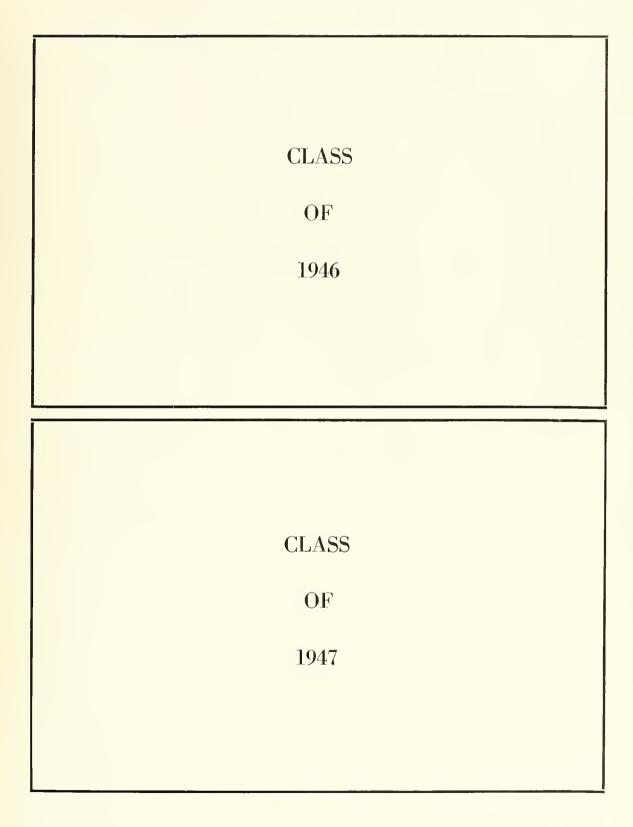
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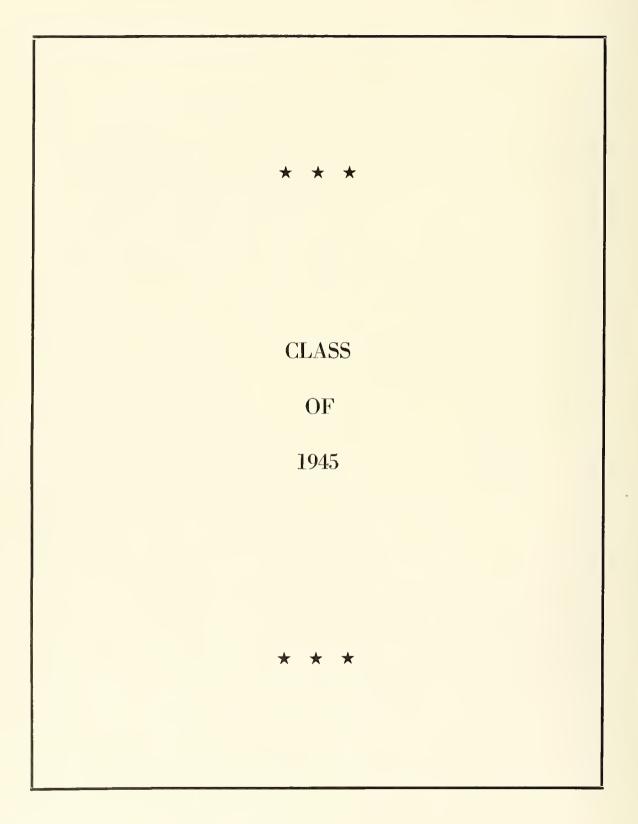
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California P

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