

Bryn Mawr College

## Scholarship, Research, and Creative Work at Bryn Mawr College

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1943

### Bryn Mawr College Yearbook. Class of 1943

Bryn Mawr College. Senior Class

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1943














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NINETEEN FORTY-THREE  
**YEARBOOK**

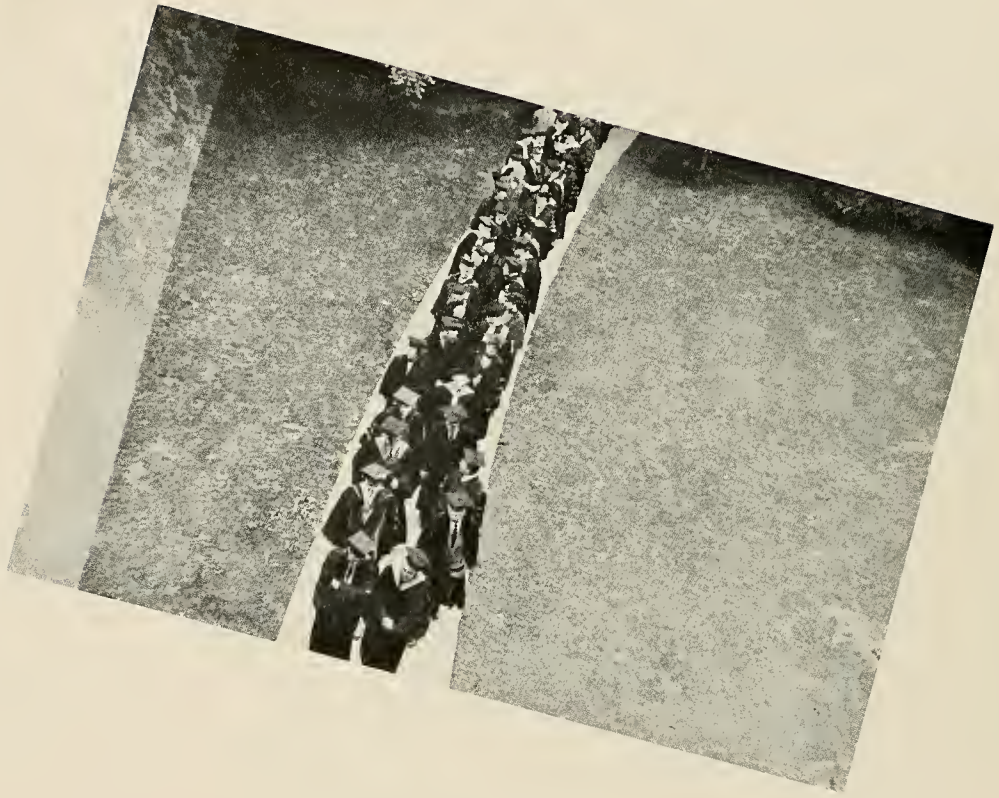


*Published at*

**BRYN MAWR  
COLLEGE**

*Bryn Mawr, Pennsylvania*





To PRESIDENT KATHARINE E. McBRIDE  
and DEAN CHRISTINA GRANT  
WE DEDICATE THIS YEARBOOK

> > > > Their skillful leadership during this, our  
last year at Bryn Mawr, has strengthened our belief in the present  
and our faith in the future. They have preserved all that is fine in  
this college and have made us confident that the ideals for which  
Bryn Mawr stands will endure.



199863



# BRYN MAWR OMNIBUS

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*These are the things  
we all go through . . . 8*



*Here's what we do  
when our time is free . . 22*



*These are the things  
that are tried and true . 40*



*And this  
is the Class of '43 . . 60*



*These are the things  
we all go through*





*During* four undergraduate years at Bryn Mawr there are certain experiences common to all. Whether they be the language, science, and hygiene requirements or certain aspects of life in the halls, these are the things we all go through.



*COLLEGE* wasn't quite real to us until we actually arrived and got into the swing of Freshman week.

*IT DIDN'T* take us long to make ourselves at home.



*THE FRESHMAN* picnic gave us a chance to get acquainted and wonder if we'd ever really know all those people.

## *No classes*

for those first few days . . . But interviews with the Dean, the President, the Psychologist, and the Athletic Department. We decided on courses and sports, were introduced to the “angel robe” and were pronounced physically able to cope with college by the infirmary. We even had our pictures taken and played tennis. And with all this activity, most of us found time to walk around the campus on inspection tours. We found it a lovely place and were duly impressed by Cloisters and Music Walk.







*FRESHMAN WEEK* ended and we began to learn about cramming, and long papers, and cramming, and quizzes, and cramming, and lab reports, and cramming . . .

*PECULIAR* to Freshman year was the weekly theme. We dropped them reverently in the "English Basement" early every Monday morning.







THE MARION EDWARDS PARK SCIENCE BUILDING . . . *home of the test tube and trilobite.*



*SOME OF US* are scientists  
and some of us . . . fulfill  
the science requirement.

*THE ROCKY ROAD* to  
learning . . . we climb our  
way through Geology,  
leaving our mark on the  
Wissahickon schist.







*PHILOSOPHY* left its mark on Sophomore year. That was the year a great many of us sat up late, pondering over Zeno's paradoxes and the Nature of God. Some of us just prayed quietly . . . to Minerva.





WE WERE very anxious to "read French and German at sight," although at times the "orals" seemed like insurmountable obstacles in our linguistic progress.



KIND FRIENDS peek to see the results of those orals. A sample of the answer to a maiden's prayer.

Spring 1942

Miss

French language exam. pass

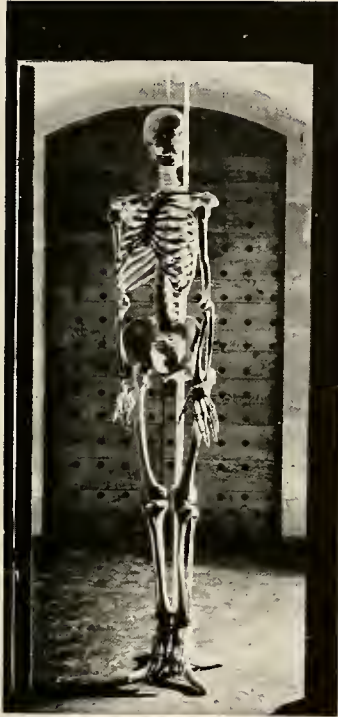
Marion C. Anderson  
Recorder





*HYGIENE* covered everything from pituitrin to pellegra. We mastered mitosis, but the Mendellian law, as we understood it, had to do with red and white flowers . . . and sometimes pink ones. We learned all about the "Happy Family," too. Body Mechanics schooled us in the proper way to stand and move . . . that skeleton was a revelation to most of us. An object lesson in ignorance of good posture.

*ONCE UPON A TIME*, all we had to do was put one foot in front of the other. But after Good Movement, we led with our chests and moved from the hips. We made our own costumes, too, and danced to merry music on the bare floor of the gym.



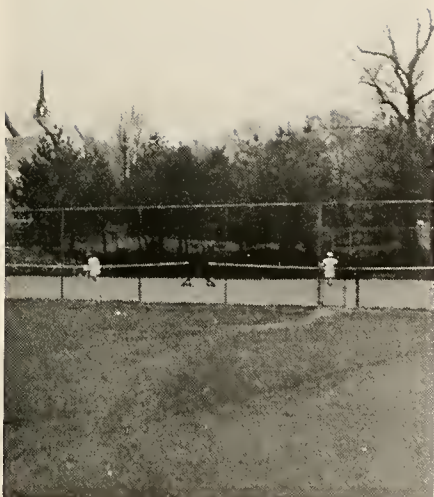




*WHEN WE HAD* learned the trudgen and the side stroke, we pooled our talents for an aquacade.







*FOR THOSE OF US* with permanents or sinus trouble, there were the drier sports. Great oaks from little acorns grow . . . it's hard to believe, but varsity crews had their lowly beginnings in required sports. So, too, did the very best of the spectator sports-women among us.





*THERE WERE* among us some highly talented walkers. Archery, coupled with fencing and other such womanly arts of self defence, required a skill denied most of us. But there was always walking for those of us less skillful with the bow or foil. It's just as beneficial, we told ourselves, and lots easier.





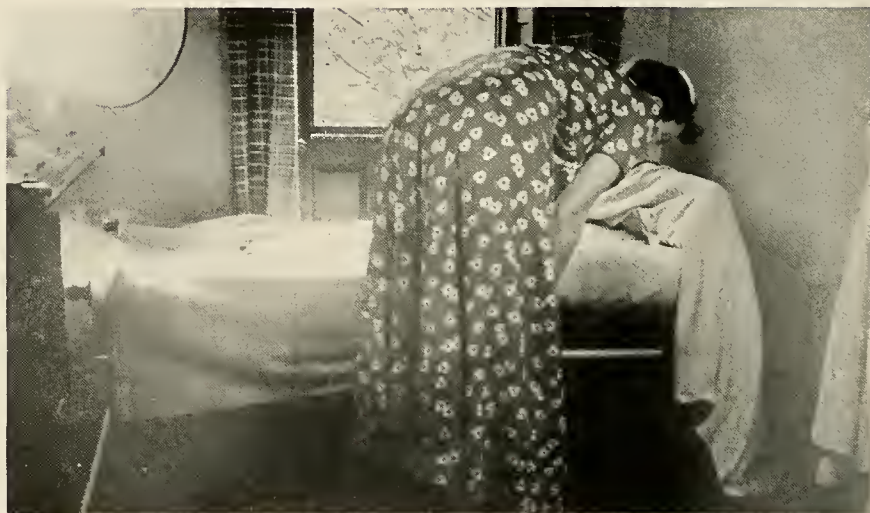


*THE RIDING CLUB* was a truly athletic and extremely decorative way of dealing with required sports.





*OH, HOW WE HATED* to get up in the morning . . .  
and make our beds. We improved with practice . . . We  
sat on the floor during the air raid drills and longed for the  
comforts of home. There were fire drills, too . . . integral  
parts of a Bryn Mawrter's education.





*Here's what we do  
when our time is free*





*Before* and after classes and in between trips to the library we fill our time with the many things that go to make up "extra curricular activities." From club meetings to shopping in the vil . . . Here's what we do when our time is free.



*WHERE THERE'S SMOKE . . .* We wait for the morning mail and try to sharpen our wits before that nine o'clock class. Maybe we even play a hand of bridge. The hall smoking rooms are seldom empty. And in between classes we gather on Taylor steps for "smoking in shaded areas only."





*WHERE THERE'S FOOD . . .* there also will be an undergraduate. The College Inn . . . close by, convenient, and usually crowded. The Campus Book Shop provides us with essentials. Studying makes for good appetites and we can be found having tea at the Inn or Cottage Tea Room any afternoon. But for that all important sustenance that goes with all-night sessions, we shop at the local A&P or the Farmer's Market.





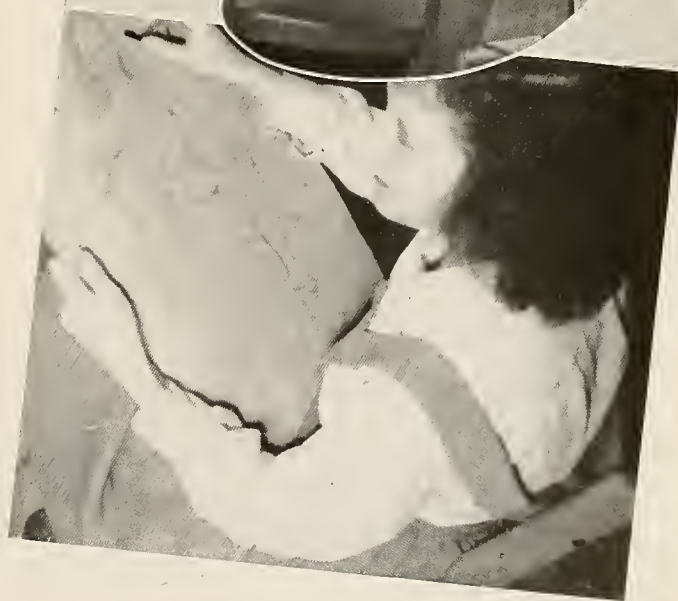


*"THERE WILL BE* a meeting of the class of '43 at one-thirty today in room F. Taylor." Hall Announcers need lusty lungs. From one-thirty until two, we plot all extra-curricular activities.





*ART TAKES MANY FORMS.* The capable stage crew builds us a set for the Glee Club's *Pirates of Penzance*. And the Art Club functions in the Mrs. Otis Skinner Workshop. From time to time there were Art Club teas and exhibitions in the Common Room and one of the most burning questions of a Saturday morning was "How would you like to pose for the Art Club today?"







*THE FACULTY FANCIED* itself as a baseball team extraordinary. It was. In any of these impromptu meets sentiment runs high and the main requisites for the umpire are tact and myopia. We include the French Sailors here because they were always around . . . even at baseball games.



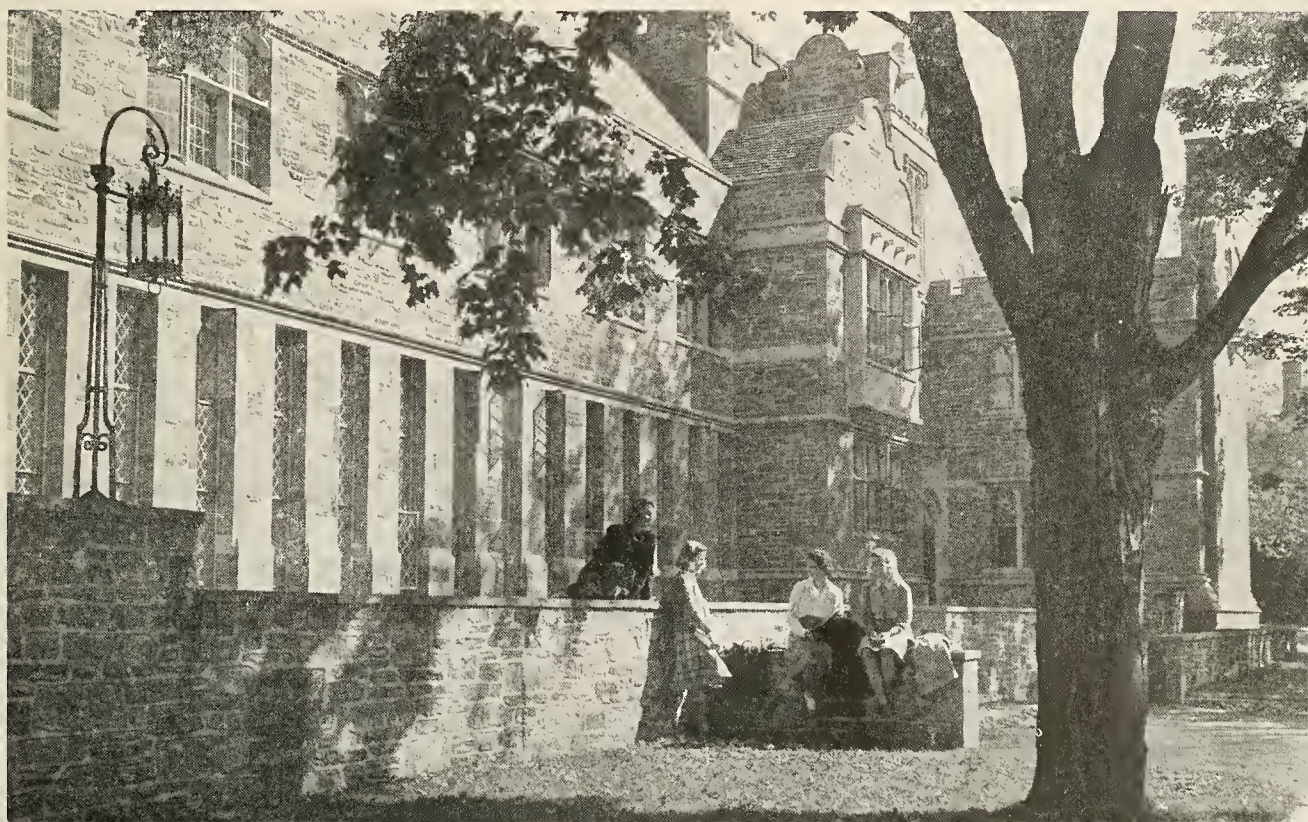
*HAVERFORD'S FOOTBALL* team plays hockey with our varsity once a year. We use Marquis of Queensbury rules and no holds barred. Somehow no one ever knew, or dared repeat, the scores.







*IN THEIR CUPS* . . . the German House serves tea. "Wollen sie etwas Zucker?" That was a very pleasant way of combining our language requirement with fun. And besides, it made us feel so cosmopolitan to speak German . . . at sight.





*THE MAIDS' BUREAU* whips us up a broomstick skirt or a slip cover with equal skill. Now that we have the Bureau, we don't know how we ever got along without it.



*THE CHILDREN'S CAMP* in Stone Harbor. Each summer, the Bryn Mawr League sponsors two-week vacations for Philadelphia children. Lots of them had never seen the ocean before. And when they did, it was a man-sized job to keep them out of it.



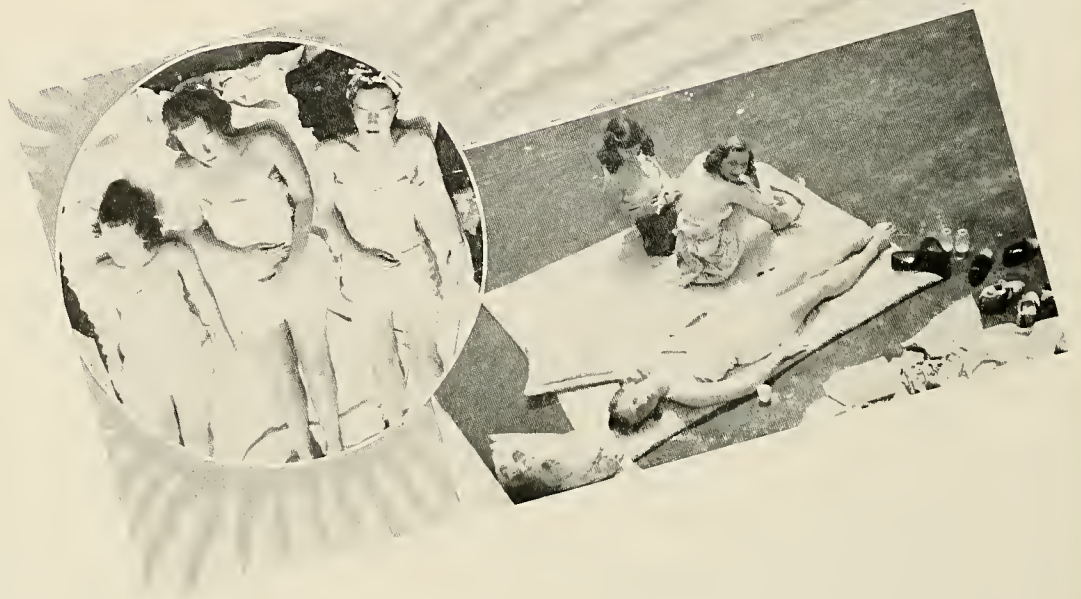


*SUNDAY NIGHT . . .* and the Chapel Committee organizes the Sunday service. The choir sings forth and the Goodhart Music Room becomes our Chapel.





*IN THE SPRING* our fancies turn to\*the great outdoors and sunbathing . . . among other things, of course. For exercise there is always the hike to the Barn; but even the laziest of us can walk as far as a second floor roof or balcony. The fresh air and sunshine are the same up there.





*TWO GROUPS OF* Nurses' Aides were trained this year and did work at the Philadelphia hospitals. Even the scholarly are not immune to the Nightingale influence.



*A BRYN MAWR GIRL* can not only take care of herself, but will take in hand anyone else who might submit to her ministrations.







*THERE WERE* many mysteries involved in Motor Mechanics. But we climbed aboard and solved 'em with a firm will and a monkey wrench.

*AS A GROUP* we were thoroughly stamp and bond conscious by the time the drive was under way. Monthly collections came as regularly as pay-day and were as faithfully attended to.



*THE POWERS* that be from the administration and the student body meet regularly every month. At dinner with Miss McBride they discuss campus affairs.



*SOMETHING NEW* has been added this year to cement further our ties with Haverford. Now they not only provide men for the square dances, but equipment and personnel for broadcasting.





*THE COLLEGE NEWS* goes to press and weekly we find the undergraduate dilemma summed up in Wit's End.



*THE LANTERN* is our literary magazine. This year it launched a short story contest and a successful advertising campaign.



*DRAMATICALLY PROLIFIC . . .* Players' Club and Glee Club perform. The Freshman Plays . . . each hall's freshmen produce a one-act play in contest . . . are a successful innovation. Here are the Glee Club's *Patience*, Players' Club's *Midsummer Night's Dream* and *Stage Door*, and a freshman play . . . *A Night at an Inn*.







*GOODHART IS THE SCENE* of a performance. We see *Hotel Universe* and then on to the gym for a college dance.



*THERE ARE TWO THINGS* to do with week ends. We either go away or entertain "at home." Off campus or on, there are lots of places to go and lots of things to do.









*FOR THE PAUSE* that refreshes, we patronize "The Greek's." The Seville offers what we want in the way of cinematic entertainment. And when we get back to the hall, there's always a bull session waiting to solve any and all problems of life, liberty, and the pursuit of happiness. Particularly the pursuit.





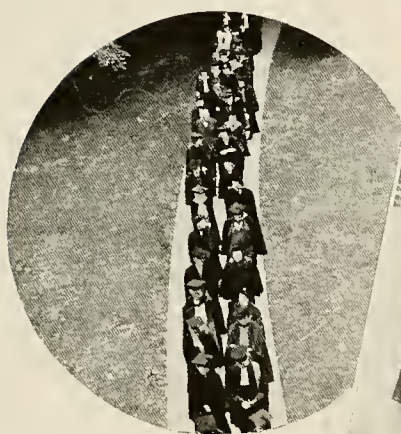


*There are the things  
that are tried and true*





*Perhaps* the things that we will remember longest about our four years at Bryn Mawr are the traditional activities that are a part of every undergraduate's life. These become memories shared by all alumnae and have about them a timelessness that assures their presence in the lives of all future undergraduates. These are the things that are tried and true.



AT OUR FIRST encounter with a real Bryn Mawr tradition, we found we had to learn Greek. We sang our Greek hymns on Lantern Night and then had to wear caps and gowns to classes on the following Monday. We walked up Senior steps . . . by invitation only, until Junior year.





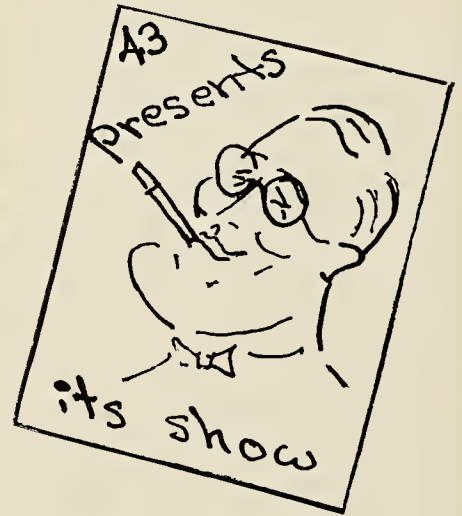
*CHRISTMAS* brought not only the gala hall dinners . . . complete with speakers . . . and the annual pageant in Rock, but the lovely carolling of the Maids and Porters and the Glee Club. And a Christmas party for the children of the Bryn Mawr Summer Camp.



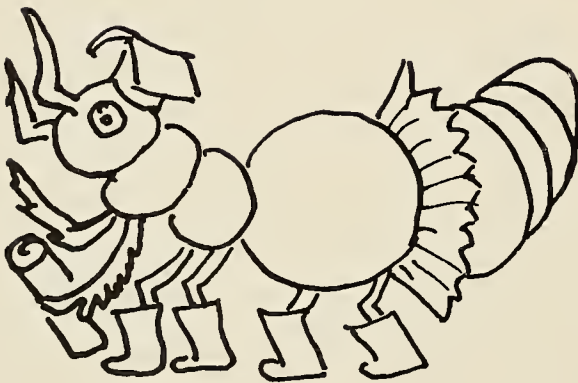




WE ADVERTISED our Freshman Show . . . *Third Termite in Taylor*.



OUR FRESHMAN SHOW was a big event. We were duly hazed by Sophomores and somewhat protected by our sister class. Ours was the show with the honest-to-goodness plot and the tremendous display of talent.



WE AUCTION OFF the posters . . . first aid to the class treasury.

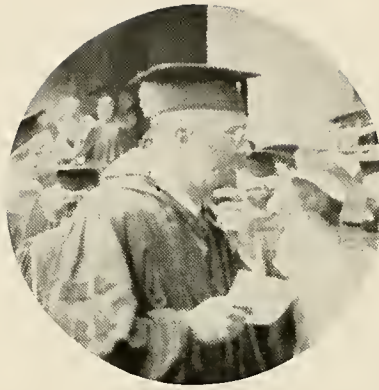


*ONE LUMP, PLEASE . . .* and please, a little indulgence when you mark that last quiz of ours. Hall teas with the faculty are frequent and fun. In our best bib and tucker we talk about anything but shop.





MRS. MANNING.



DR. HERBEN.

THE MACKINNONS.

*THE FACULTY*, both in and out of class, may not be traditional, but it is tried and true. In academic procession it is also extremely impressive.



ACADEMIC PROCESSION.



DR. SPRAGUE



MISS LAKE, DRs. LATTIMORE  
AND WEISS.

THE JUNIOR WEISSES.



*FROM ARCHEOLOGY* to Post-War Reconstruction . . . they made wonderful lecturers and wonderful speakers at Christmas dinners and such. The faculty juniors were everyone's pals.



ENGLISH, DICTION AND GERMAN.





*WE GET* together over tea.



*SPRING* at Bryn Mawr is a memorable time. Tried and true, too, is the scenic loveliness of the campus.

GOODHART HALL.







TAYLOR HALL.



THE RARE BOOK ROOM.

*WEATHER PERMITTING*, we have classes out of doors. It's a moot point how conducive this is to concentration on the subject at hand.





The Maypoles . . . before.

*MAY DAY* starts very early in the morning. We sing our hymn to the sun in Rock Tower despite the icy winds. The fireman's band provides traditional May Day accompaniment with contagious zest and spirit. A brisk one, two, three, hop from Rock to Merion Green kept us from turning blue on our May Day this year.







Off to Merion Green.



"To the May Poles le-et u-us on . . ."



*THE MAY QUEEN* holds court and then we're off to roll our hoops down Senior Row. The first one at the sun dial is the first to be married . . . if we'd known how difficult it was going to be, we'd have practised a little.







Singing in Senior Row. HAP-py May, JOY-ous day!



The May Poles . . . after.

*MERION GREEN DESERTED.* In years gone by, there was a Big May Day every fourth year. But we are a war generation and have foregone these elaborate celebrations for the duration. Anyhow, we'll bet a pole has never been so expertly braided as ours was, Junior year . . . even on Big May Day.







*ROCK ARCH* poses for our photographer.





*SPRING MAKES* it impossible for us to stay indoors and makes it possible for us to have step singing session on Taylor steps. We'd heard "Sumer is a Cumin in . . ." before, but we'd never heard "Hot spit, ain't it a shame about Mame." "Waltzing Matilda" was a great favorite, and so was "There's no squirmin' out of German . . ."







*LAST DAY OF CLASSES . . .* when all the seniors wear caps and gowns and sing their goodbyes to the campus and faculty. Those most flagrantly and notoriously lax in required subjects make speeches at the scenes of their crimes.



*"I just love sports . . .  
and "I was fascinated  
by the stacks . . ."*





The Academic Procession before Baccalaureate services.

*SENIOR BONFIRE* blazes merrily on the Hockey Fields. It's a gay time when you can burn your freshman themes and all the other things you'd like to forget about. But with graduation still ahead, you hope you haven't forgotten too much.





*GARDEN PARTY* in Wyndham Garden comes the day before graduation. Faculty, friends, and family gather for your last real celebration as an undergraduate.



The caterers make ready.

The party in full swing.



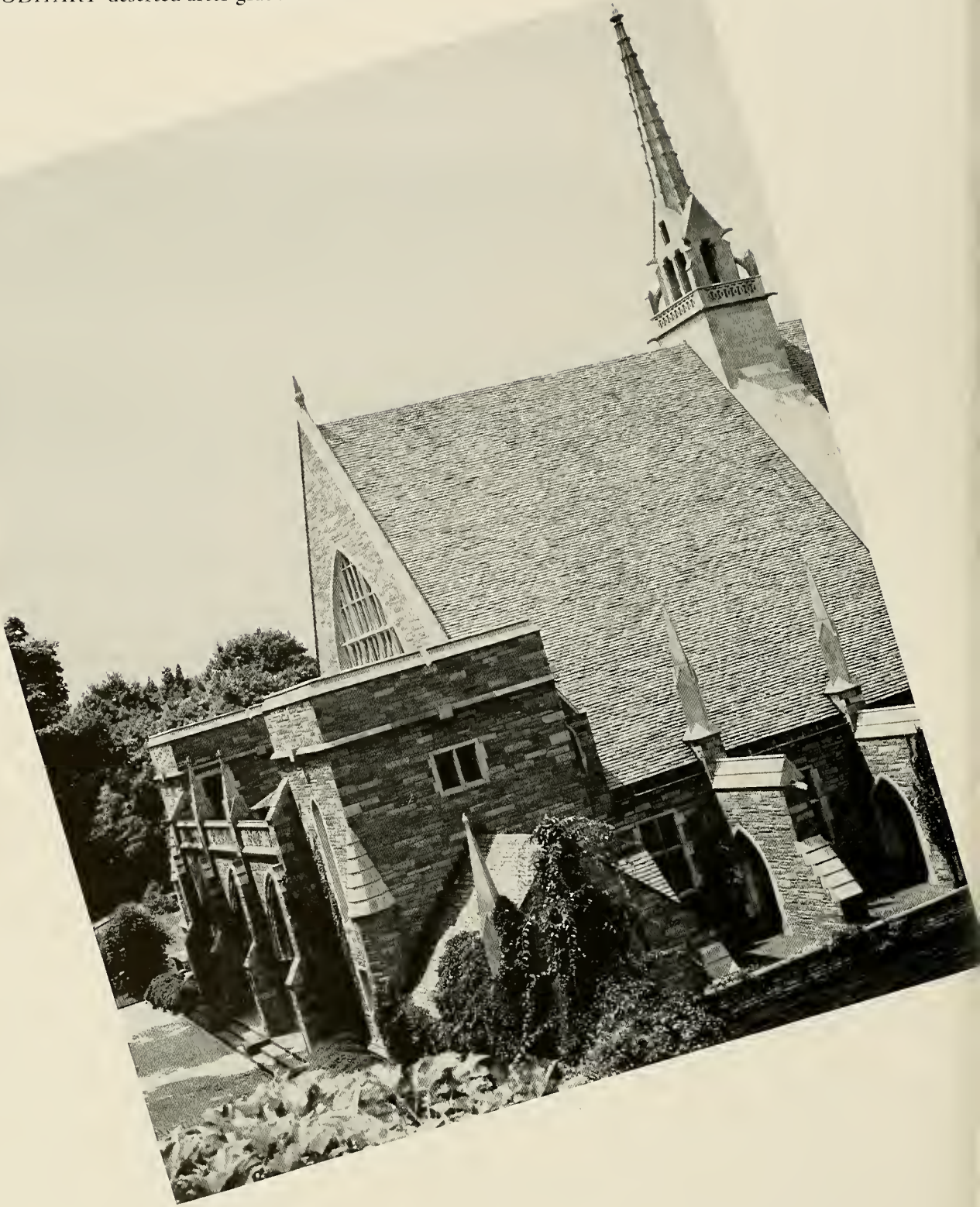


*GRADUATION* . . . here's one thing we wouldn't have missed for the world. In just one short moment, when you take your diploma from President McBride, it's all over. Four years of learning and fun and living culminate in that moment, and you find yourself no longer an undergraduate, but the proud possessor of the degree of Bachelor of Arts, from Bryn Mawr College.





*GOODHART* deserted after graduation.





*And this is  
the Class of '43*





*Not all of us* pictured here on

these pages have spent a full four years at Bryn Mawr. Some of us have transferred from other colleges and some of us, by virtue of acceleration, have completed the work for a degree in less than the usual four year period. But

all of us have shared in a way of life here at Bryn Mawr that has taught us as much as any course we may have taken. We have learned to live democracy—not just talk it. We have been prepared, during the course of our undergraduate studies, for many and diverse ways through life. Some of us will go into the sciences and some of us into the arts, but whichever way we may have chosen to go, we shall share in that one thing—our way of life. This is the class of '43 . . .



CARLA INGRID ADELTA  
*English*



SARAH CLAPP ALEXANDER  
*English*



BARBARA BAER  
*Spanish*



JACQUELINE BALLARD  
*Politics*

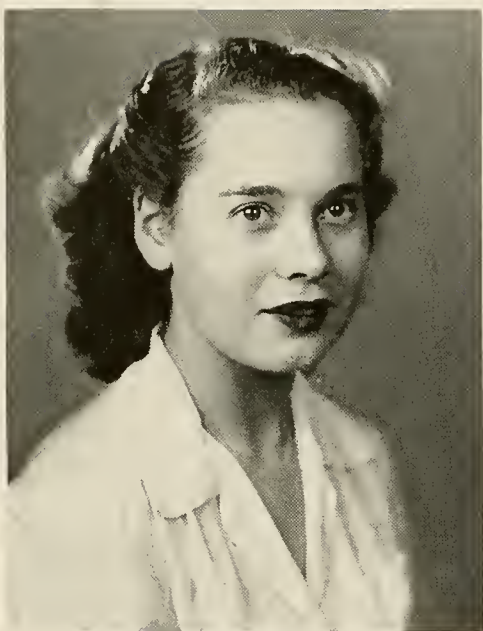


ELEANOR BEATTY  
*History*

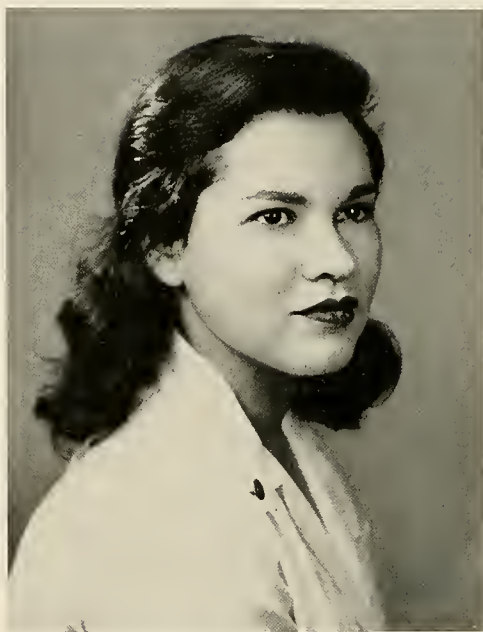


NATHALIE BELL  
*History of Art*





ANNE MARJORIE BETHUNÉ  
*History*



BEATRICE BIBERMAN  
*Philosophy*



MATHILDE BOAL  
*Chemistry*



CONSTANCE GILBERT BRISTOL  
*English*



DOROTHY ANGELA BROWNE  
*Mathematics and Physics*



ANN BULLOWA  
*Biology*



MARY GWYNN CARMAN  
*Chemistry*



HARRIET DEXTER CASE  
*Philosophy*





NANCY McDUFFEE CHASE  
*Politics*



LUCY BERRY CLAGETT  
*English*



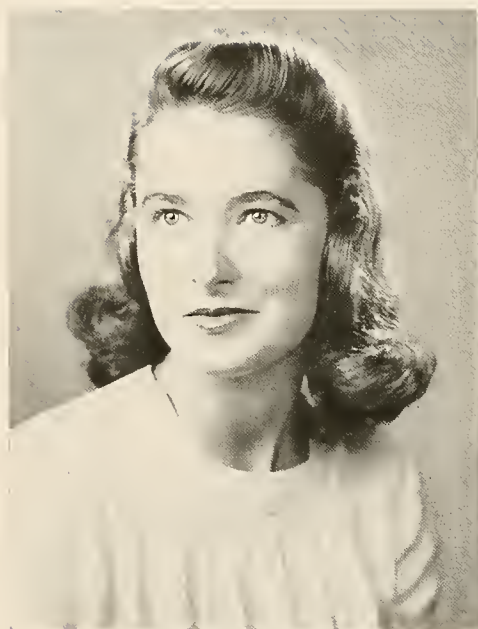
CATHERINE ADAMS CLEMENT  
*History*



CAROL COAN  
*Sociology*



MARY ELIZABETH COX  
*History*



CAROLINE CULP  
*English*



BARBARA SHANKLIN DAGGETT  
*English*



DOROTHY JANE DAVENPORT  
*Psychology*





ANNE BURGWIN DENNY  
*Psychology*



JEANNE LOUISE DULEBOHN  
*History*



VIRGINIA HWA-PAO DZUNG  
*English*



ELEANOR EDWARDS  
*History*



HELEN EICHELBERGER  
*History of Art*



NANCY EVARTS  
*History*

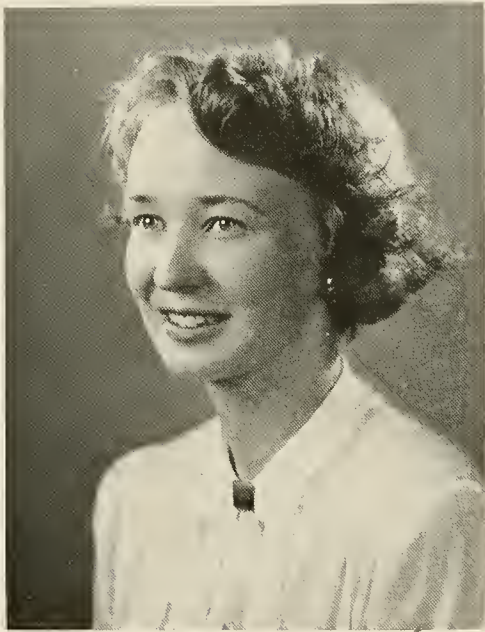


THERESE EXTON  
*Philosophy*



JULIA BOLTON FLEET  
*History*





FRANCENIA FOX  
*Sociology*



HERMIONE DAHL FRANK  
*Psychology*



VIRGINIA FLORENCE FULTON  
*Psychology*



NINA GUEORGUIEVNA GARSOIAN  
*Classical Archaeology*



SABRENA GRACE GREENWOOD  
*Politics*



MARY ELIZABETH GRIES  
*History*



MARY LYNN HADEN  
*English*



MARY NICHOLS HARDENBERGH  
*History*





KATHRYN HARRIMAN -  
*History*



LOIS MAY HASSLER  
*Latin and Greek*



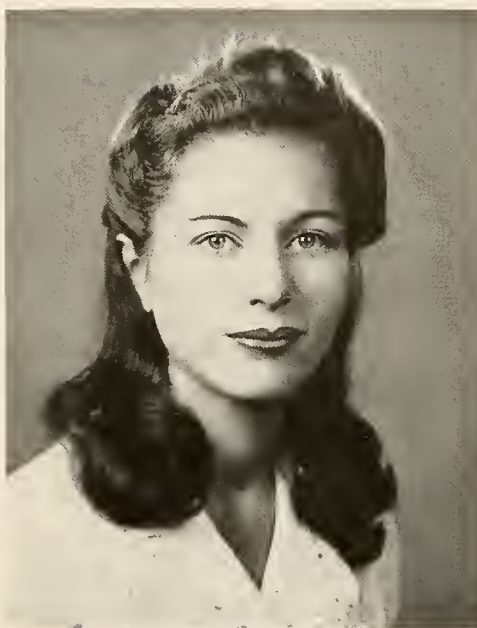
BARBARA ANN HERMAN  
*English*



HARRIET CRENNELL HOUSTON  
*Philosophy*



ALICE STANLEY ISEMAN  
*Politics*



GLORIA INGRAM  
*Philosophy*

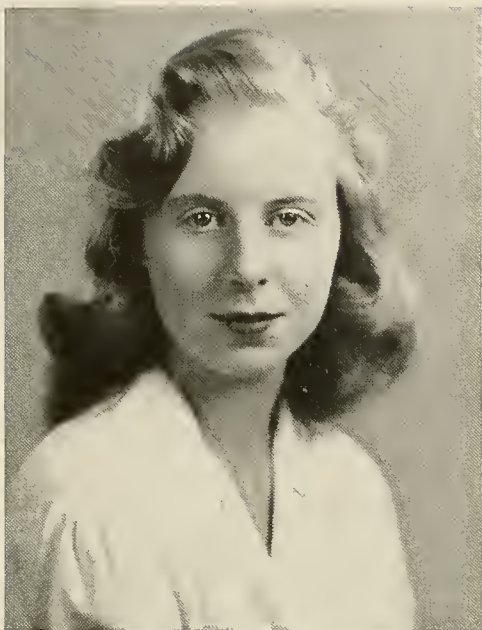


MARGARET BOOTH JAMESON  
*History*

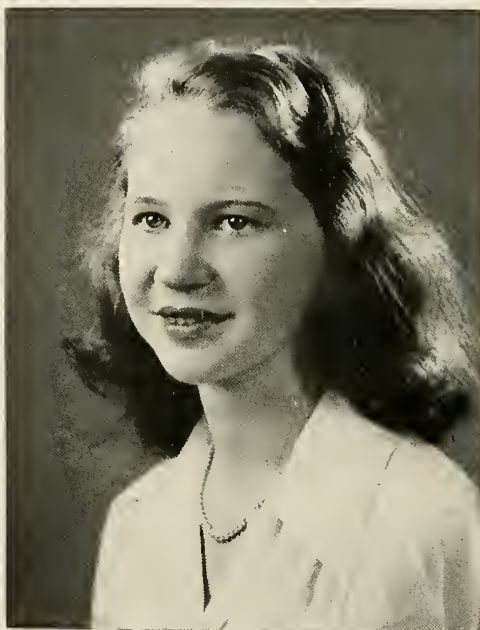


NANCY LEIGHTON JENCKS  
*Spanish*

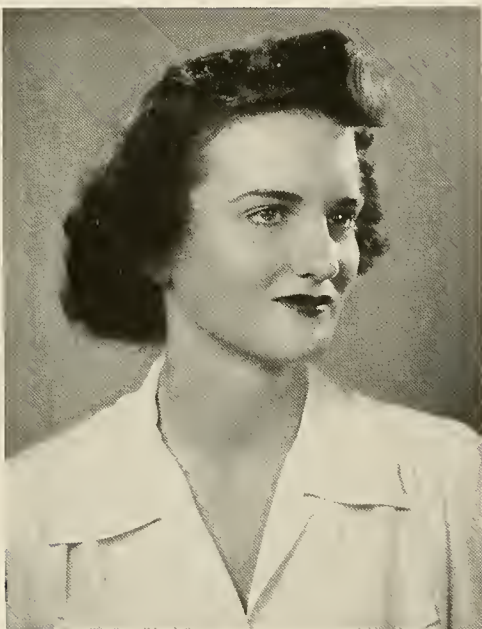




PATRICIA JANE JONES  
*Chemistry*



MARY BARBARA KAUFFMAN  
*Latin*



FLORENCE HATTON KELTON  
*Economics*



MARJORIE JANE KIRK  
*Chemistry*



RUTH MARIE KIRSCHBAUM  
*Psychology*



ANN ARMSTRONG KNIGHT  
*History of Art*

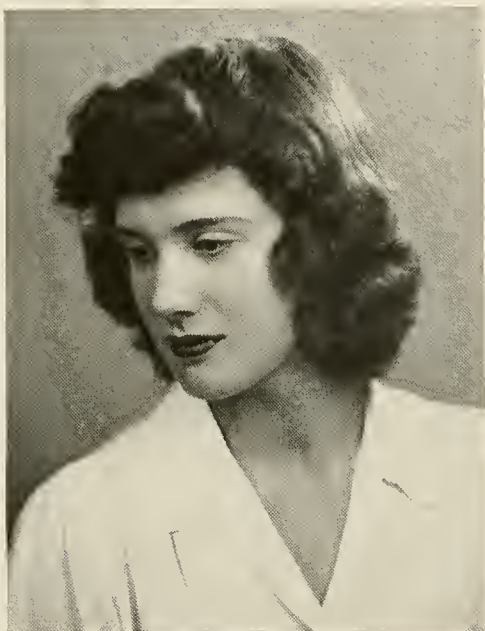


RUTH LOIS KNIGHT  
*History*



MARY ELISABETH LANG  
*Latin*

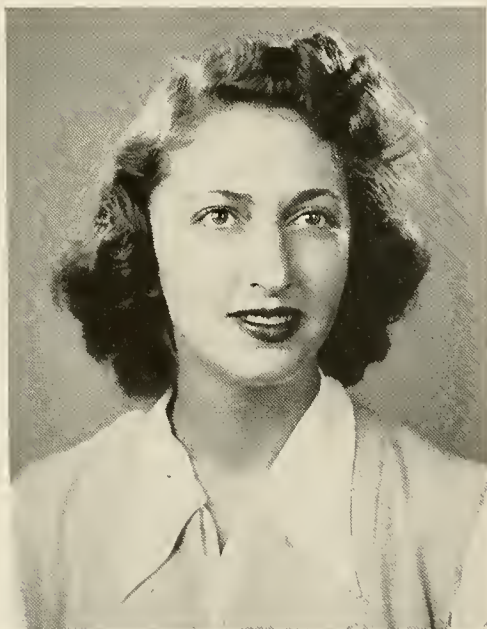




CONSTANCE LAZO  
*English*



EVELYN MARY LEEGE  
*English*



DOROTHY JANE LEWIS  
*Psychology*



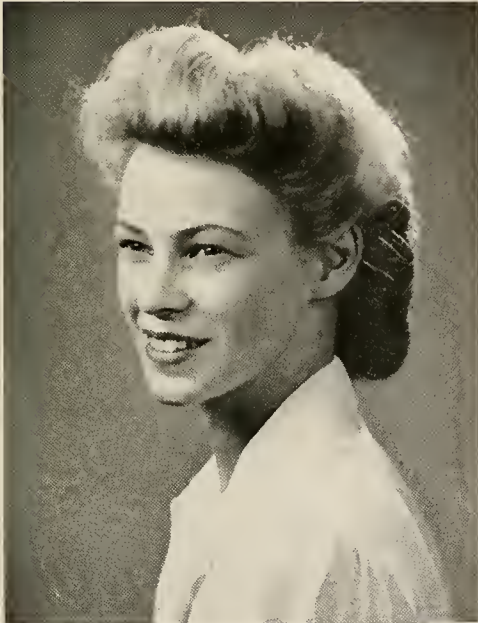
MARIE HARRIETT LICHT  
*Psychology*



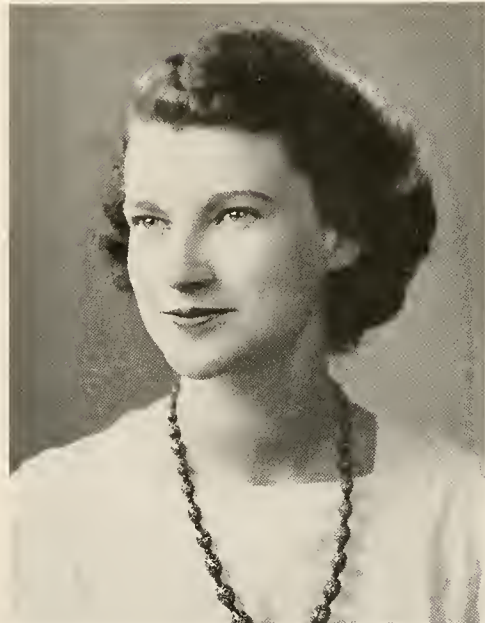
ELIZABETH ADELAIDE LIVINGSTON  
*History of Art*



FRANCES LYND  
*English*

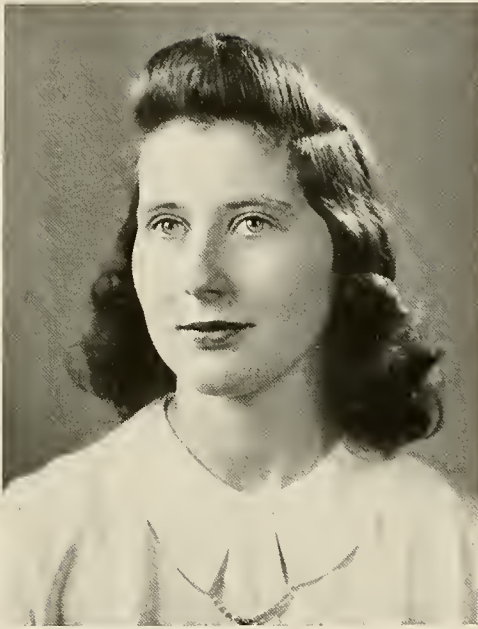


CATHERINE J. MacDONALD  
*History of Art*



MARGARET MARY LOVE MacNEILL  
*German*

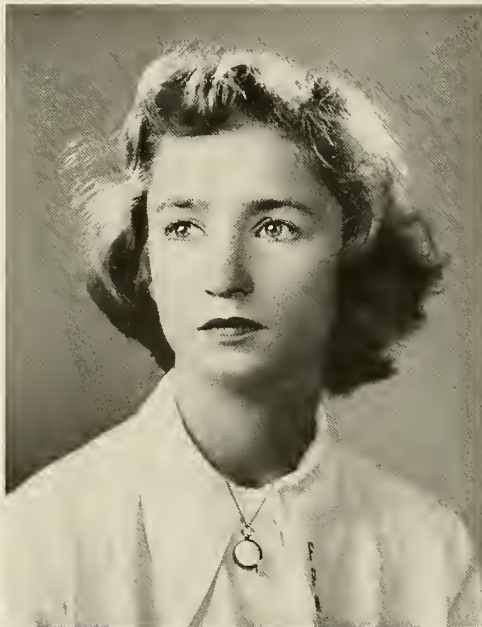




AGNES WHARTON MARTIN  
*Politics*



SALLY MATTESON  
*Biology*



FRANCES PARKER MATTHAI  
*English*



ANITA McCARTER  
*Sociology*



PATRICIA McKNEW  
*Psychology*



MILDRED IVA McLESKY  
*History*

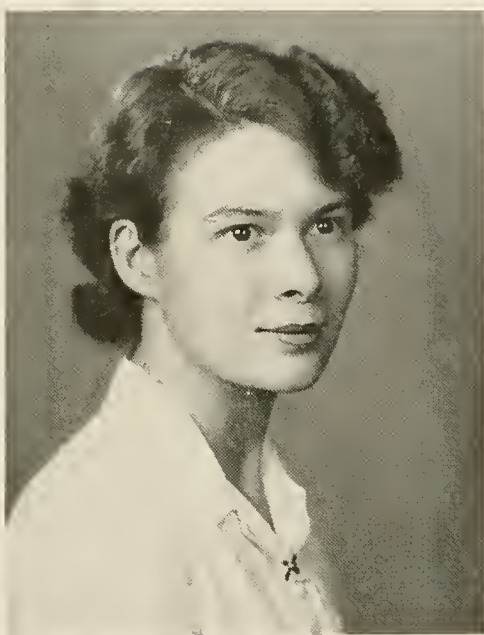


PORTIA APPLETON MILLER  
*English*



MARY MITCHELL  
*Economics*

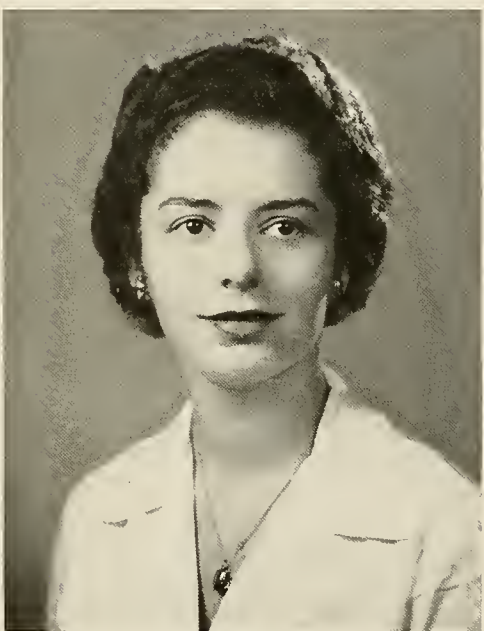




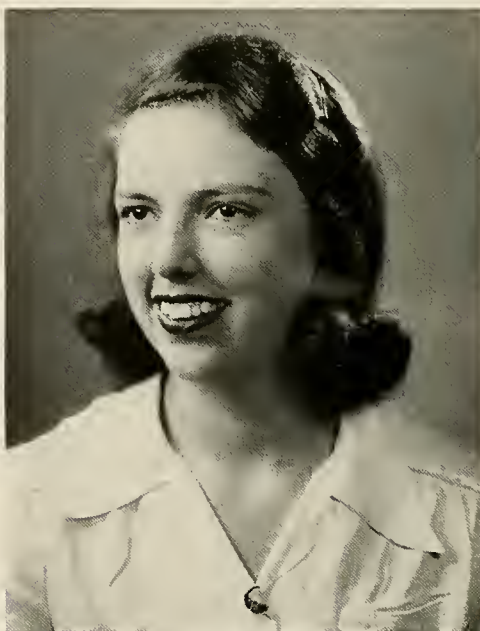
FRANCES VAN EVERY MORFOOT  
*Mathematics*



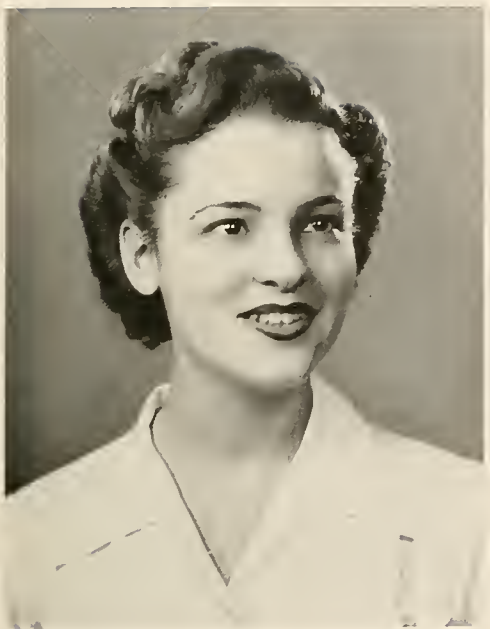
CLARISSA DOWNING MOORE  
*Sociology*



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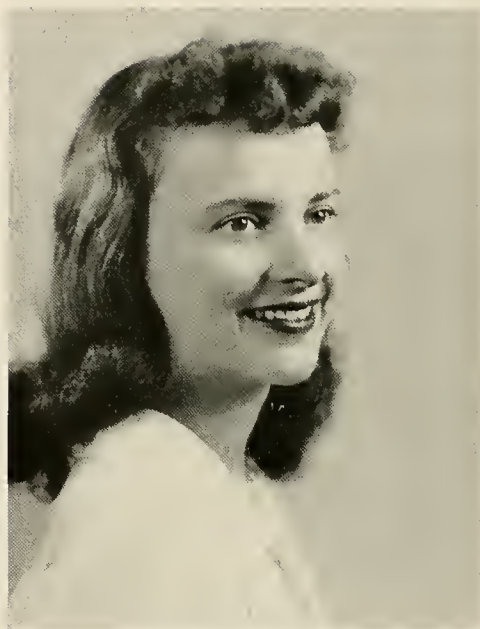


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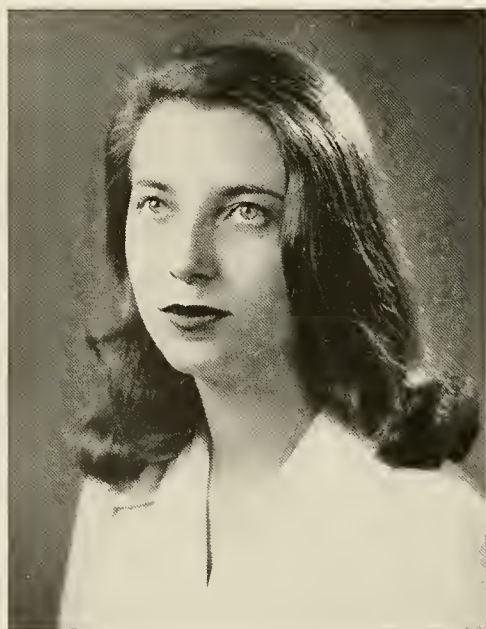




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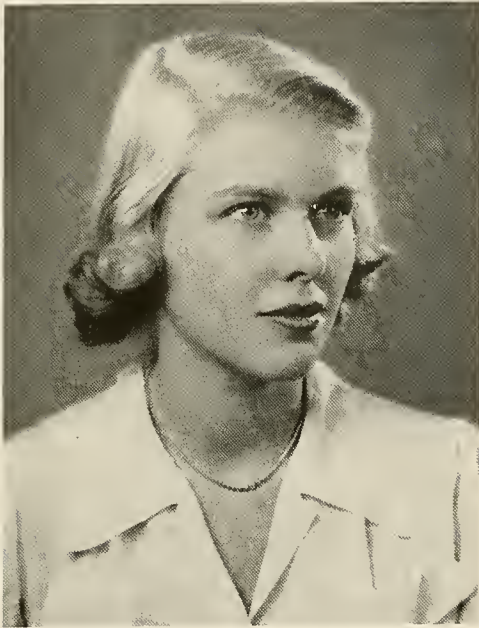


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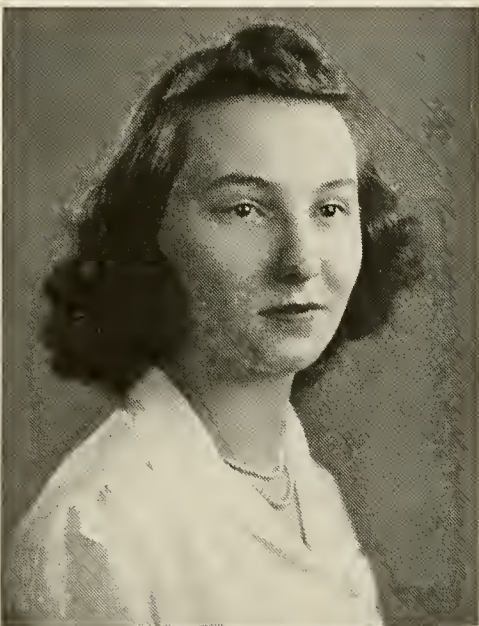




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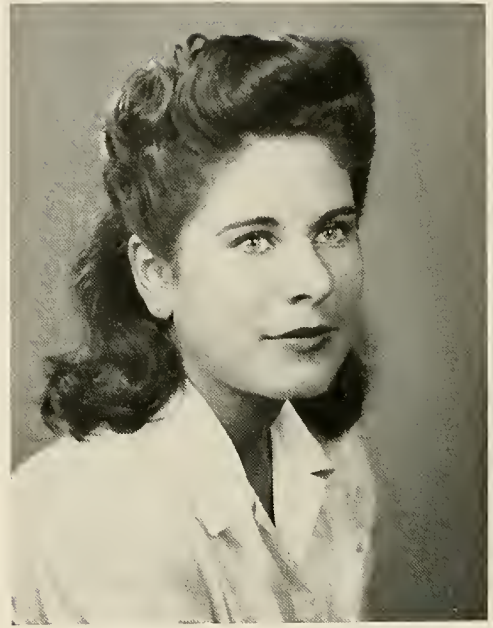


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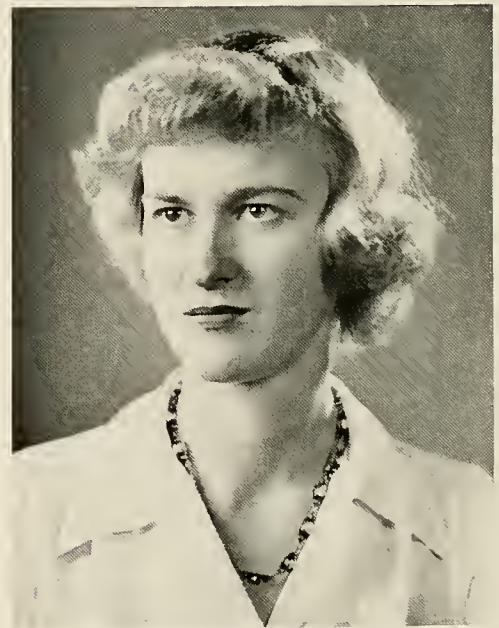
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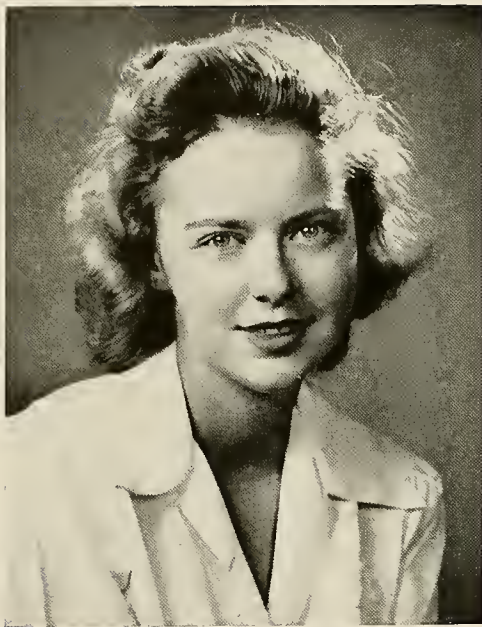


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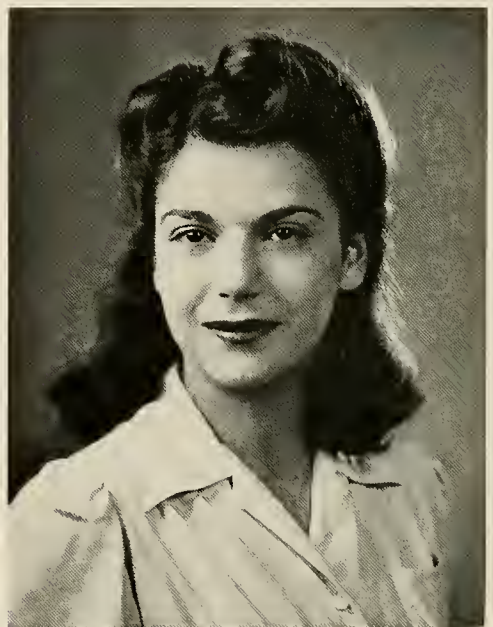
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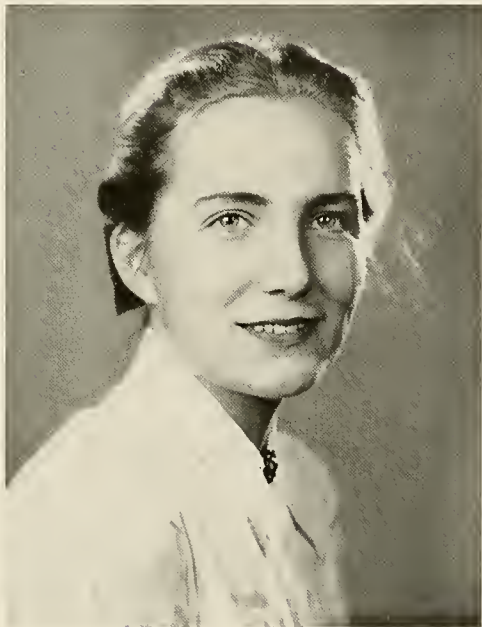




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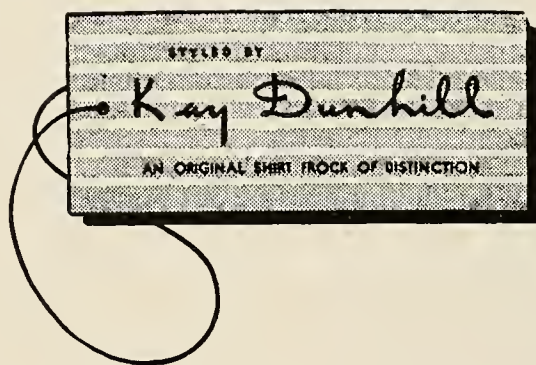
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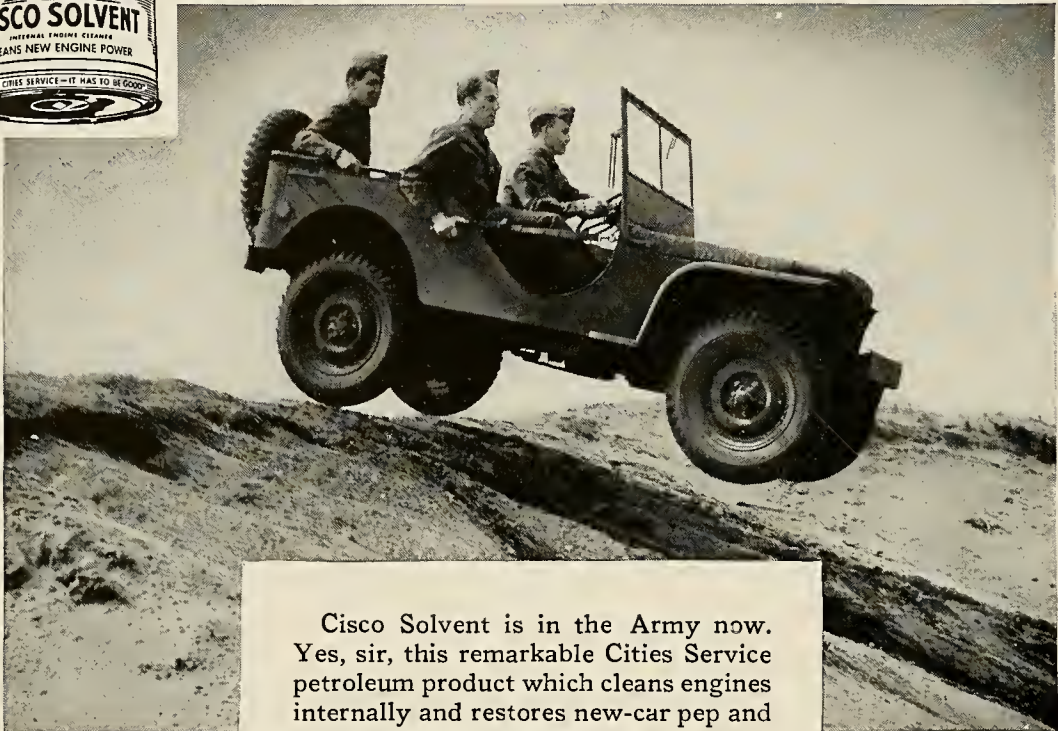
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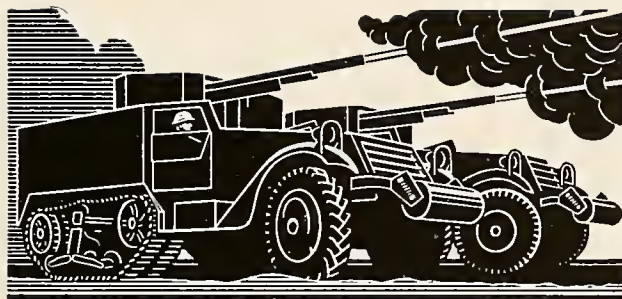
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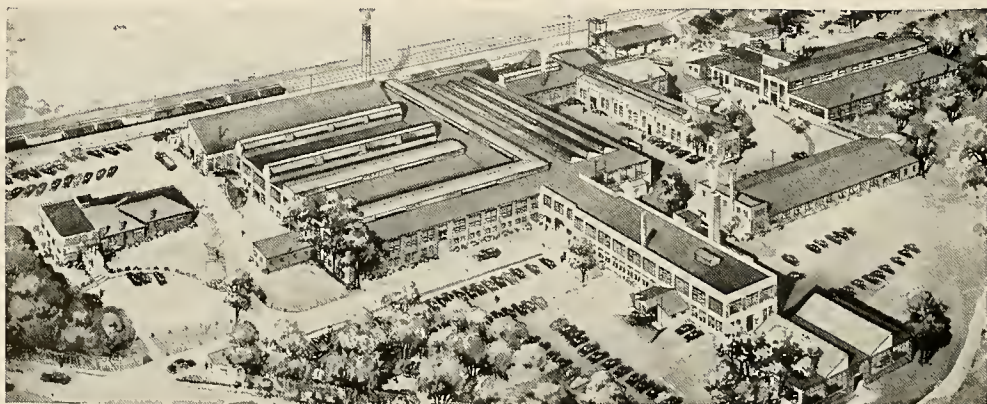
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