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1937

Bryn Mawr College Yearbook. Class of 1937

Bryn Mawr College. Senior Class

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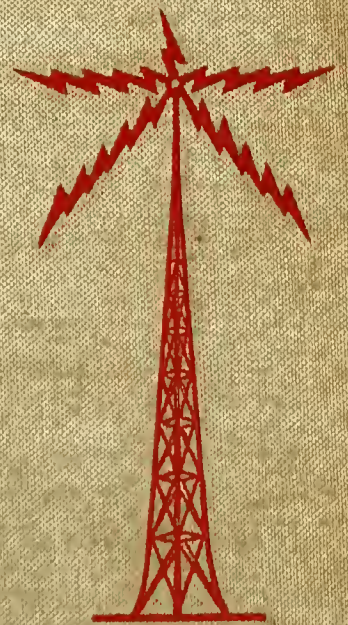
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1937

KILOCYCLES



1937

KILOCYCLES

BRYN MAWR COLLEGE

Bryn Mawr * * Pennsylvania


Gift of Arthur H. ... Pitzer, '36

The Class of 1937
dedicates its yearbook to

MRS. JAMES CHADWICK-COLLINS,

Director of Publications,
May Day Director, 1936,
and Director-at-Large
of the College





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Cozy=Rest Coffin Hour

Good evening, ladies and gentlemen! This is Station W-O-E broadcasting its nightly Cozy-Rest-Coffin program. Remember our motto:

When you die,
Friends should buy
Cozy-Rest — — —
It is the best.

Don't be old-fashioned and sleep in peace. Sleep in one of our plush-lined, Fisher-body models. You'll never regret it!

Now tonight, ladies and gentlemen, we're going to let you hear a true confession. We have right here with us a lady who has experienced such things as you'll never forget to your dying day, and she will tell you about them herself. Here she is: Mrs. Manning!

* * * * *

Alas! alas! where shall I make a beginning and where shall I make an end of all my sorrows? Alas! But come, I must pull myself together. I must take this in my stride. The obvious place to begin (heh, heh) would be at the beginning (heh, heh) and so I do.

It was years ago when I was a student at Bryn Mawr College. Like Caesar, I was ambitious. I saw my fellow-students gambolling over the lawns, careless of my will, and I thought, "Power! If only I could hold these creatures in my grasp, wield and drive them as I wished, I would be content! I would give my soul for that!" No sooner had I confessed as much to the ambient air, than there leaped from the book I was holding a thin, anemic wraith, which addressed me in quavering tones: "I can give you power!"

"You?" I returned with composure and disdain. "You aren't sufficiently well-nourished. You couldn't haunt a mosquito!"

"That's just my trouble," he nodded like a fog in a wind. "But if you give me food, I shall give you all you want. With a good, square meal diffused in my insubstantial body, I am a very prince of air and darkness. Lucifer is my servant. He trembles at my name, which is Learning. Unfortunately, I am at present, as you say, quite under-nourished. I feed, you see, upon the brains of all human creatures who read books and remember what they read. Now there is no one who reads any more, or if there is, surely there is no one who remembers. Knowledge floats in and out of minds before I can seize upon it, and I starve. Heavens and Hell, how I starve!"

"What," I inquired cautiously, for I did not wish to offer myself to his dietary needs, "What do you want me to do?"

"You need simply promise that you will force all who fall through my influence into your hands to read, read, read, and remember, remember, remember. Promise that, and in an instant you will have the power you desire."

I promised. Lightning flashed, thunder resounded in the concave hollows of the stacks, the earth trembled. When the smoke cleared away, I was sitting in an oak furnished office. Two secretaries waited breathlessly for my words. Outside



the door stood a dismal line of students, depending upon my whim as to whether they should be condemned to German Reading. Letters from parents imploring my mercy on their offspring poured upon my desk. Power! I had it. I arose and walked to my window to inhale the glorious air expansively. I blessed the name of Learning.

Remembering, however, that the poor, ghostly fellow was still starving; remembering too that as a woman of honor I must keep my word before indulging in selfish pleasure. I turned to making my victims read, read, read, and remember, remember, remember. As soon as they looked well stuffed, I herded them together in a dark corner of Taylor beneath the blank white countenance of propitious Athena. I waved blue books in the air; I muttered the spell of quiz-rules, and such was the power of my words and acts that I conjured up the voracious spirit in the twinkling of an eye. He roared with joy at the sight of so much prey, while I, a bit wary lest in his excitement he might confuse my identity with that of an edible morsel, slipped out of the door and left him to his meal. Only after some time, when I was certain he was satiated, did I return to gather up the corpses.

Insatiable, however, is spiritual appetite. With the years, the genius of Learning grew fat and full-blooded, but the more his health increased, the more he wanted to devour. I made excuses to him, I avoided meeting him, yet in the end I could not escape. Flashing blue flames, he confronted me and demanded that either I find some way of multiplying his matter of sustenance ten-fold, or he would then and there tear me limb from limb. The choice seemed to be obvious, yet in my nervous haste to assure him that I felt no hesitation whatsoever about my course of action, I rashly promised to multiply his fare not ten, but twenty-fold! He vanished in a complacent glow, but I was left to desperate dismay. Twenty-fold! How could I do it? And then — surely it was his diabolical spirit inspiring me, not my own invention — the idea came in a flash: Comprehensives.

No more did I simply stuff my subjects until they were of an appetizing plumpness. No, I studded them to bursting, I saturated them, I charged and infused them. Working over a longer period of time, I changed their very substance into food for Learning. No foreign element did I allow to taint or lessen their prime condition. I walled them into their dwellings so that they could not escape from my surveyal. I piled books upon them, I buried them in the Library, threatening dire punishment if they did not learn every word by heart. There, in the midst of dusty tomes and the shadows of infinite shelves, I suspect that the monster himself appeared to them and urged them on. From their worn and pallid faces, I know that they must have been assaulted by his terrors between the lines of Milton and the laws of Newton, while he whispered to them in heart-shaking tones, "Learn, learn, learn!" They learned, incredibly they learned.

After four years, I had my victims ready. Draped in black, wept for by the friends they were leaving, they followed me into Taylor where so often before I had summoned up the demon to his lair. Not merely with spells and blue-books, but with solemn drums, with fires made of all the books and papers ever used to prepare for this hour, with song and ritual dance, the mighty being was invoked and came. I fled through the door, but I could go no farther. Fear froze me as I listened to the chortles of inhuman joy, and the screams of too human despair and pain that echoed behind me. For hours I could not stir, and for hours it lasted, an eternity of agony. Hearing such cries, I could not but repent for what I had done; my mind was seized with remorse as horrible in its grip as the grip of the fiend within upon those whom I had delivered up. I closed my eyes in terror and

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WE RAISE OUR DYING VOICES IN
LAMENT—

Our dear becloistered campus has become the
home of the spirit of fellowship and freedom
of expression:

Look about you—everyone except the ruggedest
individualist belongs to a club, union, or
associession.

Go join the Glee Club if you think you can
warble

Or hie yourself off to Varsity Dramat if you
think you're adorable

As a Thespian; for you aesthetes

There's the Art Club, or yet the Dance Club,
for interpretive aethletes.

All you have to do to join the French Club is
kick the langue around like a native

American; and the German Club tries to
sprechen and what is worse to singen die
Deutsch all of which must be recreative.

The super-super intellectual

Belongs of course to the Philosophy Club and
contemplates the actual and the inectual.

The one who is peace-bitten or concerned with
what the world is coming to

Finds her field of action in the International
Relations Club or the A. S. U.

The members of which worry about socialism,
capitalism, fascism, and the Asiatic and
the European debacles

And hold learned discussions to impress each
other with the importance of sanctions and
protocols.

Far back in the days of two parties all good
Republicans belonged to the Liberty League

And there for a while the V. F. W. Auxiliary
was a force to contend with although if the
real truth be known the Princeton chapter
was the source of *its* intrigue.

We should now proceed to talk about the
Nucleus

But we are getting tired of it all and anyhow
our knowledge of cameras is somewhat
dubious

As is our whole attitude towards the spirit of
fellowship and freedom of expression

To say nothing of the way we feel about those
dear benighted souls who seem doomed to
live a worthwhile life belonging to this club,
this union, and that associession.

Musical Interlude



There is more to Miss Bloom than these eyebrows, and more to Miss Brown than this mouth, but in these days of Surrealism I can lay my defect in parts to this fashion.

WYNOCIE KING

Theatre of the Air

Ladies and gentlemen, each week the makers of Textbook Cookies ("He Who Reads May Eat") present for your entertainment one of the world's great dramas. Tonight we bring you *Love In A Mist*, the dramatic story of a girl who loved, not wisely, but too well. We are fortunate in having with us that famous actor, John L. Slewis, who will portray the leading role of Jim Smith, fiancé of Jane Cadwalader, played by Mabel Traybel. In addition to the leading players, there is a large supporting cast. As the scene opens, the lovers are in Jane's home, and are quarreling hotly.

Jane: Darling, I do want to marry you, but I can't—

Jim (slowly, emphasizing each word): You've got to *fight* for what you want! You've got to *fight* for your rights.

(At once there is a large uproar in the studio . . . crashes and shouts.)

Shouts: We want the Tarzan play! *Dear Brutus!*

(Sound of feet shuffling and tap-dancing.)

Chorus: We're the Sneaks, ha, ha,
From the Greeks, ha, ha.

Tranio: Quiet! Quiet! Why the racket out in front? Where do you think you are—home?

Linda: Let's have some fun in this house before you leave it! All I want, by way of entertainment, is just one good tap-dancer.

Julia: Isn't it marvelous?—oh what a New Year!

Announcer: Please, please! Quiet! What's wrong!

Agi (interrupting): No, your highness. If you will permit me to say so, this is the happiest night of my life. . . . Vega and Capella may be seen to best advantage tonight.

Alexandra: What is Vega?

Agi: A green star which is a thousand times brighter than the sun.

Guiderius: Fear no more the heat o' the sun!

Simo: The sun is always with us just like death and taxes.

Announcer: Please, please . . .

True-Blue Harold and Little Nell (singing loudly): On a Bicycle Built for Two.

Messenger: Pentheus lay on the ground uttering a thousand groans, for he realized that death was near . . . his mother was the first to begin the sacrifice . . . she seized his right arm, and bracing her feet against his miserable thigh, pulled off his shoulder . . . and as for his head, the mother seized it.

(Continued on Page 82)



Highlights in the Year's News

1955-1957



OCTOBER 10 . . . Parade Night festivities, absent from the campus the previous year, were resumed. The freshman song, to the tune of "The Old Grey Mare", was parodied by sophomores, one of whom discovered the tune and words by eavesdropping on Wyndham roof.

OCTOBER 15 . . . Freshmen received lanterns from sophomores in the dignified and traditional Lantern Night ceremony in the Cloisters.

OCTOBER 16 . . . Jane Addams, in the first of the Anna Howard Shaw Memorial lectures, inaugurated a celebrity-studded lecture season, including such speakers as Vera Micheles Dean, James Stephens, Edna St. Vincent Millay, Alexander Woollcott, Shane Leslie, Clayton Hamilton, Stephen Vincent Benét, Dhan Gopal Mukerji and Dr. Arthur H. Compton.

OCTOBER 21 . . . A reception attended by 900 alumnae was given President-emeritus M. Carey Thomas upon the occasion of the opening of the Deanery as an alumnae house. Undergraduates gathered to cheer the retired President as she returned to the campus.

OCTOBER 25 . . . FLASH! Class of 1957 largest in ten years, had high smoking and

sleeping percentage and potentially good posture, statistics showed.

OCTOBER 31 . . . The freshmen were given a scavenger hunt by the seniors, and the prize won by the Hardenbergh - Jackson - Muller - Seltzer team. Included in the list of articles to be procured were Mrs. James Chadwick-Collins in evening dress and baby bonnet, members of the faculty in red neckties, mousetraps, empty beer bottles and live dogs.

NOVEMBER 7 . . . FLASH! Plug-in radios lawful, Miss Park announced, causing sighs of relief among those who had heretofore concealed them in fireplaces and large flower vases.

DECEMBER 20 . . . FLASH! Plan for a comprehensive examination in the major field proposed by Curriculum Committee. To "test the power of the students to use and apply the information which they have gathered from courses and reading," said Mrs. Manning in a *News* statement.

DECEMBER AND JANUARY . . . Interest in Katherine Hepburn ran high, what with her successful picture, *Little Women*, her very bad performance in a worse play, *The Lake*, and a *Screenland Magazine* article referring to Bryn Mawr's "soaring eagle."

FEBRUARY 24 . . . Those freshmen who passed successfully through ordeal by bluebook put on a melodrama, *Never Darken My Door Again*, which was highly praised. Sophomores failed to discover the class animal, a small green turtle.

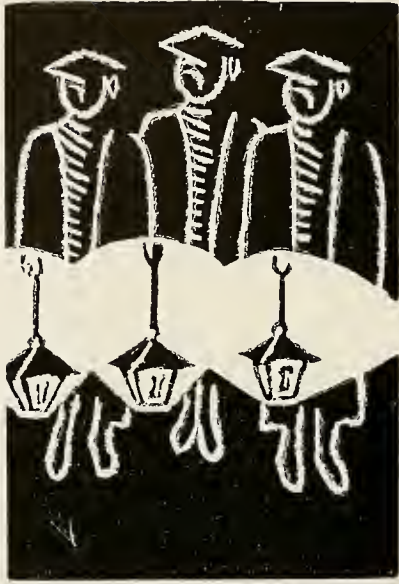
MAY 1 . . . Splendid weather made memorable the first Little May Day to be enjoyed by the Class of 1957. Hoop-rolling, songs, sausage and strawberries had their parts in the traditional festival.

MAY 11-12 . . . The Glee Club was accorded plaudits for its production of *The Gondoliers*, in which many of the Class of 1957 had minor roles.



Your News Commentator

1954-1955



DR. WELLS and Mrs. Dean gave the Shaw lectures — which was fine, because then everyone knew everything about the International Situation. . . . At long last, permission to have loud-speaker radios was given. . . . Some changes were made in the Summer Camp — now we don't know whether it is Bates House at Long Branch or the B. M. Summer Camp at Avalon—but we think it's fine for the kiddies. . . . Gertrude Stein came, came Gertrude Stein—the whole world turned out, motivated by intellectual curiosity, morbid curiosity, idle curiosity, or just curiosity—we learned that poetry is loving the name of anything and prose is the emotional balance of paragraphs the unemotional balance of sentences—we've been mulling that over and over ever since. . . . Dr. Leary announced that the freshmen smoked very little—wait until they get to be sophomores is all we had to say. . . . Varsity Dramat decided to give *Cymbeline*—we wondered about it vaguely when we saw it—but decided that it was probably meant to be a noble experiment and who were we to question Shakespeare or Varsity Dramat. . . . Everyone got excited because everyone else had developed a passion for spinach at tea-time—a trend which surely indicated something. . . . Mrs. Slade came to break the news gently about the drive—we

thought—nay, we knew—that \$1,000,000 was a mighty sum—but since they didn't ask us for cash, we saw no harm in just signing little paper cards. . . . Along about this time, the college in general became slightly feverish in the cause of Peace—some of us were rabid on the subject, while others were apathetic pacifists—but we all thought Peace Demonstrations were fine things indeed, and anyhow we got a cut. . . . The Viennese Choir Boys came—we heard and gooded and gurgled about them for days. . . . We covered ourselves with glory by setting a new record for hygiene boners. . . . We learned that Madame Sikilianos was going to produce the *Bacchae* — which gave us something about which to speculate—nor were we disappointed. . . . The *News* began to thunder the pros and cons of giving Big May Day—we said yes we would be in it—in fact, we insisted that we be given the chance. . . . We thought Freshman Show was grand—almost as good as ours, in the last analysis. . . . A novel note was struck during the winter when agitators agitated about Improving Library Etiquette. . . . We were only beginning to recover from the nervous strain of falling over *Fortune's* candid cameraman at every step, when *Vogue's* inquiring reporter began to beleague us at every turn. . . . The Faculty presented us with *Much Ado but Not for Nothing*—you will recall that 27 of us had to be carried out on stretchers after Mrs. Manning appeared as a Bird in a Gilded Cage. . . . A. MacLeish came to lecture—everyone resolved to read *Conquistador* during the summer. . . . Little May Day was rainy—but in spite of it all the glorious voices of the Sophomore Serenaders were only the slightest bit flat. . . . Glee Club did *Pirates of Penzance* in a superlative way—and the dance which followed was in turn followed by a wild suggestion that in the future we have two staglines—this proposal was received rather coldly. . . . We took any number of final examinations and passed some of them. . . . As a fit finale, we did our good deed for the year and, by our indefatigable labors, managed to get our dear Sister Class graduated in fine style.





“Tho to the greene wood they speeden hem
all,
To fetchen home May with their musicall:
And home they bringen in a royall throne,
Crowned as king; and his queene attone.”



"Upon the first of May . . .
Their legs do never fail,
They nimbly Their legs do ply,
And bravely try The victory,
In honor o' th' milking pail."



Brynmawrch of Time

1955-1956



This is the Brynmawrch of Time
This is the first of November, 1955, late in the afternoon. Paoli Local jammed. Bryn Mawr taxis swamped. Campus over-run with strange, excited women. Bryn Mawr celebrates its fiftieth birthday.

"Why, Jane!"

"Why, Mary!"

"I didn't dream I'd find you here!"

"Nor I you! But isn't it wonderful to be back?"

"Isn't it? The same old fog and rain—I revel in it; and Taylor tower!"

"Yes, Taylor tower!"

(Both) "Taylor tower!"

* * * * *

Goodhart Hall the same evening. The triumph of education is revealed. Cornelia Otis Skinner, dressed like a schoolgirl of the Nineties, monologues on the struggle between love and education in her soul. Miss Park shows pictures on the screen of education on the Bryn Mawr campus battling greater odds than love. Taylor when almost nothing else but Taylor was. Merion without any closets. Students who were pioneers and wore a lot of clothes. But again, education wins. And now, fifty years after, it dons its laurels.

November eighth. Another birthday makes history. But what birthday it is, is a philosophical question: whether it's the birthday before the first or the first itself. Or if it's both, then it's the second, since one and one make two. But the profundities of the situation are quite proper, since the birthday belongs to Judith Weiss, whose father can settle it for her.

* * * * *

Today, December nineteenth, a memorial service is held in Goodhart for President Thomas, who died on December fourth. It is in accordance with her own wishes, just as the interment of her ashes this morning in the cloisters of the Library was her wish. The college is her monument.

* * * * *

January sixth it is now. Time marches on. Bryn Mawr Summer School to return to campus, Miss Park announces today. Whether agreement will be permanent, no one can tell, she says, but:

"It would be a great mistake for Bryn Mawr to lend itself to the disintegrating force in American life which keeps people of differing opinions from working together in a harmonious way."

* * * * *

January still, but May is just around the corner, being a Big May Day May. Listen to this:

"Jane, have you made any flowers today?"

"Oh, Mary, look, we have some yellow paper now! I just couldn't face any more of that pink stuff!"

"Some one tell me quick! What do I do with the wires when I get this far?"

"Hurray, I've made a carnation! Simple! Ruffle the edges and there it is! A thing of beauty and a joy forever."

Or hear this discussion of royalty, most fertile of themes.

"I don't care. I'm all for Marilyn. You have to have some one who can act to be May Queen."

(Continued on Page 80)

Back=to=Poetry Hour or Tea=Time Melody

Good-afternoon, my companions of the Tea-Time Hour. We Back-to-Poetry-ites have a marvelous discovery to report to you – a schizophrenic poet. He is going to recite to you today an ode composed in one of his best schizophrenic moods, inspired by the May Day celebration held recently at one of our great eastern institutions of aesthetic culture. Mr. Kettle-Schilley:

Whenas green May returns the sun,
And morning dew shines clear,
Then up, then up when day's begun,
The Bryn Mawr girls appear.

(Beneath the rose cheek, the yellow grease paint
Smearing with the warmth, oozing, sweating,
Like butter melting on an unwashed dish,
Coating the cold spinach and the rotting fish,
Mackerel, the dark-fleshed mackerel,
The mackerel.)

With ruff and puff, with silk and say,
With plumes and bells and gold,
Behind the flowery May pole they
Their way with dancing hold.

(Two white oxen bothered with crepe paper flowers
Sullenly drag the pole, remembering the
Clean squareness of their prize stalls in barns
Built of cement and steel in Illinois, or Idaho,
Or the trim red Gothic of New Hampshire and Vermont.
Remembering too the crowding, shaking, smelly dark,
The noisy, swiftly moving dark,
Of the long freight-trains and the trucks and the station in Philadelphia.)

There's Marian, whom Robin weds;
There's England's Saint George true;
There's Puck, who fastens asses' heads
Where asses' heads are due.

(Eumenides, the fair Eumenides—
My God, why doesn't she answer her cue,
The sun wilts, the earth spots, the briars scratch,
My God, why doesn't she answer her cue,
Ruffs choke, beards stick, helmets press,
What would I give for a cigarette!
Cigarette, cigarette, Eumenides,
Blast Eumenides, cigarette!)

They all join in a merry ring,
Hey-ho, hey nonny-no,
And to the May Queen they do sing,
Hey-ho, hey nonny-no,
A May Day is a pretty, pretty thing.

(Over, it's over. Give me a bed,
Pillows, dark, pillows, that make me forget
Pebbles in my shoes, dust, heat, sweat,
Dull, hot mobs,
Vile orangeade,
Pillows that make me forget!)

A May Day is a pretty, pretty thing!

Last Minute News Flashes

1956-1957



Return of senior class with cries of "We're guinea pigs, that's what we are, guinea pigs!" to a campus apparently holding little promise and much threat . . . lethargic attitude soon dispelled by pre-election flurry stimulated by the *News* questionnaire (which fared almost as well as the *Literary Digest* Poll) and by the political meeting in the Gym . . . culmination of all hysteria in election night mass meeting complete with band, torchlight parade and effigies. . . . Interest in international affairs spurred on by Mr. Fenwick's appointment as delegate to the Inter-American Conference for the Maintenance of Peace. . . . James G. MacDonald's lecture in the Deanery, throwing everyone in a swivet over the imminence of war. . . . Mrs. Barbara Wootton explaining *Social Trends in Contemporary England*.

The Shan-Kar Ballet, Andrés Segovia's guitar recital, the Myra Hess concert and Cornelia Otis Skinner's performance, headliners on the entertainment front. . . . Varsity Players' *Holiday*; the Glee Club's *Mikado*; the Latin play, *The Little Spook*; the French Club's *Ecole des Maris*; the fall and spring one-act plays — all highly successful amusement.

Regret for the retirements of Miss Georgianna Goddard King, Head of the Department of History of Art, and of Dr. Rufus Jones, President of the Board of Trustees, both of

whose names have become inseparably connected with Bryn Mawr. . . . A fitting successor to Dr. Jones found in Charles J. Rhoads, son of the first President of the college.

Yearlong excitement over the Spanish war, provoking hitherto unsuspected communist or fascist tendencies . . . the radios blaring forth all the rumors and conjectures about the abdication and then, at last, the event itself . . . the Ohio flood, brought close to home by those whose families were in it.

Innovations seen in: the series of eight lectures *On the Nature of Man*, an inter-departmental project suggested and carried out by Mr. Helson, Mr. McKinnon and Mr. Weiss . . . the new course in stagecraft given by Mr. Wyckoff . . . the Alumnae Weekend . . . the hazardous lessons in ski-ing and social dancing in the Gym . . . installation of the comprehensive system in all departments.

Most exciting news of the year: Miss Park's announcement on March 2 of the four-point program for disposition of the Fiftieth Anniversary Fund . . . the erection of a new science building for geology and chemistry, begun this spring; a new wing of the Library for the Art and Archeology Departments; plans for a new dormitory and increased enrollment; the appointment of Mrs. James Chadwick-Collins as Director-at-Large of the college. . . . The attitude that "We have witnessed great events," seen among the undergraduates following the announcement.

Little May Day for the last time, and its accompanying mathematical and scientific problems of: 1) how to divide three hoops among eight people, and 2) how to keep a hoop rolling on the greensward — or anywhere else, for that matter.

The last Spring Vacation — turned into a frantic reading period . . . Professor-emeritus Kittredge's brilliant lecture on *Shakespeare's Villains* . . . the final March on Comprehensives . . . the aftermath and a general we-who-have-already-died-salute-you feeling rampant . . . June and the senior class listening blissfully to Dr. John Edgar Park and Dr. Abraham Flexner delivering the Baccalaureate and Commencement addresses.

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1955-1956

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College Blazer—EVANS, JACKSON, SMITH

Basketball

JACKSON.....1956-1957
 LARNED.....1955-1955
 SMITH.....1956-1957
 WASHBURN.....1956-1957

Hockey

BRIGHT.....1955-1954, 1955-1957
 EVANS.....1955-1957
 GRATWICK.....1954-1955
 JACKSON.....1954-1957
 LARNED.....1955-1955
 SMITH.....1955-1957

Swimming

DUNCAN.....1956-1957
 EVANS.....1954-1957
 SIMPSON.....1955-1957
 WOODWARD.....1955-1957

Tennis

GRATWICK.....1955-1954
 JACKSON.....1955-1955







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ROSL GILLISPY BALDWIN, JR.
Bobo



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Bets



KATHERINE ELIZABETH BARNARD



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Lou



ELIZABETH ROBERTA BINGSAY
Betty



LETTIA BROWN
Tish



RACHEL WORTHINGTON BROOKS
Brooksie



JEAN MARVINE CLUETT
Clue



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Ween



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Sherm



HELEN ELIZABETH COTTON



ELIZABETH LOUISE DAVIS
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LOUISE ANNISTON DICKY



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Jinny



BARBARA CAMPBELL DUNCAN
Bobbie



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SYLVIA HATHAWAY EVANS, JR.
Syb



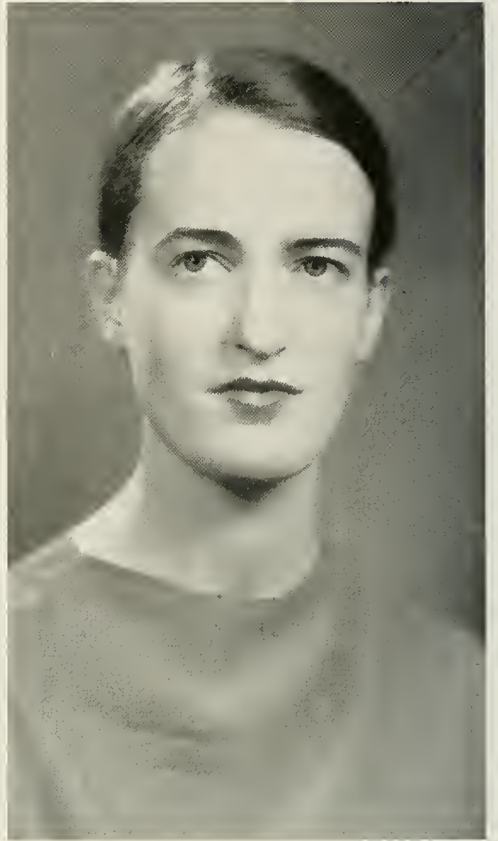
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Lucky



HELEN FRANCES FISHER



MARIA INES FISHER
Ren



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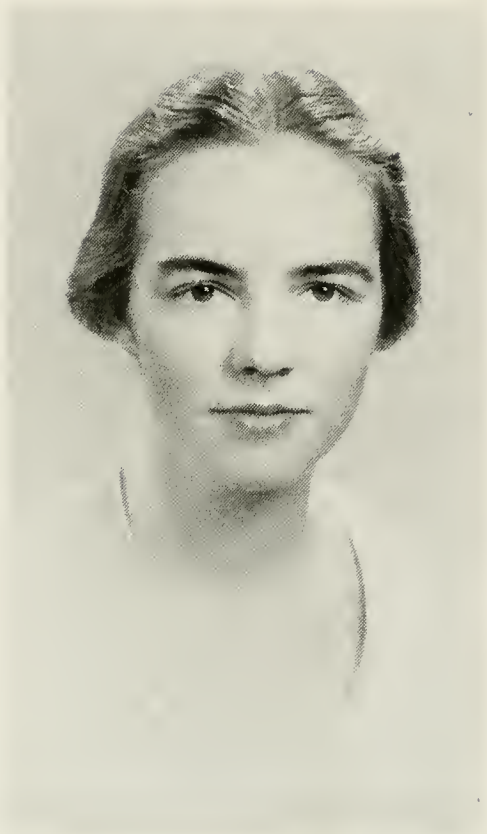
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Jo



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DOROTHY BLAKE HOOD
Dot



MARGARET HETHERINGTON HOUCK
Peggy



MARY HINCKLEY HUTCHINGS



EDITH ELIZABETH HEBNER
Queenie



MARGARET GRACIE JACKSON
Peggy



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JEAN ATHERTON LAMSON
Lammie



VIRGINIA HALL LAUTZ
Bunny



RUTH LEVI



MARY DEWHURST LEWIS
Lew



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ELIZABETH DUNCAN LYLE
Dick



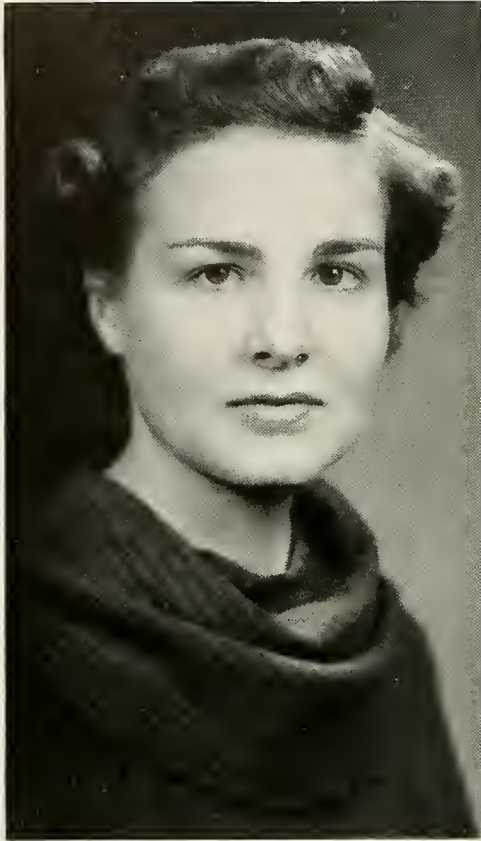
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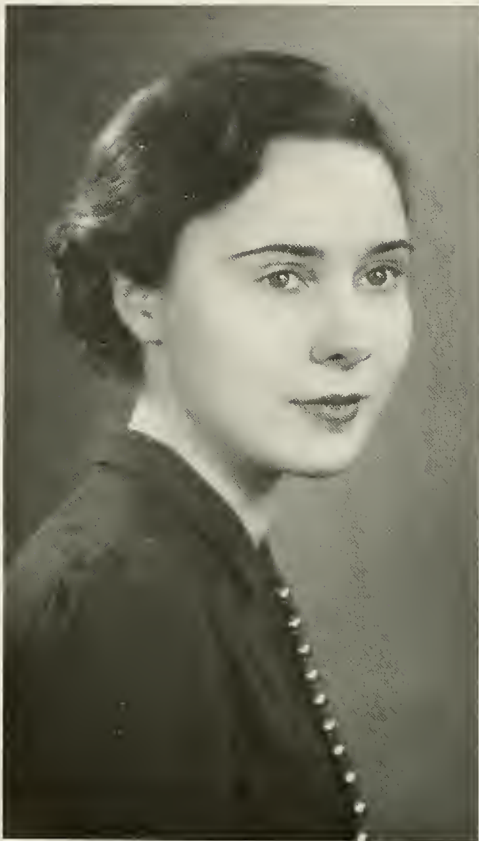
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El



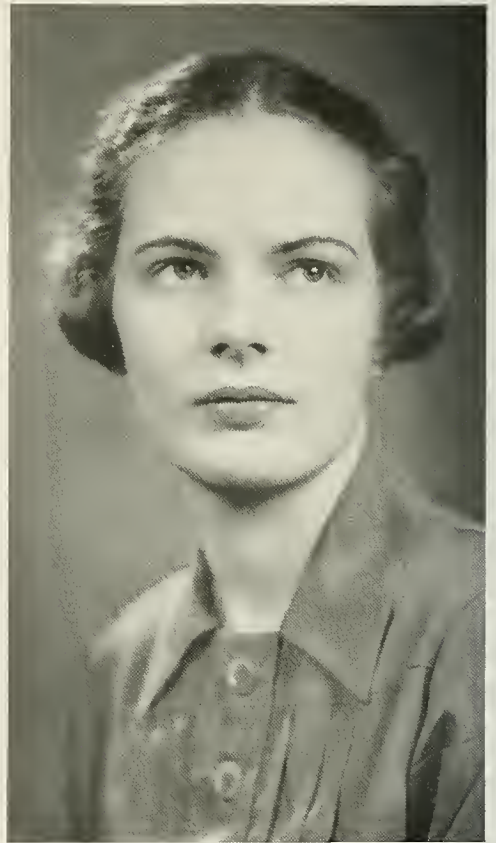
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ELIZABETH WASHBURN
Libby



DOROTHEA FALES WILDER
Dot



RUTH EARLE WOODWARD
Woodie



AMELIA KENNARD WRIGHT
H^oat



CORNELIA ANN WYCKOFF
Nini

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JULIET CATHARINE BALDWIN
MARGARET C. BELL
MARJORIE ALLIS BELL
JANE STOTT BLAFFER
NORA IASIGI BULLITT
JEHANNE ELLIOTT BURCH
DOROTHY COLE
PHYLLIS ANNE DUBSKY
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LUCENE MARGUERITE FERGUS
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HOPE ALVA GIMBEL
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July 11, 1934

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Editorial acknowledgment to Geraldine E. Rhoads, '55, for her suggestion of the radio theme of this book.

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On the way, you will find The Sun—a newspaper for alert, intelligent people—helpful and interesting. It, too, has a distinguished record of achievements.

This common bond makes it particularly appropriate for The Sun to wish happiness and success to Bryn Mawr's Class of '37.

The  Sun
NEW YORK

COZY-REST COFFIN PROGRAM

(Continued from Page 9)

anguish. The fearful noises rose to an un-



bearable crescendo. There was a crash as if the earth were shattered in atoms. In the dust I was flung round and round as if caught by a whirlwind. Finally, however, the fragments settled. I was standing alone on what had once been the Bryn Mawr campus, but Taylor, the Library, Pembroke, Merion, all the buildings, were lying in broken heaps on the ground. Scattered bones and mangled bodies lay in the wreckage. I only seemed alive.

My mind, of course, was dazed, but nevertheless, I forced myself to consider the situation. At once it became evident to me what had occurred. I had not simply satisfied the appetite of the spirit. I had more than satisfied him; I had destroyed him with abundance. He had eaten and burst and was annihilated. No more did he exist; no more did I have power. Alas! alas! I was undone. There is no hope for my restoration, and day and night I remember my guilt for the innocent.

* * * * *

Thank you, Mrs. Manning. This is Station W-O-E. You have just listened to the Cozy-Rest-Coffin program.

THE JUNIOR CLASS

“When I’m not thank’d at all, I’m thank’d enough;
I’ve done my duty, and I’ve done no more.”

HENRY FIELDING: Tom Thumb the Great—Act I.



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BRYNMAWRCH OF TIME

(Continued from Page 20)

"Well, so can Clementine act. And think of her blond hair! Yards long, I swear. Not to say anything of her nose, which is just perfect."

"Whoever will notice her nose? By the time she has that silly crown of apple blossoms on . . ."

"Silly? Blasphemy! Don't you know the Bryn Mawr creed? All that is of or pertaineth to May Day, Big or Little, is sacred."

* * * * *

February and March. Time marches on again. Mr. I. A. Richards delivers the six Flexner lectures on the Theory of Rhetoric. Phrases which dismay the English majors resound in Goodhart:

"Words interinanimate each other."

"Meaning is delegated efficacy."

"Thought is metaphor. Life itself is metaphor."

April. Here's something more popular than theories of rhetoric. Home Fire Division of Veterans of Future Wars founded on campus. Princeton division visits supporters here. There's a torch light procession. Bands, baby carriages, banners. Here they come!

"Lay-ette before the people!"

"Women, it is your duty to knit the noble socks of patriotism!"

* * * * *

May at last. Little May Day. Big News. Leigh Steinhardt wins the Hinchman Memorial Scholarship.

Big May Day. No bigger news, but crowds, delirium, and one reverberating, universal cry:

"To the May Pole let us on!"

* * * * *

Time marches on indeed. Graduation comes, the seniors leave, and the juniors are seniors. And Time still marches on

1

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THEATRE OF THE AIR

(Continued from Page 12)

(Enter Guiderius with Cloton's head.)

Guiderius: This Cloton was a fool, an empty
 purse.

Blues Singer: There ain't no good in men . . .
(There is a sudden silence, then:)

Announcer: As a result of unforeseen circumstances arising from the sabotage of radio performers striking for the right to collective bargaining in the choice of plays, the Textbook Cookie hour has been cancelled for the present.



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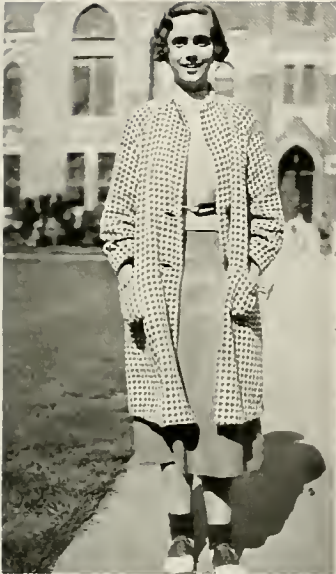
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- Steps singing?
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- Haverford dances?
- Trying to cope with the Lib?
- Class meetings?
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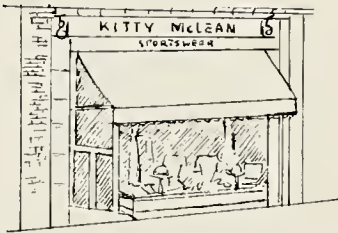
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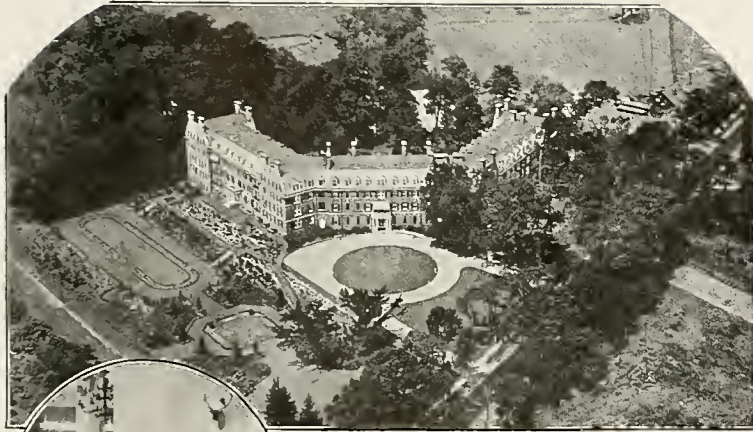
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