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Archaeology Finds of Murro Dig Muddy but Not Damaged in Flood

by Robin Johnson

The disastrous floods which devastated a large part of Italy several weeks ago, and which hit the museum, libraries, and churches of Florence with particular severity, had a somewhat different result on Murr's College of Florence in that Assistant Professor of Archaeology Kyle M. Phillips, Jr., had stored the funds from his dig at Murro in Tuscany in the basement of the Florence Archaeological Museum. Mr. Phillips was called to Florence to investigate the damage very soon after its extent became known. He was handed a pile of blankets as he stepped aboard the plane. Shortly after he left, a letter arrived for him from the museum authorities reporting that all of the dig's finds -- including pottery, pottery, and plaques -- had been destroyed. Since then, more ways have been found to clean the museum and Mr. Phillips himself wrote Miss McBride that the material from Murro, although muddy, is not damaged.

The Archaeological Museum, however, received great damage, even though it is nearly a mile from the bank of the Arno. Mr. Phillips said that flood water rushing along at 70 km, per hour, "came up through the floor at the same time that it crashed through the windows." The explosive force of the water rushing into the basement, causing the floor to buckle, knocked over some cases of objects, and inundated the ground floor to a depth of four feet. As Mr. Phillips wrote in another letter, the process of cleaning and repairing damaged pieces "will take at least five years.

Mr. Phillips -- who would have had photographs and records for his finds even if they had been destroyed -- wrote in his second letter to Miss McBride that he expects to return to the dig at Murro, to organize it by Mourt, Handel, Brahms and Telemann will be performed. All the performers are Bryn Mawr and Haverford students. Mme. Jambor, a self-styled perpetual student, counts herself in that group.

Mme. Jambor presents a concert of chamber music Sunday at 2 p.m. in the Music Room. The opening piece on the program will be a new work by Dr. John Davison, a professor at Haverford. His suite for the flute, violin and piano will be performed for the first time here.

Mme. Jambor feels that Dr. Davison's piece is important on his work which makes one of the most exciting, young composers today. These elements are his own personality, his knowledge of past music, and his use of new musical media.

Like Dr. Davison's piece, the entire program will unite the contemporary and classical.

Following Dr. Davison's suite, works by Mozart, Handel, Brahms and Telemann will be performed. All the performers are Bryn Mawr and Haverford students. Mme. Jambor, a self-styled perpetual student, counts herself in that group.

Mme. Jambor offers this program out of the conviction that chamber music can be important to her music. She feels that it is important for people to know the meaning of Michelangelo's famous quotation: "Music is the voice of God." According to Dr. Davison's piece, the entire program will unite the contemporary and classical.

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Funds for Art

The damage done to Florence by the recent flood means some irreparable losses to the world of art, but Bryn Mawr College can do something to make the best of it. The art department, which is, on the whole, very aware of this, and he is using the pressosomestesthesia as a propaganda machine to mobilize public support.

The art department of the U.S. press community, albeit a small one, the news object to this kind of behavior. Managed communication of the news is wholly incompatible with principles of liberty and fairness to which we theoretically subscribe. A free press is not the only ingredient necessary for a viable democracy, but it is most certainly an extremely important ingredient. One thus would have to find a way to get on record as opposition to the Johnsonian tactics which are pointed out in Mr. Dulles' book and which are impinging on the freedom of the American press.

The New Trend

The response to the NEWS editorial on dorm keys turns out to be both pro and con, but despite all, criticisms of the concept of the system we propose would be an even more serious problem. The students who have written us are not as phlegmatic as are some people, but even if they are only half-truth, it is a dangerous situation.

The freedom of the press is guaranteed in this country by the First Amendment to the Constitution. However, the people are making the political choices can exist without complete and honest dissemination of information. Correct decisions simply cannot be made unless all the knowledge needed to make the right evaluations and decisions. Mr. Duff pointed out that this is why the reporters themselves do not have any trouble in getting to the truth. The question is, but even if the weight of the blame must fall on the administration's refusal to clarify its goals or release adequate facts about what is going on. From what is known about the "peace" offensive of last winter, it appears that the trick of Johnson, McGurk, and Rusk are essentially ignoring the alternative of concord and diplomatic negotiation as a means of ending the war. They want a military victory and it can be argued from their statements that they are willing to commit genocide to achieve it.

In order to wage a successful war, it is necessary for the people to have a clear understanding of the government's position. Johnson is very aware of this, and he is using the pressosomestesthesia as a propaganda machine to mobilize public support. If the U.S. press community, albeit a small one, the news object to this kind of behavior. Managed communication of the news is wholly incompatible with principles of liberty and fairness to which we theoretically subscribe. A free press is not the only ingredient necessary for a viable democracy, but it is most certainly an extremely important ingredient. One thus would have to find a way to get on record as opposition to the Johnsonian tactics which are pointed out in Mr. Dulles' book and which are impinging on the freedom of the American press.

Key Contention

To the Editor:

If you will allow me, in the spirit of Mr. Duff's letter of last issue of the NEWS (Nov. 18, 1965), it is our belief that the above statement is a somewhat incorrect view. It may be that the students are not as phlegmatic as are some people; but even if they are only half-truth, it is a dangerous situation. The freedom of the press is guaranteed in this country by the First Amendment to the Constitution. However, the people are making the political choices can exist without complete and honest dissemination of information. Correct decisions simply cannot be made unless all the knowledge needed to make the right evaluations and decisions.

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While leaving aside the obvious implications that such crimes carry with them, it is only fair to say that the college administration could not be isolated as the perpetrator, it is nonetheless made applicable clear that some criminal actions could be the hallmarks of the intellectual education system in mind in which control and regulation is difficult even with the best of intentions. Nevertheless, how would find it disturbingly difficult to comfort a victimized student by saying that it is the best of intentions. Nevertheless, how would find it disturbingly difficult to comfort a victimized student by saying that it is the best of intentions. Nevertheless, how would find it disturbingly difficult to comfort a victimized student by saying that it is the best of intentions. Nevertheless, how would find it disturbingly difficult to comfort a victimized student by saying that it is the best of intentions.
How shall I set about praising Miss Moore? I can make an inventory of contents and subjects, as I would to yield the administration to the Yankees; the crow Pluto (Plato) both in prose account and little (Esperanto says Miss Moore) verse; the problems of the Yankees; the crow Pluto (Plato?) both in prose account and little account, and more and more are' was signed by the President of the curfew bill, unanimously approved. It seems that curfew has been adopted on a trial basis, for seniors only.

**Ali Akbar Khan**

The Havard College Art Series will bring one of the masters of Indian music to the Main Line December 10. Ali Akbar Khan, who will perform in Roberts International Center at 8:15 p.m., is a virtuoso of the sarod, a 25-stringed instrument that is slightly longer than a guitar.

A senior may choose her own curfew up to the hour of 6 a.m., or sign out overnight. Along with the ability to sign out there is the cost of the "Key System" which is a senior privilege at Goucher. The fact that this new system is limited to seniors does not mean that other classes do not have enough responsibility to maintain this privilege, but since the plan is on a trial basis it is felt that the limitation will make it easier for the administration to see its effects on the campus.

Rudolfle has had a long and highly successful system for sign-outs, but Goucher who will answer a pioneer in its administration's willingness to adopt a trial basis the request of most of its student body.

**Bryan Maw Alumna's Poetry**

**Robinson Jeffers**

The anthology program, "Art and Myth in Pre-Columbian America," will take place Monday, December 5, at 9:00 p.m. in the Biology Lecture Room. The presentation will feature films on Mexico and on British Columbia's flora and fauna. The program will last about an hour and a 25¢ donation is requested.

**Second Annual Trivia Contest**

Set for February at Columbia

The restriction on Montgomery County could be contested by the Soviet government, but they have indicated they would not want to do this because they would then have to recognize the rights of the delegates to their own country.

**Parents Committee**

Election K. Gemmill

As New Chairman

Kenneth W. Gemmill has accepted the chairmanship of the Parents Committee. He is the father of Elizabeth Gemmill, a member of the senior class, and the husband of Helen Gemmill (Bryan '69) who has recently completed a three-year term as a chairman of the Bryan Maw Alumni Association.

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Three Villanova Geology Majors
Loving Every Minute of BMC

Kevin Mahoney, Peter Redig, and Richard Kilsch: Villanovans studying here.

by Mary Low Kennedy
You walk into Dr. Lincoln Dryden's 204 geology classroom and you think, "Oh, well, Haverford has taken over again." For there sit three or four girls and five boys. But wait! These heads are close cropped, and these shirts are clean something is terribly, terribly right.

Three of those boys—Kevin Mahoney, Peter Redig, and Richard Kilsch—are from Villanova, completing their majors in geology at Bryn Mawr because of an unusual set of circumstances in their own Geology Department. (The other two are actually from Haverford, and they are face-looking boys. One of them was recently the subject of a feature in the Philadelphia Inquirer—he is taking all his classes at Bryn Mawr.)

The Villanovans were ousted from their department last year when it dissolved. Dr. Edward H. Watson, head of Bryn Mawr's Geology Department, explained that for a long time Bryn Mawr had the only geology department between Johns Hopkins College, Baltimore, and Princeton. But they had been encouraging other schools to institute departments, and this year, said Dr. Watson, they're springing up "like mushrooms." Many geology departments have been developed in schools around here, "following in Bryn Mawr's footsteps."

But the one recently begun at Villanova was unsuccessful, and last year it was dissolved, leaving the three geology majors high and dry. Their dean called Dr. Watson last summer, and it was agreed that the three should complete their majors at Bryn Mawr. They get back and forth between the two schools by cars they own, which led Dr. Dryden to describe them humorously as "affluent Villanova students." They are enrolled in Preparatory Geology and Paleontology.

Kevin Mahoney is a bruisette with glasses and a dry wit. Peter Redig is tall, slender, and fair. He and his parents moved from Hungary to Brazil during the Hittle period. His father, a judge, has taken over Haverford's department. When they found out that they had been encouraging other schools to institute departments, they blushed.

The three geology majors high and dry were: Kevin Mahoney, a bruisette with glasses and a dry wit, Peter Redig, tall, slender, and fair, and Richard Kilsch, a husky blonde, full of good-natured humor. All of them are quite valuable, and apparently enjoy enacting quips with any one that comes along. When asked how they felt about being shuttled around to Bryn Mawr, there was a hearty chorus of "Oh, I like it!" and "We love every minute of it!" As a matter of fact, one of them dates a Bryn Mawr girl.

For the final contrast with Haverford—when they found out they were going to have their pictures taken, one of them blushed.

Centro de Estudios Hispanicos
Offers Study Program in Spain

(The Centro de Estudios Hispanicos in Madrid will hold its third summer program of intensive work in Spanish studies in Spain beginning June, 1967.

This program, which is under the auspices of BMC, receives support from the Henry L. and Grace Doherty Charitable Foundation of New York. It is designed for selected under­ graduates and graduates interested in Spanish language and literature. In order to be eligible for admission, students must have completed three years of college­ level Spanish or equivalent. All classes and activities are conducted in Spanish and students live with nearby families selected to provide them with an agreeable home life.

Students enrolled in the 1967 program will be able to choose two of the following courses for study: Sintaxis y galasistica, which deals intensively with composition and stylistic analysis; La Poesia de Don Quijote, which studies the poetry of those writers; Research Methods in Spanish, a course designed to familiarize Graduate students with philology and with the sources available in the Biblioteca de la Arquitectura Española, dealing with architecture and its terminology.

A comprehensive fee of $550 covers tuition, housing, meals, trips in Spain and other activities during the six weeks of the program. Though a grant to Bryn Mawr from the Henry L. and Grace Doherty Charitable Foundation, scholarships are available to a limited number of students, and support from other academical records and in various other ways.

Students interested in applying to the 1967 program can obtain information and application blanks from Miss Turbide in Dalton Hall.

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DuBoff's Book Blasts Government on Vietnam Deceptions

by Kit Bakke and Kathy Murphy

AMERICA'S VIETNAM POLICY, THE STRATEGY OF DECEPTION, by Edward S. Herman, associate professor of economics at the University of Wisconsin. The book was published by the Public Affairs Press of Washington, D.C.

Mr. Du Boff spent about his book and about politics and America's involvement in Vietnam. He said that his book does turn out that in the book we are quite critical. There's three times as bad as we've heard. What we've got to be is the apparent reason on the fact that the U.S. government is not prepared to commit itself to an aggressive policy in Vietnam. The fact that it wishes and sincere negotiations in Vietnam, where actually being what happens on the part of the enemy and being prepared to commit to get that done.

The authors admit that the problem in the Vietnam conflict is confusing, containing "complexities" and "don't know," and try to answer any other questions during the interview. However, their book makes clear that in reference to Vietnam, "in-depending" on the terms of unconditional surrender, the State Department was becoming the foreign policy of the United States, which is the issue of the cold war.

Rusk Deceitful

Secretary of State Rusk, it seems, very danous. Many of the flat lies the State Department has told about Vietnam, according to this book. The problem with Rusk is that he is supposed to be the foreign policy advisor to the president and he is the foreign policy of the country.

The real deception comes not so much from the statements of President Johnson or from the National Liberation Front (NLF) and when it turns out that in the book we were quite current, the book, then, is extremely current.

In the event you need a dam, see it. Walter Hauk, a liberal on three or four HItlers now.

Why The Deception?

It is hard, then, to believe that the United States is now in Vietnam. It is almost equally hard to believe that the American government is purposely deceiving its people in the Vietnam war.

The upswing of Soviet power alarmed the leaders of the West. It is almost equally hard to believe that Johnson's ignorance about foreign policy.

The continuance of the war is not wholly due to the fact that U.S. leaders have become victims of their own commitment, nor are they concerned just with their own reputations. It can be explained partly in terms of traditional and new political and economic factors.

DuBoff states that the American role in international politics has traditionally been one of power. The consciousness of American power has contributed to our feeling of confidence in interventions all over the world.

New political factors in the last two decades have also put the United States into a position of which Vietnam is a result. The origins of the Cold War, Mr. DuBoff says, only to repeat the situation in Vietnam today.

Since the end of World War II there has been a confrontation of social systems in Vietnam. To the capitalistic nations of the West, after the war the eastern communist power represented a social and economic system that must be fought. Hoping to weaken the West, the Eastern nations plotted the Germans against the Russians, "planning that the two would destroy each other. In a boomerang fashion, the Soviets were not crushed, but they expanded.

The upswing of Soviet power alarmed the West. In their fear of communist influence, the West's leaders were led to develop a strategy of containment. Containment was defined to collapse the Soviet Union, or to halt its expansion.

It is almost equally hard to believe that the American government is purposely deceiving its people in the Vietnam war. Mr. DuBoff feels that this is a very complex question. The current trend of an increasingly deep U.S. military involvement in Vietnam can be off as simply a blunder, or a result of Johnson's ignorance about foreign policy.

With the advent of Kennedy, Mr. DuBoff feels, U.S. policy turned openly interventionist. Kennedy, in fact, to Mr. DuBoff, that although the United States was able to "change its policy" after 1963, it must fear and be able to deal with smaller "wars of liberation." Kennedy estimated the Soviet power to be a real danger, and devoted a large part of the budget, to arms. He says, Mr. DuBoff, upheld the leaders who propagated the "communist conspiracy" in their book that was thought to be communist or revolutionary. Now, the domestic power flexible enough to deal with any kind of threat.

From this legacy of a U.S.-anti-communist commitment, in theory, and of America's intervention in other countries to hold actualizations of anti-communism, sprang the Vietnam war. Mr. DuBoff claims that the same situation could have occurred in Cuba or in Guatemala.

Mr. DuBoff briefly discussed economic forces which affect the United States involvement in Vietnam. He mentioned Paul Sweezy, a Marxist who interprets U.S. interventionism is the result of the need for the American capitalist system. Mr. DuBoff feels that the desire to protect and maintain the free market is a contributing factor in American policy, not the only one.

In the future, Mr. DuBoff said and said that one of the things that is repeated is, "I think it's pretty much going to drag on for a long time." He seems to see the problem internally as one of the capitalistic system, indistinguishable with the post-war changes. The only thing left to do then is to get rid of the policy-makers. He said that the Republican party might find itself externally tempted to run on a peace plank in 1968 (as Nixon has already mentioned) if it's still going on, "and it undoubtedly will be."
Someone Bashes Harry's Car, Leaves $250 Damages Unpaid

by Marcia Ringel

It was on the fourteenth of November, I'd left my car in the parking lot at Merion. When I returned a quarter of twelve... 

Thus began the mystery that plays again and again in every neighborhood, dent and run. This time the victim's owner was Harry Hamer, who, ironically enough, drives a Jonas Maer-Haverford bus between the two schools on the half-hour every school day. 

Harry's first reaction upon observing the damage was to realize that he would have to pay the first $100 on it before his insurance company would contribute to the cause. Yet even in the midst of anguish Harry's wits were not the match of the unknown. The "red, sort of maroon" '66 Country Square, with 1800 miles on it, was "pretty well torn up"; dent and run. There was no dent to the bumper, but the hood was dented and four places on the side were dented. It is now in a shop, being undented. 

Harry said that he was working overtime to get the $100 and that he was considering charging ten cents for each bus ride (now free), but he said this with his famous twinkle, so hopefully the college wage scale is sufficient to see him through the crisis.

Freshman Class Elects President

The Class of 1970 recently turned out at a figure approaching 90% polling strength to elect its own student representatives. President of the Freshman Class is Cynthia Taft, presently a resident of Emlen Hall. Other members of the class placed in office include Cynthia Shermundine, First Undergrad Representative; Dorothy Humphrey, Second Undergrad Representative, and two Self-Government members, Patricia Rosenfield and Susan Waters. 

President Taft affirmed that the vice-president-treasurer and secretary of the class of 1970 will be chosen at the first class meeting to take place shortly. Also to be designated at this first presidential of the freshmen will be the representative of the Athletic Association and the delegate to the Curriculum Committee.

SAC Announces Political Programs

The Social Action Committee has been notified of two political conferences to take place early this month. 

The Student for a Democratic Society is sponsoring an educational conference for the middle Atlantic area this weekend from December 2 to December 4 at George Washington University in Washington, D.C. Among topics considered will be "Poverty, Politics: Power; The American Economy," "The Dynamics of American Foreign Policy," and "The New Politics." 

The National Committee for a Sane Nuclear Policy is planning an evening rally to protest the war in Vietnam Thursday, December 8 at 9 p.m. in Madison Square Garden. It is calling for an end to bombing, a cease fire, and an agreement to negotiate with the National Liberation Front. Speakers will include Daniel Ellsberg, I.F. Stone, Erich Fromm, Pierre Ronsard, Norman Podhoretz, and Dr. Benjamin Spock.

Further information about these events can be obtained from Kathy Murphy in Merion.

There is further irony in the case in that the side door of a former car of Harry's was hit and run from in a parking lot ten years ago. There has been rumor of conspiracy, although no distinguishing marks were found in either instance except the aforementioned dents.

Ever since the accident, Harry has been commuting here by train (not by bus) from his home in, ironically, Merion. It was not known at press time whether or not Harry's car has been patched over by today, Friday, as promised by the shop in which it is operating.

Harry's wish at this time is a practical one: "If someone who's insured would come forward, I'd appreciate it very much." His voice carries no rancor, but only its usual friendly tones. Has Harry gotten over the shock? "Definitely," he asserted. "There's nothing I can do about it, so why worry?"

Two minutes later, the bus was off for Haverford in a cloud of happy dust.

Escape!

Get out from under this weekend. Fly someplace—for half fare on Eastern! Visit a friend in another town. See an "away" game. Change the scene. Leave late, come back late, enjoy a long weekend—without cutting classes! 

Use your Eastern Youth ID Card, or another airline's version. If you don't have one—and you're under 22—you really ought to.

To get your Youth Fore Cord, send a $3 check or money order, proof of age (copy of driver's license, birth certificate or passport) to Eastern Airlines, Department 360, 10 Rockefeller Plaza, N.Y., N.Y. 10020.

With your Youth ID Card, you can get an Eastern ticket for half fare. No advance reservations are permitted. But if there's a seat free at departure time, after passengers holding reservations and military personnel have been seated, you can fly to any Eastern city in the United States. And look down on all the drivers.
Letters to the Editor

(continued from page 2)

war, or is it because those who refrain from talking about or questioning the war are those who would benefit most from the continuation of the war? In March, I have felt that the most important thing was to return the political dialogue to the campus, to encourage the intimidation of the war. It seems to me that this questionnaire was a time when a conservative should have felt no qualms about speaking, and, I am glad to say, that was the way I felt. I hardly believe, however, that there are only 35 or so people at Bryn Mawr who think the war is right.

I would also like to defend the questionnaire itself. Several of the students responding to it stated that they believed the questions were misleading, and I was trying to impose my anti-war viewpoint on others. This was certainly not my intention.

...to the charge that "Gracious Living" is印刷ing in Rhoehas it is considerably raised by the use of placemats rather than bare tables to which guests' hands stuck as if glued. The difference seems a "meat" and a "feeding" is not so much it is done as way the dinners approach it. In Rhoehaus meals taste just as much last year as they are this year. Furthermore, if candlelight is gracing lives, what? I might also add that if the Rhoehaus candlelight more often is that the STUDENT waitresses object to the charge that "Gracious Living" is printing in Rhoads. The Rhoehaus system has fallen through with the seven basic groups that are definitely signed up ended up on the short list was put up for a bus trip... The results of the survey should be judged on two accounts in the light of the questionnaires. One may be true, but it is likely that people don't care too much about the war, either.

It might have been more secret to the truth to say that students are too busy to fill out a detailed questionnaire about the war. This may seem trivial, but a questionnaire on a serious topic such as the Vietnam war does or should indicate "a very faint interest in the war" on campus. Nor were the conclusions that students have found that the majority of college students will choose ice cream. For "Thanksgiving" diners, something more than the usual ice cream is offered. 2 copies of the news come to me each week. One would новости. As I read them both, my poor brain spins with the going-on's on campus. It is, I think, a great deal to fear from the future.

Savile Coples, '68

Vietnam Survey

To the Editor:

The article of November 18 in the college news analyzing the Vietnam survey was unjustified in concluding that the majority of students were against the war. I indicated "a very faint interest in the war" on campus. Nor were the conclusions that students don't care too much about the war, either.

On the other hand, the students who had signed up ended up on the short list because of the negligence of the organizers. About a week ago a sign-up list was put up for a bus to "Operation Crossroads". Before Thanksgiving another sign-up list was up the bus to Boston is yours. Would you bring your mate or someone knows about the situation? We are aware of the complications and how inadequately prepared she is to evaluate it. Second, and perhaps subsequently) the questionnaires that are turned in may be one of two kinds. One consists of people who are extremely informed and feel they can offer a significant opinion, or from people who know sufficiently little about the situation that it appears clear and simple enough to analyze. Perhaps this is a slanted, if not slightly cynical evaluation of the polls, and not wishing to criticize the polls or students of Alliance (which are definitely valuable) I will move on to the earlier page.

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Little Theatre Cast in Rehearsal For 'Thurber Carnival'

The review begins with "Word Dance," in which the entire cast, in couples, is seen dancing to the music of the comic. At intervals, there are breaks in the music where some of Thurber's famous cartoons are delivered by speakers in turn. "Where did you get those big brown eyes and that little mind?"

"The Wolf at the Door," a scene in which the young daughter of a respectable middle class family is abducted by a Wolf factorially features Faith Greenfield as the daughter, Al Brown as the father. Dick Gordinson can mean the comics. But there are no more than.

H'ford Hockey Team Receives 27 Penalties During Coed Game

"Amy Dickinson is a good guy," said one member of the hockey team from Haverford College, when questioned on the newest tradition between Haverford and Bryn Mawr.

Two games have now been played between the Bryn Mawr hockey team, under which Amy is captain and a collection of 15 Haverfordians, captained by Rick Richards. The latter have neither sticks nor uniforms or a very clear conception of the rules of the game. But they borrow the sticks from Bryn Mawr, "a very uniform attitude toward life (what more do we need?)," and are improving it on the miracle.

Haverford, in fact, has won both games, 1-0 and 3-0. Their improvement will also be measurable in terms of the number of penalties the teams made in the second game, November 20, Amy reported that they had been made. For example, no one tried to pick up the ball, as goals Chris Richards did the first game.

The Bryn Mawr team found the Haverfordian "very fast, but lousy stickwork" in the second game. Amy thinks that team is overpowered by the fact that there are men "pushing down upon them" and not girls. On the other hand, there are some members of the Bryn Mawr team who scare the boys. But they seem to have managed to overcome the terror and to have piled up the winningest season of any Haverford team in history. "We feel we're tremendous. They have a lot of good players, but we win," naturally, said Captain Richards.

After the last game, they were considering playing one with mixed teams, but it was vetoed by Miss Lowman of the Bryn Mawr Gym Department. They are planning to play on last game this Saturday on the Haverford field, and then re-ent into the upstairs Leeds Lounge for beer and coco.

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William Michael Butler

The Little Theatre's annual catalog is available to the public. The price of the catalog is $3, $2 for members of the theater. To order it, please call the Box Office at 234-364 or write to the Box Office, Haverford College, Haverford, Pa.