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Women's History in the Digital World

Women's History in the Digital World 2013

Mar 23rd, 12:05 PM - 1:20 PM

DYKE, A Quarterly: Blogging an Online Annotated Archive

Liza Cowan

Independent Scholar

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Cowan, Liza, "DYKE, A Quarterly: Blogging an Online Annotated Archive" (2013). *Women's History in the Digital World*. 13.

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an annotated
online archive of
the issues,
letters, ephemera,
and some side
trips



DYKE, A QUARTERLY

A MAGAZINE OF LESBIAN CULTURE AND ANALYSIS 1975 - 1979, TOMATO PUBLICATIONS, NYC

from print to an online digital archive

DYKE, A Quarterly

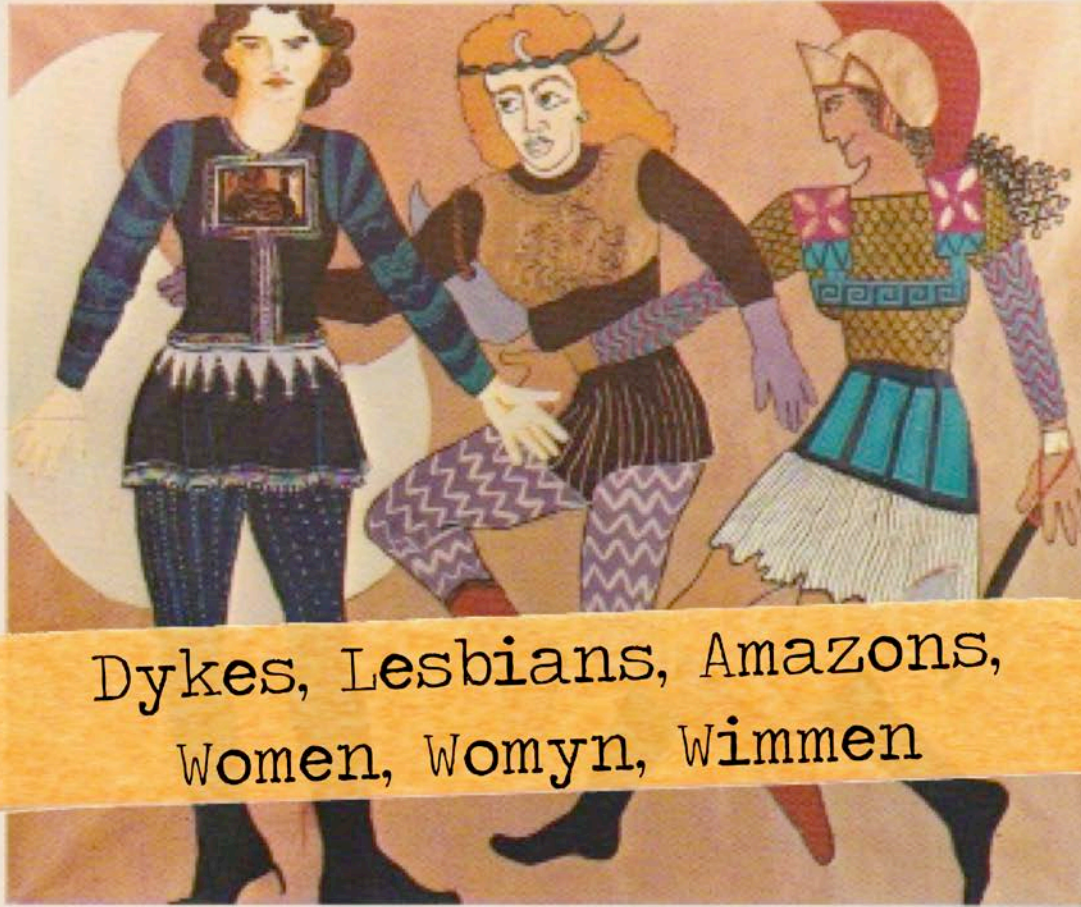
Published in print from 1975-1979



Liza Cowan and Penny House publishers + editors



DYKE was for and about



Dykes, Lesbians, Amazons,
Women, Womyn, Wimmen

DYKE, A Quarterly was



educational



entertaining



community building



beautiful



interactive



provocative

"DYKE is more personally honest in print than most people are in conversation. DYKE has wit and intellect and guts." Gaia's Guide, 1977

Archived ephemera

What is DYKE?

from No. 1, p.5, Introduction

WHAT IS DYKE

We want to publish a magazine that fulfills our need for analysis, communication and news of Lesbian culture. We believe that "Lesbian culture" presumes a separatist analysis. If Lesbian culture is intermixed with straight culture, it is no longer Lesbian; it is heterosexual, or heterosocial because energy and time are going to men. Lesbian community--Lesbian culture--means Lesbian only. DYKE is a magazine for Dykes only! We will speak freely among ourselves. We are not interested in telling the straight world what we are doing. In fact, we hope they never even see the magazine. It is none of their business. If they chance to see it, we hope they will think it is mindless gobbledeegook. We are already thinking in ways that are incomprehensible to them.

excerpt from press release: DYKE folds

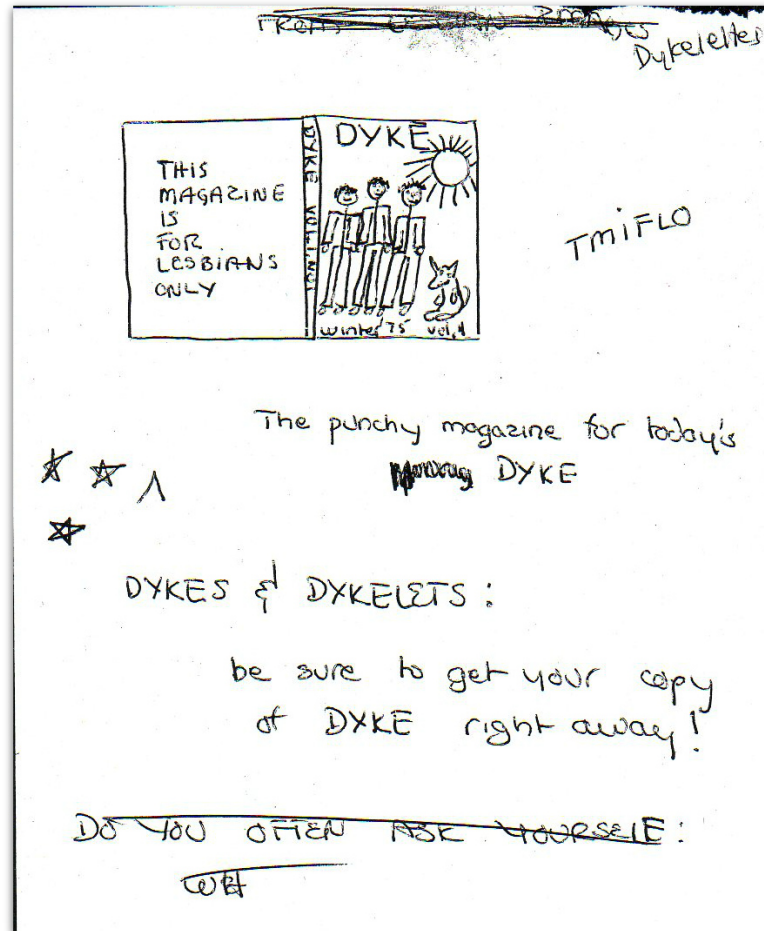
WHY WE LOVE DYKE

We are proud of our work. It was innovative, readable, provocative and beautiful. The essays were highly personal, based on the feminist technique of consciousness raising. We chose and wrote articles that would give the reader a frame of reference: who was the author, how did she come to her ideas, what was the relevance of the subject to her own life and to Lesbians in general.

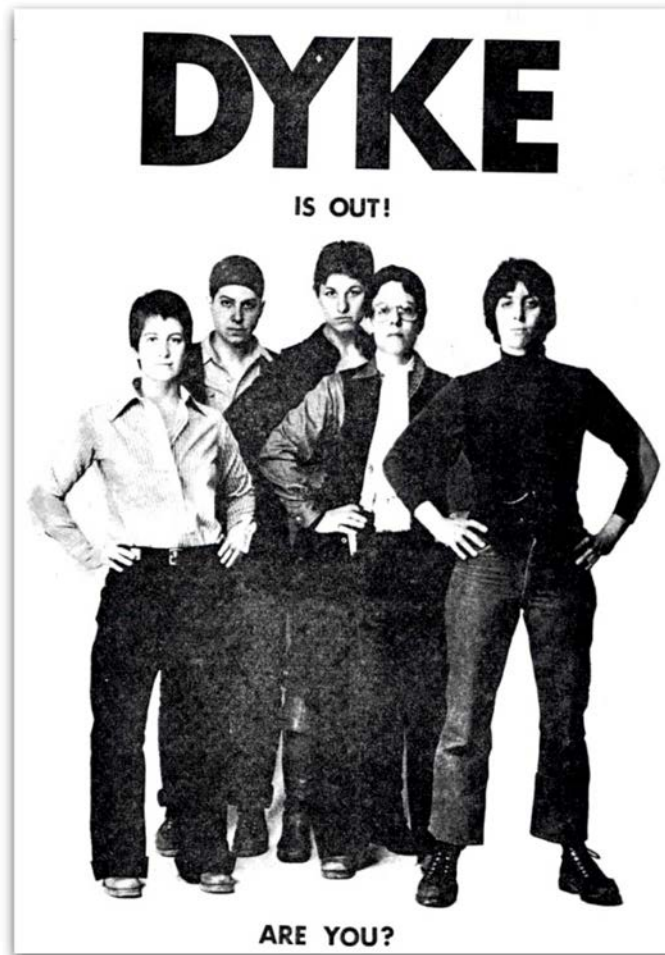
We believe that any subject can be relevant and interesting to

PRESTON HOLLOW, NY 12469

Archived ephemera: sketch for an idea



Archived ephemera: promotional flier



our first flier

Archived ephemera: contact sheet from photo shoot



Archived ephemera: announcement flier/marked text

Inside what is DYKE

Calling All Separatists...

B
1
We have decided to publish DYKE because there is no periodical that fulfills our need for ~~news~~ communication, and analysis of our Lesbian culture. So much is happening in the Lesbian communities across the country, but the ~~mainstream~~ *mainstream* ~~news~~ *news* covering only a fraction of the news. Lesbian periodicals have decided to focus on their own cities (with the exception of The Lesbian Connection published by Ambitious Amazons). There is an information gap. No one is documenting our culture. So we intend to do it.

2
3
We believe that "Lesbian Culture" presumes a separatist analysis. If Lesbian culture is intermixed with straight culture, it is no longer Lesbian. It is heterosexual, or heterosocial, because energy and time is going to men. Lesbian Community ~~is~~ *is* Lesbian Culture ~~means~~ *means* Lesbian Only. DYKE is a magazine for Dykes only! We will speak freely among ourselves. We are not interested in telling the straight world what we're doing, in fact we hope that they never even see the magazine. It is none of their business. If they chance to see it, we hope it will be mindless gobbledeegook to them. We are already thinking in ways that are incomprehensible to them.

4
5 ~~new~~ *new* ADVERTISING

6
We, and probably you, are living our lives, as best we can, with and for Lesbians. DYKE will be a reflection of our lives. There will be correspondants from Lesbian Communes and Communities all over the country (if you would like to be one, write us for details). They will be writing about what is happening in their communities, writing about trends, events, and anything they feel is important and interesting. We want to know about what Dykes are wearing, what books they are reading, what movies they are going to, how they are raising children, how they are celebrating holidays, what arts they are involved with, and all the varied things that happen in the everyday life of a Dyke community.

7
8
DYKE will carry feature articles on live events, home economics, Dyke history, language, fashion, media, theatre, music, and literature. There will be interviews, lots of graphics, and scores of other interesting articles.

9
DYKE is published and edited by two women, Lisa and Penny. We have editorial control and all final decisions are made by us. (any changes in the articles will be made with the author's consent.) Everybody who works for DYKE will be paid. Regular correspondants will receive free subscriptions as payment. We will carry ads from businesses owned and operated by and for women.

10a
11a
DYKE will be distributed at women's bookstores, coffeehouses, and centers and by subscription. It will not be sold at men's stores. Subscriptions from men (sounds silly, but it happens) will be returned.

DYKE will be published quarterly starting in Autumn 1975. Charter subscription is \$5.00 till November 30, 1975. Price thereafter, \$8.00. We urge women to buy subscriptions to share. DYKE is published by Tomato Publications, 70 Barrow St. New York, NY 10014, room 1R

cowie

Archived ephemera: layout sheets for No. 6

issue # 6 date _____

1	2	3	4	5	6	7	
	inside color photos blends	TABLE OF CONTENTS	CFC ✓	mail ✓	mail ✓	mail ✓	
8	9	10	11	12	13	14	15
MAIL ✓	MAIL ✓	MAIL	MAIL	MAIL	MAIL	TYPE ANIMALS	EDITING
16	17	18	19	20	21	22	23
animals ✓	animals ✓	animals ✓	animals ✓	animals ✓	animals ✓	animal ✓	animals ✓
24	25	26	27	28	29	30	31
animals ✓	animals ✓	animals ✓	animals ✓	animals	animals ✓	ADP WM	separahsm ✓
32	33	34	35	36	37	38	39
separahsm ✓	separahsm ✓	separahsm	separahsm	separahsm	separahsm	separahsm	separahsm

DYKE No. 1 winter 1975

[photographs](#), [Lynn: Lesbian Art](#) | [permalink](#) | [Comments \(0\)](#) | [Trackback \(0\)](#)
[Tweet](#) [+1](#) [0](#) [Pin it](#) [Like](#) [Digg This](#) [Save to del.icio.us](#)

DYKE, A Quarterly: ISSUE No 1: Cover by Marlene Miller



DAQ: screen shot
cover of No. 1

DYKE, A Quarterly, Issue #1, Winter 1975-76. Illustration by Marlene Miller

You might also like:



DYKE No. 2

spring 1976

[home](#) [about us](#) [No. 1](#) [No. 2](#) [No. 3](#) [No. 4](#) [No. 5](#) [No. 6](#)

Issue: #2

September 25, 2010

DYKE, A Quarterly No 2: COVER

DAQ: screen shot
issue No. 2 cover



DYKE A Quarterly, Cover, No. 2

The women on the cover all worked at Bread and Roses, the women's restaurant in Cambridge MA. There is a lengthy interview with them inside the magazine.



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DYKE No. 3

Fall 1976

DYKE A Quarterly, No 3: Cover, Alice Austen



DAQ: screen shot
cover for No. 3
photo by Alice Austen

DYKE A QUARTERLY ISSUE No.3, Photo on cover by Alice Austen. Design by Liza Cowan

We probably first saw Alice Austen's photographs at an exhibition of her work at Richmond College in Staten Island, NY. Alice was a pioneer 19th Century photographer who was born and raised in Staten Island. By now everyone pretty much accepts [that she was a Lesbian](#), or a woman who loved women. *DYKE A Quarterly* was the first periodical to write about her as such.

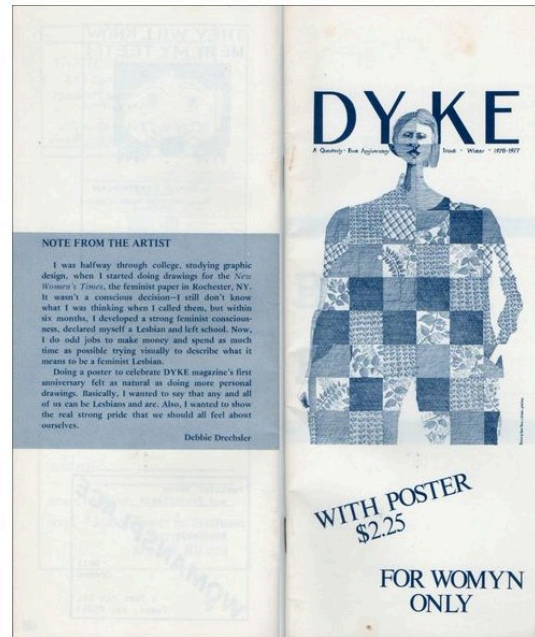
DYKE No. 4

Spring 1977

DYKE A Quarterly, No. 4, front and back covers

In issue No. 4 we broke form to publish a poster instead of a magazine. Along with the gorgeous 4-color poster, designed by Debbie Drechsler and printed by Tower Press, we sent a magazinelette, envelope sized, with letters and responses. Our readers were baffled.

DAQ: screen shot
cover for No. 4
the poster issue
drawing by
Debbie Drechsler



DYKE A Quarterly, Issue No. 4. cover. Illustration by Debbie Drechsler.

NOTE FROM THE ARTIST

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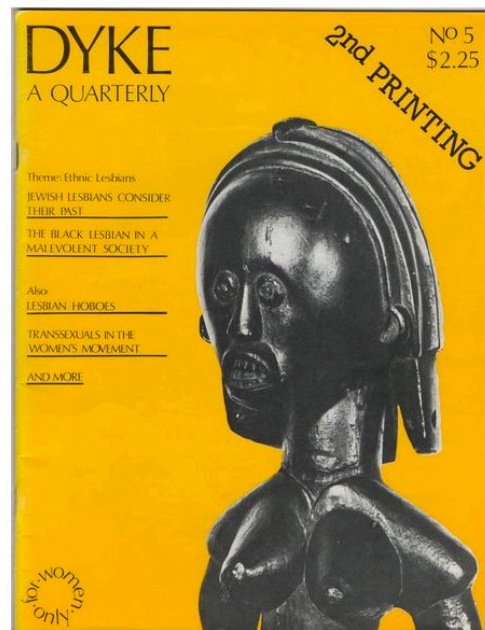
DYKE No. 5

Fall 1977

TOPIC: fashion, TOPIC: women's presses and publications | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

[Tweet](#) [+1](#) [0](#) [Pin it](#) [Like](#) [Digg This](#) [Save to del.icio.us](#)

DYKE, A Quarterly, No.5 Cover



DAQ: screen shot
cover No. 5

You might also like:



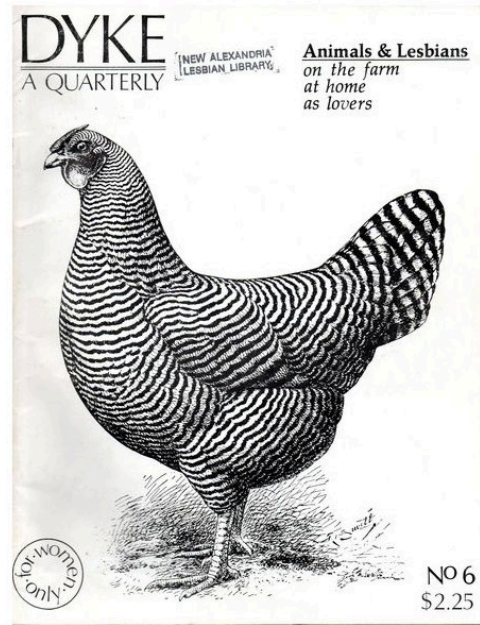
DYKE No. 6 summer 1978

Posted on September 25, 2010 in [Covers, Issue: #2](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

[Tweet](#) [+1](#) [0](#) [Pin it](#) [Like](#) [Digg This](#) [Save to del.icio.us](#)

September 24, 2010

DYKE, A Quarterly, No. 6: Cover, The Animal Issue



DAQ: screen shot
cover No. 6

DYKE No.6, Cover. Illustration from early 20th Century Farm Encyclopedia.

You might also like:



Archived ephemera: 1979 DYKE ends print publication

press release/ letter to subscribers

TOMATO PUBLICATIONS, LTD.

DYKE, A QUARTERLY, FOLDS

It is with a mixture of sadness, relief and anger that we announce the folding of DYKE, A Quarterly. When we conceived of DYKE four years ago we decided that we would give it a few years to become self supporting. We have been publishing now for three years and the magazine still does not support itself. Clearly, we lack a large enough audience.

WHAT WAS DYKE, A QUARTERLY

Tomato Publications, Ltd. published six issues of DYKE, a magazine of essays, interviews, history, art and politics. Our first two issues featured among other articles, the highly controversial C.L.I.T. statements, a major Lesbian separatist analysis. Issue #3 presented a portfolio of Alice Austen, a Lesbian photographer from the turn of the century. Issue #4 was a beautiful four color poster by Debbie Dreshler which came along with a small magazinelette. Issue #5 featured essays about ethnic Lesbians, also a history of Lesbian hoboos during the depression, and an analysis of transsexuals in the women's movement. Issue #6 featured articles about Lesbians and animals, and a symposium on Lesbian separatism.

WHY WE LOVE DYKE

We are proud of our work. It was innovative, readable, provocative and beautiful. The essays were highly personal, based on the feminist technique of consciousness raising. We chose and wrote articles that would give the reader a frame of reference: who was the author, how did she come to her ideas, what was the relevance of the subject to her own life and to Lesbians in general.

We believe that any subject can be relevant and interesting to


PRESTON HOLLOW, NY 12469

TERA

by George F. ... available in script form for \$3.50 through the Nova Scotia Dramatist's Co-op, Box 3608, Halifax South Post Office, Halifax, NS, B3J 3K6.

•*Dyke, the American radical lesbian*

DYKE
IS OUT!



quarterly, has folded. The editors have offered an analysis of why the journal was unable to support itself: "We were never afraid to take risks, to take a controversial stand. Our title, which we thought was amusing, was to many aggressive, provocative and repellent. The mixture of radical lesbian separatist politics and slick graphics was too confusing for many women to take in. Our courage to voice the opinions that most women would only confess in the secrecy of their own living rooms was painful for many. Our passion for revealing our intimate thoughts was just too threatening. Each issue of the magazine lost money. Our demands were too high to publish poorly: we wanted the magazine to reflect the high opinion we have of lesbians and we wanted it to last years. We accepted advertising only from women-owned businesses, and since our circulation was so small, it was hardly worthwhile for the few women-owned businesses that exist to advertise with us. We were also committed to paying for all work — a costly commitment. The

MAU-79 THE BODY POLITIC/33

notice in Canadian gay publication The Body Politic

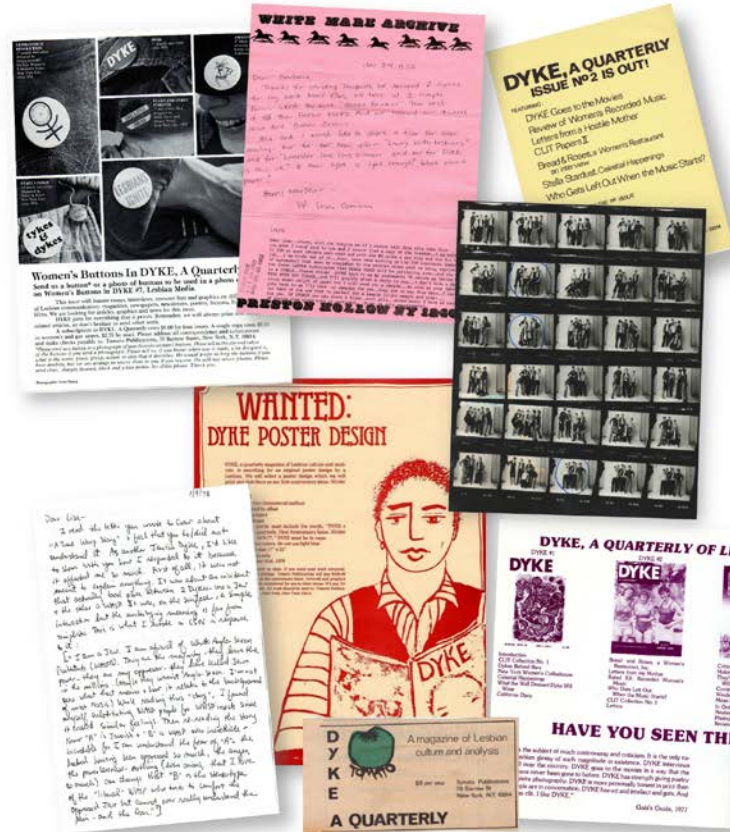
Until 2010 DYKE was available only in private collections, small libraries and some Lesbian's homes.



DYKE goes to the Library

DYKE A Quarterly issues
at Musuem Of Modern Art Library

Issues + ephemera
Schlesinger Library on the History of Women in America



online annotated archive debut September 2010

an annotated
online archive of
the issues,
letters, ephemera,
and some side
trips



DYKE, A QUARTERLY

A MAGAZINE OF LESBIAN CULTURE AND ANALYSIS 1975 - 1979, TOMATO PUBLICATIONS, NYC

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ABOUT DYKE, A Quarterly

DYKE, A Quarterly was created by Liza Cowan and Penny House. We had been best friends since we were four years old and had both recently come out as Lesbians. In 1975 we were in our mid twenties. Liza had moved to a farm in upstate New York and Penny was living in New York City, where we had both grown up.

All over The United States Lesbians were getting together to make culture: music, literature, theater, art exhibits, film, poetry, and all kinds of media. We were right in the thick of it, enjoying every minute, and decided that making a magazine would be our contribution.

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CATEGORIES

[A: HOW TO WRITE TO
DYKE A QUARTERLY
ARCHIVE](#)

[Ads: from others](#)

[Covers](#)

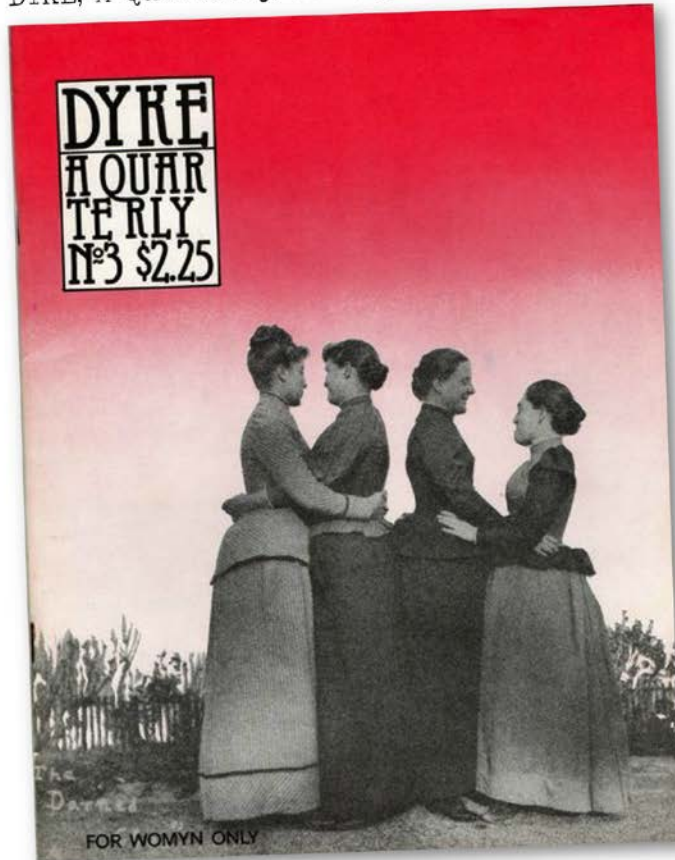
[GROUP: Chicago Women's
Graphics Collective](#)

[GROUP: Iowa City Women's
Press](#)

[illustrations](#)

From paper to pixels

DYKE, A Quarterly, No. 3, print magazine



DYKE, A Quarterly Online Annotated Archive



DYKE online archive is for



Dykes, Lesbians, Amazons,
Women, Womyn, Wimmen

scholars, historians, researchers, students

Archiving with new technologies

from this

to this



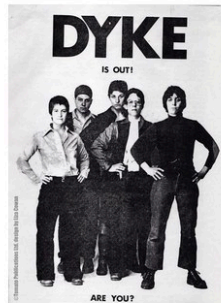
Digital archive as blog



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Announcement Flyer: 1976. Second from Left, Liza Cowan. Second from right, Penny House. Far right, Alix Dobkin. Photo by Michelle. Design by Liza Cowan

This is the annotated archive of the magazine we created. We hope you enjoy reading the issues and taking a peek at some of what went on behind the pages: the sketches, ideas, layout

Subscribe in a reader

CATEGORIES

[A: HOW TO WRITE TO DYKE](#)

[A QUARTERLY ARCHIVE](#)

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[LESBIAN BUSINESS: Diana Press](#)

[Letters](#)

[Mall](#)

[PEOPLE: Afeni Shakur](#)

[PEOPLE: Alice Austen](#)

[PEOPLE: Alix Dobkin](#)

[PEOPLE: Barbara Greler](#)

[PEOPLE: Bobbi Ann Mason](#)

[PEOPLE: Carol Crookes](#)

[PEOPLE: Cherrie Cox](#)

[PEOPLE: Debbie Drechsler](#)

[PEOPLE: Diana Dykewomon](#)

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[PEOPLE: Janet Meyers](#)

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[PEOPLE: Linda Shear](#)

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[PEOPLE: Louise Fishman](#)

[PEOPLE: Maggie Jerchild](#)

[PEOPLE: Margaret Anderson](#)

[PEOPLE: Margo Hobbs](#)

[Thompson](#)

DAQ:
screen shot
of archive as
blog

Elements of the online archive

enlargeable scans of original pages



searchable text + hyperlinks



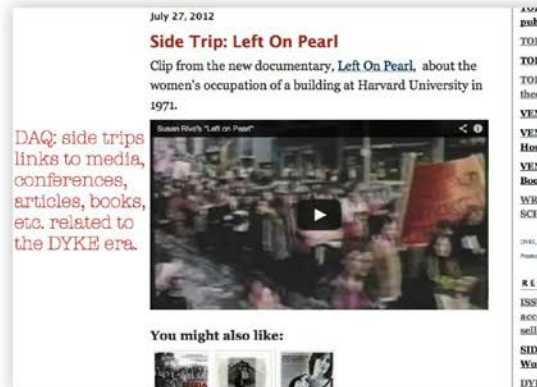
ephemera



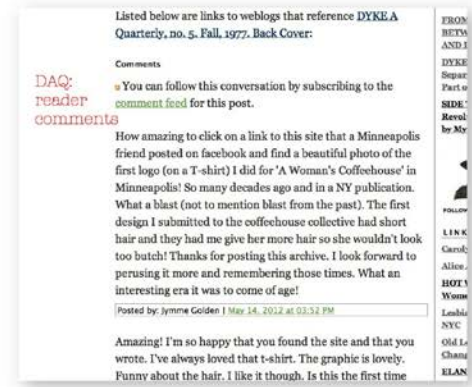
annotation



side trips



reader comments



Access to tools: blogging and image production



blogging platform: typepad

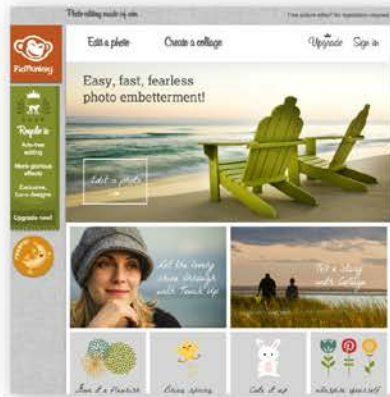
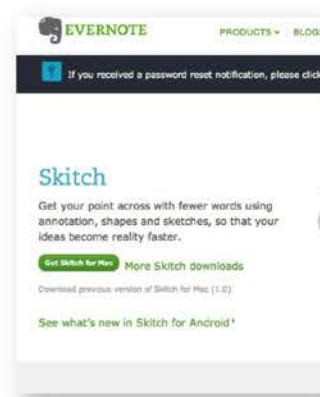


image + design: picmonkey



screen capture: skitch/ Evernote



design: swift publisher

Blogging DAQ at Typepad.com

DYKE A Quarterly **Compose** Overview Posts Comments Design Settings View blog

Making edits? Check out the *List Posts* and *List Pages* links above the editor to quickly see your content.

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Title
DYKE A Quarterly No. 6. Separatist Symposium. 1978. Part one

Permalink: <http://seesaw.typepad.com/dykequarterly/2012/08/dyke-a-quarterly-no-6-separatist-symposium-1978-part-one.html>
[Edit](#)

Body Rich Text HTML

Formatting Font family Font size



Words: 3017
Use the lite editor (best for slow computers)

Recommended links and posts

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DAQ stats are useful

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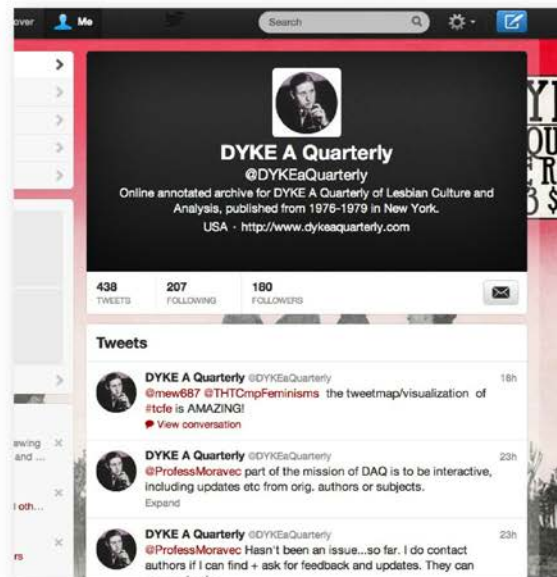
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Page Views		19	facebook.com
Visit Length		20	
search words ranked by			

Access to tools: Social Media



FaceBook



Twitter



Pinterest (as Small Equals)

DAQ tweets

The image is a screenshot of a Twitter profile page for 'DYKE A Quarterly' (@DYKEaQuarterly). The page has a red background with a black and white photograph of four women in period clothing. On the left, there is a logo for 'DYKE A QUARTERLY No. 3 \$2.25'. The top navigation bar includes 'Home', 'Connect', 'Discover', and 'Me'. The profile header shows the account name, handle, and bio: 'Online annotated archive for DYKE A Quarterly of Lesbian Culture and Analysis, published from 1978-1979 in New York. USA · http://www.dykequarterly.com'. Below the header, statistics show 429 tweets, 204 following, and 175 followers. The 'Tweets' section displays three tweets: one from CNET about Google Reader alternatives, one from DYKE A Quarterly asking about a DM, and another from DYKE A Quarterly about a digital archive. On the left sidebar, there are sections for 'Tweets' (Following, Followers, Favorites, Lists), 'Who to follow' (Institute on Women, AmericanIndianMuseum), and 'Trends' (#KevinKolb, #HowToGetOutOfAConversation, etc.).

Home Connect Discover Me

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DYKE A QUARTERLY
No. 3 \$2.25

DYKE A Quarterly
@DYKEaQuarterly
Online annotated archive for DYKE A Quarterly of Lesbian Culture and Analysis, published from 1978-1979 in New York.
USA · <http://www.dykequarterly.com>

429 TWEETS 204 FOLLOWING 175 FOLLOWERS

Tweets

CNET @CNET 13 Mar
Google Reader is dying, but we have five worthy alternatives cnet.co/ZJbNAB
Retweeted by DYKE A Quarterly
[View summary](#)

DYKE A Quarterly @DYKEaQuarterly 13 Mar
@RedmondJennifer did you dm send me a picture? Looks suspicious.
[Expand](#)

DYKE A Quarterly @DYKEaQuarterly 11 Mar
I think that @TenuredRadical is discussing @DYKEaQuarterly in her class right now at @TheNewSchool, aka my alma mater.
[Expand](#)

DYKE A Quarterly @DYKEaQuarterly 11 Mar
Looking forward to presenting how to blog a #digital #archive at #WHDigWrd Women's History In The Digital World, Bryn Mawr. March 22, 23.

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AmericanIndianMuseum @Smit...
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Trends · Change

Kevin Kolb
#HowToGetOutOfAConversation
#NothingFeelsBetterThan
#RND
#ASOT600KL
#CPAC2013

DAQ on Facebook

The image is a collage of screenshots from the Facebook page of 'DYKE, A Quarterly: Online Annotated Archive'. The main screenshot shows the profile page with a cover photo of four women in historical dress, a profile picture of the same group, and a post about a conference. Other screenshots show a post with a pug, a post with a zodiac wheel and horses, and several smaller posts with text and images.

Profile Page:
DYKE, A Quarterly: Online Annotated Archive
252 likes · 81 talking about this
Media/News/Publishing
Published from 1975 to 1979, New York City. Liza Cowan and Penny House, editors. Now an online blog-based archive at www.dykequarterly.com
About

Post 1:
DYKE, A Quarterly: Online Annotated Archive
Yesterday · 0
yay for no more teeny bits of cut up paper, rubber cement on everything, razor cuts, and Yay for instant access to the multiverse.
The pug only THINKS she can type.
n this to th
ACTIC WOMEN

Post 2:
Remember to check out our ongoing event, Intergalactic Women's Time. All females of all species welcome today, tomorrow or yesterday. Never underestimate the power of the intergalactic female imagination.
Like · Comment · Share · Edit
10 people like this.
No longer available
March 9 at 9:25am via mobile · Unlike · 0 1
Write a comment...

Post 3:
DYKE, A Quarterly: Online Annotated Archive
Yesterday · 0
Next week DYKE A Quarterly (aka Liza and Penny) will be at Bryn Mawr College for a conference, Women's History in The Digital Age. Working on powerpoint for talk on blogging a digital archive. http://repository.brynmawr.edu/greenfield_conference/
Tag Photo · Add Location · Edit
Like · Comment · Share · Edit
8 people like this.

Post 4:
DYKE, A Quarterly: Online Annotated Archive
Yesterday at 10:59am
Chelsea Dreher Good for you!
DYKE, A Quarterly: Online Annotated Archive
Yesterday at 11:34am
just a reminder about this amazing film.
Like · Comment · Share · Edit
3 people like this.

Post 5:
DYKE, A Quarterly: Online Annotated Archive
March 7 at 2:00pm · Like · 0 1 · Routine Preview
Write a comment...
117 people saw this post

Post 6:
DYKE, A Quarterly: Online Annotated Archive shared a link to www.nytimes.com
March 7 at 11:34am
DYKE, A Quarterly: Online Annotated Archive shared a link to www.nytimes.com
March 7 at 11:34am
Caroline Capps wrote this excellent Wikipedia page about Julie Penelope. Thank you, Carlyn!

Post 7:
Welcome to Ada Dalkin's Website
In 1975, with Kay Carter and Marilyn Fox, I produced Lesbian Press. I was the only woman to be on the cover of the magazine. I was also the only woman to be on the cover of the magazine. I was also the only woman to be on the cover of the magazine.

Transcribing: there must be a better way

